AN AUCTION OF

Coins, Tokens, Historical Medals Paper Money and Numismatic Books

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 14 June 2017, 10:00
Thursday 15 June 2017, 10:00
Friday 16 June 2017, 10:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Wednesday 24 May to Thursday 8 June
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

PLEASE NOTE: There will be NO viewing on 29 May

Friday, Monday and Tuesday, 9, 12 and 13 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown, Christopher Finch Hatton and A.N. Other

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £25

Contents and Timetable

VIEWING

Wednesday 24 May to Thursday 8 June (excluding Monday 29 May)

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Friday, Monday and Tuesday, 9, 12 and 13 June, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Wednesday, 14 June, 10.00

British Coins from the Collection formed by Steve Clarke 1-235

British Coins from the C.J. Boismason Collection (Part II) 236-305

A Fine Collection of Britannia Groats, the property of a Lady 306-347

A Collection of Maundy Sets, the property of a Late Collector.....348-482

10-minute intermission prior to Session 2

The Collection of Coins, Tokens and Historical Medals formed by Major John Crooks 483-553

British Coins from various properties.....554-874

Proof and Specimen Sets 875-889

Session 3: Thursday, 15 June, 10.00

The Collection of Southwark 17th Century Tokens formed by the late Cole Danehower (Pt I) .890-1016

British Tokens from the Collection formed by the late Jeffrey Gardiner (Part II) 1017-1076

The Collection of Unofficial Farthings formed by David Pryke 1077-1106

British Tokens from various properties.....1107-1129

Tickets and Passes of London from the David Young Collection (Part I) 1130-1214

Tickets and Passes from various properties.....1215-1224

Cabinets and Numismatic Books from various properties.....1225-1312

10-minute intermission prior to Session 4

Scottish, Irish and Channel Isles Coins from various properties 1313-1410

British Coins – Lots 1411-1515

British Banknotes from various properties.....1516-1635

Session 5: Friday, 16 June, 10.00

British Historical Medals from various properties.....1636-1722

World Historical Medals from various properties.....1723-1785

Ancient Coins from various properties.....1786-1837

A Collection of Coins of the Ottoman Empire, formed by a Gentleman Deceased 1838-2092

10-minute intermission prior to Session 6

World Coins from various properties.....2093-2328

A Good Group of Specimen Banknotes (Part VI) 2329-2355

World Banknotes from various properties 2356-2422

www.dnw.co.uk

Important Notice

Advance Bidding Facility

We advise all clients to take advantage of our easy-to-use advance bidding facility, which provides you with total control over your bids right up to the point that a lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

Please use our website www.dnw.co.uk to register prior to bidding online. There is no additional charge for online bidding.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. We strongly recommend that those following the auction online register to bid at least 10 minutes prior to the start of each session.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

Ian Anderson
ian@dnw.co.uk
(+44) 20 7016 1751

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 14 June. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 14 June.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 24 May to 8 June, excluding Monday 29 May, a British public holiday.
All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.
The public view is on 9, 12 and 13 June, from 10.00 to 17.00 each day. Early arrival is advised.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction days and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

Dix Noonan Webb
DNW
Mayfair

Provisional Calendar 2017

Wednesday, Thursday and Friday, 14, 15 and 16 June, 10.00 each day
Coins, Tokens, Historical Medals, Paper Money and Numismatic Books

Wednesday and Thursday, 19 and 20 July
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 5 June

Wecdnesday and Thursday, 13 and 14 September
Coins and Historical Medals
Deadline for receipt of material Monday 7 August

Monday 25 September
Paper Money
Deadline for receipt of material Monday 14 August

Wednesday and Thursday, 27 and 28 September
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 14 August

Tuesday 3 October
British Trade Tokens, Tickets and Passes
Deadline for receipt of material Monday 21 August

All dates are provisional. Please see www.dnw.co.uk for latest updates.

Bidding Increments at DNW Auctions

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

Important Information for All Buyers

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.
All multiple lots (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return**.
Buyers are recommended to view such lots.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

BRITISH COINS FROM THE COLLECTION FORMED BY STEVE CLARKE

British Iron-Age

1 **CANTII**, Uninscribed issues, Quarter-Stater, Late Weald type, blank, *rev*. horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.38g (ABC 198; BMC 2469-70; VA 151; S 172). *Nearly extremely fine* *£300-360*

2 **TRINOVANTES**, Unit, horned beast left with large hooves, bird in flight above, pellet-in-annulets in front and below, *rev*. metalworker seated left, holding hammer, pellet-in-annulet and crescents in front, DVBN[O] behind, 0.84g/7h (ABC 324; BMC 2502-3; VA 178; S 180). *Slightly off-centre, otherwise about very fine, rare* *£300-360*

3 **CATUVELLAUNI**, **Tasciovanus**, Unit, TASC in panel across wreath, *rev*. Pegasus left, 1.23g/9h (BMC 1664-5; VA 1798; S 237). *Good very fine, but reverse slightly off-centre* *£150-200*

4 **CATUVELLAUNI**, **Cunobelin**, Quarter-Stater, Wild type, ear of barley dividing CA-M[V], *rev*. horse prancing right, CVN below, 1.36g/6h (ABC 2813; BMC 1843; VA 1935; S 293). *Reverse off-centre, otherwise very fine* *£200-260*

5 **CATUVELLAUNI**, **Cunobelin**, Quarter-Stater, Plastic type, ear of barley dividing [C]AM CVN, *rev*. horse prancing right, branch above, C[VN] below, 1.35g/8h (ABC 2819; BMC 1845; VA 2017; S 295). *Good fine* *£150-200*

6 **CATUVELLAUNI**, **Cunobelin**, Bronzes (2), bearded head left, *rev*. horse left, CVNO below, 1.70g/10h; head left, CVNO[BEL]IN around, *rev*. metal-worker seated holding hammer, TASCIO behind, 1.90g/4h (ABC 2951, 2969; BMC 1900, 1972*ff*; VA 2085, 2097; S 329, 342); together with a bronze of the Trinovantes (S 244) [3]. *Fine to very fine* *£120-150*

7 **CATUVELLAUNI**, **Cunobelin**, small Bronze, dog walking left, *rev*. dog bounding left, CVN below, 0.95g/12h (S 350); together with other British Iron-Age coins (7), including Corieltauvi, Durotriges, etc [8]. *First nearly fine but very rare, others in varied state* *£150-200*

Provenance: First bt C. Rudd 2012

8 **CATUVELLAUNI**, **Epaticcus**, Unit, head of Hercules right, EPATI in front, *rev*. eagle holding snake, pellet above, 1.02g/10h (ABC 1346; BMC 2024*ff*; VA 580; S 356). *About very fine* *£80-100*

9 **CORIELTAUVI**, base gold Stater, South Ferriby type, devolved head of Apollo, *rev*. disjointed horse left, crescent and pellets above, rosette in front, eight-pointed star below, 4.34g/11h (CCI 03.0743; ABC 1743; BMC 3154; *cf*. VA 811.9; S 390). *Dark, coppery gold, very fine* *£240-300*

Provenance: Found near Stenigot (Lincolnshire) May 2003; M. O'Bee Collection, DNW Auction A7, 17 March 2009, lot 1013

10 **CORIELTAUVI**, Uninscribed issues, Stater, Kite type, devolved head of Apollo, *rev*. disjointed horse left, 'kite' shape containing four pellets above, trefoil of pellets below tail, 5.47g/8h (ABC 1761; BMC 3183; VA 825.1; S 392). *Good very fine but reverse weak* *£400-500*

11 **CORIELTAUVI**, **Esvp Rasv**, Unit, wreath pattern, *rev*. horse right, star below tail, [I]ISVP above, R[A]SV below, 1.16g/2h (BMC 3272; VA 924; S 406). *Good very fine, rare* *£150-200*

12 **CORIELTAUVI**, **Vep Corf**, Unit, wreath pattern, *rev*. horse running right, [V]EPO above, pellet-in-annulet below tail, CO[RF] below, 1.07g/2h (ABC 1878-81; BMC 3277*ff*; VA 950; S 411). *Very fine, reverse better* *£150-200*

13 **CORIELTAUVI**, **Vep Corf**, Unit, wreath, *rev*. horse right, VEP above, six-pointed star behind, three pellets in front, CO[RF] below, 1.30g/1h (CCI 04.0800; ABC 1872; BMC 3305*ff*; *cf*. VA 969.1; S 411). *About very fine* *£100-150*

Provenance: Found in N.E. Lincolnshire; M. O'Bee Collection, DNW Auction A7, 17 March 2009, lot 1081

14 **CORIELTAUVI**, **Vep Corf**, Half-Unit, rosette, *rev*. horse right, VEP and pellet above, CO[RF] below, 0.47g (ABC 1896; BMC 3316*ff*; *cf*. VA 952.1; S 413). *Very fine, darkly toned, rare* *£100-120*

15 **CORIELTAUVI**, **Volisios Dumnovellaunos**, Stater, VOL[IS]IO[S] between three lines on wreath, *rev*. horse left, trefoil of pellets below neck, [DV]MNOVELLA[VNOS] around, 4.86g/7h (ABC 1995; BMC 3343; VA 988.2; S 419). *Good very fine, very rare* *£800-1,000*

16 **ICENI**, Uninscribed issues, Base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev*. crude wolf left, crescent and pellets above, 3.70g/8h (ABC 1399; BMC 218*ff*; VA 610.3; S 31). *Very fine* *£200-300*

17 **ICENI**, Uninscribed issues, Quarter-Stater, Snettisham type, wreath cross, *rev*. horse right, pellet-in-ring above and below, trefoil in front, 1.09g/10h (ABC 1462; BMC 3422-6; VA –; S 429). *Nearly very fine* *£150-200*

18 **ICENI**, Uninscribed issues, Quarter-Stater, Irstead type, latticed box, wreaths at sides, *rev*. horse right, pellet-in-annulet below, 1.05g/2h (ABC 1480; BMC 3436; VA 628; S 430). *On an oval flan, better than fine* *£120-150*

19 **ICENI**, Uninscribed issues, Unit, Bury type, female head left, wearing diadem, snake in front, *rev*. horse left, pellet-in-ring above, pellet-in-annulet below, 1.36g/3h (ABC 1495; BMC 3524-7; VA 80; S 432). *Nearly very fine* *£100-150*

20 **ICENI**, Uninscribed issues, Unit, Face/Horse type, stylised head right with moustache, wreath behind, *rev*. horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 0.97g/1h (ABC 1567; BMC 3605*ff*; VA 794; S 434); together with other Icenian Units (2), Half-Unit (S 431, 435, 438) [4]. *Varied state* *£100-150*

21 **ICENI**, Units (5), Uninscribed issues (2), two crescents back-to-back, *revs*. horse right, three pellets below, 1.24g/1h, 1.17g/9h; **Anted**, ANTED monogram below horse, 1.22g/1h; **Ece**, ECE (?) below horse, 1.16g/11h; **Sænu**, SAENV below horse, 1.24g/10h (S 436, 441, 445-6) [5]. *Mostly very fine or better* *£200-260*

Early Anglo-Saxon Period

22 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev*. four birds around central cross, 0.78g/12h (M 296*ff*; N 135; S 802A). *About very fine, dark tone* *£100-120*

Northumbria/York rulers

23 **Eanred**, Styca, Monne, 1.03g/11h (N 186; S 862); **Æthelred II**, Stycas (2), First reign, Leofthegn, 0.92g/6h, Second reign, Eardwulf, 0.84g/3h (N 188, 190; S 865, 868) [3]. *Mostly very fine* *£80-100*

Kings of Mercia

24 **Offa** (757-96), Penny, Light coinage, Canterbury, Eoba, +O FF AR EX in angles of long cross, four pellets within voided quatrefoil in centre, *rev*. EOBA in angles of a Celtic cross; in centre, small cross with pellet in each angle, 1.12g/12h (Chick 116; Blunt 50; N 287; S 904). *Small edge chip and surfaces slightly porous, otherwise nearly very fine, extremely rare* *£1,000-1,200*

Provenance: Bt Spink

Edward the Elder (899-924)

25 Penny, Two Line type [HT 1], Æthelferth, small cross, EADVVEARD REX, *rev*. ÆDELFERD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.44g/2h (CTCE 52; N 649; S 1087). *Good very fine* *£600-800*

Eadmund (939-946)

26 Penny, Two Line type [HT 1], Winele (?), EADMVND REIX:, *rev*. PINLI TEHR (inverted) in two lines, 1.40g/12h (CTCE –; N 691; S 1105). *Nearly extremely fine* *£600-800*

Eadred (946-955)

27 Penny, Two Line type [HT 1, York], Heriger, EADRED REX, cross, two crescents after REX, *rev.* ÆRIGER MO in two lines, three crosses between, trefoil above and below, 1.36g/1h (CTCE 99; N 706; S 1113). *Very fine* *£400-500*

Æthelred II (978-1016)

28 Penny, First Hand type, London, Alfwold, ALFPOLD M-O LVND, 1.56g/4h (BEH 2217; N 766; S 1144). *Creased, otherwise nearly very fine* *£240-300*

29 Penny, Second Hand type, London, Eadmund, EADMVND M¯O LVN, 1.15g/9h (BEH 2332; N 768; S 1146). *Nearly very fine* *£240-300*

30 Penny, CRVX type, Winchester, Leofwold, LEOFPOLD M-O PINT, 1.64g/10h (BEH 4277; N 770; S 1148). *A little crimped and peckmarked, otherwise very fine or better* *£200-260*

31 Penny, Long Cross type, Lincoln, Ælfsige, ÆLFSIGE MO LINC, 1.42g/10h (Mossop pl. viii, 8*ff*; BEH 1627*ff*; N 774; S 1151). *Good very fine but die-breaks in obverse field* *£200-260*

32 Penny, Helmet type, Lincoln, Osferth, OSFERD MO LINC, 1.32g/9h (Mossop pl. xvii, 22*ff*; BEH 1819; N 775; S 1152). *Crimped, otherwise good very fine* *£200-260*

33 Penny, Last Small Cross type, Lincoln, Bruntat, BRVNTAT MO LINC, 1.35g/3h (Mossop pl. xxi, xxii; BEH 1689; N 777; S 1154). *Good very fine or better* *£240-300*

34 Penny, Last Small Cross type, Lincoln, Bruntat, BRVNTAT OM LINC, 1.56g/10h (Mossop pl. xxi, xxii; BEH 1691; N 777; S 1154). *Good very fine, toned* *£240-300*

35 Penny, Last Small Cross type, Lincoln, Sunegod, SVNEGOD MO LIN, 1.29g/12h (Mossop pl. xxviii; BEH 1920*ff*; N. 777; S 1154). *Nearly extremely fine* *£240-300*

36 Penny, Last Small Cross type, London, Goda, GODA ON LVNDE:, 1.31g/9h (BEH 2526; N 777; S 1154). *A little crimped and peckmarked, otherwise very fine* *£200-260*

Cnut (1016-1035)

37 Penny, Quatrefoil type, Lincoln, Bruntat, BRVNTAT ON LIN, 1.00g/3h (Mossop pl. xxxiii; *cf.* BEH 1518; N 781; S 1157). *Extremely fine, lightly toned* *£240-300*

38 Penny, Quatrefoil type, Lincoln, Swertbrand, SPERTBRAND O LIN, 0.88g/12h (Mossop pl. xl; *cf.* BEH 1749; N 781; S 1157). *Nearly extremely fine* *£240-300*

39 Penny, Quatrefoil type, Winchester, Sigar, SIGAR ON PINCST, 1.13g/3h (BEH 3819; N 781; S 1157). *Better than very fine* *£150-200*

40 Penny, Pointed Helmet type, Lincoln, Lifinc, LIFINC ON L·INCO:, 1.14g/3h (Mossop pl. xlv; BEH 1630; N 787; S 1158). *Good very fine* *£200-260*

41 Penny, Pointed Helmet type, Lincoln, Matathan, MATDAN ON LI, 0.95g/6h (Mossop pl. xlvi; BEH 1666; N 787; S 1158). *Nearly extremely fine* *£240-300*

42 Penny, Pointed Helmet type, Thetford, Wineman, PINEMAN ON DEOD, 1.05g/3h (BEH 3542; N 787; S 1158). *Good very fine or better* *£200-260*

43 Penny, Short Cross type, Lincoln, Lifinc, LIFINC ON LINCO, 1.05g/9h (Mossop pl. lii, liii; *cf.* BEH 1635*ff*; N 790; S 1159). *Good very fine* *£200-260*

44 Penny, Short Cross type, Lincoln, Oslac, OSLAC ON LINC, 0.97g/12h (Mossop pl. liii, 22*ff*; *cf.* BEH 1701; N 790; S 1159). *Good very fine* *£200-260*

Harold I (1035-1040)

45 Penny, Jewel Cross type, Lincoln, Sumerleda, SVMERLEDA ON LI, 1.13g/9h (Talvio L1, Lincoln; Mossop pl. lix, 14; BEH 450; N 802; S 1163). *Very fine or better* *£500-700*

Edward the Confessor (1042-1066)

46 Penny, Small Flan type, London, Edwine, EDPINE ON LVND:I, 0.90g/12h (Freeman 344; BMC 807; N 818; S 1175). *Very fine* *£200-260*

47 Penny, Pointed Helmet type, possibly Hastings, Duninc, DV[——]C ON [—]ES (?), 1.22g/6h (Freeman 36; N 825; S 1179). *Good very fine but surfaces corroded* *£100-150*

48 Penny, Sovereign/Eagles type, York, Iola, IOLA ONN EOFERPIC, annulet in first and fourth quarters, 1.30g/7h (Freeman 197; *cf*. BMC 346; N 827; S 1181). *Very fine or better* *£300-360*

William I (1066-1087)

49 Penny, Profile Left type, London, Ælfsi, ELFSI ON LVNDI, 1.29g/12h (Allen, BNJ 2012, p.77; N 839; S 1250). *Small flan crack, otherwise good very fine, dark tone* *£800-1,000*

50 Penny, Bonnet type, Thetford, Goda, GOD ON DEOTFOR, 1.16g/4h (BMC 156; N 842; S 1251). *Creased, otherwise nearly very fine* *£240-300*

51 Penny, Two Stars type, probably Southwark, Lifwine, 1.11g/12h (Allen, BNJ 2012, p.80; N 845; S 1254); **William II**, cut Halfpenny, Cross Voided type, mint and moneyer uncertain, 0.50g/12h (N 853; S 1260) [2]. *First good fine but chipped, cracked and broken, second fine* *£150-200*

52 Penny, PAXS type, Winchester, Æstan, ÆSTAN ON PINCE, 1.33g/12h (Allen, BNJ 2012, p.83; BMC 1070*ff*; N 848; S 1257). *Tooled or scored on bust, otherwise very fine, toned* *£300-400*

Henry I (1100-1135)

53 Penny, Annulets and Piles type, mint and moneyer uncertain, PIE[–]NTAN ON S, 1.25g/9h (Allen, BNJ 2012, –; N 860; S 1265). *Nearly very fine, a new moneyer and presumably UNIQUE* *£800-1,000*

Eight mints beginning with the letter S operated during Henry's reign - Salisbury, Sandwich, Shaftesbury, Shrewsbury, Southwark, Stafford, Stamford and Sudbury. Of those, all but Stafford and Sudbury are known to have issued coins of type 4, mostly extremely rare. A type 4 cut Halfpenny reading [–]NSTAN ON [–] is recorded in Coin Register 2014, 94

54 Penny, Quadrilateral on Cross Fleury type, Oxford, Sagrim, SAGRIM : ON : OXF, 1.38g/12h (Allen, BNJ 2012, p.97; BMC 288; N 871; S 1276). *Weak on portrait and flat in parts, otherwise very fine and much as struck* *£150-200*

Provenance: From the Pimprez (France) Hoard 2002

55 Penny, Quadrilateral on Cross Fleury type, mint unclear, Ricard (?), RI[———], 1.43g/6h (N 871; S 1276). *Legends mostly flat, otherwise about very fine* *£150-200*

Stephen (1135-1154)

56 Penny, Cross Moline type, mint and moneyer uncertain, 1.23g/12h (N 873; S 1278). *On a small flan, nearly very fine but most of legends flat* *£150-200*

57 Penny, Cross Moline type, mint and moneyer uncertain, 1.14g/12h (N 873; S 1278); together with other hammered coins (9), Edgar to Charles II [10]. *Varied state, some damaged* *£200-300*

Henry II (1154-1189)

58 Tealby coinage, Pennies (3), classes, mints and moneyers uncertain, 1.38g/12h, 1.16g/12h, 0.59g/12h (N 952*ff*; S 1337*ff*) [3]. *Varied state, first on a square flan* *£80-100*

59 Short cross coinage, Pennies (3), class 1b (2), London, Iohan, IOHAN · ON · LVNDE, 1.43g/12h, York, Gerard, GERARD · ON · EVER, 1.23g/4h, class 1c, Rauf, RAVF · ON · LVNDE, 1.35g/3h (N 963-4; S 1344-5) [3]. *Fine to very fine* *£120-150*

Richard I (1189-1199)

60 Penny, class IVa, York, Turkil, TVRKIL · ON · eve ·, 1.39g/7h (SCBI Mass 1012; N 968/1; S 1348A); together with other Richard I Pennies (5), of Canterbury (2), London (3) [6]. *First good fine, others fine* *£180-220*

John (1199-1216)

61 Penny, class Va 2, London, Willelm, WILLELM · ON · LVN, VN ligulate, 1.42g/6h (SCBI Mass 1283; N 969; S 1350B). *Better than very fine* *£120-150*

62 Penny, class Vb, Canterbury, Roberd, ROBERD · ON · CAN ·, 1.28g/5h (SCBI Mass 1379*ff*; N 970; S 1351); together with other John Pennies (3), of London (2), York [4]. *Nearly fine to good fine* *£100-120*

Henry III (1216-1272)

63 Short Cross coinage, Penny, class VIc, Canterbury, Johan, IOHAN · ON · CANT, 1.32g/6h (SCBI Mass 1798*ff*; N 976; S 1355); together with other Henry III Pennies (5), of Canterbury (2), London (3) [6]. *Nearly fine to very fine* *£100-120*

64 Long Cross coinage, Pennies (2), both class II, London, Nicole, 1.30g/10h, Canterbury, Nicole, 1.46g/3h (N 985; S 1361) [2]. *About very fine* *£120-150*

65 Long Cross coinage, Pennies (12), various classes, Canterbury (2), Lincoln, London (9), various moneyers [12]. *Mostly fine to very fine* *£150-200*

Edward I (1272-1307)

66 Long Cross coinage, Penny, class VI, Bury St Edmunds, Ion, IOH ON SEINTED, 1.43g/7h (N 1001; S 1377); New coinage, Pennies (2), classes 1d, 3a, both London, 1.31g/4h, 1.22g/1h (N 1013, 1016; S 1383, 1387); together with Halfpence (2), Newcastle and York, Farthings (2), both London [7]. *Fine or better, fourth scarce but badly chipped* *£100-150*

67 Pennies (3), classes 1c, 3c, 3g, all London, 1.27g/6h, 1.19g/11h, 1.37g/6h (N 1012, 1018, 1022; S 1382, 1389, 1393); together with Halfpence (3), Bristol and London (2), Farthings (2), Bristol and London [8]. *Fine or better £150-200*

68 Penny, class 3c, Lincoln, 1.39g/7h (N 1022; S 1420); together with other Edward I Pennies (8), various classes, Canterbury (4), London (2) and York (2) [9]. *First about very fine, others in varied state; all identified on tickets* *£120-150*

69 Penny, class 3g, Chester, 1.42g/11h (N 1022; S 1420); together with other Edward I Pennies (8), various classes, Berwick, Bury (Robert de Hadelie), Canterbury and London (5) [9]. *First nearly very fine, others in varied state; all identified on tickets* *£120-150*

70 Penny, class 7a, London, rose on breast, double-barred N, 1.33g/6h (N 1032; S 1403); together with other Edward I Pennies (8), various classes, Canterbury, Durham (3), Lincoln (2), London and York [9]. *Varied state; all identified on tickets* *£120-150*

71 Penny, class 9b, Kingston, 1.17g/11h (N 1022; S 1420); together with other Edward I Pennies (8), various classes, Bristol, Canterbury (2) and London (5) [9]. *Varied state; all identified on tickets* *£120-150*

Edward II (1307-1327)

72 Pennies (7), various classes, Bury, Canterbury (4, including class 12a), Durham (Bp Kellawe) and London; together with a Halfpenny and Farthings (2), all London [10]. *Fine to very fine* *£100-150*

Edward III (1327-1377)

73 Pre-Treaty period, Noble, London, series C, mm. cross 1 on *rev*. only, closed E in centre of *rev*., reads IHES, annulet stops, 7.62g/6h (SCBI Schneider 17; N 1144; S 1486). *Nearly extremely fine* *£2,000-2,600*

74 Pre-Treaty period, Groats (2), both London, series C, mm. cross 1, 4.34g/8h, series F, mm. crown, 4.14g/10h; Halfgroats (2), series C, mm. cross 1, 1.94g/1h, series D, mm. cross 1, 2.10g/3h (N 1147-8, 1154, 1174; S 1565, 1569, 1574-5) [4]. *Nearly fine to good fine, third clipped* *£120-150*

75 Pre-Treaty period, Groats (2), both series G, mm. cross 3, annulet in one quarter of *rev*., 4.39g/8h, 4.29g/11h, Halfgroats (2), series C, mm. cross 1, 2.10g/12h, mm. cross 1 broken, 2.23g/11h; together with pre-Treaty Pennies (3), Durham, London and York [7]. *Varied state* *£100-150*

76 Pre-Treaty period, Halfgroats (3), series E (3), London, mm. cross 2, reads ANGL Z FRACI, 2.23g/4h (DIG 3/4), York (2), mm. cross 2, reads ANGL' Z FRACI, 2.26g/1h (DIG 3/2), reads ANGLI Z FRACI·, lis on breast, 2.06g/9h (DIG 7/4; N 1166; S 1581-2); Treaty period, Halfgroat, mm. cross potent, trefoil on breast, *rev*. reverse-barred NS, 1.91g/11h (DIG 4/4; N 1259; S 1620 [4]. *Good fine, but third very weak on obverse* *£150-180*

Provenance: From the Corringham (Essex) Hoard, 2009; DNW Auction 104, 5 December 2012, lots 27 (part), 28 (part), 45 (part)

77 Transitional Treaty period, Quarter-Noble, mm. cross potent, trefoils on cusps, pellets in spandrels, *rev*. large annulet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.92g/1h (N 1224; S 1501). *Good fine, but creased and with edge damage* *£200-260*

78 Treaty period, Noble, London, mm. cross potent on *rev*. only, saltire before EDWARD, 7.69g/6h (SCBI Schneider 75-6; N 1231; S 1502). *Crimped, otherwise very fine* *£1,200-1,500*

79 Treaty period, Noble, London, mm. cross potent on *rev*. only, annulet (?) before EDWARD, 7.66g/9h (SCBI Schneider 85; N 1232; S 1503). *Very fine or better but smoothed in places* *£1,500-1,800*

80 Treaty period, Noble, London, mm. cross potent on *rev*. only, annulet before EDWARD, 7.62g/7h (SCBI Schneider 85; N 1232; S 1503). *Very fine or better but lightly creased* *£1,500-1,800*

81 Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, Treaty X both sides, 1.86g/9h (*cf.* SCBI Schneider 81-2; N 1243; S 1510). *Very fine* *£400-500*

82 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule X both sides, 1.94g/3h (SCBI Schneider 90*ff*; N 1244; S 1511). *Very fine* *£400-500*

83 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 3.94g/6h (N 1252; S 1616); together with other Groats (2) [3]. *Fine or better, but last broken and repaired* *£100-150*

84 Treaty period, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.09g/3h (N 1257/1252; S 1617). *About very fine* *£100-150*

85 Post-Treaty period, Noble, London, mm. cross potent on *rev.* only, annulet (?) before EDWARD, large pellet above sail, E and pellet in centre of *rev.*, 7.64g/11h (SCBI Schneider 114; N 1278; S 1518). *Good very fine* *£2,000-2,600*

86 Pennies (12), Halfpence (4), various types, mostly London [16]. *Varied state* *£150-200*

Richard II (1377-1399)

87 Noble, Calais, type IIa, mm. cross pattée on *rev.* only, flag at stern of ship, no French title, *rev.* R in centre, 7.65g/11h (SCBI Schneider –; N 1307-8; S 1661). *Good very fine* *£2,400-3,000*

88 Quarter-Noble, type IVa, scallop above shield, double saltire stops, *rev.* pellet in centre of cross, double saltire stops, 1.60g/8h (SCBI Schneider 185; N 1319 (2); S 1677). *Cracked and cut, otherwise fine* *£150-200*

89 Halfpence (4), First issue, 0.60g/3h, Second issue, 0.54g/9h, Third issue (2), 0.48g/11h, 0.51g/12h (N 1331-2; 1698 -9, 1700, 1700A) [4]. *First nearly very fine, others fine or better* *£100-120*

Henry V (1413-1422)

90 Noble, class C, mm. pierced cross on *rev*. only, mullet by wrist, broken annulet on ship's side, nothing on rudder, *rev*. quatrefoil in second quarter, 6.87g/11h (SCBI Schneider 225*ff*; N 1371; S 1742). *Slightly small of flan, otherwise very fine* *£1,500-1,800*

91 Groat, class C, mm. cross, mullet on King's left shoulder, quatrefoil after POSVI, 3.78g/10h (N 1387; S 1765); together with Pennies (3), all York, Halfpence (3), all London, various classes [7]. *Mostly fine or better* *£180-220*

Henry VI (First reign, 1422-1461)

92 Annulet issue, Half-Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., H in centre, 3.35g/12h (Whitton 1; SCBI Schneider 292-3; N 1417; S 1805). *Good fine or better* *£600-800*

93 Annulet issue, Quarter-Noble, London, mm. lis, 1.73g/12h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). *Nearly extremely fine* *£500-700*

94 Annulet issue, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads ANGL', 3.48g/7h; Halfgroats (2), London, mm. cross V on *obv*. only, 1.71g/7h, Calais, mm. crosses II/V, annulets by neck, *rev*. reads CALIS', 1.78g/12h (N 1427-9; S 1836, 1839-40) [3]. *Good fine or better* *£120-150*

95 Annulet issue, Penny, London, mm. cross II on *obv*. only, annulets in two quarters, 0.88g/3h (N 1431; S 1844); Rosette-Mascle issue, Halfgroat, Calais, mm. crosses IIIb/V, reads ANGL and CALISIE, 1.64g/9h (N 1448; S 1862); together with Halfpence (3) of London (2) and Calais [5]. *Mostly fine or better* *£80-100*

96 Annulet issue, Penny, Calais, mm. cross II on *obv*. only, annulets in two quarters, 0.67g/5h (N 1431; S 1844); Pinecone-Mascle issue, Halfgroat, Calais, mm. crosses IIIb/V, reads ANGL and CALISIE, 1.77g/4h (N 1463; S 1877); together with Halfpence (4) of London (3) and Calais [6]. *Mostly fine or better* *£80-100*

97 Annulet issue, Halfpence (2), London, mm. cross V on *obv*. only, annulets in two quarters of *rev*., 0.42g/7h, Calais, mm. cross II on *obv*. only, annulets by neck, 0.52g/5h (N 1434-5; S 1848-9); together with other hammered coins (4), various issues [6]. *First two about very fine, others in varied state* *£100-150*

98 Rosette-Mascle issue, Noble, Calais, mm. lis on *rev*. only, ropes 2-1, flag at stern, lis by wrist and in second quarter of *rev*., reads DNS and TRANSIENS, all stops rosettes, 6.96g/11h (*cf*. Whitton 16a; SCBI Schneider 315-6; N 1440; S 1818). *Trace of crease and small (3 mm) internal crack, otherwise very fine or better and very rare* *£4,000-5,000*

Whitton 16a has all rosette stops except for a mascle after PER. The rosette in this position on this specimen is slightly mis-shapen and could be rosette over mascle, rather than the other way round

99 Rosette-Mascle issue, Groats (2), both Calais, mm. crosses II/V, 3.72g/4h, mm. crosses IIIa/V, 3.71g/2h, *revs*. rosette after POSVI and SIE, mascle before LA (N 1446; S 1859) [2]. *About very fine* *£150-200*

100 Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.39g/2h; Trefoil issue, Groat, London, mm. crosses IIIb/V, leaf on breast, trefoils by neck, fleurs in spandrels, double saltire before DON, 3.79g/6h (N 1461, 1498; S 1875, 1909) [2]. *Fine to very fine, but second with striking split* *£120-150*

101 Leaf-Trefoil issue, Halfgroat, London, mm. cross IIIb on *obv*., cross V on *rev*., leaf on breast, saltire stops, trefoil after REX and DON, 1.83g/7h (DIG 4/4; Whitton 28a-b/various; N 1488; S 1901). *Slightly bent, otherwise nearly very fine, rare* *£100-120*

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 333 (part); D.I. Greenhalgh Collection, DNW Auction 99, 14 March 2012, lot 104, *recté* 1.83g/7h

102 Leaf-Pellet issue [A], Groat, London, mm. cross IIIb on *obv*. only, leaf on breast, pellets by crown, reads ANGL, C of FRANC struck over mintmark, *rev*. extra pellets beneath CIVI and LON, 3.53g/12h (Whitton 42; N 1503; S 1914). *Some surface corrosion and porosity, otherwise about very fine* *£120-150*

103 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, 3.90g/1h (Whitton 57c; N 1505; S 1917). *Good very fine* *£200-260*

Edward IV (First reign, 1461-1470)

104 Light coinage, Ryal, London, mm. crown on *rev*. only, trefoils in spandrels, trefoil stops, 7.66g/10h (B & W VII; SCBI Schneider 364*ff*; N 1549; S 1951). *Nearly very fine* *£1,500-2,000*

105 Light coinage, Half-Ryal, York, mm. lis on *rev*. only, E on side of ship, trefoils in spandrels, 3.73g/6h (B & W VII; N 1558; S 1963). *Small internal crack, otherwise good fine or better* *£1,000-1,200*

106 Light coinage, Groats (4), London (2), both class VII, mm. crown, quatrefoils by neck, 2.89g/2h, 2.67g/7h; Bristol, class VII, mm. crown (?), B on breast, 2.70g/3h; York, class VIII, mm. lis (?), E on breast, 2.80g/7h, both with quatrefoils by neck (N 1567, 1580, 1583; S 2000, 2004, 2012) [4]. *First about very fine, others mostly fine, last chipped* *£100-150*

107 Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, C on breast, 2.92g/3h (B & W VI; N 1581; S 2008). *Nearly very fine, rare* *£200-260*

108 Light coinage, Halfgroat, Canterbury, Abp Bourchier, mm. pall on *obv*. only, quatrefoils by neck, no knot on breast, *rev*. no spur, 1.55g/9h (DIG 2/17; N 1590; S 2024), other Canterbury Halfgroats (2); together with a Penny and Halfpence (2) of London [6]. *First good fine or better, others in varied state* *£120-150*

Provenance: First D.I. Greenhalgh Collection, DNW Auction 99, 14 March 2012, lot 121 (part)

109 Light coinage, Halfpenny, London, class V, mm. rose, saltires by neck, 0.39g/11h (N 1608; S 2067). *On a slightly irregular flan, better than very fine, the mint- and field-marks clear* *£70-90*

Edward IV (Second reign, 1471-1483)

110 Angel, class XXI, mm. heraldic cinquefoil, 4.99g/11h (B & W XXI; SCBI Schneider 467-8; N 1626; S 2091). *About very fine* *£1,000-1,200*

111 Groat, class XXI, mm. heraldic cinquefoil, rose on breast, 2.73g/8h (B & W XXI; N 1631; S 2100). *Creased, otherwise about very fine* *£100-120*

112 Halfgroat, Canterbury, Abp Bourchier, mm. rose, C on breast, no trefoils on cusps, *rev*. rose in centre of cross, 1.28g/11h (B & W XX; N 1639; S 2108). *Slightly small of flan, otherwise good very fine, toned* *£80-100*

113 Halfpenny, London, mm. cinquefoil, nothing by bust, 0.33g/8h (B & W XXI; N 1667; S 2137); together with other coins of Edward IV (6) [7]. *First a little small of flan, otherwise about very fine, others in varied state* *£100-150*

Henry VII (1485-1509)

114 Angel, type III, mm. pansy, 5.05g/2h (SCBI Ashmolean 20*ff*; SCBI Schneider 518*ff*; N 1696; S 2183). *About very fine* *£1,000-1,200*

115 Angel, type V, mm. pheon, *rev*. reads RED', 4.85g/4h (SCBI Schneider 543-4; N 1698; S 2187). *Very fine* *£1,200-1,500*

116 Half-Angel, type V, mm. pheon, 2.51g/12h (SCBI Schneider 546-7; SCBI Ashmolean 75-7; N 1702; S 2192). *Good fine, scarce* *£600-800*

117 Facing Bust issue, Groat, class IIIc, mm. pansy, 3.03g/10h (SCBI Ashmolean 292*ff*; N 1705c; S 2199). *Better than very fine, dark tone* *£100-150*

118 Facing Bust issue, Groat, class IIId, London, mm. anchor (inverted on *rev*.), 2.89g/11h (N 1705c; S 2199A). *Nearly very fine* *£80-100*

119 Facing Bust issue, Groat, class IIId, London, mm. anchor (inverted on *obv*.), very large ss in legend, 2.67g/11h; Halfgroat, York, Abp Savage, mm. unclear, keys at neck, no tressure, 1.04g/5h (N 1705c, 1715; S 2199A, 2214) [2]. *Fine* *£80-100*

120 Facing Bust issue, Halfgroats (3), all Canterbury, mm. tun, class IIIb, rosette stops, 1.23g/2h, class IIIc, no stops (2), 1.50g/3h, 1.21g/8h (N 1705c; S 2210-11) [3]. *Fine or better* *£100-150*

121 Pennies (2), both Sovereign type, London, mm. cinquefoil on obv. only, single pillar to throne, trefoil stops, 0.66g/5h, York, no mm., throne with single pillar, keys below shield, 0.70g/7h (N 1725, 1728; S 2226, 2237); together with Halfpence (5), all London [7]. *Varied state* *£150-200*

122 Profile issue, Groat, Tentative type, mm. cross-crosslet, reads V·I·I, 2.78g/9h (SCBI Ashmolean 784*ff*; N 1743; S 2254). *A few light surface scratches, otherwise good fine, scarce* *£200-260*

123 Profile issue, Groat, regular type, mm. pheon, 2.95g/12h (N 1747; S 2258). *A few surface marks, otherwise about very fine* *£200-260*

124 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.62g/6h (N 1751/1; S 2262). *Very fine* *£120-150*

125 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.41g/2h (N 1751/1; S 2262). *Good fine or better, dark tone* *£80-100*

Henry VIII (1509-1547)

126 First coinage, Angel, mm. castle, saltire stops, 5.08g/6h (SCBI Schneider 558; N 1760; S 2265). *About very fine, full flan* *£1,000-1,200*

Provenance: M. Perry Collection, Sotheby Auction, 7-8 August 1918, lot 98

127 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 3.05g/5h (N 1762; S 2316). *Nearly very fine, toned* *£150-200*

128 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRA, 2.68g/8h (Whitton (i)3; N 1797; S 2337E). *Nearly very fine* *£100-120*

129 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.48g/4h (Whitton (i)3; N 1797; S 2337E). *Nearly very fine, but creased and with attempted piercing on reverse* *£100-120*

130 Second coinage, Groat, Tower, mm. mm. arrow, saltires in forks, reads AGLIE, 2.92g/1h (Whitton viii; N 1797; S 2337E); together with a Groat of York and Halfgroat of Canterbury, both Posthumous coinage [3]. *First nearly very fine but scratched on obverse, others in varied state, last broken* *£100-120*

131 Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, saltires in forks, reads AGL and FRANCE, 2.65g/12h (Whitton iii; N 1797; S 2337E). *Cleaned, otherwise nearly very fine, the combination of marks scarce* *£150-200*

132 Second coinage, Groat, York, Abp Wolsey, mm. voided cross, bust D, TW by shield, cardinal's hat below, saltires in forks, 2.28g/2h (Whitton i; N 1799; S 2339). *Fine or better* *£100-150*

133 Second coinage, Halfgroats (4), Canterbury (2), both Abp Warham, mm. cross patonce, T on *rev.*, WA by shield, 1.04g/6h; mm. Warham's uncertain mark, nothing by shield, 1.16g/1h; York (2), Abp Wolsey, mm. cross, TW by shield, cardinal's hat below, 1.25g/10h, Sede Vacante, mm. key, nothing by shield, 1.29g/10h (Whitton iv, ii2, i, ii; N 1802-3, 1805-6; S 2343-4, 2346-7) [4]. *Fine or better* *£150-200*

134 Second coinage, Halfgroats (3), Canterbury (2), Abp Warham, mm. cross patonce, WA by shield, 1.18g/4h; Abp Cranmer, mm. Catherine wheel on *obv.* only, TC by shield, 1.22g/9h; York, Abp Lee, mm. key, EL by shield, 1.26g/12h (Whitton iv, vi, iii; N 1802, 1804, 1807; S 2343, 2345, 2348) [3]. *Fine to very fine, first creased* *£150-200*

135 Second coinage, Pennies (3), all Durham, Bp Wolsey, mm. crescent on *obv.* only, TW beside shield, Cardinal's hat below, 0.51g/12h, Bp Tunstall (2), both mm. star, CD beside shield, 0.65g/12h, 0.55g/2h, Halfpenny, York, Abp Lee, mm. key on *obv.* only, EL by bust, 0.31g/12h (N 1811-13, 1820; S 2352-4, 2361) [4]. *Mostly fine* *£120-150*

136 Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.60g/2h (N 1813; S 2354); together with Halfpence of Canterbury (2), London (2) [5]. *Fine or better, some scarce* *£120-150*

137 Second coinage, Halfpenny, Canterbury, Abp Cranmer, mm. catherine wheel (?), TC by bust, 0.31g/1h (N 1817; S 2358); Posthumous coinage, Halfpenny, London, no mm., 0.32g/6h (N 1889; S 2426) [2]. *About very fine, but second weak on portrait* *£100-120*

138 Third coinage, Crown of the Double Rose, Bristol, mm. WS on *rev.* only, reads HENRIC 8 and SPINE, Bristol lettering, *rev.* reads D G ANGLIE FRA, rose punctuation, 2.86g/3h (Whitton 2; N 1836; S 2310). *Edge a little ragged at 12 o'clock, otherwise very fine or better* *£1,200-1,500*

139 Third coinage, Halfgroat, Canterbury, no mm., bust 1 var., Lombardic lettering, pierced forks, 1.07g/2h (N 1852; S 2378). *Weak on portrait, otherwise about very fine for issue* *£100-120*

140 Third Coinage, Penny, Canterbury, mm. lis on *obv.* only, facing bust, 0.56g/12h (*cf.* N 1854 and 1857; *cf.* S 2380 and 2383). *A little ragged and crimped, otherwise fine or better, the mintmark clear; unusual and seemingly a Tower/Canterbury mule* *£100-150*

141 Posthumous coinage, Half-Sovereign, Tower II, no mm., K below shield, 6.24g/12h (SCBI Schneider 656; N 1865; S 2392). *Weak in places and cleaned, otherwise very fine or better* *£1,500-1,800*

142 Posthumous coinage, Half-Sovereign, Southwark, mm. E, E below shield, lozenge stops, 5.87g/4h (SCBI Schneider 666; N 1866; S 2394). *About very fine* *£1,200-1,500*

143 Posthumous coinage, Groat, Tower, mm. K on *obv*. only, bust 4, Roman lettering, crescents in forks, saltire and lozenge stops, 2.09g/10h (Whitton c2; N 1871; S 2403). *Nearly very fine, the portrait clear* *£150-200*

144 Posthumous coinage, Groat, Southwark, mm. E on *rev*. only, bust 6, Roman lettering, roses in forks, trefoil stops, 2.13g/11h (Whitton 2f; N 1872; S 2404). *About very fine for issue* *£120-150*

145 Posthumous Coinage, Pennies (2), Tower, no mm., bust three-quarters right, 0.53g/12h, Canterbury, no mm., facing bust, 0.53g/4h (N 1883, 1887; S 2418, 2422) [2]. *Better than fine* *£100-120*

Edward VI (1547-1553)

146 Second period, Shilling, probably MDL, Tower, mm. swan on *obv*., grapple on *rev*., bust 5, 4.68g/9h (N 1917/1; S 2466). *Some surface marks and scratches, otherwise nearly very fine* *£150-200*

147 Second period, Shilling, MDL, Southwark, mm. Y, bust 5, 4.33g/2h (N 1917/2; S 2466B). *Poorly struck up, otherwise very fine* *£200-260*

148 Second period, Shilling, MDL, Southwark, mm. Y, bust 5, 4.69g/9h (N 1917/2; S 2466B); Third period, Fine issue, Shillings (2), mm. tun, 5.88g/12h, mm. y, 6.04g/9h (N 1937; S 2482) [3]. *Fine or better, but all with surface marks and scratches* *£150-200*

149 Second period, Shilling, MDXLIX, Canterbury, mm. t, bust 3, 4.37g/2h (N 1921; S 2468). *A little weak, otherwise nearly very fine, portrait better, scarce* *£300-360*

Provenance: Bt Seaby 1977

150 Third period, 3 oz issue, Pennies (2), London, mm. escallop on *obv*. only, 0.63g/8h, York, mm. mullet, 0.59g/8h (N 1945-6; S 2474-5) [2]. *Fine* *£80-100*

151 Third period, Fine issue, Crown, 1553/2, mm. tun, E of EDWARD over retrograde E, 30.58g/5h (Lingford dies A-18; N 1933; S 2478). *A few surface marks, otherwise nearly very fine* *£1,000-1,200*

152 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.00g/8h (N 1934; S 2479). *Nearly fine, reverse better £240-300*

153 Third period, Fine issue, Sixpence, London, mm. y, 2.61g/10h (N 1938; S 2483). *Good fine, but surfaces porous* *£80-100*

Mary (1553-1554)

154 Groat, mm. pomegranate, 1.94g/6h (N 1960; S 2492). *A few surface marks, otherwise very fine or a little better* *£200-260*

Philip and Mary (1554-1558)

155 Shilling, undated, full titles, mark of value divided by crown above shield, 5.73g/2h (N 1967; S 2498). *Single crease and a few surface marks, otherwise nearly very fine* *£600-800*

156 Shilling, undated, full titles, mark of value divided by crown above shield, 5.36g/8h (N 1967; S 2498). *Creased, fair, reverse better* *£100-150*

157 Shilling, 1554, full titles and mark of value, reads HISP, 6.11g/1h (N 1967; S 2500). *Some surface marks and slightly weak on Mary's face, otherwise very fine or better, toned* *£1,000-1,200*

158 Shilling, 1555, English titles and mark of value, reads REGI ANG, 5.15g/10h (N 1968; S 2501). *Small piercing, otherwise fair to fine* *£120-150*

159 Sixpence, 1554, no mm., full titles, 2.95g/6h (N 1970; S 2505). *Creased, otherwise about fine* *£120-150*

160 Sixpence, 1555, no mm., beaded inner circle on *obv.*, large PS in PHILIP, reads AN and NOSTR, 3.24g/11h (N 1971; S 2506A). *Lightly creased, otherwise about very fine* *£400-600*

Provenance: H.M. Lingford Collection [from Baldwin December 1948]; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2230 [from Baldwin August 1974]; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1371

161 Sixpence, 1557, mm. lis, English titles, reads AN and NOS, 2.93g/10h (N 1971; S 2506). *Slight crease, otherwise nearly very fine, portraits better* *£800-1,000*

162 Groats (2), both mm. lis, 1.92g/3h, 1.87g/3h (N 1973; S 2508) [2]. *First good fine, second a little better but with surface marks* *£200-260*

163 Base Penny, mm. halved rose and castle on *obv.* only, 0.81g/12h (N 1976; S 2510A). *Some verdigris, otherwise very fine for issue, rare* *£100-120*

Elizabeth I (1558-1603)

164 First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads REGINA, 5.88g/4h (N 1985; S 2549). *Traces of creasing and a few obverse surface marks, otherwise good fine or better* *£120-150*

165 First issue, Groat, mm. lis, wire line and beaded inner circles, legend ends RE', bust 1F, 1.21g/12h; Second issue, Halfgroat, mm. martlet, beaded inner circles, bust 1G, 0.91g/9h (N 1986-7; S 2551, 2557) [2]. *Good fine, but first porous* *£100-120*

166 Second issue, Shilling, mm. cross-crosslet, bust 1A, reads AN FR, 5.60g/7h (N 1985; S 2555A). *Creased and some marks in obverse field, otherwise good fine, portrait better, scarce* *£120-150*

167 Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.73g/6h; Groat, mm. unclear, bust 1F, wire-line and beaded inner circles, legends end REGINA', 1.60g/5h (N 1985-6; S 2555-6) [2]. *Good fine, but last chipped* *£100-120*

168 Second issue, Pennies (2), mm. cross-crosslet, 0.52g/12h, mm. martlet, 0.47g/10h, both bust 3H; Fourth issue, Threepences (2), 1572, mm. ermine, 1.44g/9h, 1575, mm. eglantine, 1.35g/6h, both bust 4D, Threehalfpence, 1574, mm. eglantine, bust 3G, 0.86g/6h; Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.39g/9h, Penny, mm. Latin cross, bust 5B, 0.44g/8h; Sixth issue, Penny, mm. escallop, bust 5B, 0.50g/12h (N 1988, 1998, 2000-1, 2017; S 2558, 2566, 2569, 2573, 2575, 2580) [8]. *Varied state* *£120-150*

169 Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.83g/4h (N 1997; S 2560). *Good fine or better* *£80-100*

170 Third issue, Sixpences (3), 1562/1, mm. pheon, bust 1F, 2.90g/12h, 1567, 1569, both mm. coronet, bust 4B, 2.74g/5h, 2.71g/4h (N 1997; S 2561-2) [3]. *Fine or better* *£80-100*

171 Third issue, Threefarthings, 1561, bust 3I, mm. pheon, 0.36g/1h (N 2002; S 2571). *Good very fine or better with a strong portrait, toned, rare* *£150-200*

172 Fourth issue, Sixpence, 1574, mm. acorn, bust 5A, 2.80g/12h; Fifth issue, Sixpence, 1582, mm. sword, bust 5A, 3.04g/7h; Sixth issue, Sixpence, 1594, mm. woolpack, bust 6C, 2.84g/7h; Milled coinage, Sixpence, 1562, mm.star, bust C, 2.82g/7h (N 1997, 2015, 2026; S 2563, 2572, 2578B, 2595) [4]. *Varied state* *£100-150*

173 Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.77g/5h (N 2000; S 2569). *Better than very fine, toned* *£120-150*

174 Sixth issue, Quarter-Angel, mm. bell, 1.32g/8h (Brown/Comber E11; N 2007; S 2533). *Good fine or better but creased* *£800-1,000*

175 Sixth issue, Shilling, mm. A, bust 6B, 5.95g/8h (N 2014; S 2577). *About very fine* *£120-150*

176 Seventh issue, Halfcrown, mm. 1, 14.91g/7h (N 2013; S 2583). *A little weak in places, otherwise good fine or better* *£1,200-1,500*

177 Seventh issue, Shilling, mm. 1, bust 6B, 5.98g/5h (N 2014; S 2584). *Good very fine, but graffiti in obverse field* *£150-200*

178 Milled coinage, Sixpences (2), both 1562, mm. star, bust C, 2.73g/6h, bust D, 2.99g/6h (N 2025/1, 2027; S 2594, 2596) [2]. *Good fine but creased* *£150-200*

179 Milled coinage, Sixpence, 1564/3, mm. star, bust D, cross pattée, beaded borders, 2.95g/7h (Borden/Brown 33, O2/R2; N 2028; S 2597). *Creased and some marks in obverse field, otherwise nearly very fine, rare* *£200-260*

180 Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGI', 2.92g/8h (N 2030; S 2599); together with hammered Halfgroats (2) and Penny, various mintmarks [4]. *Varied state* *£80-100*

181 Milled coinage, Threepence, 1562, mm. star, bust C, 1.46g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Good fine but creased* *£120-150*

182 Milled coinage, Halfgroat, mm. star, 1.15g/6h (Borden/Brown 20, O2/R2; N 2037; S 2606). *Slightly creased, otherwise better than very fine and toned, rare* *£400-500*

James I (1603-1625)

183 First coinage, Shilling, mm. thistle, first bust, 5.56g/12h (N 2072; S 2645). *Good fine or better* *£120-150*

184 First coinage, Shilling, mm. thistle, second bust, 5.85g/6h (N 2073; S 2646). *Sometime cleaned, otherwise nearly very fine* *£120-150*

185 First coinage, Sixpences (2), both 1603, mm. thistle, first bust, 2.17g/3h, second bust, 2.73g/8h (N 2074-5; S 2647-8) [2]. *First fine but clipped, second nearly very fine* *£120-150*

186 First coinage, Halfgroat, mm. thistle, first bust, 0.86g/7h (N 2076; S 2649); Second and Third coinages, Halfgroats (2), Pennies (2), Halfpence (2), various mintmarks [7]. *First good fine, others mostly better* *£120-150*

187 Second coinage, Unite, mm. lis, second bust, 10.07g/3h (SCBI Schneider 22; N 2083; S 2618). *Nearly extremely fine* *£1,500-1,800*

188 Second coinage, Unite, mm. mullet, fourth bust, 9.85g/1h (SCBI Schneider 26; N 2084; S 2619). *On a full round flan, very fine or better* *£1,000-1,200*

189 Second coinage, Unite, mm. crescent, fifth bust, 9.93g/9h (SCBI Schneider –; N 2085; S 2620). *Small mark in front of face, otherwise better than very fine, scarce* *£1,000-1,200*

190 Second coinage, Double-Crown, mm. cross (large on *obv.*, small on *rev.*), fifth bust, 4.95g/4h (SCBI Schneider 41; N 2088; S 2623). *Very fine but creased* *£600-800*

191 Second coinage, Britain Crown, mm. grapes (over escallop on *rev.*[?]), first bust, 2.52g/10h (*cf.* SCBI Schneider 46-7; N 2090; S 2624). *Good very fine* *£700-900*

192 Second coinage, Britain Crown, mm. tun, fifth bust, 2.41g/11h (SCBI Schneider 53-4; N 2092; S 2626). *Good very fine* *£400-500*

193 Second coinage, gold Halfcrown, mm. lis, first bust, 1.20g/7h (SCBI Schneider 66; N 2093; S 2629). *Very fine, reverse better* *£300-400*

194 Second coinage, gold Halfcrown, mm. rose, first bust, 1.22g/2h (SCBI Schneider 67; N 2093; S 2629). *About very fine, but scraped on face* *£200-260*

195 Second coinage, gold Halfcrown, mm. cinquefoil, fifth bust, 1.31g/3h (SCBI Schneider 74; N 2095; S 2631). *Good fine* *£200-260*

196 Second coinage, Shilling, mm. rose, 5.49g/7h, Sixpence, 1605, mm. lis, 2.89g/1h, both third bust (N 2099, 2102; S 2654, 2657) [2]. *Good fine* *£150-200*

197 Second coinage, Shillings (2), mm. rose, 5.55g/10h, mm. coronet, 5.27g/12h, both fourth bust (N 2100; S 2655) [2]. *First fine, second better but small of flan* *£100-150*

198 Second coinage, Sixpence, 1608, mm. coronet, fourth bust, 2.79g/2h (N 2103; S 2658). *Flan slightly irregular and double-struck by date, otherwise better than very fine* *£150-200*

199 Third coinage, Laurel, mm. rose, third bust, 8.81g/8h (SCBI Schneider 84; N 2113; S 2638A). *About very fine* *£1,000-1,200*

200 Third coinage, Laurel, mm. lis, fourth bust, 8.98g/3h (SCBI Schneider 86; N 2114; S 2638B). *Light scratch behind head, otherwise about extremely fine* *£1,500-1,800*

201 Third coinage, Laurel, mm. lis, fourth bust, 8.98g/6h (SCBI Schneider 86; N 2114; S 2638C). *Creased in front of face, otherwise very fine* *£1,000-1,200*

202 Third coinage, Half-Laurel, mm. trefoil, fourth bust, 4.52g/7h (SCBI Schneider 92; N 2117; S 2641A). *Small metal flaw in front of face, otherwise very fine or better* *£600-800*

203 Third coinage, Quarter-Laurel, second bust, mm. spur rowel, 2.16g/3h (*cf.* SCBI Schneider 93; N 2118; S 2642). *Fine or better, but edge broken* *£120-150*

204 Third coinage, Quarter-Laurel, mm. uncertain, fourth bust, beaded inner circles, 2.10g/1h (N 2119; S 2642B). *Nearly very fine, but creased and perforated* *£150-200*

205 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.70g/12h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665, *this coin illustrated*). *Light scratches behind king, otherwise good very fine, toned* *£2,400-3,000*

206 Third coinage, Halfcrown, mm. trefoil, ground line below horse, 14.56g/8h (N 2122; S 2666). *Good fine, but obverse scratched and scored* *£100-150*

207 Third coinage, Shilling, mm. lis, sixth bust, 5.86g/2h (N 2124; S 2668). *Slightly weak on face, otherwise about very fine* *£120-150*

208 Third coinage, Sixpence, 1624, mm. trefoil, sixth bust, 2.93g/3h (N 2126; S 2670). *Some staining, otherwise about very fine* *£150-200*

209 Harington issue, Farthing, type 1b, no mm., 0.27g/6h (E 11; BMC 39; S 2675); together with other Farthings of James I and Charles I (10, including contemporary counterfeits) [11]. *Varied state* *£50-70*

Commonwealth (1649-1660)

210 Unite, 1653, mm. sun on *obv.* only, 8.99g/11h (SCBI Schneider 341; N 2715; S 3208). *Slight crease marks, otherwise about very fine, traces of red toning* *£2,400-3,000*

211 Crown, 1653, mm. sun on *obv.* only, 30.32g/12h (ESC 6; N 2721; S 3214). *Very fine* *£1,500-2,000*

212 Crown, 1653, mm. sun on *obv.* only, 29.60g/2h (ESC 6; N 2721; S 3214). *Small edge flaw and letters* GV *stamped on reverse, otherwise fine or better* *£500-700*

213 Halfcrown and Shilling, both 1652 (?), mm. sun on *obv.* only, 13.22g/8h, 5.96g/12h (*cf.* ESC 24, 103; N 2722, 2724; S 3215, 3217) [2]. *Fair to fine or better, but first a contemporary forgery* *£150-200*

214 Halfcrown, 1653, mm. sun on *obv.* only, 14.54g/12h (ESC 28; N 2722; S 3215). *Double-struck (reads* COMMOWEALTH*), otherwise nearly extremely fine, old cabinet tone* *£800-1,000*

215 Halfcrown, 1656, mm. sun on *obv*. only, 14.53g/3h (ESC 49; N 2722; S 3215). *Neatly struck and well-centred, nearly extremely fine, attractively toned* *£1,200-1,500*

216 Shilling, 1649, mm. sun on *obv*. only, 5.83g/12h (ESC 69; N 2724; S 3217). *Nearly very fine but centres slightly weak* *£300-400*

217 Shilling, 1651, mm. sun on *obv*. only, no stops on *obv*., 6.09g/2h (ESC 84; N 2724; S 3217). *Full and round, good very fine, old cabinet tone* *£500-700*

218 Shilling, 1654, mm. sun on *obv*. only, 5.89g/3h (ESC 137; N 2724; S 3217). *About very fine, toned* *£300-400*

219 Shilling, 1656, mm. sun on *obv*. only, 5.95g/8h (ESC 150; N 2724; S 3217). *Nearly very fine, but perhaps sometime gilt* *£200-260*

220 Sixpence, 1649, mm. sun on *obv*. only, 2.95g/9h (ESC 177; N 2726; S 3219). *Good very fine, toned* *£400-600*

221 Sixpence, 1653, mm. sun on *obv*. only, 2.35g/6h (ESC 197; N 2726; S 3219). *Striking split, otherwise good fine but surfaces rough* *£120-150*

222 Halfgroats (4), 0.86g/12h, 0.86g/8h, 0.86g/4h, 0.80g/11h, Penny, 0.41g/11h, Halfpenny, 0.22g/11h (N 2728-30; S 3221-3) [6]. *Fine to very fine* *£150-200*

Oliver Cromwell

223 Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Numerous edge marks, otherwise fine* *£1,000-1,200*

224 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Good very fine* *£2,000-2,600*

225 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Minor wear to the high points, otherwise extremely fine or better, toned* *£2,000-2,600*

Charles II (1660-1685)

226 First issue, Twopence, mm. crown on *obv*. only, reads RRIT and HIB, no stops on *obv*., 0.92g/8h (ESC –; N 2770; S 3310); together with Second coinage, Pennies (2), Third coinage, Halfgroat and Penny [5]. *First nearly very fine, the variety unpublished, others in varied state* *£150-200*

227 Third issue, Shilling, mm. crown, 5.79g/4h (ESC 309; N 2764; S 3322). *Good fine, but with some staining* *£150-200*

228 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 2.89g/3h (ESC 316; N 2767; S 3323). *Good very fine but creased* *£300-400*

229 Two Guineas, 1682, second bust (MCE 46; S 3335). *A few surface marks, otherwise nearly extremely fine* *£3,000-3,600*

230 Crown, 1662, first bust, rose below, edge undated (ESC 339; S 3350). *Nearly very fine* *£240-300*

231 Crown, 1664, second bust, edge XVI (ESC 362; S 3355). *About fine* *£80-100*

232 Crown, 1668, second bust, edge VICESIMO (ESC 373; S 3357). *Good very fine or better* *£500-600*

233 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). *Fine, reverse better, but sometime cleaned* *£100-120*

234 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *Edge mark at 9 o'clock, otherwise about extremely fine, toned* *£1,500-1,800*

235 Maundy set, 1673 (ESC 596; S 3392) [4]. *Very fine, toned* *£200-260*

BRITISH COINS FROM THE C.J. BOISMAISON COLLECTION (PART II)

Elizabeth I (1558-1603)

236 Sixth issue, Halfcrown, mm. 1, 14.78g/5h (N 2013; S 2583). *Struck on a full, round flan, about very fine, toned* *£2,000-3,000*

Provenance: Bt L. Bennett 2007

Charles I (1625-1649)

237 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.20g/12h (Bull 563; Besly 2H; SCBI Brooker 1088A; N 2315; S 2869). *Better than very fine, toned, scarce* *£600-800*

Provenance: Bt Spink

Commonwealth (1649-1660)

238 Shilling, 1649, mm. sun on *obv.* only, 5.49g/2h (ESC 69; N 2724; S 3217). *Nearly very fine but some peripheral surface corrosion* *£400-500*

George II (1727-1760)

239 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Almost extremely fine, toned* *£200-300*

240 Shillings (3), 1741 roses, 1745 LIMA (2) (ESC 1717, 1724; S 3701, 3703) [3]. *About very fine or better* *£120-150*

George III (1760-1820)

Pre-1816 issues

G **241** Military Guinea, 1813, sixth bust (MCE 404; S 3730). *Good very fine* *£2,000-2,600*

242 Shilling, 1763 (ESC 2124; S 3742). *Better than extremely fine, attractively toned* *£1,000-1,500*

243 Twopence, 1797; Penny, 1797 (BMC 1077, 1132; S 3776-7) [2]. *About extremely fine, but first with obverse edge flaw and reverse edge knock* *£120-150*

Provenance: First bt Eagle Coins October 1981; second bt October 1979

244 Twopences (2), both 1797; Halfpenny, 1771 (BMC 896, 1077; S 3774, 3776) [3]. *Last about extremely fine, others very fine* *£120-150*

Provenance: Last bt G. Monk August 1986

245 Pattern [believed to be for a Penny], 1799, by J. Westwood, in copper, bust right dividing date, *rev.* VIGEBIT IN OMNE AEVUM in four lines, edge plain, 23.67g/12h (Montagu 28; *cf.* BMC pp.237-8; BHM 465; cf. DNW 124, 2640). *Virtually as struck with brilliant fields, very rare* *£150-200*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 264 [from P.C.W. Deane 1986]; W. Anderson Collection, Davissons Mailbid Sale 13 (574); D.L. Spence Collection, DNW Auction 67, 28 September 2005, lot 904; DNW Auction 69, 15 March 2006, lot 1510

246 Penny, 1806, with hair curl; Halfpenny, 1806, no berries; Farthing, 1806, *obv.* 2 (BMC 1342, 1376, 1397; S 3780-2) [3]. *Extremely fine and better, most attractive matching patina* *£120-150*

Provenance: First bt F. Hancock October 1978; second bt January 1976; third bt S. Monks September 2006

247 Farthing, 1806, *obv.* 2, incuse dot on truncation (Cooke 272; BMC 1398; S 3782). *Extremely fine and attractively patinated, rare* *£120-150*

Provenance: Bt February 1974

Bank of England

248 **SPAIN**, **Charles IIII**, 4 Réales, 1794MF, Madrid, *obv.* countermarked with head of George III in octagon (ESC 1886; S 3767A). *Good fine and toned, rare* *£500-700*

249 Three Shillings, 1811 (ESC 2065; S 3769). *Better than extremely fine, toned* *£100-120*

250 Three Shillings, 1814 (ESC 2083; S 3770). *Some surface marks and stains, otherwise almost extremely fine* *£90-120*

New coinage

251 Halfcrown, 1816 (ESC 2086; S 3788). *Better than extremely fine, but has been dipped* *£200-260*

252 Halfcrown, 1818 (ESC 2099; S 3789). *Good extremely fine, toned* *£150-200*

253 Shilling, 1817, reads GEOE, E over R (ESC 2148; S 3790). *Almost extremely fine and very rare, the error very clear* *£300-400*

254 Shillings (3), 1817 (2, one with high 7 in date), 1819 (ESC 2144-5, 2152; S 3790) [3]. *Second extremely fine, others better* *£100-150*

255 Maundy set, 1818 (ESC 2241; S 3792) [4]. *Better than extremely fine, attractively toned* *£240-300*
Provenance: Bt October 1986

George IV (1820-1830)

256 Halfcrown, 1820 (ESC 2357; S 3807). *About as struck, toned* *£300-400*

257 Halfcrown, 1820 (ESC 2357; S 3807). *Minor surface marks, otherwise extremely fine, toned* *£200-300*

258 Halfcrown, 1820 (ESC 2357; S 3807). *Minor surface marks, otherwise extremely fine, toned* *£200-300*

259 Halfcrown, 1823, type 2 (ESC 2365; S 3808). *Some light surface marks, otherwise nearly extremely fine, toned* *£200-300*

Provenance: A. Pugh Collection, Spink Auction 22, 15-16 June 1982, lot 842

260 Halfcrown, 1825 (ESC 2371; S 3809). *Has been lightly cleaned, otherwise good extremely fine, brilliant* *£200-300*

261 Shilling, 1821 (ESC 2396; S 3810). *Good extremely fine, toned* *£150-200*

262 Shilling, 1821 (ESC 2396; S 3810). *Good extremely fine, lightly toned* *£150-200*

263 Shilling, 1824 (ESC 2400; S 3811). *Extremely fine or better with proof-like fields* *£150-200*

264 Shillings (4), 1825 type 3, Arabic 1 in date, 1826 (3) (ESC 2405, 2409; S 3812) [4]. *Nearly extremely fine or better* *£150-200*

265 Sixpence, 1821 (ESC 2421; S 3813). *About as struck* *£100-120*

266 Sixpences (3), 1821, 1825, 1826 type 3 (ESC 2421, 2427, 2433; S 3813-15) [3]. *Extremely fine* *£150-200*

267 Maundy set, 1822 (ESC 2444; S 3816) [4]. *Almost extremely fine, toned* *£150-200*

268 Penny, 1826, *rev*. B; Halfpenny, 1826, *rev*. A; Farthings (3), 1822 *obv*. 1, 1828 (2); Half-Farthing, 1828, *rev*. A; Third-Farthings (2), both 1827 (BMC 1409, 1425, 1433, 1443, 1446, 1453; S 3822-7) [8]. *Good very fine and better* *£150-200*

Provenance: All bt between January 1969 and October 1985

William IV (1830-1837)

G **269** Sovereign, 1836 (M 20; S 3829B). *Bettter than very fine* *£500-600*
Provenance: Bt Spink 2005

270 Halfcrown, 1836 (ESC 2482; S 3834). *A few surface marks, otherwise extremely fine or better, toned* *£300-400*
Provenance: Bt Seaby March 1977

271 Shillings (2), both 1834, Britannia Groat, 1836, Threepence, 1835 small head, Threehalfpence, 1834 (ESC 2489, 2515, 2532, 2539; S 3835, 3837-9) [5]. *Mostly extremely fine or better, but first two of bright appearance* *£200-260*

272 Sixpence, 1831 (ESC 2499; S 3836). *About mint state, lightly toned* *£100-150*

273 Maundy set, 1831 (ESC 2547; S 3840) [4]. *Extremely fine* *£200-260*

274 Penny, 1831, plain truncation (BMC 1455; S 3845). *About extremely fine, patinated* *£120-150*
Provenance: Bt G. Monk September 1985

275 Halfpenny, 1837, die-axis 1h; Farthings (2), 1831, 1834 *rev*. B; Third-Farthings (3), all 1835, one with significant *obv*. die flaws (BMC 1465-6, 1471, 1477) [6]. *About extremely fine and better* *£100-150*
Provenance: All bt between March 1977 and July 1984

276 Half-Farthing, 1837 (BMC 1476; S 3849). *About extremely fine, rare* *£200-300*
Provenance: DNW Auction 78, 19 June 2008, lot 391

Victoria (1837-1901)

G **277** Sovereign, 1876, St George *rev*. (M 88; S 3856A). *Very fine* *£200-260*

278 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Minor edge nick at 12 o'clock, otherwise better than extremely fine, toned* *£500-600*

279 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Slight surface marks, otherwise extremely fine, toned* *£1,500-£2,000*

280 Crown to Threepence, 1887, Jubilee, including both types of Double-Florin and Sixpence; Maundy set, 1887 (S 3916, 3921-6, 3928-9, 3931) [13]. *Extremely fine or better* *£300-400*

281 Crown, 1893, edge LVI (ESC 2593; S 3937). *Some surface marks and scuffing, otherwise extremely fine* *£100-150*

282 Halfcrown, 1878 (ESC 2751; S 3889). *Almost as struck* *£300-400*

283 Halfcrown, 1885 (ESC 2765; S 3889). *Almost as struck* *£300-400*

284 Halfcrown, 1887, young head (ESC 2769; S 3889). *Good extremely fine, toned* *£200-300*
Provenance: Bt Seaby 1982

285 Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1893 (ESC 2778, 2962, 3153, 3285, 3444; S 3938-42) [5]. *All about mint state* *£120-150*

286 Halfcrown, 1893, Florin, 1897, Shillings (2), 1893, 1901 (ESC 2778, 2967, 31533, 3166; S 3938-40, 3940A) [4]. *All about as struck* *£100-120*

287 Florin, 1849, with initials (ESC 2815; S 3890). *Virtually as struck* *£300-400*
Provenance: Spink Auction 18, 18-19 November 1981, lot 883

288 Florin, 1887, 46 arcs (ESC 2913; S 3901). *Good extremely fine* *£200-300*
Provenance: A. Pugh Collection, Spink Auction 22, 15-16 June 1982, lot 894

289 Shillings (3), 1888/7, 1890 (2) (ESC 3140, 3144; S 3926-7) [3]. *Extremely fine or better* *£120-150*

290 Britannia Groats (2), 1838, 1888 (ESC 3319, 3359; S 3913, 3930) [2]. *Extremely fine or better* *£100-120*

291 Maundy sets (2), 1888, 1893 (ESC 3545, 3351; S 3932, 3943) [8]. *Extremely fine or better* *£200-240*

292 Penny, 1848/7 (BMC 1495; S 3948). *Light bagmarks, otherwise virtually as struck and attractively patinated* *£150-200*
Provenance: Bt March 1978

293 Pennies (7), 1848 (2), 1853 (3), far colon (2), close colon, 1858 (2) (BMC 1496, 1500, 1504, 1518; S 3948) [7]. *One 1848 very fine, others about extremely fine and better* *£150-200*
Provenance: All bt between October 1978 and August 1986

294 Penny, 1860, dies Fd, LC WYON below truncation, LCW below shield (Gouby N; Bamford 21; F 15; BMC 1632; S 3954). *Extremely fine with considerable original colour* *£100-150*

295 Pennies (2), 1881H, dies Pp (Gouby H; Bamford 112), 1901 (F 108, 154; BMC 1724, 1948; S 3955, 3961) [2]. *Virtually as struck, full original colour* *£120-150*
Provenance: *First bt February 1989; second bt June 1973

296 Halfpence (3), 1841, 1853, 1855 (BMC 1524, 1539, 1543; S 3949) [3]. *Extremely fine, first with considerable original colour* *£120-150*
Provenance: First bt July 1976; second bt June 1977; last bt February 1979

297 Halfpence (6), 1853 (3), 1857 *rev*. A, 1860 beaded borders, 1901 (F 258, 378; BMC 1539, 1546, 1750, 1956; S 3949, 3956, 3962) [6]. *About extremely fine and better, last with full original colour* *£90-120*

Provenance: All bt between February 1974 and October 1985

298 Farthings (5), 1853 *obv*. 2, 1860 (2), beaded and toothed borders, latter 5 berries, 1875H, 1897 bright (BMC 1575, 1854, 1859, 1892, 1961; S 3950, 3958-9, 3963); **Edward VII**, Penny, Halfpenny, Farthing and Third-Farthing, all 1902 (BMC 2206, 2221, 2231, 2241; S 3990-3); **George V**, Penny, 1912H (BMC 2244; S 4052) [10]. *About extremely fine and better, the majority with much original colour but last with artificial colour* *£90-120*

299 Half-Farthings (2), 1839, 1844; Third-Farthings (3), 1844 (2), 1878; Quarter-Farthings (2), 1839, 1852 (BMC 1590, 1594, 1606, 1608, 1610, 1933; S 3951-3, 3960) [7]. *About extremely fine and better, first two with original colour, last lacquered* *£180-220*

Provenance: All bt between December 1972 and June 2005

300 Pattern 10 Cents, 1846, by Marrian and Gausby, in copper, bust left, *rev*. value, edge plain, 55.03g/6h (L & S 50; F 813; BMC 2075). *Trifling marks, otherwise extremely fine and very rare, an original striking* *£800-1,000*

Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 662

Edward VII (1901-1910)

301 Proof Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence and Maundy set, all 1902 (S 3979-85) [10]. *About as struck* *£400-600*

302 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *Virtually as struck, full original colour* *£150-200*

Provenance: Bt November 1980

George V (1910-1936)

303 Penny, 1918KN (F 184; BMC 2254; S 4053). *Extremely fine and patinated* *£300-400*

Provenance: Bt 1979

Elizabeth II (1952-)

304 Halfcrown, 1964, struck without collar and slightly off-centre (S 4145). *Good extremely fine* *£50-70*

305 Maundy set, 1953 (ESC 4559; S 4126) [4]. *About as struck* *£600-800*
Provenance: Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1917

A FINE COLLECTION OF BRITANNIA GROATS, THE PROPERTY OF A LADY

William IV (1830-1837)

306 **1836 Pattern**, by W. Wyon, in silver, bust right, *rev*. Britannia seated right, FOUR PENCE above, edge grained, 1.85g/12h (ESC 2523). *Hairlined and rather bright from past cleaning, otherwise extremely fine and very rare* *£300-400*

307 **1836 Pattern**, by W. Wyon, in silver, similar, edge plain, 1.86g/12h (ESC 2524). *Virtually as struck, old dusty tone, very rare* *£500-700*

308 **1836 Pattern**, by W. Wyon, in silver, similar, *rev*. Britannia seated right, 4 P in field, edge grained, 1.84g/12h (ESC 2527). *Light hairlines in reverse field, otherwise virtually as struck and toned, very rare* *£400-600*

309 **1836 Pattern**, by W. Wyon, in silver, similar, edge plain, 1.94g/12h (ESC 2528). *Light hairlines both sides, otherwise virtually as struck with bright fields, extremely rare with this edge* *£500-600*

310 **1836 Pattern**, by W. Wyon, **in gold**, similar, edge plain, 3.38g/12h (WR 271; ESC 2529). *Scratched in obverse field before face and the high points very lightly rubbed, otherwise extremely fine and extremely rare* *£3,000-4,000*

311 **1836** (3), **1837** with recut hair (ESC 2515, 2520; S 3837) [4]. *Two 1836s virtually as struck, one with full mint bloom, other with olive tone, others very fine* *£120-150*

312 **1836 Proof**, edge grained, 1.88g/12h (ESC 2516; S 3837). *Metal flaw in King's hair, some hairlines and bright from past cleaning, otherwise virtually as struck, rare* *£240-300*

313 **1836 Proof**, edge plain, 1.89g/12h (ESC 2517; S 3837). *Minor hairlines on reverse, otherwise brilliant and virtually as struck, deeply toned, attractive* *£400-500*

314 **1837 Proof**, edge plain, 1.86g/12h (ESC 2522; S 3837). *Brilliant and virtually as struck, reverse with light streaky tone, extremely rare* *£500-700*

Victoria (1837-1901)

315 **1837 Proof**, edge grained, 1.96g/6h (ESC 3318 and p.631, *this coin*; S 3913). *About extremely fine, excessively rare; in all probability the finest specimen available to commerce* *£4,000-5,000*

Provenance: A Collection of Britannia Groats, DNW Auction 43, 9 October 1999, lot 858.

This coin and that in the next lot are survivors from a very small extant mintage, estimated to be no more than 6 or 7 pieces. This is almost certainly the only occasion when two specimens of this great rarity have appeared in the same auction

316 **1837 Proof**, edge grained, 1.96g/6h (ESC 3318; S 3913). *Has seen circulation, obverse good fine, reverse very fine, excessively rare* *£1,000-1,500*

317 **1838** (3), one with last 8 over horizontal 8 (ESC 3319, 3322; S 3913) [3]. *Last about very fine, others about extremely fine, one toned* *£40-50*

318 **1838**, last 8 over horizontal 8 (ESC 3322; S 3913). *Brilliant mint state, attractive olive tone* *£100-150*

319 **1838 Proof**, edge grained, 1.88g/12h (ESC 3320; S 3913). *Trifling hairlines, otherwise brilliant and virtually as struck, attractively toned, extremely rare* *£600-800*

No examples traced by Bull in recent commercial literature prior to 2015

320 **1838 Proof**, edge plain, 1.88g/12h (ESC 3321; S 3913). *Has seen circulation, some surface marks, particularly on obverse, otherwise about very fine with high rims, extremely rare* *£200-300*

Provenance: London Coins Auction 153 (Bracknell), 4-5 June 2016, lot 2843.
No examples traced by Bull in recent commercial literature prior to 2015

321 **1839**, **1840** (2, small os in date) (ESC 3323, 3326; S 3913) [3]. *One 1840 extremely fine, others about extremely fine or better but bright* *£80-100*

322 **1839 Proof**, edge plain, 2.02g/12h (ESC 3324; S 3913). *Rather hairlined, otherwise virtually as struck with full brilliance* *£240-300*

323 **1839 Proof**, edge plain, 1.88g/6h (ESC 3325; S 3913). *Minor hairlines both sides and toning a trifle irregular on reverse, otherwise virtually as struck, rare* *£300-400*

324 **1841** (ESC 3329; S 3913). *Mint state, light olive tone* *£80-100*

325 **1841** (3), one with 41 of date double-entered (ESC 3329-30; S 3913) [3]. *One very fine, others about extremely fine and better, all bright* *£70-90*

326 **1842**, **1843** (ESC 3331, 3334; S 3913) [2]. *First very fine but cleaned in the past, second extremely fine or better, toned* *£70-90*

327 **1842 Proof**, edge plain, 1.88g/12h (ESC 3332; S 3913). *Minor hairlines, otherwise virtually as struck and toned, the obverse irregularly so, very rare* *£400-500*

328 **1844** (ESC 3336; S 3913). *Light ghosting of designs both sides, mint state, olive tone* *£80-100*

329 **1844**, **1845**, **1846** (2) (ESC 3336-8; S 3913) [4]. *About extremely fine or better, mostly toned* *£100-150*

330 **1847**, 7 over 6 or 8 (ESC 3339; S 3913). *Extremely fine with considerable mint bloom and olive tone, attractive surfaces, among the finest known, very rare* *£400-600*

331 **1847**, 7 over 6 or 8 (ESC 3339; S 3913). *Obverse fine, reverse about very fine, very rare* *£80-100*

332 **1848/6**, **1848/7** (2), **1848** (ESC 3340-2; S 3913) [4]. *First about very fine, others very fine and better but one 1848/7 bright from past cleaning* *£80-100*

333 **1848/7**, 8s in date double-entered (ESC 3342; S 3913). *Virtually as struck with attractive olive tone, scarce* *£140-180*

334 **1849** (2) (ESC 3343; S 3913) [2]. *One virtually as struck with olive tone and ghosting on both sides, other extremely fine with grey tone* *£120-150*

335 **1851** (ESC 3345; S 3913). *About extremely fine, rare* *£150-200*

336 **1852**, 2 of date double-entered (ESC 3346; S 3913). *Surface marks on obverse and bright from past cleaning, otherwise very fine and very rare* *£90-120*

337 **1852**, 2 of date double-entered (ESC 3346; S 3913). *Surface marks and bright from past cleaning, otherwise very fine and very rare* *£80-100*

338 **1853** (2) (ESC 3347; S 3913) [2]. *One fine, other nearly so, very rare* *£120-150*

339 **1853 Proof**, edge grained, 1.89g/12h (ESC 3348; S 3913). *Minor hairlines, otherwise brilliant and virtually as struck with frosted devices, most attractive, rare* *£900-1,200*

340 **1854**, **1855** (2) (ESC 3351-2; S 3913) [3]. *One 1855 extremely fine with olive tone, others about very fine and better* *£60-80*

341 **1857 Proof mule**, with *obv.* of Threepence, edge grained, 1.91g/6h (ESC 3355; S 3913; *cf.* Baldwin FPL Summer 2012, 89). *Has seen circulation, obverse very fine, reverse better and retaining some peripheral brilliance, a great rarity; perhaps only one or two others extant* *£400-600*

342 **1862 Proof**, edge plain, 1.89g/12h (ESC 3356; S 3913). *Minor hairlines, otherwise brilliant and virtually as struck, attractively toned, extremely rare* *£600-800*

343 **1862 Proof mule**, with *obv*. of Threepence, edge plain, 1.88g/12h (ESC 3357; S 3913). *Virtually as struck, dark olive tone, exceptionally rare* *£800-1,000*

344 **1862 Proof**, edge grained, 1.89g/12h (ESC 3358 and p.632, *this piece*; S 3913). *Hairlines and reverse with the appearance of having been cleaned at some time, otherwise virtually as struck, exceptionally rare with this edge* *£900-1,200*

Provenance: Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 1091 [from Seaby March 1976]

345 **1888** (2) (ESC 3359; S 3930) [2]. *One virtually as struck but lightly bagmarked, other about extremely fine* *£100-150*

346 **1888 Proof**, edge grained, 1.89g/12h (ESC 3360; S 3930). *Hairlined, particularly on obverse, bright from past cleaning, otherwise extremely fine and brilliant, very rare* *£200-260*

347 **1888 Proof**, edge grained, 1.88g/12h (ESC 3360; S 3930). *Extremely fine or better with mirrored fields and raised rims* *£200-260*

A COLLECTION OF MAUNDY SETS, THE PROPERTY OF A LATE COLLECTOR

Charles II (1660-1685)

348 Third issue, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *Very fine or better, toned* *£300-360*

349 Undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Good very fine, toned* *£240-300*

350 **1670** (ESC 593; S 3392) [4]. *Mostly very fine or better* *£200-260*

351 **1671** (ESC 594; S 3392) [4]. *Good very fine and toned, rare* *£300-360*

352 **1672** (ESC 595; S 3392) [4]. *Very fine and toned, rare* *£240-300*

353 **1673** (ESC 596; S 3392) [4]. *Better than very fine* *£240-300*

354 **1674** (ESC 597; S 3392) [4]. *About very fine, toned* *£200-260*

355 **1675** (ESC 598; S 3392) [4]. *About very fine or better* *£200-260*

356 **1676** (ESC 599; S 3392) [4]. *Very fine or better, toned, rare* *£300-360*

357 **1677** (ESC 600; S 3392) [4]. *Very fine, toned* *£200-260*

358 **1678**, Fourpence perhaps 8/6 (ESC 601; S 3392) [4]. *Very fine, toned* *£240-300*

359 **1679** (ESC 602; S 3392) [4]. *Good very fine, light tone* *£240-300*

360 **1680** (ESC 603; S 3392) [4]. *Very fine* *£200-260*

361 **1681** (ESC 604; S 3392) [4]. *Good fine and better, uneven tone* *£150-200*

362 **1682** (ESC 605; S 3392) [4]. *Good fine and better, uneven tone* *£150-200*

363 **1683** (ESC 606; S 3392) [4]. *Twopence off-centre, otherwise very fine* *£200-260*

364 **1684**, Threepence 1684/3 (ESC 607; S 3392) [4]. *Good very fine, rare* *£300-400*

James II (1685-1688)

365 **1686** (ESC 781; S 3418) [4]. *Good very fine* *£300-360*

366 **1687**, Fourpence 1687/6 (ESC 782; S 3418) [4]. *Nearly very fine* *£180-220*

367 **1688**, Fourpence, Twopence and Penny all 1688/7 (ESC 783; S 3418) [4]. *Very fine, toned* *£240-300*

William and Mary (1688-1694)

368 **1689** (ESC 872; S 3446) [4]. *Very fine or better* *£400-600*

369 **1691**, Twopence and Penny 1/0 (ESC 873; S 3446) [4]. *Very fine or better, toned* *£200-300*

370 **1692** (ESC 873; S 3446) [4]. *Very fine or better, toned* *£240-300*

371 **1693** (ESC 875; S 3446) [4]. *Nearly very fine* *£200-260*

372 **1694** (ESC 876; S 3446) [4]. *Very fine, lightly toned, rare* *£240-300*

William III (1694-1702)

373 **1698** (ESC 1305; S 3553) [4]. *Very fine or better, toned* *£200-300*

374 **1699** (ESC 1306; S 3553) [4]. *Very fine or better, toned* *£200-300*

375 **1700** (ESC 1307; S 3553) [4]. *Very fine, but Threepence haymarked* *£200-260*

376 **1701** (ESC 1308; S 3553) [4]. *Good very fine and better* *£200-260*

Anne (1702-1714)

377 **1703** (ESC 1473; S 3599) [4]. *Good very fine, attractive tone* *£300-360*

378 **1705** (ESC 1474; S 3599) [4]. *Good very fine or better, but Fourpence with flan flaw* *£300-360*

379 **1706** (ESC 1475; S 3599) [4]. *Mostly good very fine* *£240-300*

380 **1708** (ESC 1476; S 3599) [4]. *Almost extremely fine* *£300-360*

381 **1709** (ESC 1477; S 3599) [4]. *Good very fine, uneven tone* *£240-300*

382 **1710** (ESC 1478; S 3599) [4]. *Good very fine or better* *£240-300*

383 **1713** (ESC 1479; S 3599) [4]. *Good very fine, toned* *£150-200*

George I (1714-1727)

384 **1723** (ESC 1617; S 3658) [4]. *Very fine or better, light haymarking* *£240-300*

385 **1727** (ESC 1618; S 3658) [4]. *Very fine or better, toned* *£240-300*

George II (1727-1760)

386 **1729** (ESC 1765; S 3716) [4]. *About extremely fine, light iridescent tone* *£300-360*

387 **1731** (ESC 1766; S 3716) [4]. *Good very fine or better, irregular tone* *£200-260*

388 **1732** (ESC 1767; S 3716) [4]. *About extremely fine, attractive iridescent tone* *£300-360*

389 **1735** (ESC 1768; S 3716) [4]. *About extremely fine, attractive tone* *£240-300*

390 **1737** (ESC 1769; S 3716) [4]. *Good very fine, toned* *£200-260*

391 **1739** (ESC 1770; S 3716) [4]. *About extremely fine, toned* *£240-300*

392 **1740** (ESC 1771; S 3716) [4]. *Good very fine or better* *£200-260*

393 **1743** (ESC 1772; S 3716) [4]. *Good very fine and better, lightly toned* *£200-260*

394 **1746** (ESC 1773; S 3716) [4]. *Good very fine or better* *£200-260*

395 **1760** (ESC 1774; S 3716) [4]. *Good very fine, attractive tone* *£200-260*

George III (1760-1820)

396 **1763** (ESC 2230; S 2412) [4]. *Good very fine, mixed toning* *£150-200*

397 **1766** (ESC 2230; S 2412) [4]. *Very fine or better* *£200-260*

398 **1772** (ESC 2233; S 2412) [4]. *Very fine and better, toned* *£150-200*

399 **1780** (ESC 2234; S 2412) [4]. *Good very fine, mixed toning* *£200-260*

400 **1784** (ESC 2235; S 3762) [4]. *Good very fine* *£200-260*

401 **1786** (ESC 2236; S 3762) [4]. *Good very fine, toned* *£200-260*

402 **1792** (ESC 2237; S 3762) [4]. *Very fine and toned* *£200-300*

403 **1795** (ESC 2238; S 3762) [4]. *Very fine and toned* *£200-300*

404 **1800** (ESC 2239; S 3764) [4]. *Very fine or better, toned* *£150-200*

405 **1817** (ESC 2240; S 3792) [4]. *Extremely fine or better, attractively toned* *£200-260*

406 **1818** (ESC 2241; S 3792) [4]. *Better than extremely fine, attractively toned* *£240-300*

407 **1820** (ESC 2242; S 3792) [4]. *Very fine or better, but brightly cleaned* *£150-200*

George IV (1820-1830)

408 **1822** (ESC 2444; S 3816) [4]. *Very fine or better* *£100-150*

409 **1823** (ESC 2446; S 3816) [4]. *Very fine or better, but brightly cleaned* *£100-150*

410 **1824** (ESC 2447; S 3816) [4]. *Extremely fine, toned* *£200-300*

411 **1825** (ESC 2448; S 3816) [4]. *Extremely fine, toned* *£200-300*

412 **1826** (ESC 2450; S 3816) [4]. *Very fine or better, but brightly cleaned* *£100-150*

413 **1827** (ESC 2452; S 3816) [4]. *Very fine or better* *£150-200*

414 **1828** (ESC 2453; S 3816) [4]. *Very fine or better* *£150-200*

415 **1829** (ESC 2455; S 3816) [4]. *Good very fine or better* *£150-200*

416 **1830** (ESC 2456; S 3816) [4]. *Very fine or better, but has been cleaned* *£100-150*

William IV (1830-1837)

417 **1831** (ESC 2547; S 3840) [4]. *Good very fine* *£150-200*

418 **1832** (ESC 2550; S 3840) [4]. *Good very fine or better* *£150-200*

419 **1833** (ESC 2551; S 3840) [4]. *Very fine or better, but has been cleaned* *£100-150*

420 **1834** (ESC 2552; S 3840) [4]. *Very fine or better* *£150-200*

421 **1835** (ESC 2553; S 3840) [4]. *Extremely fine, toned* *£200-260*

422 **1836** (ESC 2554; S 3840) [4]. *Very fine to extremely fine, toned* *£150-200*

423 **1837** (ESC 2555; S 3840) [4]. *Extremely fine, toned* *£200-260*

Victoria (1837-1901)

424 **1838** (ESC 3478; S 3916) [4]. *Extremely fine, toned* *£150-200*

425 **1839** (ESC 3481; S 3916) [4]. *Extremely fine and attractively toned* *£240-300*

426 **1840** (ESC 3483; S 3916) [4]. *Extremely fine and toned, rare* *£300-400*

427 **1841** (ESC 3484; S 3916) [4]. *Very fine or better* *£150-200*

428 **1842** (ESC 3485; S 3916) [4]. *Extremely fine, toned* *£240-300*

429 **1843** (ESC 3486; S 3916) [4]. *Extremely fine, toned* *£200-260*

430 **1844** (ESC 3487; S 3916) [4]. *Good extremely fine, toned* *£200-300*

431 **1845** (ESC 3488; S 3916) [4]. *Good very fine, but has been cleaned* *£100-150*

432 **1846** (ESC 3489; S 3916) [4]. *Very fine or better* *£100-150*

433 **1847** (ESC 3490; S 3916) [4]. *About extremely fine* *£200-260*

434 **1848** (ESC 3491; S 3916) [4]. *Good very fine, dark tone* *£300-400*

435 **1849** (ESC 3492; S 3916) [4]. *Extremely fine or better, toned* *£300-400*

436 **1850** (ESC 3493; S 3916) [4]. *About extremely fine* *£200-300*

437 **1851** (ESC 3494; S 3916) [4]. *Almost extremely fine* *£150-200*

438 **1852** (ESC 3495; S 3913) [4]. *About extremely fine, toned, rare* *£300-360*

439 **1853** (ESC 3496; S 3916) [4]. *Nearly extremely fine, dark tone* *£200-260*

440 **1854** (ESC 3498; S 3916) [4]. *Has been cleaned, otherwise almost extremely fine* *£150-200*

441 **1856** (ESC 3500; S 3916) [4]. *Almost extremely fine, toned* *£150-200*

442 **1857** (ESC 3501; S 3916) [4]. *Good extremely fine, toned* *£200-300*

443 **1859** (ESC 3504; S 3916) [4]. *Extremely fine or better* *£200-300*

444 **1860** (ESC 3506; S 3916) [4]. *Lightly cleaned at some time, otherwise extremely fine or better* *£150-200*

445 **1861** (ESC 3507; S 3916) [4]. *Very fine, toned* *£150-200*

446 **1862** (ESC 3509; S 3916) [4]. *Lightly cleaned at some time, otherwise extremely fine or better* *£150-200*

447 **1863** (ESC 3511; S 3916) [4]. *Extremely fine or better, toned* *£200-300*

448 **1864** (ESC 3512; S 3916) [4]. *Extremely fine or better, attractive matching tone* *£200-300*

449 **1865**, **1866** (ESC 3513-14; S 3916) [8]. *Very fine or better* *£150-200*

450 **1867**, **1868** (ESC 3516, 3518; S 3916) [8]. *Very fine or better* *£150-200*

451 **1869**, **1870** (ESC 3521-2; S 3916) [8]. *Very fine or better* *£150-200*

452 **1871**, **1872** (ESC 3523, 3525; S 3916) [8]. *Very fine or better* *£150-200*

453 **1873**, **1874** (ESC 3526-7; S 3916) [8]. *Very fine or better* *£150-200*

454 **1875**, **1876** (ESC 3528-9; S 3916) [8]. *Very fine or better* *£150-200*

455 **1877**, **1878** Fourpence, Twopence and Penny only (ESC 3530; S 3916) [7]. *Very fine or better* *£90-120*

456 **1879**, **1881** (ESC 3533, 3536; S 3916) [8]. *Very fine or better* *£150-200*

457 **1882**, **1883** (ESC 3536, 3540; S 3916) [8]. *Very fine or better* *£150-200*

458 **1884**, **1885** (ESC 3541-2; S 3916) [8]. *Very fine or better* *£150-200*

459 **1886**, **1887** (ESC 3543-4; S 3916) [8]. *Very fine or better* *£150-200*

460 **1888**, **1889** (ESC 3545, 3547; S 3932) [8]. *Very fine or better* *£150-200*

461 **1890**, **1891**, **1892** (ESC 3548-50; S 3932) [12]. *Very fine or better* *£200-300*

462 **1893**, **1894**, **1895** (ESC 3551-3; S 3943) [12]. *Very fine or better* *£200-300*

463 **1896**, **1897**, **1898**, **1899** (ESC 3554-7; S 3943) [16]. *Very fine or better* *£200-300*

Edward VII (1901-1910)

464 **1902**, **1903**, **1909**, **1910** (ESC 3607, 3609, 3615-16; S 3985) [16]. *Extremely fine or better* *£200-300*

George V (1910-1936)

465 **1911**, **1913**, **1914** (ESC 3970, 3973-4; S 4016) [12]. *Extremely fine or better* *£200-300*

466 **1915**, **1917**, **1918** (ESC 3975, 3977-8; S 4016) [12]. *Extremely fine or better* *£200-300*

467 **1921**, **1922**, **1923** (ESC 3981-3; S 4027) [12]. *Extremely fine or better* *£200-300*

468 **1924**, **1928**, **1929** (ESC 3984, 3986, 3989; S 4027, 4043) [12]. *Extremely fine or better* *£200-300*

469 **1931**, **1932**, **1933**, **1935** (ESC 3991, 3993-4; S 4043) [16]. *Extremely fine or better* *£300-400*

George VI (1936-1952)

470 **1937**, **1938**, **1940** (ESC 4304, 4307, 4309; S 4086) [12]. *Extremely fine or better* *£200-300*

471 **1941**, **1942**, **1943** (ESC 4310-12; S 4086) [12]. *Extremely fine or better* *£200-300*

472 **1945**, **1948**, **1949** (ESC 4314, 4317-18; S 4086, 4091) [12]. *Extremely fine or better* *£200-300*

473 **1951**, **1952** (ESC 4320, 4322; S 4086, 4091) [8]. *Extremely fine or better* *£150-200*

Elizabeth II (1952-)

474 **1954**, **1955**, **1960** (ESC 4563, 4564, 4572; S 4131) [12]. *About as struck* *£200-300*

475 **1961**, **1963**, **1964** (ESC 4571, 4573-4; S 4131) [12]. *About as struck* *£200-300*

476 **1965**, **1967**, **1968** (ESC 4575, 4577-8; S 4131) [12]. *About as struck* *£200-300*

477 **1969**, **1970**, **1971** (ESC 4579-81; S 4131) [12]. *About as struck* *£200-300*

478 **1972**, **1973**, **1974** (S 4211) [12]. *About as struck* *£200-300*

479 **1975**, **1983**, **1985**, **1986** (S 4211) [16]. *About as struck* *£260-300*

480 **1991**, **1997**, **1998** (S 4211) [12]. *About as struck* *£200-300*

481 **1999**, **2000**, **2002** (S 4211) [12]. *About as struck* *£200-300*

482 **2008**, **2010** (S 4211) [8]. *About as struck* *£150-200*

End of Session 1

Ten Minute Interval

THE COLLECTION OF COINS, TOKENS AND HISTORICAL MEDALS FORMED BY MAJOR JOHN CROOKS (1842-1928)

John Joseph Crooks (1842-1928), from co Laois, was a member of the Army Service Corps during the Ashantee War, 1873-4, being promoted from Staff Sergeant to Assistant Commissary on 8 September 1873. He later became a Deputy Commissary with the rank of Major, and served as Colonial Secretary for Sierra Leone from 1890 to 1895. He authored several books on Africa, including A History of the Colony of Sierra Leone, Western Africa *(Dublin, 1903) and* Records Relating to the Gold Coast Settlements from 1750 to 1874 *(Dublin, 1923). He retired to Rathgar, Dublin, where he died in 1928.*

The Crooks collections of medals and militaria (sold by DNW on 10-11 May) and of coins, tokens and historical medals offered here, are being sold in conjunction with Herman & Wilkinson, Dublin

British Coins

483 **Edward VI**, Third period, Fine issue, Shilling, mm. y, 6.12g/3h (N 1937; S 2482). *About very fine* *£200-260*

484 **Edward VI**, Third period, Fine issue, Sixpence, London, mm. tun, 2.94g/8h (N 1938; S 2483). *Creased, otherwise good fine* *£100-120*

485 **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.94g/5h (N 1985; S 2555); together with other hammered coins (14), Edward I to James VI of Scotland [15]. *Varied state, four pierced* *£240-300*

486 **Commonwealth**, Halfcrown, 1653, mm. sun on *obv*. only, reversed D in ENGLAND, 13.14g/12h (*cf.* S 3215). *A contemporary forgery; some surface marks and test(?)-cut in edge, good fine, interesting* *£100-150*

487 **Commonwealth,** Shilling, 1657, mm. sun on *obv*. only, 5.80g/7h (ESC 158; N 2724; S 3217). *Good fine, extremely rare* *£600-800*

Although the last digit of the date is only partly legible, the reverse appears to be from the same die as a specimen previously offered in these rooms (4 December 2013, lot 2356), which shows the 7 clearly

488 **James II**, Halfcrown, 1686, first bust, SECVNDO (ESC 749; S 3408); together with other Halfcrowns (8), 1674-1836 [9]. *Varied state* *£200-260*

489 **James II**, Shilling, 1685 (ESC 760; S 3410); together with other Shillings (4), 1696, 1739 roses, 1787 (2, both with hearts) [5]. *First nearly fine, others better* *£150-200*

490 **William III**, Shilling, 1695, 5.65g/6h (ESC 1103; S 3497). *Double-struck on a spread flan, fine, a very visual and most unusual mis-strike* *£100-150*

491 **George III**, Sixpence, 1817 (ESC 2195; S 3791); together with other milled silver coins (60), Charles II to Victoria [61]. *Varied state, a few pierced or mounted, yet still a useful lot* *£300-400*

492 **Victoria**, Half-Farthings (3), all 1843 (BMC 1593; S 3951) [3]. *Better than extremely fine with original colour* *£80-100*

493 British, Irish and Channel Islands coins and tokens (approx. 160), 19th and 20th centuries [Lot]. *Varied state* *£120-150*

Irish Coins

494 **Charles II**, Halfpenny, 1682, small letters (S 6575); **James II**, Gunmoney coinage, Halfcrowns (3), 1689 Oct:, 1690 (2), May·, July, Shillings (2), both 1689, Jan: and uncertain, Sixpences (2), both 1689, July·, Dec: (S 6579E, 6580B, 6580F, 6581M, 6583B, 6580I) [8]. *Second very fine, others generally fine* *£200-260*

495 **George III**, Bank of Ireland, Thirty Pence, 1808, top of harp points to O in TOKEN (S 6616A). *Good very fine* *£100-150*

Irish Tokens

496 **Co DUBLIN**, **Dublin**, William Bentley & Co, Penny, 1804, 14.58g/12h (DH 4); **Co OFFALY**, **Charleville**, Charles Bury, Thirteen Pence, 1802, upper portion of A in TUESDAY filled-in, 22.26g/6h (DH 2 [illustrated as DH 1]); together with miscellaneous copper tokens, coin weights, etc (34) [36]. *First two fine, others in varied state* *£120-150*

World Coins

497 **BELGIAN CONGO**, **Leopold II**, 10 Centimes, 1889, 5 and 2 Centimes, both 1887, Centime, 1888 (KM. 1-4) [4]. *About as struck, all with original colour* *£100-120*

498 **CANADA**, **Victoria**, 10 Cents, 1870, narrow 0 (KM. 4); together with other World silver coins (57), mostly 19th century [58]. *First good very fine, others in varied state* *£240-300*

499 **CHILE**, **Republic**, Centavo, 1853 (KM. 127); together with copper coins (3), from Ionian Is., Italy and Papal States [4]. *All better than extremely fine with much original colour, but first with light surface marks* *£100-150*

500 **FRANCE**, **Empire**, Napoleon, Quarter-Franc, 1807A, 'Negro head' (VG 348; KM. 151a). *Adjustment mark on face, otherwise about extremely fine, scarce* *£120-150*

501 **GOLD COAST**, **George III**, Half-Ackey, 1818 (Vice 6; KM. 8). *About extremely fine with raised rims and proof-like fields* *£300-400*

502 **GREECE**, **Otto**, 10 and 5 Lepta, both 1849 (KM. 28-9) [2]. *Better than very fine* *£200-300*

503 **ITALY**, **Naples**, Gioacchino Murat, 2 Lire, 1813 (KM. 258). *Better than very fine* *£120-150*

504 **ITALY**, **Naples**, Gioacchino Murat, 2 Lire, 1813 (KM. 258); together with other European silver coins (30), mostly 19th century, French and Papal [31]. *Varied state* *£240-300*

505 **JAPAN**, **Mutsuhito**, 50 Sen, Meiji 18 [1885] (KM. Y25). *Good very fine, rare* *£100-150*

506 **LIBERIA**, **American Colonization Society**, copper Cent, 1833, freed slave holding palm tree and signalling to ship in distance, sun with 15 rays, *rev*. legend, 28mm, 11.26g/12h (KM. Tn 1 [CH-1]). *Good very fine* *£70-90*

507 **LIBERIA**, **Republic**, 2 Cents, 1847 (KM. 2). *Good extremely fine, proof-like* *£100-120*

508 **LIBERIA**, **Republic**, Cent, 1862/42 (KM. 3); together with 2 Centavos (2), 1847, 1862 [3]. *First extremely fine or better and proof-like, others nearly very fine* *£80-100*

509 **LIBERIA**, **Republic**, Pattern Cent, 1866, unsigned, capped head of Liberty left, *rev*. palm-tree, edge plain, 6.39g/6h (KM. Pn11). *Good extremely fine, proof-like* *£100-120*

510 **SIERRA LEONE**, **Sierra Leone Co**, 10 Cents, 1791 (Vice 5; KM. 3). *Nearly very fine* *£150-200*

511 **SIERRA LEONE**, **Sierra Leone Co**, 10 Cents, 1796 (Vice 6; KM. 3). *Good very fine* *£200-300*

512 **SIERRA LEONE**, **Macaulay & Babington**, Penny, 1807 [struck 1814], European and negro clasping hands, African village behind, *rev*. legend in Arabic, 36mm, 17.32g/12h (Vice 1; KM. Tn1.1). *A little light staining in centre of obverse, otherwise virtually as struck with almost full original colour* *£300-400*

513 **SIERRA LEONE**, **Macaulay & Babington**, Pennies (2), both 1807 [struck 1814] (Vice 1; KM. Tn1.1); **GOLD COAST**, aluminium Cocoa advertising check, 33mm (Vice 15) [3]. *Last extremely fine, others fine* *£40-60*

514 **SIERRA LEONE**, **Macaulay & Babington**, Restrike Proof Penny, 1807 [struck *c*. 1830], similar, 36mm, 24.47g/12h (Vice 2; KM. Tn1.1a). *Surface somewhat dull, otherwise extremely fine* *£240-300*

515 **USA**, North American Token, 1781 (Whitman 13980); together with Lutwyche's Anti-Slavery Halfpence (3), 9.16g/6h (DH *Middlesex* 1038c), 9.54g/3h, 9.34g/3h (both DH 1039a) [4]. *Second very fine, others in varied state* *£100-150*

516 **USA**, Washington Cents (4), 1783 (3) and undated; together with other US coins (4, one silver) [8]. *Varied state* *£100-150*

517 World coins and tokens (approx. 300), all in base metal, mostly 19th century, some later [Lot]. *Varied state; viewing recommended* *£300-400*

British Medals

518 **Charles I**, **Memorial**, 1649, a silver medal by J. Roettiers, 50mm, 14.09g (MI I, 346/200; E 162a); **James II**, **Coronation**, 1685, a silver medal by J. Roettiers, 34mm, 14.56g (MI I, 605/5; E 273); **Anne**, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], 35mm, 16.75g (MI II, 228/4; E 390); **George I, Coronation**, 1714, a silver medal by J. Croker, 34mm, 14.84g (MI II, 424/9; E 470); **George IV**, **Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146); **William IV**, **Coronation**, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251) [6]. *Last three very fine, others fine* *£200-300*

519 **Charles II**, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm, 7.76g (MI I, 472/76; E 221). *Good fine, toned* *£100-150*

520 **James II**, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 15.47g (MI I, 605/5; E 273). *Extremely fine, toned* *£200-300*

521 **William and Mary**, **Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], 35mm, 15.67g (MI I, 662/25; E 312); **Anne**, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], 35mm, 15.05g (MI II, 228/4; E 390); **George I**, **Coronation**, 1714, a silver medal by J. Croker, 34mm, 14.57g (MI II, 424/9; E 470); **George II**, **Coronation**, 1727, a silver medal by J. Croker, 35mm, 16.86g (MI II, 479/4; E 510); **George IV**, **Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146) [5]. *Last very fine, others fine* *£200-300*

522 **Union of England and Scotland**, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, *rev.* arms of Britain upon an escutcheon, 34mm, 15.27g (MI II, 297/112; E 425). *Nearly extremely fine, old cabinet tone* *£150-200*

523 **George I**, **Coronation**, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm, 14.92g (MI II, 424/9; E 470). *Nearly extremely fine, toned* *£150-200*

524 **Order of the Bath Revived**, 1725, a copper medal by J. Croker, 46mm (MI II, 463/75; E 501); **British Victories**, 1798, a copper medal by C.H. Küchler, 48mm (BHM 458; E 897); **Preliminaries for the Peace of Amiens**, 1801, a copper medal, unsigned [by H. Kettle], 38mm (BHM 516; E 935); **Victoria**, **70th Birthday**, 1889, a copper medal by L.C. Lauer, 65mm (W & E 1586A.1; BHM 3365; E 1747) [4]. *Good very fine or better* *£150-200*

525 **George II**, **Coronation**, 1727, a silver medal by J. Croker, laureate bust left, *rev*. King, enthroned, being crowned by Britannia who holds a cornucopiæ, 35mm, 18.29g (MI II, 479/4; E 510). *About extremely fine* *£150-200*

526 **George II**, **Coronation**, 1727, a silver medal by J. Croker, similar, 35mm, 18.11g (MI II, 479/4; E 510). *Some hairlines, otherwise extremely fine, toned* *£120-150*

527 **George II**, **Coronation**, 1727, a silver medal by J. Croker, 35mm, 18.63g (MI II, 479/4; E 510); **George IV**, **Coronation**, 1821, medals by B. Pistrucci (2), in silver and copper, both 35mm (BHM 1070; E 1146) [3]. *Very fine or better; last in contemporary fitted leather case* *£100-150*

528 **British Victories**, 1759, a brass medal on a thick flan, unsigned, 44mm (MI II, 708/444; E 677; Betts 418); together with other base metal medals (3), silver medalets (3), 1630-1761 [7]. *Varied state* *£100-150*

529 **George III**, **Coronation**, 1761, a silver medal by L. Natter, laureate and armoured bust right, *rev*. King enthroned, being crowned by Britannia, 34mm, 19.14g (BHM 23; E 694). *Small dig in front of nose, otherwise about very fine, toned* *£120-150*

530 **Constitution Granted to the Ionian Islands**, 1817, a copper medal by A.J. Depaulis for Mudie, Britannia seated holding tablets, *rev*. figures of the seven islands dance around Union Flag, 41mm (BHM 958; E 1094; Julius 3609). *Extremely fine* *£100-120*

531 **Duke of Wellington Appointed Governor of Plymouth**, 1819, a copper medal by T. Webb and P. Rouw for Mudie, 55mm (Eimer 94; BHM 986; E 1118); together with other medals in silver (3), copper (8), 1811-97 [12]. *Fine and better* *£100-150*

532 **William IV**, **Coronation**, 1831, a silver medal by W. Wyon, bust right, *rev*. bust of Queen Adelaide right, 33mm (BHM 1475; E 1251). *A few surface marks, otherwise extremely fine or better* *£90-120*

533 **William IV**, **Coronation**, 1831, medals by W. Wyon (2), in silver and copper, bust right, *revs*. bust of Queen Adelaide right, both 33mm (BHM 1475; E 1251) [2]. *About extremely fine* *£100-150*

534 **Colonial and Indian Reception at the Guildhall,** 1886, bronze medals by Elkington & Co for the Corporation of the City of London (2), crowned arms and shields on mantle, *revs*. interior of the Guildhall, both 77mm (BHM 3214; E 1726; Pudd 886.1.1; Taylor 185a) [2]. *Extremely fine; in dark leather gilt-blocked case of issue* *£200-300*

535 **700th Anniversary of the Mayoralty of London**, 1889, a bronze medal by A. Kirkwood & Son for the Corporation of the City of London, busts of Richard I and Victoria vis-à-vis, St George and dragon below, *rev*. seated Londinia receiving symbols of Mayoralty from St Michael, cityscape behind, 81mm (BHM 3377; E 1752). *Good extremely fine; in case of issue [lid loose]* *£150-200*

Provenance: Bt J.H. Daniels 1924

536 **Victoria**, **Diamond Jubilee**, 1897, medals by G.W. de Saulles (4), in silver and bronze (3), all 55mm (W & E 3000.3, 3000.4; BHM 3506; E 1817); **Edward VII**, **Coronation**, 1902, medals by G.W. de Saulles (6), in silver and bronze (5), all 55mm (W & E 4100.3, 4100.4; BHM 3737; E 1871) [10]. *Mostly extremely fine; all in cases of issue* *£120-150*

537 **George V**, **Coronation**, 1911, bronze medals (3), by B. Mackennal (2), both 51mm (W & E 5035.2; BHM 4022; E 1922) and by A. Toft for The Mint, Birmingham, 52mm (W & E 5175A.2; BHM 4055); together with other British and World medals (43, mostly base metal), including Dassier's Kings and Queens of England series (5) [45]. *First two extremely fine, others in varied state* *£150-200*

Irish Medals

538 **Royal Dublin Society**, an oval silver award medal, unsigned [by W. Mossop], Hibernia seated left, holding spear and cornucopia, back engraved (Presented...to Michael Keene for the best Figure Drawing from the Round, Decr. 2nd 1779), 42 x 37mm (Went 1; D & W 122/170; Frazer p.319; Went, *Heritage* 114; *cf*. DNW M5, 1086). *Very fine and toned, very rare and a very early award; with integral suspension loop* *£150-200*

539 **Earl of Mulgrave,** 1837, a copper medal by G. Brown [after B. Mulrenin], 51mm (BHM 1750; E 1299); **Arthur Jacob**, **Services to Science in Ireland**, 1860, a copper medal by J. Woodhouse, 64mm (BHM 2675; Brettauer 554; *cf*. DNW 64, 1215); **Dublin International Exhibition [of] Arts and Manufactures**, 1865, a copper award medal by A. Geefs, naming erased, 75mm (Allen Pt 5; *cf*. DNW 138, 2906); **Restoration of St. Patrick's Cathedral**, **Dublin**, 1865, a copper medal by I. Parkes, 52mm (BHM 2847; E 1574 note); together with other Irish-related copper medals, etc (11) [15]. *Varied state* *£100-150*

540 **Royal Agricultural Improvement Society of Ireland** (Inst. 1841), a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, *rev*. wreath, named (Joseph Falkner Esq, Rodeen, 1842), edge impressed (For the Best Five Acres of Turnips in the Nenagh Farming Society), 45mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 1; *cf*. DNW 120, 3305). *Obverse edge knock at 1 o'clock, otherwise about very fine, an early award* *£100-150*

Joseph Falkner (†11 August 1857), one of 11 sons of the Revd. Richard Daniel Falkner (1755-1825) of Mount Falcon, held land in the parishes of Finnoe and Kilbarron. He lived at Rodeen House, Borrisokane, co Tipperary

541 **Tullamoore Agricultural Society**, a silver award medal by I. Parkes, farm animals in rural setting, *rev*. wreath of shamrocks, named (To Francis Berry Esq, for the best 1 Acre of Turnips on artificial manure, 1845), 51mm. *Some knocks and marks, otherwise good fine, scarce* *£80-100*

Francis Octavius Berry (1779-1864), b. Eglish, co Tyrone, son of Thomas and Frances Berry, succeeded to the lands of Eglish, Cloughill, Ballincollinda and Shanlone. His first commercial enterprise was at the age of 16, in 1795, in partnership in his brother James's linen business in Eglish. He married his first wife, Alicia Adams (1777-1833) in September 1806, after which he moved to Tullamore, co Offaly, where he was much involved in local affairs, including the management of the Charleville estate, owned by the token issuer Charles William Bury, Viscount Charleville (1764-1835). He was a JP, churchwarden and treasurer of the county infirmary. He married his second wife, Susanna Fetherstonhaugh (1816-76) at Moyliscar, co Westmeath, in September 1836. His two wives bore him no less than 17 children between 1807 and 1857, the last of whom died in Bedford, England, in 1924. Sold with extensive background information on the Berry family and their descendants, including copy photographs of Berry and his second wife, Susanna

542 **Revd. Theobald Mathew**, 1847, a copper medal by L.C. Wyon, 58mm (BHM 2269; E 1419; Frazer p.325); **Royal Hibernian Academy of Arts** (Inc. 1823; Enlarged 1861), a copper Prize Medal by J. Woodhouse, un-named, 63mm (E 1550; Frazer p.196); **Centenary of the Birth of Daniel O'Connell**, 1875, a copper medal by W.T. Parkes, 42mm (BHM 3011); **Irish Artisans Exhibition**, 1885, a white metal medal by J. Woodhouse, 33mm (Allen Pt 5); **Royal Dublin Society**, **Irish Artisans Exhibition**, **Dublin**, a copper award medal by J. Woodhouse, named (John Drury, for Billiard Table & Fittings), 55mm [5]. *Third and fourth very fine, others in varied state* *£70-90*

Provenance: First two bt J. Lawler, Dublin, and with original pre-World War I envelopes; third bt J.H. Daniels 1924.

John Lawler & Son, 2 Upper Fownes's Street, Dublin, were dealers in coins, medals, antiques and curios, with a notable sideline in rifles, guns and armaments

543 **The Synod of Thurles**, 1850, a copper medal, unsigned, bust of Pius IX three-quarters left, HIBERNICIS CARUS below, *rev*. legend in 10 lines, 34mm. *Extremely fine and very rare* *£40-60*

The Synod of Thurles, co Tipperary, which commenced on 22 August 1850 at St Patrick's College, was the first formal synod of Catholic episcopacy and clergy since 1642. One of the outcomes of the gathering was the establishment of the Catholic University of Ireland in 1851

544 **Royal Hibernian Academy of Arts** (Inc. 1823; Enlarged 1861), a copper Prize Medal by J. Woodhouse, named (Henry Crowley, Drawing from the Life, 1862), 63mm (E 1550; Frazer p.196); **The Irish Rifle Association** (Founded 1867), a copper award medal by J. Woodhouse, un-named, 64mm (*cf*. DNW 32, 547); **Catholic University Schools**, **Dublin**, 1867, Professor Bell's Medal, a silver award, unsigned, named (To James Joseph Murphy, for Superiority in Elocution), 43mm; **Trinity College**, **Dublin**, a silver award medal, unsigned [by W. Woodhouse], named (Eduardus H. Luke, 1890), 51mm (Went 142) [4]. *Third about very fine and with loop for suspension, others very fine and better, last toned* *£120-150*

Provenance: First two bt J. Lawler, Dublin, and with original pre-World War I envelopes

545 **College Français de l'Imè Coeur de Marie**, **Blackrock**, **Dublin**, a silver award medal, unsigned, masonic emblems, *rev.* wreath, named (Andrew Furlong, for Good Conduct, 1867), 43mm. *Good very fine; with ornate suspension loop* *£80-100*

546 **Royal Dublin Society**, Horse Show, a silver award medal by J. Woodhouse, arms and supporters, *rev.* horse advancing left, named (Henry Eyre Linde, Brood Mare, Class 2, No. 19, 1888), 54mm (Went 26; Frazer pp.195-6; *cf.* DNW M5, 1107). *Light scuffing, otherwise about extremely fine; an interesting medal to a pioneer in the world of Irish horse racing* *£80-100*

Henry Eyre Linde (1835-97), racehorse trainer at Eyrefield Lodge, Curragh, was one of the first of a new breed of educated gentlemen who from the early 1870s would make racehorse training their profession. Linde initially concentrated on jumpers and he constructed the first private steeplechase course in Ireland on fields adjacent to Eyrefield Lodge, before moving to specialise in flat racing. One of his horses won the 1880 Grand National, another won the Paris Grand Steeplechase in 1883 and placed second in the 1886 Grand National; a third won the 1887 Irish Derby in its first race

547 **Death of Charles Stewart Parnell**, 1891, an openwork bronze and enamel badge, 30mm; **The Royal Zoological Society of Ireland**, a silver award medal by J.A. Restall, un-named, 38mm; **Dublin Metropolitan Regatta**, 1903, Visitors' Cup, a silver award medal by West & Son, Dublin, un-named, 39mm [3]. *Very fine £80-100*

548 **St Vincent's College**, **Castleknock**, a silver-gilt award medal, unsigned [by W. Woodhouse], frontal elevation of the College, trees in foreground, *rev.* IN DOCTRINA CHRISTIANA ET HISTORIA ECCLESIASTICA, etc, named (Junior Grade 1891, Robertus Ratigan), 51mm (*cf.* DNW M5, 1039). *Good very fine, toned* *£80-100*

In 1830, a year after the passing of Catholic Emancipation, four young priests from Maynooth College obtained permission to open a day school under the patronage of the Archbishop of Dublin at Castleknock. So successful was the school that by 1835 St. Vincent's boarding school had opened, catering for just 47 boys. Today the facility is one of the most fully-equipped colleges in Ireland

549 **Victoria**, **Visit to Ireland**, 1900, a silver medal by E. Johnson, 32mm (W & E 1885A.3; BHM 3660; E 1841); **Royal College of Surgeons in Ireland**, a silver award medal by J. Woodhouse, named (Winter Session 1902 -1903, Descriptive Anatomy Senior, W. St L. Moorhead), 40mm (BHM 3390; E 1431; Went, Heritage 149; *cf.* DNW M7, 2333) [2]. *Brilliant mint state, attractively toned* *£80-100*

Provenance: First bt J.H. Daniels 1924

550 **Catholic University School of Medicine**, **Dublin**, a silver award medal by E. Johnson for J. Fenton, arms in quadrilobe, *rev.* wreath, named (Medal in Sanitary Science Awarded to D. Forde, ex aequo 1902), hallmarked Birmingham 1902, 47mm (cf. DNW M5, 1045). *Extremely fine, toned* *£60-80*

The Catholic University School of Medicine was founded in 1855 and soon earnt a successful reputation because its teaching was recognized as qualifying a student to sit the examinations for a license to practise. It was placed under a governing body of its own in 1892 and merged in the new University College, Dublin, in 1909

World Medals

551 **ITALY**, **Clement V**, a bronze medal signed S.V., 40mm; **Nicholas V**, 1447, a bronze medal, unsigned, 43mm (Lincoln 324); **Leo X**, a bronze medal, unsigned, 33mm (Lincoln 446); **Adrian VI**, a bronze medal by G. Paladino, 41mm (Lincoln 456/7); **St Bartholomew's Day Massacre**, 1572, a copper medal by G. Bonzaga il Parmigiano, 31mm (Lincoln 697); **Innocent XII**, Year IX/X, 1700, a copper medal by G. Hamerani (Lincoln 1577) [6]. *Very fine and better, all restitutions except for the last* *£200-300*

Provenance: Mostly bt J.H. Daniels 1924

552 **ITALY**, **John XXII**, a copper medal signed I.V., 40mm; **New Palace**, 1646, a copper medal by G. Mola, 39mm (Lincoln 1082; Bart. 646); **Santa Spirito Hospital**, 1666, a copper medal by G. Mola, 41mm (Lincoln 1232; Bart. 666); **Benedict XIV**, Year I, 1740, a copper medal by O. Hamerani, 39mm (Wurz. 6431); **Extension of the Palazzo Quirinale**, 1766, a copper medal, unsigned, 39mm (Mazio 495) [5]. *Second extremely fine with original colour, others very fine, first pierced and a restitution* *£200-300*

Provenance: Mostly bt J.H. Daniels 1924

553 **ITALY**, **Leo XII**, Year III, a copper medal by G. Cerbera, 42mm (Bart. 826); **50th Priesterjubiläum**, 1888, a silver medal by F. Bianchi, 43mm (Bart. 888); **Canonisation of Pierre Fourier and Antonio Maria Zaccaria**, 1897, a silver medal by F. Bianchi, 43mm (Bart. 899); **Benedict XV**, Year I, a bronze medal by F. Bianchi, 43mm (Bart. 915); together with other Papal medals, etc (4), and a quantity of clichés [Lot]. *First and fourth extremely fine, others very fine or better* *£150-200*

Provenance: Mostly bt J.H. Daniels 1924

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

554 **GALLO-BELGIC**, **Nervii**, base Potin, cruciform design of pellets and lines, *rev*. horse right, 3.42g (ABC 73; DT 629). *Obverse weak, better than fine, rare* *£80-100*

554 **GALLO-BELGIC**, **Nervii**, base Potin, cruciform design of pellets and lines, *rev*. horse right, 3.42g (ABC 73; DT 629). *Obverse weak, better than fine, rare* *£80-100*

555 **UNINSCRIBED ISSUES**, Stater, British H [North East Coast type], devolved head of Apollo, *rev*. disjointed horse right, pellets and horse-shoe above, coffee-bean behind, large pellet below, 6.20g/10h (ABC 1719; BMC 185; VA 800 -11; S 28). *Weak at one small part of edge, otherwise nearly extremely fine* *£500-700*

556 **UNINSCRIBED ISSUES**, Stater, British H [North East Coast type], devolved head of Apollo, *rev*. disjointed horse left, pellets above, coffee-bean behind, large pellet and zig-zag exergue below, 6.39g/11h (ABC 1722; BMC 193-9; VA 804; S 29). *Good very fine* *£600-800*

557 **ATREBATES AND REGNI**, **Tincomarus**, Stater, degraded head of Apollo, *rev*. triple-tailed horse right, TIN above, six-spoked wheel below, 5.37g/7h (ABC 1049; BMC 761*ff*; VA 363; S 72). *Good very fine, very rare* *£1,200-1,500*

558 **CATUVELLAUNI**, **Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev*. horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.33g/12h (ABC 2580; BMC 1629*ff*; VA 1780-5; S 219). *Reverse slightly off-centre, otherwise good very fine, very rare* *£1,200-1,500*

559 **CATUVELLAUNI**, **Epaticcus**, Unit, head of Hercules right, EPATI in front, *rev*. eagle holding snake, pellet above, 1.21g/7h (ABC 1346; BMC 2024*ff*; VA 580; S 356). *Very fine* *£80-100*

560 **CORIELTAUVI**, Stater, South Ferriby type, devolved head of Apollo, *rev*. disjointed horse left, eight-pointed star below, 5.47g/4h (ABC 1746; BMC 3179; VA 815; S 390). *Better than very fine* *£400-500*

Provenance: Bt D. Ruskin September 2008

561 **CORIELTAUVI**, **Avn Cost**, Stater, cruciform wreath design with rosettes in angles, *rev*. disjointed horse left, AVN above, [COS]T below, 4.79g/1h (CCI 08.9189; ABC 1929; BMC 3258; VA 910; S 402). *Very fine or better but obverse weak, an under-rated rarity* *£400-600*

Provenance: Found in East Yorkshire, September 2008; Chris Rudd FPL 100, July 2008 (34)

562 **CORIELTAUVI**, **Vep Corf**, Stater, cruciform wreath design with rosettes in angles, *rev*. disjointed horse left, VEP above, pellet below head, triad of pellets below tail, CORF below, 5.31g/12h (CCI 08.9132; ABC 1854; BMC 3302; VA 960; S 410). *Coppery gold, good very fine, very rare* *£800-1,000*

Provenance: Found in Lincolnshire, 1991; Chris Rudd FPL 99, May 2008 (42)

563 **CORIELTAUVI**, **Volisios Dumnocoveros**, base gold Stater, VOLISIOS between three lines on wreath, *rev*. horse left, DVMNOCOVER[OS], 4.23g/12h (BMC 3330; VA 978-1; S 416). *Obverse struck from a blunt die, about very fine, reverse better* *£600-800*

Provenance: DNW Auction 77, 12 March 2008, lot 178

564 **REGINI** (?), uninscribed issues, Quarter-Stater, wreath and line crossed by spike, cog-wheel in centre, *rev*. horse right with moon-shaped rump, spoked wheel above and below, pellets around, 0.85g/2h (ABC –; BMC –; VA –; S –). *Good fine and probably UNIQUE* *£800-1,000*

The present specimen probably bears most resemblance to the 'Compton Corn-Ear' quarter-stater (ABC 599). The composition of the obverse is very similar, as is the detailing of the horse with its round fore-parts and crescent-shaped rump. That said, the ladder mane and field ornaments are different

565 **ICENI**, Uninscribed issues, Stater, early Freckenham type, two opposed crescents, pellets in field, *rev*. horse right, pellet-ring above, six-pointed star below, ladder exergue, 5.37g/10h (ABC 1444; BMC 339; VA 620-9; S 426). *About very fine* *£400-600*

Provenance: Lockdales Auction (Ipswich), 31 May 2009, lot 397

566 **ICENI**, Uninscribed issues, Stater, early Freckenham type, two opposed crescents, pellets in field, *rev*. horse right, pellet-ring above, six-pointed star below, 5.44g/1h (ABC 1447; BMC 3386-8; VA 620-7; S 426). *On a small flan but full weight, nearly very fine* *£300-400*

Provenance: Lockdales Auction (Ipswich), 15 November 2009, lot 355

567 **ICENI**, Uninscribed issues, Unit, Face/Horse type, stylised head right with moustache, wreath behind, *rev*. horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.19g/1h (ABC 1567; BMC 3605*ff*; VA 794; S 434). *Nearly extremely fine, scarce* *£120-150*

Early Anglo-Saxon Period

568 Pale gold Thrymsa, *c*. 670-80, Primary series, 'Pada' type III, bust right within legend, *rev*. short cross, annulets in angles, all within pellet circle, 1.11g/4h (Metcalf 82; *cf*. N 13; S 770). *Good very fine, rare* *£1,200-1,500*

569 Continental series E, Sceatta, porcupine-like figure enclosing two bars, *rev*. debased standard with four lines and central pellet-in-annulet, 1.24g/11h (M 216*ff*; N –; S 790C). *Good very fine or better, toned* *£70-90*

One of the earliest known British silver pennies

570 **ARCHBISHOPS OF CANTERBURY**, **Jænberht**, Penny, without title of Offa, *c.* 775-9, cross, IENBERHT, rev. + P +ONTI+ FEX in three lines, 1.22g/5h (EMC 2016.0241, *this coin*; Chick 149; Blunt –; N 223A; S 881A). *Neatly struck on a round flan, nearly extremely fine, UNIQUE to commerce* *£10,000-12,000*

Provenance: Found at Sheldwich (Kent) September 2016.

The only other known specimen, from the Aiskew (North Yorkshire) Hoard, August 1993, is in the Yorkshire Museum.

Jænberht, abbot of St Augustine's Abbey in Canterbury, was named as Archbishop of Canterbury in 765. In the 760s and 770s Kent was still able to assert its position as an independent kingdom and had its own kings, with Heaberht recorded from *c.* 765 and Ecgberht II a little later, between 775 and 779. Kent's independence at this time was increasingly threatened by Offa, king of the large and powerful Mercian kingdom, who sought to extend Mercian hegemony over East Anglia and Wessex as well as Kent. This led to the inhabitants of Kent fighting Offa at the battle of Otford in 776, after which Offa and Ecgberht II reached some kind of workable relationship until *c.* 780. This appears to have broken down as Offa and the Mercians asserted overlordship of Kent in full after *c.* 780. There was no king of Kent until after the death of Offa when Eadberht Praen was made king in 796 and ruled for two years before his reign was brutally terminated by Offa's successors. It was against this background that Jænberht was Archbishop of Canterbury and inevitably he had an uneasy relationship with Offa.

Until 1993 all known coins naming Archbishop Jænberht also named the Mercian king Offa (see Chick types 150-9). In that year a coin was found at Aiskew in North Yorkshire, along with other pennies of Offa, Bishop Eadberht of London and Queen Cynethryth. This new type, at the time unique, named Jænberht on the obverse and stated his title 'Pontifex,' meaning Bishop, on the reverse. The new Jænberht 'Pontifex' type was dated to between 775 and 779 after the battle of Otford, at a time when Offa was unable to assert his overlordship of Kent which was ruled by its own king, Ecgberht II. The coins naming both Jænberht and Offa are dated to after 780, when Offa asserted overlordship, making the 'Pontifex' type the earliest issue of Jænberht and the first to name an Archbishop of Canterbury.

Stylistically the Jænberht 'Pontifex' penny is without doubt linked to the coins of Ecgberht II which have the same large and neatly executed lettering. This new coin, struck from different dies to the Aiskew example, has the same letter forms for b, h and e on the obverse as those on pennies struck for Ecgberht II by Eoba (Chick type 86). This makes these and the 'Pontifex' pence contemporaneous and parallel production with dies cut by the same hand at the time when Offa did not have access to the Canterbury mint. A date of 775-9 is therefore appropriate for the issue of this coin.

The Anglo-Saxon coinage in the third quarter of the eighth-century underwent a period of profound change as the broad flan penny replaced the small flan 'sceatta' which had been in use from *c.* 680. By 760 the sceatta coinage had ceased to be struck in much of England south of the Humber. The first moves towards something that would replace it are dated to the 750s with the East Anglian issues of Beonna and Aethelberht I adopting a larger flan – similar to that introduced by Pepin the Short in Francia – than the sceatta. These for the first time named the king on one side and a moneyer on the other. Referred to by numismatists as 'proto-pence', these were replaced in the 760s by the earliest issues of the broad flan penny which would form the standard English coin for the next five hundred years. The Jænberht 'Pontifex' type belongs to this group of coins.

The earliest issue of the broad flan penny include pence naming Offa struck in East Anglia (Chick 160, moneyer Wilred, also known for Beonna) and London (Chick 5-7, Mang) as well as a single surviving coin of Heaberht of Kent (Chick 84, Eoba). These are all dated to the 760s.

The 'Pontifex' issue of Jænberht offered here dates from a little later. Nevertheless, it is from this earliest and very rare first generation of the 'new' broad flan penny coinage, making it one of the earliest pennies. These include Offa's first issues at Canterbury dating from the early 770s, before Kent reasserted its independence from Mercia at the battle of Otford in 776, along with the coins of Ecgberht II and the associated Jænberht 'Pontifex' type. These are dated to the years after Otford and before the main phase, second generation, of Offa's vast light coinage got underway from *c.* 778/9. As such the Jænberht 'Pontifex' penny is both numismatically and historically important. It is one of the first wave of pennies struck in the later Saxon and medieval format of the broad flan and it provides direct evidence of the power of Offa as he sought to extend Mercian hegemony over the other Anglo-Saxon kingdoms.

All coins of Archbishop Jænberht are very rare. Chick lists 23 examples, with one only from the earliest issues (the coin offered here is the second known of these). This contrasts with the issues of Ecgberht II of Kent, for which 23 are noted. Seven examples are listed for Offa's earliest coinage whilst over 700 coins are known from his latter coinage from *c.* 770-92.

Kings of East Anglia

571 **Æthelstan I** (*c.* 825-840), Penny, Mon, cross, pellets in angles, EADELSTAN, *rev.* cross, MON MONET, 1.03g/3h (Pagan, BNJ 1982, pl. 1, 12, same dies; N 446; S 951). *Badly chipped, otherwise good very fine* *£100-150*

Kings of Wessex

572 **Ecgberht** (802-39), non-Portrait type, West Saxon mint, Winchester or Southampton (?), Wihtnoth, ECGBERHT REX, SAXONIA in field, *rev,* WIHTNOD MOE around cross, 1.40g/12h (Naismith W12; N 589; S 1041). *Nearly extremely fine, extremely rare and in exceptional condition for the type* *£4,000-5,000*

Provenance: Found near Andover (Hampshire)

Edward the Elder (899-924)

573 Penny, Portrait type, East Anglian, draped and diademed bust left, EADVVEARD R, *rev.* M[inverted]EIOC M[inverted]CEIO, three crosslets between, trefoil of pellets above and below, 1.36g/3h (*cf.* SCBI East Anglia 688; N 653/1; *cf.* S 1086). *Small edge chip, otherwise good very fine* *£1,200-1,500*

Æthelred II (978-1016)

574 Penny, CRVX type, Lincoln, Unbegn, VNBEGN M-O LIN, 1.38g/10h (Mossop pls vii, viii; BEH 1966; N 770; S 1148). *Crimped, otherwise fine or better* *£80-100*

575 Penny, Long Cross type, Lincoln, Wulfric, PVLFRIC MO LIN, 1.55g/12h (Mossop pls. xv, xvi; *cf.* BEH 2008; N 774; S 1151). *Slightly bent and die-break on obverse, otherwise very fine, dark tone* *£150-200*

Cnut (1016-1035)

576 Penny, Quatrefoil type, Northampton, Leofwine, LIOFPNE ON HAMT, 0.91g/10h (BEH 1146; N 781; S 1157). *About very fine, rare* *£200-300*

577 Penny, Short Cross type, Worcester, Ægelwine, EGELPINE ON PIGA (NP ligulate), 1.17g/6h (BEH 3628; N 790; S 1159). *A few light peckmarks, otherwise good very fine, rare* *£200-300*

Harold I (1035-1040)

578 Penny, Jewel Cross type, Nottingham, Sægrim, SÆGRIM ONN SNOT, 0.77g/9h (SCBI 40, 503, same dies; Talvio L2, 'Lincoln Style'; BEH 859; N 802; S 1163). *Good fine but triple creased and cracked, rare* *£150-200*

Edward the Confessor (1042-1066)

579 Penny, Sovereign/Eagles type, London, Deorman, DIREMAN ON LVDE, 1.13g/6h (Freeman 267; SCBI –; *cf.* BMC 1001; N 827; S 1181). *Good fine* *£120-150*

Provenance: J. Gardiner Collection

Stephen (1135-1154)

580 Penny, Cross Moline type, possibly Norwich, uncertain moneyer, bust right, the die defaced by plain cross from edge to edge, 1.40g/4h (Mack 137*ff*; N 925; S 1283). *Slightly bent with much flatness, otherwise very fine and probably about as struck with the important details clear, very rare* *£500-700*

Edward I (1272-1307)

581 Penny, class 1a/1c mule, London, 1.05g/10h (SCBI North 21-3; N 1010/1012; S 1380/1382). *Better than fine, rare* *£100-150*

Provenance: Bt C.J. Martin February 1978

582 Penny, class 1c/1a mule, London, 1.21g/6h (SCBI North 36-7; N 1012/1010; S 1382/1380). *Fine or better* *£100-120*

Provenance: Bt P. Withers August 1981

583 Penny, class 1c, London, pellet after DNS, 1.38g/9h (*cf.* SCBI North 29; N 1012; S 1382). *Better than very fine* *£100-150*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1258 (part) [from P. Woodhead]; bt Seaby September 1983

584 Penny, class 6b, London, double-barred N in DON, 1.37g/4h (SCBI North 296; N 1031; S 1402). *Very fine, rare* *£120-150*

Provenance: Bt C.J. Martin December 1982

585 Penny, class 6b, London, single-barred N in DON, 1.34g/7h (SCBI North 296; N 1031; S 1402). *About very fine* *£100-150*

Provenance: Bt Seaby July 1979

586 Penny, class 7a, London, rose on breast, double-barred N, composite S, 1.26g/2h (SCBI North 304; N 1032; S 1403). *Tiny edge chip, otherwise about very fine, toned* *£100-150*

Provenance: Bt Baldwin June 1979

587 Penny, class 7b, London, rose on breast, double-barred N, non-composite S, 1.21g/3h (SCBI North 315*ff*; N 1033; S 1404). *Very fine and toned* *£100-120*

Provenance: Bt P. Withers October 1980

588 Penny, class 9b1, Kingston, star on breast, 1.30g/11h (SCBI North 403; N 1037; S 1426). *Very fine, dark tone, scarce* *£100-120*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984 [from P. Woodhead]

589 Penny, class 10ab1, Newcastle, reads EDWAR R, trifoliate crown, 1.37g/12h (SCBI North 485; N 1038; S 1428). *Nearly very fine, the sub-class rare* *£100-120*

Provenance: Bt Spink October 1983

590 Penny, Berwick, class V, struck from London-made dies, as Fox class 11a, reads EDWA, colon before VILLA, 1.61g/5h (SCBI North 1144; N 1081; S 1464). *Very fine* *£100-150*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1591

Edward III (1327-1377)

591 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv*., double saltire stops on *rev*., reverse-barred NS in LONDON, 4.15g/11h (N 1252; S 1616). *Small reverse die break, otherwise good fine or better* *£100-150*

Richard II (1377-1399)

592 Groat, type III, mm. cross pattée, 4.37g/6h (N 1321a; S 1680). *Small of flan but of reasonable weight, some light obverse scratches, otherwise good fine, rare* *£400-500*

Henry VI (First reign, 1422-1461)

593 Annulet issue, Groat, Calais, mm. cross II, annulets by neck, no fleur on breast, reads ANGL', 3.62g/10h (N 1427; S 1836). *Nearly very fine* *£100-120*

594 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, reads ANGL Z FRANC, *rev*. rosette after POSVI and SIE, mascle before LA, 3.72g/2h (N 1446; S 1859). *About very fine* *£120-150*

595 Pinecone-Mascle issue, Halfpenny, London, mm. cross IIIb, mascle after HENRICVS and REX, *rev*. no marks, 0.54g/12h (Withers PM 3; N 1468; S 1884). *Very fine and toned* *£40-60*

Edward IV (First reign, 1461-1470)

596 Light coinage, Groat, London, class VII/VIII, mm. crown on *obv*., sun on *rev*., quatrefoils by neck, trefoils on cusps except above crown, lis on breast, saltire stops, 2.86g/9h (*cf*. DNW 86, 953; B & W –; N 1569; S 2000). *Good fine, the exact mule not listed by Blunt and Whitton* *£80-100*

597 Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B on breast, saltire stops, *rev*. BRISTOLL, saltire after VILLA, 2.88g/4h (B & W VII; N 1580; S 2004). *Slightly bent, otherwise about very fine, dark tone* *£80-100*

Henry VI (Restored, 1470-1471)

598 Groat, London, mm. Restoration cross, one trefoil above crown, reads HENRICV, *rev*. no stops, 2.73g/8h (*cf*. B & W 5/7; N 1617; S 2082). *Good fine but a few surface marks, scarce* *£120-150*

599 Groat, York, mm. lis, E on breast, no trefoils above crown, *rev*. E of EBO over B (?), no stops (?), 2.84g/1h (B & W 5/–; N 1618; S 2084). *Nearly very fine, dark tone, rare* *£400-500*

Henry VII (1485-1509)

600 Facing Bust issue, Groat, class IIIb, mm. escallop, double trefoil stops, 2.87g/9h (N 1705b; S 2198A). *Slightly bent, otherwise nearly very fine* *£120-150*

601 Facing Bust issue, Groat, class IIIc, mm. crowned leopard's head on *obv*, pansy on *rev*., no stops, 2.53g/7h (*cf*. SCBI Ashmolean 331-2; N 1705c; S 2199). *Slight crease, otherwise fine, the combination of marks rare* *£150-200*

Henry VIII (1509-1547)

602 First coinage, Groat, Tower, mm. crowned portcullis with chains, 2.89g/9h (N 1762; S 2316). *About very fine but a little weak in centres* *£150-200*

Provenance: C. Rochester Collection, Spink Auction 194, 26-7 March 2008, lot 790

603 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv*.), 2.81g/2h (N 1762; S 2316). *A little weak on face, otherwise nearly very fine* *£150-200*

604 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.37g/11h (N 1797; S 2337E). *Die break behind head, otherwise better than very fine* *£200-260*

605 Third coinage, Testoon, Tower, mm. lis and pellet-in-annulet, 7.60g/9h (Jacob O8/R13; N 1841; S 2364). *About very fine for issue with a good portrait, the double mintmark very rare* *£4,000-5,000*

Provenance: G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 111; *SNC* December 2004 (HS 1910); Mark Rasmussen FPL 27, Spring 2015 (C33)

606 Third coinage, Halfgroat, Bristol, mm. WS on *rev*. only, local bust, Lombardic letters both sides, trefoils in forks, 1.20g/11h (N 1851; S 2377). *Slightly bent, otherwise good fine* *£80-100*

607 Third coinage, Halfgroat, Canterbury, no mm., bust 1 var., Lombardic lettering, pierced forks, 1.07g/2h (N 1852; S 2378). *Weak on portrait, otherwise nearly very fine* *£100-120*

Edward VI (1547-1553)

608 Third period, Fine issue, Crown, 1551, mm. y, 29.81g/4h (Lingford dies A-1; N 1933; S 2478). *About fine* *£800-1,000*

609 Third period, Fine issue, Crown, 1551, mm. y, 29.63g/3h (Lingford dies F-8; N 1933; S 2478). *Fair* *£200-260*

610 Third period, Fine issue, Crown, 1552, mm. tun, 30.28g/2h (Lingford dies A-13; N 1933; S 2478). *Good fine or better, old cabinet tone, scarce* *£1,800-2,000*

611 Third period, Fine issue, Halfcrown, 1551, mm. tun, galloping horse, no plume, 14.53g/1h (N 1935; S 2480). *Fine, reverse better* *£500-700*

Provenance: M. Bull Collection [from S.R. Porter February 1979]

Philip and Mary (1554-1558)

612 'Pattern Halfcrown', 1554, bust of Philip right, large crown above, date below, *rev*. bust of Mary left, large crown above date at sides, 14.29g/6h (*cf*. Pagan 78; *cf*. N 1977; *cf*. S 2497A; *cf*. Adams 41). *A 19th century copy, possibly by Emery, nearly extremely fine, toned* *£200-300*

613 Shilling, 1555, English titles and mark of value, reads REGINA ANG, 5.99g/9h (N 1968; S 2501). *A few obverse surface marks, otherwise good fine, toned* *£400-500*

Elizabeth I (1558-1603)

614 Second issue, Shilling, mm. martlet, bust 3C, 6.13g/8h (N 1985; S 2555). *About very fine, but slightly bent and with obverse surface marks* *£100-120*

615 Second issue, Groat, mm. martlet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 1.89g/5h (N 1986; S 2556). *Good very fine* *£100-150*

616 Sixth issue, Angel, mm. hand, 5.17g/12h (Brown/Comber C39; SCBI Schneider 790; N 2005; S 2531). *A little weak in places, otherwise nearly extremely fine and probably much as struck, scarce* *£4,000-4,600*

617 Pattern Groat or medalet, 1601, in silver, mm. star on *obv*. only, crowned bust of Queen three-quarters left, wearing high ruff, · VNVM · A · DEO · DVOBVS · SVSTINEO, *rev*. AFFLICTORVM · CONSERVATRIX, crowned royal monogram, 2.87g/6h (BMC 8; N 2050). *Cast, better than fine but creased and cleaned, rare* *£100-150*

James I (1603-1625)

618 First coinage, Shilling, mm. thistle, intermediate bust, 5.78g/9h (N –; S 2645A). *Surface marks, otherwise good fine, very rare* *£240-300*

619 First coinage, Shilling, mm. thistle, second bust, 5.69g/1h (N 2073; S 2646). *Slightly weak, otherwise about very fine* *£300-360*

620 Second coinage, Sixpence, 1606, mm. escallop, fourth bust, 2.96g/8h (N 2103; S 2658). *Weak in places, otherwise better than very fine* *£150-200*

621 Third coinage, Laurel, mm. thistle, third bust, 8.97g/12h (SCBI Schneider –; N 2113; S 2638A). *Nearly extremely fine* *£2,600-3,000*

622 Third coinage, Laurel, mm. trefoil, fourth bust, 9.05g/1h (SCBI Schneider –; N 2114; S 2638B). *Edge a little irregular in places, otherwise about extremely fine with a good portrait* *£2,000-2,600*

Charles I (1625-1649)

623 Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.54g/4h (Sharp A2/1; N 2216; S 2782). *Fine or better* *£100-150*

624 Tower mint, Shilling, Gp C, mm. rose, bust 2, *rev*. plume over shield, 5.81g/10h (N 2222; S 2788). *About fine, reverse better* *£100-150*

625 Tower mint, Sixpence, Gp E, mm. triangle (inverted on *rev*.), reads CHISTO, 2.97g/11h (SCBI Brooker 639, *this coin*; N 2245; S 2816). *Good fine and toned, very rare* *£100-150*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2343 (part); J.G. Brooker Collection [from Spink May 1973]; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1595; P. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 237

626 Oxford mint, Triple Unite, 1643, mm. plume with bands on *obv*. only, bust left with scarf, holding olive branch, *rev*. Declaration on scroll in three lines, RELIG PROT LEG ANGL ANGL LIBER PAR, colon stops (SCBI Brooker 836; N 2383; S 2726). *Expertly and neatly repaired between plume and* CAROLVS, *edge flaw at 3 o'clock and lightly tooled in some places, otherwise a bold, full and attractive coin, good very fine, very rare* *£40,000-50,000*

Provenance: DNW Auction 43, 9 October 1999, lot 821

627 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, no groundline, Oxford plume behind, *rev*. Declaration, three Oxford plumes above, date below, two pellets at start of legend, 14.26g/6h (Bull 596 -3a (Ox 1-6-2c); Morr. A1-3a; SCBI Brooker 883; N 2413; S 2954). *Good fine, very rare from this reverse die* *£500-700*

Provenance: Lockdales Auction 92 (Ipswich), 25 March 2012, lot 1211

628 Oxford mint, Shilling, 1643, mm. Oxford plume on *obv*. only, reads BRIT FR ET HI, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 4.98g/9h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Slightly small of flan and a surface mark on obverse, otherwise nearly very fine* *£340-400*

629 Oxford mint, Shilling, 1644, mm. Oxford plume on *obv*. only, *rev*. Declaration, three Oxford plumes above, date between pellets below, pellet stops, 5.50g/8h (Morr. B-8; SCBI Brooker 937, same dies; N 2446; S 2972). *Fine, reverse better* *£200-300*

630 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.28g/12h (Bull 565; Besly 2J; SCBI Brooker 1086; N 2315; S 2869). *'Ebor' tooled out below horse, otherwise fine or better* *£150-200*

Provenance: J. Gardiner Collection

631 York mint, Halfcrown, Gp 3 [type 6], mm. lion, 14.37g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Small metal flaw on shield, otherwise good very fine or better, toned* *£800-1,000*

632 Newark, Halfcrown, 1646, 14.21g/12h (Bull 686/690; *cf*. Hird 246; *cf*. SCBI Brooker 1222; N 2638; S 3140A). *Good very fine* *£2,200-2,600*

633 Newark, Halfcrown, 1646, 14.31g/12h (N 2638; S 3140A). *Good fine, obverse partly reworked, reverse completely re-engraved* *£150-200*

Provenance: J. Gardiner Collection

634 Newark, Shilling, 1646, high-arched crown with jewelled band, *rev*. OBS: NEWARK, 6.07g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Nearly extremely fine with old cabinet tone, rare* *£2,400-3,000*

635 Newark, Shilling, 1646, high-arched crown with jewelled band, *rev*. OBS: NEWARK, 5.06g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Good fine or better* *£1,200-1,500*

Provenance: D. Tidmarsh Collection, DNW Auction 129, 18 March 2015, lot 270

636 Newark, Sixpence, 1646, richly jewelled crown, 2.97g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Some light reverse scratches and surface stains, otherwise nearly very fine* *£800-1,000*

637 Pontefract, Shilling, 1648, type I, thin lettering, large C R, 6.60g/11h (Hird 270-1, same dies; SCBI Brooker 1229-30, same dies; N 2646; S 3148). *A few surface marks, otherwise good very fine or better, very rare* *£7,000-8,000*

Provenance: *SCMB* February 1979 (E 129); R. Law Collection, DNW Auction 127, 8 December 2014, lot 2165 [from P. Wallwork April 1998]

638 Pontefract, Shilling, 1648, type I, crowned C-R, *rev*. castle gateway, value dividing PC to right, 4.44g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Good fine, rare* *£3,600-4,000*

639 Shilling, a base contemporary imitation in the style of Tower Gp F, mm. anchor (?), large ends to cross moline, 3.67g/6h (*cf*. SCBI Brooker 1201*ff*; *cf*. N 2231; *cf*. S 2799). *Good fine, of reasonable style but very base* *£80-100*

The 'anchor' mintmark looks more like the grapple mark of Edward VI

Commonwealth (1649-1660)

640 Shilling, 1656, mm. sun on *obv*. only, 5.49g/5h (ESC 150; N 2724; S 3217). *Good fine* *£150-200*

Provenance: J. Gardiner Collection

Oliver Cromwell

641 Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Die flaw at late stage, some wear to the high points and a metal flaw by* O *of* BELLO, *otherwise good very fine, dark tone* *£4,000-4,600*

Provenance: E.R. Lax Collection [bt Owen Robinson, Leeds, 1951, 8 guineas]

642 Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Medium die flaw, good very fine or better* *£4,000-4,600*

643 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *About extremely fine, attractively toned* *£3,400-4,000*

644 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Nearly very fine* *£2,000-2,400*

645 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Minor wear to the high points, otherwise good extremely fine with reflective fields and old cabinet tone* *£4,000-4,600*

Provenance: A.W. Lainchbury Collection, DNW Auction 122, 2 April 2014, lot 120 [from Baldwin February 1946]

Charles II (1660-1685)

646 Third issue, Maundy set, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *Very fine or better* *£200-260*

647 Third issue, Maundy set, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *About very fine, toned* *£150-200*

648 Crown, 1666, second bust, edge XVIII (ESC 368; S 3355). *Good very fine, toned* *£1,000-1,200*

649 Crown, 1666, second bust, elephant below, edge XVIII, reads RE·X (ESC 369; S 3356). *Good fine or better, rare* *£800-1,000*

650 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Fine, toned* *£100-150*

651 Halfcrown, 1667/4, third bust, edge DECIMO NONO (ESC 448; S 3365). *Poor to fair, extremely rare* *£800-1,000*

652 Shilling, 1676, second bust, no stop after HIB (ESC 536; S 3375). *Some smoothing on high points, otherwise better than very fine, lightly toned* *£400-460*

653 Sixpence, 1675/4 (ESC 568; S 3382). *Extremely fine or better* *£500-600*

654 Sixpence, 1675/4 (ESC 568; S 3382). *Small edge flaw at 10 o'clock, otherwise good very fine, toned* *£300-360*

655 Sixpence, 1683 (ESC 580; S 3382). *About very fine* *£200-260*

656 Sixpence, 1684 (ESC 581; S 3382). *Good very fine, toned* *£300-360*

657 Maundy set, undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Very fine or better, toned* *£240-300*

658 Maundy set, undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Very fine, toned* *£200-260*

659 Maundy set, 1670 (ESC 593; S 3392) [4]. *Mostly very fine* *£200-260*

660 Maundy set, 1671 (ESC 594; S 3392) [4]. *Very fine, attractive dark tone, rare* *£240-300*

661 Maundy set, 1674 (ESC 597; S 3392) [4]. *About very fine* *£200-260*

662 Maundy set, 1675 (ESC 598; S 3392) [4]. *Fine or better* *£120-150*

663 Maundy set, 1676 (ESC 599; S 3392) [4]. *Fine or better, rare* *£150-200*

664 Maundy set, 1677 (ESC 600; S 3392) [4]. *Very fine* *£200-260*

665 Maundy set, 1679 (ESC 602; S 3392) [4]. *Very fine* *£180-220*

666 Maundy set, 1679 (ESC 602; S 3392) [4]. *About very fine and better, bright* *£150-200*
Provenance: J. Gardiner Collection

667 Maundy set, 1680 (ESC 603; S 3392) [4]. *Threepence good fine, others better but some scuffing* *£180-220*

668 Maundy set, 1683 (ESC 606; S 3392) [4]. *Good fine, mixed toning* *£150-200*

669 Maundy set, 1684, Threepence 4/3 (ESC 607; S 3392) [4]. *Very fine* *£200-260*

670 Maundy set, 1684 (ESC 607; S 3392) [4]. *Good fine and better* *£150-200*

671 Farthing, 1672, loose drapery (Cooke 748; BMC 521; S 3394). *About very fine, patinated* *£120-150*

James II (1685-1688)

672 Guinea, 1685, first bust (MCE 123; S 3400). *Nearly very fine* *£1,300-1,500*

673 Sixpence, 1686 (ESC 773; S 3412). *Metal flaw on chin, otherwise fine or a little better* *£100-120*

William and Mary (1688-1694)

674 Guinea, 1690, D of DEI over G (MCE 150; S 3426). *Nearly very fine, but mount removed at 12 o'clock* *£600-800*

x **675** Guinea, 1691 (MCE 152; S 3426). *Almost very fine, reverse better, but small dent in obverse field by the bust of Mary, scarce* *£1,200-1,500*

676 Half-Guinea, 1692, elephant below busts (MCE 166; S 3432). *A few light scratches and surface marks, otherwise better than very fine* *£1,500-2,000*

677 Crown, 1691, edge TERTIO, I of GVLIELMVS over E (ESC 821; S 3433). *A few surface marks and smoothed on King's hair, otherwise good very fine, scarce* *£1,500-1,800*

678 Halfcrown, 1693/3 inverted, edge QVINTO, no stop after GRATIA (ESC 857*ff*; S 3436). *Very fine* *£300-400*
The F of FR is not overstruck on an E on this specimen

679 Shilling, 1692, no stop after BR, RE of REX over ET (ESC 865; S 3437). *Good fine, reverse better, rare* *£300-400*

680 Shilling, 1692, no stop after BR, RE of REX over ET (ESC 865; S 3437). *Better than fine, rare* *£150-200*

681 Sixpence, 1694 (ESC 871; S 3438). *Good fine, reverse better* *£200-240*

682 Pattern Halfpenny or medalet, in copper, bust of William right, *rev.* bust of Mary right, edge plain, 9.24g/12h (BMC 636; MI I, 690/80). *Fine, reverse better* *£90-120*

683 Farthing, 1689, type 1, both busts draped, edge dated 1689 (?), 5.92g/6h (Cooke 663; BMC 563; S 3450). *Some surface tin pest, edge uneven but lettering mostly clear, otherwise fine, very rare* *£200-300*

William III (1694-1702)

684 Guinea, 1698, normal date figures and lettering (MCE 179; S 3460). *Scratch on reverse, otherwise very fine or better* *£1,200-1,500*

685 Half-Guinea, 1695, first bust (MCE 189; S 3466). *Good fine* *£400-500*

686 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Edge bruise at 11 o'clock, otherwise very fine or better* *£300-400*

687 Halfcrown, 1698/7, edge DECIMO (ESC 1035; S 3494). *Good fine, the overdate very rare* *£300-400*

688 Shilling, 1697, first bust, inverted AS for VS in GVLIELMVS, *rev.* arms of Scotland and Ireland transposed (ESC 1118; S 3497). *About fine, very rare* *£200-300*

Anne (1702-1714)

689 Guinea, 1709, second bust (MCE 220; S 3572). *Good very fine or better* *£2,000-2,600*

690 Crown, 1707E, second bust, edge SEXTO (ESC 1351; S 3600). *Surfaces a little marked and discoloured, otherwise about very fine* *£360-400*

691 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Good very fine, reverse a little better, toned* *£900-1,000*

692 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Slight haymarking, otherwise extremely fine or better, attractively toned* *£1,000-1,200*

693 Sixpence, 1703 VIGO (ESC 1446; S 3590). *Minimal haymarking, otherwise extremely fine, attractively toned* *£240-300*

Provenance: Glendining Auction, 7 April 1982, lot 123

694 Sixpence, 1707 (ESC 1453; S 3619). *Minimal haymarking, otherwise good extremely fine, attractively toned* *£300-400*

695 Maundy set, 1703 (ESC 1473; S 3599) [4]. *Very fine or better, toned* *£200-300*

696 Maundy set, 1705 (ESC 1474; S 3599) [4]. *Very fine or better, toned* *£200-300*

697 Maundy set, 1706 (ESC 1475; S 3599) [4]. *Very fine or better, toned* *£200-300*

698 Maundy set, 1708 (ESC 1476; S 3599) [4]. *Very fine or better, toned* *£200-300*

699 Maundy set, 1709 (ESC 1477; S 3599) [4]. *Very fine or better, toned* *£200-300*

700 Maundy set, 1710 (ESC 1478; S 3599) [4]. *Very fine or better, toned* *£200-300*

701 Maundy set, 1713 (ESC 1479; S 3599) [4]. *Twopence and Penny very fine, others better* *£200-260*

George I (1714-1727)

702 Quarter-Guinea, 1718 (MCE 277; S 3638). *Nearly extremely fine* *£240-300*

x **703** Quarter-Guinea, 1718 (MCE 277; S 3638). *Minor damage on hair at 12 o'clock, otherwise better than very fine* *£150-200*

704 Crown, 1720/18, roses and plumes, edge SEXTO (ESC 1543; S 3639). *Nearly extremely fine, toned* *£2,600-3,000*

705 Crown, 1720/18, roses and plumes, edge SEXTO (ESC 1543; S 3639). *Obverse very fine but with light adjustment mark in hair, reverse better* *£1,000-1,500*

706 Halfcrown, 1723 SS C, edge DECIMO (ESC 1557; S 3643). *About very fine, reverse better* *£300-400*

707 Shilling, 1717, roses and plumes (ESC 1564; S 3645). *Coin turned approximately 150 degrees in the strike, very fine, an unusual error* *£300-400*

708 Sixpence, 1723 SS C, large lettering on *obv.* (ESC 1612; S 3652). *Nearly extremely fine, dark tone* *£200-260*

709 Sixpence, 1723 SS C, large lettering on *obv.* (ESC 1612; S 3652). *Some haymarking, otherwise nearly extremely fine* *£200-260*

George II (1727-1760)

710 Five Guineas, 1738, edge DVODECIMO (MCE 283; S 3663A). *Minor surface and edge marks, otherwise good extremely fine, rare* *£30,000-40,000*

711 Two Guineas, 1735 (MCE 290; S 3667A). *Creased and with other surface marks, otherwise good very fine* *£2,400-3,000*

712 Guinea, 1745 (MCE 319; S 3678). *Light obverse haymarking, otherwise extremely fine or better with some brilliance, rare* *£3,000-3,600*

713 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Some edge nicks and marks, otherwise good very fine, reverse better* *£1,000-1,200*

714 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Better than extremely fine, mint bloom underlying dark toning* *£340-400*

715 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). *About extremely fine* *£200-240*

716 Sixpence, 1750 (ESC 1760; S 3711). *Extremely fine or better, lightly toned* *£200-240*

George III (1760-1820)

Pre-1816 issues

717 Guinea, 1774, fourth bust (MCE 379; S 3728). *Fine, but plugged and gilt* *£200-260*

718 Guinea, 1775, fourth bust (MCE 380; S 3728). *Good very fine* *£500-600*

719 Guinea, 1788, fifth bust (MCE 392; S 3729). *Good very fine* *£400-500*

x **720** Guinea, 1791, fifth bust (MCE 395; S 3729). *Nearly very fine* *£300-360*

721 Half-Guinea, 1781, fourth bust, Arabic 1s in date (*cf.* MCE 423; S 3734). *Good very fine, rare* *£240-300*

722 Half-Guinea, 1784, fourth bust (MCE 424; S 3734). *Lightly brushed, otherwise about extremely fine* *£240-300*

G **723** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine* *£300-400*

G **724** Half-Guinea, 1808, seventh bust (MCE 444; S 3737). *Nearly extremely fine* *£200-260*

G **725** Third-Guinea, 1802, first bust (MCE 454; S 3739). *Extremely fine, toned* *£200-260*

G **726** Third-Guinea, 1803, first bust (MCE 455; S 3739). *About extremely fine* *£200-300*

G **727** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Very fine* *£120-150*

G **728** Third-Guinea, 1806, second bust (MCE 457; S 3740). *Very fine, but sometime cleaned* *£150-180*

G **729** Third-Guinea, 1808, second bust (MCE 458; S 3740). *Three marks below bust, otherwise better than extremely fine* *£150-200*

G **730** Third-Guinea, 1810, second bust, R of GRATIA double-punched (MCE 460; S 3740). *Extremely fine or better* *£240-300*

G **731** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Almost extremely fine* *£150-200*

732 Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine* *£300-400*

733 Shilling, 1763 (ESC 2124; S 3742). *Very fine [slabbed PCGS XF 45]* *£500-600*

734 Shilling, 1763 (ESC 2124; S 3742). *Better than fine* *£240-300*

735 Shilling, 1763 (ESC 2124; S 3742). *Good fine, but cleaned and plugged* *£150-200*

736 Shilling, 1787, no semée of hearts, no stop over head (ESC 2133; S 3744). *Good extremely fine, patchy toning* *£100-120*

737 Sixpence, 1787, without hearts (ESC 2187; S 3748). *About as struck, toned [slabbed PCGS MS 63]* *£80-100*

738 Penny, 1797 (BMC 1132; S 3777). *Nearly extremely fine [slabbed NGC AU 55 BN]* *£80-100*

Bank of England

739 **BOLIVIA**, **Charles IIII**, 8 Réales, 1795PP, Potosí, *obv*. countermarked with head of George III in oval, 26.62g (ESC 1855; S 3765A). *Coin about very fine but with some surface discolouration, countermark better* *£400-500*

740 **MEXICO**, **Charles IIII**, 8 Réales, 1804TH, Mexico City, *obv*. countermarked with head of George III in octagon, 26.77g (ESC 1868; S 3766). *Coin nearly very fine, countermark better* *£600-800*

741 Dollar, 1804, types E/2, first leaf to centre of E in DEI, no stop after REX (ESC 1951; S 3768). *Traces of undertype visible, good very fine* *£240-300*

New coinage

G **742** Sovereign, 1817 (M 1; S 3785). *Minor surface marks, otherwise about as struck* *£2,000-2,600*

743 Crown, 1818, edge LIX (ESC 2009; S 3787). *Surface marks, otherwise extremely fine or better* *£300-400*

744 Crown, 1819, edge LIX (ESC 2010; S 3787). *Extremely fine with proof-like fields* *£240-300*

745 Halfcrown, 1817, large head (ESC 2090; S 3788). *Good extremely fine, lightly toned* *£150-200*

746 Halfcrown, 1817, small head (ESC 2096; S 3789). *Scuff in obverse field, otherwise nearly extremely fine* *£100-120*

747 Halfcrown, 1818 (ESC 2099; S 3789). *Extremely fine* *£200-240*

748 Halfcrown, 1820 (ESC 2105; S 3789). *About extremely fine, reverse better and attractively toned* *£300-360*

749 Sixpence, 1819, first 1 of date without lower serif (ESC –; S 3791). *Good extremely fine and attractively toned, the error apparently unpublished, very rare* *£100-120*

George IV (1820-1830)

G **750** Two Pounds, 1823, edge IV (S 3798). *A few surface marks, otherwise good extremely fine with some original brilliance* *£1,500-2,000*

G **751** Two Pounds, 1823, edge IV (S 3798). *Some light hairlining, otherwise good extremely fine, proof-like fields* *£1,500-2,000*

G **752** Sovereign, 1821 (M 5; S 3800). *A little rubbed, otherwise about extremely fine* *£1,000-1,200*

G **753** Sovereign, 1822 (M 6; S 3800). *A few edge nicks, otherwise extremely fine or better* *£1,000-1,200*

G **754** Sovereign, 1822 (M 6; S 3800). *Better than very fine* *£800-900*

G **755** Sovereign, 1825, type 2 (M 10; S 3801). *Nearly extremely fine, reverse better* *£1,000-1,200*

G **756** Sovereign, 1826 (M 11; S 3801). *A few light surface marks, otherwise extremely fine, reverse better* *£1,200-1,500*

G **757** Sovereign, 1826 (M 11; S 3801). *Light scratch behind head, otherwise extremely fine, reverse proof-like* *£1,000-1,200*

G **758** Sovereign, 1827 (M 12; S 3801). *Light scratch in front of face, otherwise extremely fine, reverse better* *£1,200-1,500*

G **759** Sovereign, 1829 (M 14; S 3801). *Extremely fine, reverse better* *£1,200-1,500*

G **760** Sovereign, 1830 (M 15; S 3801). *Good very fine* *£600-800*

761 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Some hairlines, otherwise good extremely fine, proof-like fields* *£800-1,000*

762 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Some obverse surface marks, otherwise good extremely fine, toned* *£800-1,000*

763 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Surface metal fault in obverse field, otherwise about extremely fine, toned* *£150-200*

Provenance: J. Gardiner Collection

764 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Cleaned, otherwise good very fine or better* *£150-200*

765 Halfcrown, 1820 (ESC 2357; S 3807). *Extremely fine or better* *£200-300*

766 Halfcrown, 1821 (ESC 2360; S 3807). *Good extremely fine with satiny fields, lightly toned* *£200-260*

767 Halfcrown, 1821 (ESC 2360; S 3807). *Extremely fine or better with satiny obverse and proof-like reverse, lightly toned* *£200-260*

768 Shilling, 1824 (ESC 2400; S 3811). *Some friction to high points, otherwise about mint state, lightly toned* *£300-360*

769 Shilling, 1825, type 3, Arabic 1 in date (ESC 2405; S 3812). *Good extremely fine, proof-like fields, attractively toned* *£240-300*

770 Shilling, 1826/2 (?) (ESC 2410; S 3812). *Very fine and very rare* *£150-200*

771 Sixpence, 1829 (ESC 2439; S 3815). *About mint state, attractively toned* *£240-300*

William IV (1830-1837)

G **772** Sovereign, 1832, second bust (M 17; S 3829B). *Fine* *£400-500*

773 Halfcrown, 1836 (ESC 2482; S 3834). *Good extremely fine, toned* *£340-400*

774 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks in reverse field, otherwise brilliant mint state, full original colour* *£150-200*

775 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Diffused original colour, otherwise virtually as struck* *£100-150*

Victoria (1837-1901)

G **776** Five Pounds, 1887 (S 3864). *Some surface marks and hairlines, otherwise about extremely fine* *£1,500-1,800*

G **777** Two Pounds, 1887 (S 3865). *Good extremely fine or better* *£1,000-1,200*

G **778** Two Pounds, 1887 (S 3865). *Good extremely fine, reverse better* *£1,000-1,200*

G **779** Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise extremely fine or better* *£600-800*

G **780** Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise extremely fine or better* *£600-800*

G **781** Sovereign, 1852, Arabic date (M 35; S 3852C). *Better than extremely fine, reverse with proof-like fields* *£600-800*

G **782** Sovereign, 1853, Arabic date, WW incuse (M 36; S 3852D). *About extremely fine* *£300-360*

783 NO LOT

G **784** Half-Sovereign, 1842 (M 416; S 3859). *Some surface marks and hairlines, otherwise very fine or better* *£120-150*

785 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *About mint state with iridescent toning [slabbed PCGS MS 62]* *£2,000-2,600*

786 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *A few edge nicks and marks, otherwise very fine* *£100-150*

787 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some light obverse hairlining, otherwise good extremely fine, reverse better, lightly toned* *£3,000-£3,600*

788 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some light obverse hairlining, otherwise extremely fine or better, lightly toned* *£2,600-£3,000*

789 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Good very fine, obverse polished and now re-toned* *£1,800-2,200*

790 Crown, 1887 (ESC 2585; S 3921). *About as struck with satiny surfaces [slabbed PCGS MS 63]* *£150-200*

791 Proof Crown, 1887 (ESC 2586; S 3921). *Good extremely fine, toned* *£1,000-1,200*

792 Proof Crown, 1887 (ESC 2586; S 3921). *About as struck, evenly toned [slabbed PCGS PR 63]* *£600-800*

793 Crown, 1889 (ESC 2589; S 3921). *A few surface marks, otherwise about as struck, mirrored fields on obverse [slabbed PCGS MS 62]* *£200-260*

794 Crown, 1893, edge LVI (ESC 2593; S 3937). *About as struck, proof-like fields on obverse, satin on reverse [slabbed PCGS MS 63+]* *£500-600*

795 Proof Crown, 1893, edge LVI (ESC 2594; S 3937). *Impaired, dark tone* *£150-200*

796 Crown, 1896, edge LIX (ESC 2600; S 3937). *About as struck, rare date and regnal year combination [slabbed PCGS MS 62]* *£700-900*

797 Crown, 1897, edge LXI (ESC 2603; S 3937). *Extremely fine* *£100-150*

798 Crown, 1898, edge LXI (ESC 2604; S 3937). *About mint state with satiny surfaces, rare date and regnal year combination [slabbed PCGS MS 62]* *£700-900*

799 Crown, 1899, edge LXIII (ESC 2607; S 3937). *About mint state [slabbed PCGS MS 61]* *£200-260*

800 Crown, 1900, edge LXIV (ESC 2609; S 3937). *Virtually mint state, lightly toned, one of the finest known [slabbed PCGS MS 64]* *£500-600*

801 Halfcrown, 1840 (ESC 2715; S 3887). *Good very fine, reverse better, attractively toned* *£300-400*

802 Halfcrown, 1842 (ESC 2717; S 3888). *Minor surface marks, otherwise extremely fine* *£400-460*

803 Halfcrown, 1843 (ESC 2718; S 3888). *Nearly very fine, rare* *£300-400*

804 Halfcrown, 1848 (ESC 2726; S 3888). *Good fine* *£240-300*

805 Halfcrown, 1874 (ESC 2741; S 3889). *About as struck with some original mint bloom* *£240-300*

806 Halfcrown, 1881 (ESC 2758; S 3889). *About extremely fine, toned* *£220-260*

807 Halfcrown, 1882 (ESC 2761; S 3889). *Nearly extremely fine* *£200-240*

808 Halfcrown, 1883 (ESC 2762; S 3889). *Minor surface marks, otherwise extremely fine or better* *£220-260*

809 Halfcrown, 1884 (ESC 2764; S 3889). *Extremely fine or better* *£200-240*

810 Halfcrown, 1884 (ESC 2764; S 3889). *A few surface marks, otherwise good extremely fine* *£240-300*

811 Halfcrown, 1886 (ESC 2767; S 3889). *Of bright appearance, good very fine* *£100-150*

812 Halfcrown, 1887, young head (ESC 2769; S 3889). *Good extremely fine* *£300-360*

813 Halfcrown, 1889 (ESC 2774; 3924). *Extremely fine, reverse better with proof-like fields* *£80-100*

814 Florin, 1849, with initials (ESC 2815; S 3890). *Extremely fine or better, lightly toned* *£200-260*

815 Florin, 1852 (ESC 2820; S 3891). *About extremely fine, reverse proof-like* *£300-360*

816 Florin, 1852 (ESC 2820; S 3891). *Nearly extremely fine with proof-like fields* *£240-300*

817 Florin, 1859, no stop after date (ESC 2842; S 3891). *Minor surface marks, otherwise better than extremely fine, rare* *£400-500*

818 Florin, 1872, die 35 (ESC 2878; S 3893). *Good very fine or better with proof-like fields* *£120-150*

819 Florin, 1881 (ESC 2902; S 3900). *Extremely fine* *£150-200*

820 Florin, 1884 (ESC 2907; S 3900). *Extremely fine or better with patchy toning and proof-like fields* *£240-300*

821 Florin, 1884 (ESC 2907; S 3900). *Of bright appearance, about extremely fine* *£240-300*

822 Florin, 1885 (ESC 2908; S 3900). *About as struck, dull tone* *£200-260*

823 Proof Florin, 1893 (ESC 2963; S 3939). *Extremely fine, but cleaned and impaired* *£160-200*

824 Shilling, 1838 (ESC 2973; S 3902). *Light bagmarks, otherwise virtually mint state with full bloom* *£200-260*
Provenance: J. Gardiner Collection

825 Shilling, 1846 (ESC 2992; S 3904). *About mint state, lightly toned* *£240-300*

826 Shilling, 1853 (ESC 3002; S 3904). *About mint state, attractively toned* *£300-360*

827 Shilling, 1857 (ESC 3008; S 3904). *Good extremely fine, attractively toned* *£220-260*

828 Shilling, 1858/9 (ESC 3014; S 3904). *Almost extremely fine, rare [slabbed CGS 70]* *£300-400*

829 Shilling, 1865, die 54 (ESC 3025; S 3905). *Light scratch on reverse, otherwise about mint state* *£200-260*

830 Shilling, 1873, die 3 (ESC 3043; S 3906A). *Extremely fine* *£80-100*

831 Shilling, 1883 (ESC 3072; S 3907). *Small mark on cheek, otherwise extremely fine, toned* *£100-120*

832 Sixpence, 1852 (ESC 3188; S 3908). *Extremely fine, rare* *£150-200*

833 Sixpence, 1853 (ESC 3189; S 3908). *Extremely fine, scarce* *£150-200*

834 Sixpence, 1855 (ESC 3193; S 3908). *About mint state, scarce* *£200-260*

835 Sixpence, 1856 (ESC 3196; S 3908). *Extremely fine, reverse better, scarce* *£120-150*

836 Sixpence, 1885 (ESC 3258; S 3912). *Extremely fine or better, toned* *£100-120*

837 Britannia Groat, 1838, last 8 over horizontal 8 (ESC 3322; S 3913). *Extremely fine* *£80-100*

838 Britannia Groat, 1845 (ESC 3337; S 3913). *Good extremely fine* *£100-120*

839 Threepence, 1846 (ESC 3373; S 3914). *Virtually mint state, very rare* *£500-600*

840 Threepence, 1847 (ESC 3374; S 3914). *Extremely fine or better, very rare* *£500-600*

841 Threepence, 1857 (ESC 3389; S 3914). *Virtually mint state, lightly toned* *£120-150*

842 Proof Threehalfpence, 1870, edge plain, 0.73g/12h (ESC 3475; S 3915). *Brilliant mint state, toned, extremely rare* *£500-700*

843 Proof Threehalfpence, 1870, edge plain, 0.73g/12h (ESC 3475; S 3915). *Virtually as struck, toned, extremely rare* *£400-600*

844 Proof Threehalfpence, 1870, edge plain, 0.73g/6h (*cf.* ESC 3475; S 3915). *Extremely fine and toned, exceptionally rare, this die-axis previously not alluded to in the references* *£400-600*

845 Penny, 1860, dies Dd, LC WYON on truncation, LCW below shield, N over sideways Z in ONE (Gouby JA; Bamford –; F 10A; BMC 1629; S 3954). *Extremely fine, obverse with much original colour, very rare* *£400-500*

846 Proof Penny, 1861, dies Fd, in bronze on a heavy flan, LC WYON below truncation, leaf midribs raised, *rev.* LCW below shield, edge plain, 11.30g/12h (Gouby VP 13; F 23 [dies 4+D]; Bamford 170; BMC 1640; *cf.* DNW 93, 1739). *Brilliant and toned with reflective fields, extremely rare; believed only eight known specimens* *£2,000-3,000*

847 Penny, 1895, dies Vv, trident 2mm from P of PENNY (Gouby A; Bamford 141; F 139; BMC 1939; S 3961A). *Stain below truncation, otherwise good extremely fine with considerable original colour, rare* *£400-500*

848 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

849 Farthing, 1849 (Cooke 209; BMC 1570; S 3950). *Extremely fine, attractive patina, rare* *£200-260*

850 Quarter-Farthing, 1852 (BMC 1610; S 3953). *About mint state with much original colour* *£100-150*

851 Quarter-Farthing, 1852 (BMC 1610; S 3953). *About mint state [slabbed NGC MS 63 BN]* *£100-150*

Edward VII (1901-1910)

852 Proof Crown, 1902, edge II (ESC 3562; S 3979). *About as struck, but matt surfaces removed through cleaning* *£150-180*

853 Proof Halfcrown, 1902 (ESC 3568; S 3980). *Good extremely fine or better* *£120-150*

854 Halfcrown, 1906 (ESC 3572; S 3980). *Minimal surface marks, otherwise about mint state* *£440-500*

855 Halfcrown, 1907 (ESC 3573; S 3980). *Minimal surface marks, otherwise about mint state with light attractive toning* *£440-500*

856 Halfcrown, 1909 (ESC 3575; S 3980). *About mint state* *£340-400*

857 Halfcrown, 1910 (ESC 3576; S 3980). *About as struck* *£240-300*

858 Florin, 1903 (ESC 3579; S 3981). *About as struck* *£220-260*

859 Florin, 1904 (ESC 3580; S 3981). *Virtually mint state, rare* *£340-400*

860 Florin, 1907 (ESC 3583; S 3981). *Good very fine, of bright appearance* *£80-100*

861 Shilling, 1909 (ESC 3595; S 3982). *Nearly extremely fine, but sometime cleaned* *£100-150*

George V (1910-1936)

862 Proof Crown, 1927 (ESC 3631; S 4036). *Good extremely fine and brilliant, but possibly sometime cleaned £200-240*

863 Proof Crown, 1927 (ESC 3631; S 4036). *Better than extremely fine* *£150-200*

864 Crown, 1928 (ESC 3633; S 4036). *Minor surface marks, otherwise extremely fine* *£200-240*

865 Crown, 1929 (ESC 3636; S 4036). *Extremely fine* *£240-300*

866 Crown, 1929 (ESC 3636; S 4036). *Very fine* *£150-180*

867 Crown, 1931 (ESC 3639; S 4036). *Very fine or better* *£150-200*

868 Crown, 1933 (ESC 3644; S 4036). *Better than extremely fine* *£240-300*

869 Proof Crown, 1935, edge raised xxv, 28.38g/12h (L & S 46; ESC 3655; S 4050). *Minimal hairlines, otherwise brilliant and about as struck* *£440-500*

George VI (1936-1952)

G **870** Proof Five Pounds, 1937 (WR 435; S 4074). *Some light hairlining, otherwise virtually as struck [slabbed PCGS PR 62 DCAM]* *£2,400-3,000*

G **871** Proof Half-Sovereign, 1937 (WR 442; S 4077). *About as struck, brilliant [slabbed PCGS PR 64]* *£300-400*

872 Crown, 1951, error edge, star over M in MDCCCLI, large space before FLORET, 28.26g/12h (*cf.* DNW 44, 454; ESC –; S 4111). *Mint state, excessively rare* *£300-400*

Elizabeth II (1952-)

G **873** Proof Half-Sovereign, 1980 (S 4205). *Brilliant, mint-sealed; in wallet of issue* *£100-120*

874 Uncirculated set, 2009, comprising Two Pounds to Penny, including Kew Gardens 50 Pence [11]. *As struck; in cardboard holder of issue, rare* *£80-100*

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)

875 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Gold sometime cleaned, silver mostly toned, extremely fine or better; in official case of issue* *£1,000-1,200*

George V (1910-1936)

876 Proof set, 1927, comprising Crown to Threepence [6]. *About as struck, toned; in card case of issue* *£300-400*

George VI (1936-1952)

G **877** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, much as struck; in official case of issue* *£9,000-10,000*

G **878** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in official case of issue* *£7,000-9,000*

G **879** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Extremely fine or better; in official case of issue* *£5,000-7,000*

880 Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant, about as struck; in official case of issue* *£260-300*

881 Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant, about as struck; in official case of issue* *£260-300*

882 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some coins cloudy; in official case of issue* *£260-300*

Elizabeth II (1952-)

G **883** Proof set, 1989, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in case of issue, with certificate* *£2,400-2,800*

884 Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-150*

885 Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-150*

886 Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-150*

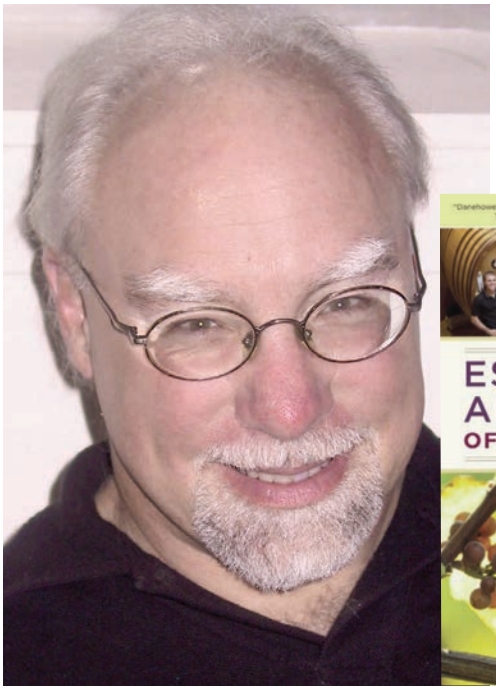
887 Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-150*

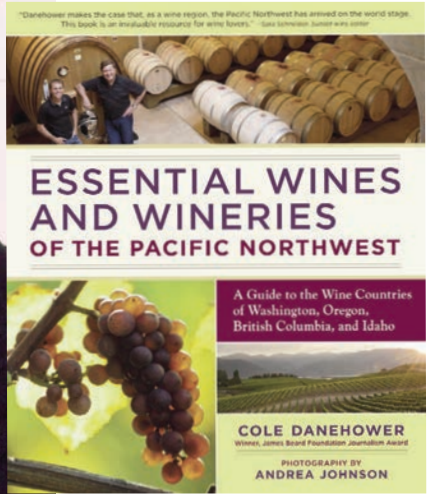
G **888** Proof set, 2002, in gold, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue [this a little faded], with certificate* *£3,000-3,600*

889 Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-150*

End of Session Two
and
First Day of Sale

Cole Nevan Danehower (1954-2015)





Cole Danehower was born in Louisville, Kentucky, on 28 September 1954, where his father was working on the installation of one of the first mainframe computers. Shortly thereafter, his parents, George and Jacqueline, moved the family to Naperville, Illinois, where he spent much of his childhood in the countryside riding horses in what was then a rural area. His fondest childhood memories were of fishing at the family's cabin in Ely, Minnesota. He spent a year living in Mexico City where his father, a partner at Arthur Anderson, was on assignment. Subsequently the family moved to the San Francisco Bay area where Cole graduated from Menlo Atherton High School. He went on to study at Claremont McKenna College, Claremont, California, earning a B.A. degree in History and International Relations, Cum Laude.

Cole put his interest in history to work at the numismatic firm of Bowers and Ruddy in Los Angeles, while doing graduate coursework in history at San Jose State University. The pursuit of history, especially the studies of World War I and Winston Churchill, was Cole's passion. He was expert at spotting and identifying vintage aircraft. Living near Moffett Field in Mountain View, California, and later near the Evergreen Aviation Museum in McMinnville, Oregon, gave him ample opportunity to do so.

He became fascinated by the historical value of 17th century tokens in researching what was to him the most interesting period of London's past. The tokens were uniquely able to bring to life the look and feel of Greater London of the mid-1600s. Through study of the tokens, as well as maps and other artifacts, Cole brought together the historical details to illustrate the life and economy of the period. He was able to travel to London often and began his collection in the late 1980s.

Living in California's Silicon Valley, he built a career in marketing communications for technology firms, including Tandem Computers, Hewlett Packard, and multiple startups. During these years Danehower developed an interest in wine, with regular explorations to the Napa Valley and California's wine regions. In 1998, looking to expand his writing opportunities, he moved north to Oregon and pursued his newest interest in writing about wine in the fledgling wine area of the Pacific Northwest. It was here that he met his wife, Andrea Danehower and was married in 2000.

Cole was enamoured with the wines he experienced in Oregon and even more so with the winemakers and the places of the Pacific Northwest. He began a publication, *The Oregon Wine Report*, chronicling the developing industry. In 2004 he was honoured for this work, winning the James Beard Journalism Award for the most outstanding food and wine newsletter in North America. Cole wrote for numerous publications and in 2004 released his own book, *Essential Wines and Wineries of the Pacific Northwest,* that presented his take on the unique wine character of Washington, Oregon, British Columbia and Idaho. For the last three years of his life Cole served as the correspondent for Washington, Oregon and Idaho to Hugh Johnson's *Pocket Wine Book*, the annual wine guide by the famed British author.

A frequent judge for national wine competitions and a popular speaker on the region's wines, Cole was the honoured recipient of the Oregon Wine Board's Industry Partner and Lifetime Achievement Awards. A man of many passions, from the historical past to promising futures, his interest and enthusiasm was apparent in the respect and love the wine community and his friends bestowed upon him when he died too early from cancer on 21 August 2015, aged 60.

Andrea Danehower

THE COLLECTION OF SOUTHWARK 17TH CENTURY TOKENS FORMED BY THE LATE COLE DANEHOWER (PART I)

Cataloguer's note: The principal Danehower collection of Southwark 17th century tokens comprises 493 different pieces (and one forgery) listed in the following 127 lots. The collection itself is of relatively recent formation. Begun in 1990, it was hugely augmented in the autumn of 1996 when Mr Danehower acquired, by private treaty, the entire remaining part of the Norweb holdings of Southwark after the British Museum had selected 103 pieces lacking from the national collection. In subsequent years Mr Danehower actively pursued pieces to not only fill gaps in his collection, but also to upgrade those he already owned. Beginning with the Greenall sale in 1997, he subsequently acquired pieces from dispersals of portions of the collections of the late John Wetton, the late Roger Shuttlewood and from the Coker and Hayward sales in 2005 and 2014, while maintaining close contact with the principal dealers in the UK. A few duplicates were sold in his lifetime to fellow collectors, most notably Tim Everson, author of the standard reference, who chose many of the Danehower pieces for illustration as they were the finest examples extant at the time of compilation. What remains is truly formidable – the best collection of the locality to have been sold by auction for over a century. Many tokens are the only specimens available to commerce; indeed, some are the only examples thus far known. In the printed catalogue, one token illustrates each lot by way of representation; serious bidders are urged to consult the DNW website, where illustrations of all pieces may be found.

References: Williamson's *Boyne*, the Southwark section of which was published in 1891, is now largely irrelevant for the modern student. It has been superseded by Tim Everson's fully illustrated *Seventeenth Century Trading Tokens of Surrey and Southwark* (Llanfyllin, 2015). Everson's work in turn draws heavily on the pioneering rearrangement of the locality by Robert Thompson and Michael Dickinson in *SCBI 46: The Norweb Collection…Part V, Staffordshire to Westmorland* (London, 1996).

890 **Angel Alley**, John Smith, Farthing, 0.97g/6h (Everson 288; N –; BW. 114); **Angel Street**, John Abethell, Farthing, 0.66g/12h (E 289; N 4732, *this piece*; BW. 111), Augustin Griffin, Halfpenny, 1.37g/3h (E 291, *this piece illustrated*; N –; BW. 113) [3]. *First poor but the only issuer from this location, second about fine, last good fine, all rare £100-150*

Provenance: E 288 J.L. Wetton Collection, bt Spink 1990; E 289 Norweb Collection [from Spink]; *E 291 W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1302

891 **Bank End**, Anthony Craven, Halfpence (2), latter from flawed *rev.* die, 2.20g/6h, 1.76g/12h (both E 293; N 4733a, 4733b, *these pieces*; BW. 115); Tho. Rayner, Halfpenny, 1.72g/6h (E 294; N 4734a, *this piece*; BW. 116) [3]. *Last about fine, others fine and better, all the issues for the location* *£70-90*

Provenance: E 293 at 2.20g Norweb Collection [from Baldwin]; *E 293 at 1.76g R.A. Nott Collection, Norweb Collection; E 294 Norweb Collection [from Spink]

892 **Bankside**, James Baillie, Halfpenny, 1668, 1.93g/3h (E 295; N 4735b, *this piece*; BW. 117); Danel Baro, Farthing, 0.74g/6h (E 296; N –; BW. 119); Henry Bayly, Farthing, 1657, 1.00g/6h (E 297; N 4736; BW. 118); William Boorman, Farthings (2), 0.66g/12h (E 298; N 4737 *obv.*, different *rev.*; BW. 120), 0.61g/3h (E 299; N 4737; BW. 120); William Chapman, Halfpenny, 2.31g/12h (E 300; N 4738a, *this piece*; BW. 121) [6]. *E 299 and 300 very fine, E 298 fine, others in varied state, E 296 very rare* *£120-150*

Provenance: E 295 V.M. Brand Collection, Norweb Collection; E 296 *SNC* August 2001 (TT 1242); E 297 and 298 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from Spink May 1990]; *E 299 found in R. Thames; E 300 R.A. Nott Collection, Norweb Collection

893 **Bankside**, John Ludgall, Halfpenny, 1668, 1.78g/12h (E 304, *this piece illustrated*; N 4739b, *this piece*; BW. 125); Thomas Martin, Farthing, 0.83g/6h (E 306; N 4740; BW. 126); Elizabeth Port, octagonal Halfpenny, 1668, 2.07g/12h (E 309, *this piece illustrated*; N 4741b, *this piece*; BW. 129); Thomas Seabro, Farthing, 0.81g/7h (E 310; N 4742a, *this piece*; BW. 130); Edward Shapard, Halfpenny, 1.32g/9h (E 311; N 4743b, *this piece*; BW. 133) [5]. *E 309 about very fine, E 306 fine and with 'river' patina, E 311 mediocre, others about fine* *£100-150*

Provenance: E 304, *309 and 310 R.A. Nott Collection, Norweb Collection; E 306 found in R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from Seaby September 1983]; E 311 Norweb Collection [from Baldwin]

894 **Bankside**, Henry Stiles, Farthing, 1666, 1.37g/9h (E 312; N 4744a, *this piece*; BW. 136); Henery Stroud, Farthings, 1658 (3), reads HANDREY, 0.99g/6h (E 313; N 4745; BW. 131), reads HENERY (2), early Ramage dies, 0.87g/6h (E 314, *this piece illustrated*; N 4746, *this piece*; BW. 132). early/late Ramage mule, 0.77g/6h (E 315; N 4747, *this piece*; BW. 132); Giles Stuchbery, Halfpenny, 2.29g/6h (E 317; N –; BW. 135) [5]. *E 312 very fine, others generally fine* *£120-150*

Provenance: E *312 and 314 R.A. Nott Collection, Norweb Collection; E 313 found in R. Thames, bt Baldwin; E 315 Norweb Collection; E 317 *SNC* February 2000 (725)

895 **Bankside**, Will Tommas, Farthing, 0.82g/12h (E 318; N 4748b, *this piece*; BW. 137); George Vavasour, Farthing, 1.24g/12h (E 319; N 4749b, *this piece*; BW. 138); R.E.W. AT YE PRINCES ARMES, Farthing, [16]59, 0.79g/6h (E 320, *this piece illustrated*; N –; BW. 244); William Williams, Farthing, 1.10g/12h (E 321; N 4750b, *this piece*; BW. 139); Ezekiell Worsley, Farthing, 0.45g/12h (E 322; N –; BW. 243); R[ichard] Young, Farthing, 0.67g/6h (E 323; N –; BW. 140) [6]. *E 320 about very fine and very rare, E 319 and 323 fine, others in varied state* *£120-150*

Provenance: E 318 Norweb Collection; E 319 and 321 R.A. Nott Collection, Norweb Collection; *E 320 J.L. Wetton Collection, R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part); E 322 J.L. Wetton Collection, *SNC* August 2001 (TT 1271); E 323 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 254 (part) [from N.A. Clark February 1990]

896 **Battle Bridge**, A.M.F. CHEESMOVNGER, Farthing, 0.85g/6h (E 325, *this piece illustrated*; N 4753, *this piece*; BW. 143); Henery Haward, Farthing, 1652, 0.81g/12h (E 327; N 4754b, *this piece*; BW. 145); John Holland, Farthing, 1.15g/6h (E 328, *this piece illustrated*; N 4755b, *this piece*; BW. 144); Thomas Neale, octagonal Halfpenny, 1.23g/3h (E 330, *this piece illustrated*; N 4756, *this piece*; BW. 146); L.E.S. THE BROOD HEN, Farthing, 1.51g/6h (E 331, *this piece illustrated*; N 4760a, *this piece*; BW. 147); Richard Sapp, Farthing, 1.15g/6h (E 332; N 4757; BW. 148); Edward Turner, Halfpenny, 1668, 1.72g/12h (E 333; N 4758, *this piece*; BW. 149); Eliner White, Farthing, 0.95g/6h (E 334; N 4759; BW. 150) [8]. *E 325 about fine, others about very fine and better, an excellent group for the location, E 332 and 334 superior to the Everson plate pieces, latter with 'river' patina* *£300-400*

Provenance: E 325, *330 and 333 Norweb Collection [from Spink]; E 327 Norweb Collection; E 328 R.J. Carthew Collection, R.A. Nott Collection [from Seaby], Norweb Collection; E 331 R.A. Nott Collection, Norweb Collection; E 332 bt Baldwin 1993; E 334 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from R.A. Shuttlewood March 1986]

897 **Bell Yard**, Andra Ranols, Farthing, 1.21g/6h (E 336; N –; BW. 153); **Bermondsey**, Nicholas Shelley, Halfpenny, 1666, 3.15g/12h (E 337; N 4761; BW. 166) [2]. *First fine and very rare, the only issuer for the location, second part flat, fair to fine* *£70-90*

Provenance: *E 336 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part); E 337 J.L. Wetton Collection, *SNC* September 1995 (5104)

898 **Bermondsey Street**, George Cave, Farthing, 0.83g/1h (E 338; N –; BW. 154); Sarah Everit, Halfpenny, 1667, 0.78g/12h (E 339; N 4762, *this piece*; BW. 156); Raf Gladman, Farthing, 1.02g/6h (E 340; N –; BW. 157); Richard Graves, Farthing, 0.55g/3h (E 341; N 4763, *this piece*; BW. 158); Richard Melton, Farthing, 0.89g/6h (E 345; N 4764b, *this piece*; BW. 161); W.D.R. AT THE RED BVLL, Farthing, 1.00g/6h (E 347, *this piece illustrated*; N 4768, *this piece*; BW. 162) [6]. *E 340 and 345 fine or better, former pierced but extremely rare and superior to the Everson plate piece, E 339 poor, others fair to fine* *£120-150*

Provenance: E 338 J.L. Wetton Collection, *SNC* September 1995 (5103); E 339, 341 and 347 Norweb Collection [from Spink]; *E 340 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 188 (part), bt N.A. Clark; E 345 R.A. Nott Collection, Norweb Collection

899 **Bermondsey Street**, I.L.S. THE COCK AND PIE, Farthing, 0.65g/6h (E 349; N 4767; BW. 164); R.M.S. AT THE SHVGER LOFFE, Farthing, 1.00g/6h (E 350; N 4769; BW. 163); John Sone, Halfpenny, 1668, 0.95g/12h (E 352, *this piece illustrated*; N –; BW. 169); John Stevens, Halfpenny, 1666, 2.19g/12h (E 353, *this piece illustrated*; N 4765a, *this piece*; BW. 168); W.A.T. AT THE WHITE SWAN, Farthing, 1.21g/12h (E 355, *this piece illustrated*; N 4770a, *this piece*; BW. 170); Richard Wade, Farthing, 0.86g/12h (E 356; N –; BW. 171); William Wallis, Farthing, 1.25g/6h (E 357, *this piece illustrated*; N 4766; BW. 172) [7]. *E 352, 353 and 357 about very fine and better, others about fine and better, some rare* *£200-300*

Provenance: E 349 Spink Auction 28, 28 April 1983, lot 279 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part); E 350 bt M. Vosper; *E 352 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 254 (part) [from N. Mills August 1983]; E 353 Norweb Collection; E 355 R.A. Nott Collection, Norweb Collection; E 356 J.L. Wetton Collection, bt N.A. Clark

900 **Bermondsey Street**, John Skinner, square Halfpenny, 1.32g/3h (E 351; N –; BW. 167). *Good fine, extremely rare* *£300-400*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 255 [from M. Chapple August 1983]

901 **Blackman Street**, William Allsup, Halfpenny, 2.35g/3h (E 358; N 4771, *this piece*; BW. 181); H.E.B. AT THE PRINS ARMES, Farthing, 1.01g/6h (E 359; N 4779, *this piece*; BW. 182); Henry Bride, Farthing, 0.77g/9h (E 360, *this piece illustrated*; N –; BW. 184); Ann Broad, Farthing, 0.99g/12h (E 361, *this piece illustrated*; N 4780, *this piece*; BW. 183); W.M.C. AT THE BLACK SWAN, Farthing, 0.92g/6h (E 364; N –; D 185A) [5]. *E 358 about very fine, E 359 fine with green patina, others fair to fine, E 364 extremely rare* *£150-200*

Provenance: E *358, 359 and 361 Norweb Collection [from Spink]; E 360 J.L. Wetton Collection, *SNC* August 2001 (TT 1263); E 364 bt N.A. Clark October 2010

902 **Blackman Street**, Will Clapton, Farthing, 0.86g/9h (E 365; N 4772a, *this piece*; BW. 185); William Collard, Halfpenny, 1.72g/12h (E 366, *this piece illustrated*; N –; BW. 187); William Coyte, Farthing, 0.80g/12h (E 367; N 4773, *this piece*; BW. 186); Rob Drinkell, Halfpenny, 1.18g/9h (E 368, *this piece illustrated*; N –; BW. 188) [4]. *E 365 and 367 very fine, E 366 about fine, E 368 better* *£100-150*

Provenance: E *365, 367 and 369 R.A. Nott Collection, Norweb Collection; E 366 J.L. Wetton Collection, bt Spink; E 368 J.L. Wetton Collection, bt N.A. Clark; *E 371 found in R. Thames, bt Baldwin

903 **Blackman Street**, C.M.H. AT THE BLEW BELL, Farthing, 1.02g/6h (E 369; N 4778a, *this piece*; BW. 190); John Ives, Halfpenny, 1667, 2.30g/12h (E 371; N 4774; BW. 191); Robert Mayow, Halfpenny, 1667, 1.89g/3h (E 373; N 4775, *this piece*; BW. 192); Edward Salter, Halfpenny, 1667, 1.86g/6h (E 379; N 4782, *this piece*; BW. 180) [4]. *E 371 very fine and superior to the Everson plate piece, others about fine and better* *£100-150*

Provenance: E 369 R.A. Nott Collection, Norweb Collection; *E 371 found in R. Thames, bt Baldwin; E 373 R.A. Nott Collection, Norweb Collection; E 379 Norweb Collection [from Spink]

904 **Borough High Street**, R.I.A. AT THE SWAN WITH 2 NECKS, Farthing, 1.00g/6h (E 385; N 4876a, *this piece*; BW. 1); Sam Abery, Farthing, 1.08g/6h (E 386; N 4783b, *this piece*; BW. 2); A.I.B. AT THE BEARE AND RAGED STAFE, Farthings (2), Ramage dies, 0.90g/6h (E 387; N 4847b, *this piece*; BW. 289), Ramage mule, 0.94g/6h (E 388, *this piece illustrated*; N 4847 *rev.*, different *obv.*; BW. 289); I.A.B. AT THE WHIT BVLL HEAD, Farthing, 1648, 1.19g/12h (E 389, *this piece illustrated*; N 4886a, *this piece*; BW. 3); I.M.B. AT THE 3 COVLTS, Farthing, 1.02g/6h (E 390, *this piece illustrated*; N 4877, *this piece*; BW. 4) [6]. *E 386 good very fine, E 390 about fine, others fine and better* *£120-150*

Provenance: E 385, *386, 387, 389 and 390 R.A. Nott Collection, Norweb Collection; E 388 found in R. Thames, bt Baldwin

905 **Borough High Street**, T.K.B. THE ROSE AND CROWNE, Farthing, 1651, 1.15g/6h (E 392; N 4874a, *this piece*; BW. 5); W. M.B. AT THE BORES HEAD, Farthing, 1649, 1.01g/6h (E 394; N 4848; BW. 418); George Bannister, Halfpenny, 1667, 2.19g/3h (E 395, *this piece illustrated*; N 4784a, *this piece*; BW. 6); Henry Bardge, Farthing, 0.99g/6h (E 396; N 4785b, *this piece*; BW. 7); Caleb Bigg, Farthing, 0.77g/7h (E 399, *this piece illustrated*; N 4787, *this piece*; BW. 8); Anthony Blake, Halfpenny, 1.39g/3h (E 400; N 4859, *this piece*; BW. 9) [6]. *E 399 fine and very rare, others generally fair to fine* *£100-150*

Provenance: E 392 and 395 R.A. Nott Collection, Norweb Collection; E 394 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [from Seaby 1983], T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1842 (part) [from M. Trenerry]; E 396 Norweb Collection; E *399 and 400 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 220 (part), L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection

906 **Borough High Street**, Richard Blake, Halfpenny, 1669, 3.26g/12h (E 401, *this piece illustrated*; N 4788a, *this piece*; BW. 10). *Good fine, scarce* *£80-100*

Provenance: R.A. Nott Collection; Norweb Collection

907 **Borough High Street**, Hugh Blundell, Farthing, 0.93g/6h (E 402; N 4789, *this piece*; BW. 11); Susanna Bond, Farthing, 1664, 0.78g/6h (E 403; N 4790, *this piece*; BW. 12); John Brandon, Halfpenny, 1667, 1.73g/6h (E 404; N 4791; BW. 13); James Braithwait, Halfpence, 1666 (2), 1.83g/12h (E 406, *this piece illustrated*; N 4792b, *this piece*; BW. 14), 1.56g/12h (E 407, *this piece illustrated*; N 4793, *this piece*; BW. 14) [5]. *E 403 good fine, black patina, E 404 about fine and extremely rare, others in varied state* *£90-120*

Provenance: E 402 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 220 (part), L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection; E *403 and 407 R.A. Nott Collection, Norweb Collection; E 404 bt Spink; E 406 Norweb Collection

908 **Borough High Street**, Augustin Bromfeild, Farthing, 0.94g/9h (E 408, *this piece illustrated*; N –; D 14A; Sharman, SCMB 1983, p.124, 26, *this piece*). *Very fine and extremely rare* *£100-150*

Provenance: Found on the foreshore of the R. Thames, 1982; E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 296 [from R. Sharman 1982]; bt Baldwin 1998

909 **Borough High Street**, Ric. Bull, lead Farthing, 1.87g/12h (E 410, *this piece illustrated*; N 4857, *this piece*; Mitchiner and Skinner, BNJ 1984, –; BW. 17). *Fine for issue, of the highest rarity; perhaps the only known specimen* *£100-150*

Provenance: R.A. Nott Collection; Norweb Collection

910 **Borough High Street**, E.C. THE 3 CRANES TAVERN, Farthing, 1650, 1.21g/6h (E 415; N 4879a, *this piece*; D 17D); M.A.C. AT THE RAMS HEAD, Farthing, 1.06g/6h (E 416; N 4870, *this piece*; BW. 430); Jeremiah Callowaye, Halfpenny, 1667, 1.57g/6h (E 418; N 4797b, *this piece*; BW. 42); John Carter, Farthing, 0.94g/3h (E 419; N 4798; BW. 21); Humphrey Clarke, Halfpenny, 1669, 1.90g/6h (E 420; N 4852a, *this piece*; BW. 22) [5]. *E 415 and 418 good fine, latter crimped, E 416 fair, E 419 very fine with 'river' patina and superior to the Everson plate piece, E 420 mediocre, all rare, particularly the last* *£150-200*

Provenance: E 415 L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection; E 416 Norweb Collection [from Spink]; E 418 Norweb Collection; *E 419 found in the R. Thames 1991, bt Baldwin; E 420 R.A. Nott Collection, Norweb Collection

911 **Borough High Street**, Richard Clement, Farthing, 1.09g/9h (E 422, *this piece illustrated*; N –; D 22A; Sharman, SCMB 1983, p.124, 27, *this piece*). *About very fine, extremely rare* *£100-150*

Provenance: Found on the foreshore of the R. Thames, 1982; E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 297 (part) [from Seaby 1982]; T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1827 [from M. Trenerry]

912 **Borough High Street**, T[homas] C[okayne], Farthings (2), 0.90g/6h (E 424; N 4853a, *this piece*; BW. 20), 0.40g/9h (E 425; N 4854, *this piece*; BW. 20); Tho. Cokayne, Halfpenny, 1.71g/12h (E 426; N –; BW. 23); John Cole, Halfpenny, 2.15g/12h (E 427; N 4888; BW. 33); Nathaniel Collyer, Farthing, 1651, 1.15g/6h (E 428; N 4799a, *this piece*; BW. 24); George Corfeild, Halfpenny, 1666, 4.22g/12h (E 429; N 4868a, *this piece*; BW. 25) [6]. *E 427 with 'river' patina, very fine and very rare, superior to the Everson plate piece, E 428 fair, others generally fine, some rare* *£150-200*

Provenance: E 424, 425 and 429 R.A. Nott Collection, Norweb Collection; E 426 bt Baldwin 2006; E 428 Norweb Collection.
E 427 only illustrated

913 **Borough High Street**, John Davis, Farthing, 1664, 0.72g/6h (E 431, *this piece illustrated*; N 4801a, *this piece*; BW. 27); William Davis, Farthing, 0.72g/3h (E 434; N 4803; BW. 30); John Dyson, Farthing, [16]57, 0.58g/3h (E 437, *this piece*; N –; BW. 32); John Elliott, Halfpenny, [16]67, 1.60g/12h (E 438; N 4805a, *this piece*; BW. 34); Richard Farmer, Farthing, 1656, 1.68g/12h (E 440, *this piece illustrated*; N 4806a, *this piece*; BW. 36) [5]. *E 431 and 440 very fine, E 434 good very fine with 'river' patina and superior to the Everson plate piece, others fine, E 437 very rare* *£180-220*

Provenance: E 431, 438 and 440 R.A. Nott Collection, Norweb Collection; *E 434 found in the R. Thames 1994, bt Baldwin; E 437 Baldwin Auction 38, 4 October 2004, lot 815 (part)

914 **Borough High Street**, John Foster, octagonal Halfpenny, 1667, 2.27g/6h (E 444, *this piece illustrated*; N 4807a, *this piece*; BW. 37). *Very fine and well-struck, black patina* *£100-150*

Provenance: R.A. Nott Collection; Norweb Collection

915 **Borough High Street**, John Fox, Farthing, 1657, 1.11g/6h (E 446; N 4855a, *this piece*; BW. 38); Will Frith, Farthing, 1655, 0.92g/6h (E 447; N 4881, *this piece*; BW. 39); A.G. AT THE GREENE MAN, Farthing, 1651, 1.05g/6h (E 448, *this piece illustrated*; N 4864a, *this piece*; BW. 41); Thomas Gardner, Halfpenny, 1666, 1.46g/6h (E 450; N 4808; D 42A); Joseph Griffith, Farthing, 1659, 1.06g/12h (E 454; N 4810, *this piece*; BW. 44) [5]. *E 448 and 450 very fine, latter a weak strike but with 'river' patina and superior to the Everson plate piece, E 446 good fine, others about fine, mostly rare* *£140-180*

Provenance: E 446 and *448 R.A. Nott Collection, Norweb Collection; E 447 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 220 (part), L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection; E 450 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 251 (part) [from N. Mills December 1983]

916 **Borough High Street**, James Gunter, Farthing, 16[—], 0.98g/6h (E 455; N 4811, *this piece*; BW. 45); M.E.H. AT THE 3 KINGS, Farthing, 1.00g/6h (E 456; N 4882b, *this piece*; BW. 46); T.S.H. AT THE HARROW, Farthings (3), reading SOVTWORKE (2), 1.01g/12h (E –, dies not shown [457A for future reference]; dies not in N; BW. 50), 0.84g/6h (E 458; N 4865, *this piece*; BW. 50), reading SOVTHWORKE, 1.22g/6h (E 459; N 4866a, *this piece*; BW. 50); Thomas Hall, Farthing, 0.99g/6h (E 460; N 4880; BW. 51); Hugh Handy, Halfpenny, 1666, 1.39g/9h (E 461; N 4812b, *this piece*; BW. 47); Richard Hether, Farthing, 1664, 0.71g/3h (E 463; N 4814, *this piece*; BW. 49); John Holloway, Farthing, 1.01g/12h (E 464, *this piece illustrated*; N 4815a, *this piece*; BW. 48 and 52) [9]. E 458 mediocre, *E 455, 456 and 459 fair, others generally about fine, E 457A and 464 better, former extremely rare and with 'river' patina* *£120-150*

Provenance: E 455 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 220 (part), L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection; E 456 Norweb Collection; *E 457A found in the R. Thames, bt Baldwin; E 458 and 461 Norweb Collection; E 459 L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection; E 460 J.L. Wetton Collection, *SNC* August 2001 (TT 1225); E 464 R.A. Nott Collection, Norweb Collection

917 **Borough High Street**, I.I.I. AT THE WATER SPANEL, Farthing, 1651, 1.18g/6h (E 465; N 4885, *this piece*; BW. 53); Edward Joye, Farthing, 0.74g/6h (E 468; N 4816; BW. 54); H.L. AT THE GOLDEN KEY, Farthings, 1649 (3), 1.20g/6h (E 470, *this piece illustrated*; N 4861, *this piece*; BW. 56), 0.86g/6h (E 471, *this piece illustrated*; N 4862, *this piece*; BW. 56), 1.27g/6h (E 472, *this piece illustrated*; N 4863, *this piece*; BW. 56); James Lane, Farthing, 1.12g/6h (E 473; N 4818, *this piece*; BW. 57) [6]. *E 472 good very fine and very rare, E 473 fair, others fine and better* *£100-150*

Provenance: E 465, 468, 471, *472 and 473 R.A. Nott Collection, Norweb Collection; E 470 Norweb Collection

918 **Borough High Street**, Thomas Lenton, Farthing, 0.98g/6h (E 476, *this piece illustrated*; N –; BW. 60). *Fine, extremely rare* *£120-150*

Provenance: J.L. Wetton Collection; bt N.A. Clark October 2010

919 **Borough High Street**, William Little, Farthing, 0.87g/12h (E 477; N 4821; D 60A). *Part flat, otherwise fine, extremely rare, arguably superior to the Everson plate piece* *£90-120*

Provenance: Found in the R. Thames at Southwark; bt Baldwin

920 **Borough High Street**, Edward Lole, Halfpenny, 1666, 1.31g/6h (E 478; N 4822b, *this piece*; BW. 62); William Longe, Farthing, 0.65g/12h (E 479; N –; BW. 61); Roger Midleton, Halfpenny, 1668, 2.72g/12h (E 481, *this piece illustrated*; N 4824, *this piece*; BW. 65); C.P. THE ROSE AND CROWNE, Farthing, 1649, 0.89g/6h (E 485; N 4873, *this piece*; BW. 82); W.P. AT THE KINGS HEAD, Farthing, 0.90g/6h (E 487; N 4867, *this piece*; BW. 78 and 176); W.P. [THREE HATS], uniface Farthing, 2.10g (E 489, *this piece illustrated*; N 4826, *this piece*; BW. 178); Will Palmer, Farthing, 1663, 0.80g/3h (E 491, *this piece illustrated*; N 4869, *this piece*; BW. 72) [7]. *E 481 very fine and rare, others generally about fine, some better, E 489 extremely rare* *£180-220*

Provenance: E 478, 487, 489 and 491 R.A. Nott Collection, Norweb Collection; E 479 J.L. Wetton Collection, bt N.A. Clark; *E 481 *SCMB* April 1967, Norweb Collection; E 485 Norweb Collection [from Spink]

921 **Borough High Street**, Samuel Parmenter, Farthing, 1.07g/6h (E 492; N –; D 68A; Sharman, SCMB 1983, p.124, 28, *this piece*). *Good very fine and patinated, extremely rare* *£100-150*

Provenance: Found on the foreshore of the R. Thames, 1982; E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 297 (part); T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1828 [from M. Trenerry]

922 **Borough High Street**, Richard Perkins, Farthing, 1.07g/6h (E 493; N –; BW. 76); James Pitman, Farthings, 1655 (2), 0.97g/6h (E 494; N 4827, *this piece*; BW. 70), 1.13g/6h (E 496; N 4828a, *this piece*; BW. 70); John Poore, Farthing, 1.24g/6h (E 498, *this piece illustrated*; N 4829, *this piece*; BW. 73); Richard Poore, Farthing, 1.16g/12h (E 499; N 4830; BW. 75), Halfpenny, 1667, 1.49g/9h (E 500, *this piece illustrated*; N 4831, *this piece*; BW. 74) [6]. *E 499 and 500 very fine, former superior to the Everson plate piece, latter partly weak, E 494 fair, others fine and better, E 493 very rare* *£150-200*

Provenance: E 493 bt Spink; E 494 Norweb Collection; E 496 R.A. Nott Collection, Norweb Collection; E 498 and *500 Norweb Collection [from Spink]; E 499 J.L. Wetton Collection, R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part)

923 **Borough High Street**, Francis Prescott, octagonal Halfpence, 1669 (2), 1.80g/9h (E 501; N 4832b, *this piece [the plate coin]*; BW. 77), 3.14g/6h (E 502; N 4833, *this piece*; BW. 77); I.I.R. AT THE CHECKER, Farthing, 1651, 0.76g/6h (E 503; N 4851b, *this piece*; BW. 79); I.S.R. AT THE RAMES HEAD, Farthing, 0.84g/6h (E 504, *this piece illustrated*; N 4871a, *this piece*; BW. 463); Miles Reilly, Farthing, 0.94g/6h (E 505, *this piece illustrated*; N –; D 79A) [5]. *E 503 very fine, E 505 about very fine but weak in parts and with 'river' patina, others fair to fine* *£120-150*

Provenance: E 501 Norweb Collection; E 502, *503 and 504 R.A. Nott Collection, Norweb Collection; E 505 J.L. Wetton Collection, bt Spink

924 **Borough High Street**, Richard Roberts, Halfpence, 1667 (2), 1.60g/9h (E 506, *this piece illustrated*; N 4849, *this piece*; BW. 80), 2.62g/3h (E 507; N 4850b, *this piece*; BW. 80); E.M.S. AT THE DOGG AND DVCK, Farthing, 1651, 1.34g/6h (E 511; N 4856, *this piece*; *cf.* BW. 224); M.S. AT THE 7 STARES, Farthing, 1.05g/12h (E 512; N –; BW. 84); E.S. AT THE 7 STARES, Ramage mule, 0.87g/12h (E 513, *this piece*; N –; D –) [5]. *E 513 about very fine and with 'river' patina, of the highest rarity and perhaps the only known specimen, others in varied state* *£120-150*

Provenance: E 506 R.A. Nott Collection, Norweb Collection; E 507 Norweb Collection; E 511 Norweb Collection [from Spink]; E 512 bt Spink; *E 513 Mike Vosper FPL 92, October 1996 (205A), R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part)

925 **Borough High Street**, John Sandon, Farthing, D over E in SANDON, 0.90g/6h (E 514; N 4875a, *this piece*; BW. 85); John Savage, Farthing, 1.06g/6h (E 515; N 4834, *this piece*; BW. 86); William Shelley, Farthing, 1662, 0.89g/6h (E 516; N –; BW. 88); John Smalbon, Halfpenny, 1.66g/6h (E 519; N 4860a, *this piece*; BW. 90); Will Smee, Farthing, 1658, 0.80g/12h (E 520; N –; D 90A; Sharman, SCMB 1983, p.125, 29, *this piece*) [5]. *E 516 and 520 very fine, E 514 fine, others fair* *£100-150*

Provenance: E 514 and 519 R.A. Nott Collection, Norweb Collection; E 515 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection; *E 516 found in the R. Thames, bt Baldwin; E 520 found on the foreshore of the R. Thames 1982, E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 297 (part) [from Seaby], T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1829 [from M. Trenerry]

926 **Borough High Street**, Adam Smith, Halfpenny, 1668, 2.50g/6h (E 521; N 4836; BW. 91). *Good very fine, superior to the Everson plate piece* *£80-100*

Provenance: Found in the R. Thames; bt Baldwin

927 **Borough High Street**, Richard Stannard, Farthing, 1659, 0.92g/12h (E 523, *this piece illustrated*; N –; BW. 92). *Good very fine, 'river' patina, extremely rare* *£90-120*

Provenance: Found in the R. Thames 1984; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 251 (part) [from M. Chapple August 1984]

928 **Borough High Street**, John Stanly, Farthing, 1656, 1.40g/6h (E 524; N 4837, *this piece*; BW. 173); Thomas Stonsteele, Farthing, [16]57, 0.82g/6h (E 526; N 4838, *this piece*; BW. 94); Rob Thornton, Halfpenny, 1667, 2.80g/12h (E 527, *this piece illustrated*; N 4887a, *this piece*; BW. 95); William Tindall, Farthing, 0.67g/12h (E 528, *this piece illustrated*; N –; BW. 96); James Todd, Farthing, 0.68g/9h (E 529, *this piece illustrated*; N 4883, *this piece*; BW. 97) [5]. *E 524, 527 and 529 very fine, others fair, E 528 very rare* *£140-180*

Provenance: E 524, 526 and 529 Norweb Collection [from Spink]; *E 527 R.A. Nott Collection, Norweb Collection; E 528 J.L. Wetton Collection, bt Spink

929 **Borough High Street**, John Vaine, Farthing, [16]58, 0.65g/6h (E 531; N 4839b, *this piece*; BW. 99); I.H.W. AT YE DEATHES HEAD, Farthing, [16]57, 0.84g/3h (E 532, *this piece illustrated*; N –; BW. 103); John Warner, Halfpenny, 3.18g/12h (E 538; N –; BW. 174); Mary Weekes, Farthing, 1652, 1.32g/6h (E 539, *this piece illustrated*; N 4840, *this piece*; BW. 104) [4]. *E 531 and 532 fine, latter chipped, others fair, all rare* *£100-150*

Provenance: E 531 and 539 R.A. Nott Collection, Norweb Collection; *E 532 J.L. Wetton Collection, bt N.A. Clark October 2010; E 538 J.L. Wetton Collection, bt Spink

930 **Borough High Street**, Eliz. West, Farthing, 1657, 1.29g/6h (E 541, *this piece*; N –; BW. 102). *About fine, of the highest rarity and perhaps the only known specimen* *£90-120*

Provenance: J.L. Wetton Collection

931 **Borough High Street**, John West, Farthing, 1.10g/6h (E 542; N 4842a, *this piece*; BW. 105); Francis White, Halfpenny, 1667, 1.83g/9h (E 544; N 4843; BW. 107); William Wigfall, Halfpenny, 1.42g/6h (E 545, *this piece illustrated*; N 4844, *this piece*; BW. 108); Richard Wooden, Farthing, 1.15g/6h (E 547; N 4845a, *this piece*; BW. 110); Richard Worrall, Farthing, 1.06g/6h (E 548; N 4846, *this piece*; BW. 473) [5]. *E 544 good very fine with dark patina and superior to the Everson plate piece, E 547 and 548 fair, others fine and better* *£180-220*

Provenance: E 542 *SCMB* April 1967, Norweb Collection; *E 544 found in the R. Thames, bt Baldwin; E 545 Norweb Collection [from Spink]; E 547 and 548 R.A. Nott Collection, Norweb Collection

932 **Bridge Foot**, Joseph Brocket, Farthing, 2.42g/11h (E 550; N 4890, *this piece*; BW. 196); Abraham Browne, Halfpenny, 1.73g/12h (E 551; N 4891a, *this piece*; BW. 197); Cornelius Cooke, Farthing, 1.13g/6h (E 552; N 4893b, *this piece*; BW. 198); Will Greening, Farthing, 1.13g/9h (E 553, *this piece illustrated*; N –; BW. 440); Henry Phillips, Farthing, 1.05g/6h (E 555; N 4892a, *this piece*; BW. 201) [5]. *E 555 about very fine, others in varied state, E 551 pierced* *£70-90*

Provenance: E 550 Norweb Collection [from Spink]; E 551, 552 and *555 R.A. Nott Collection, Norweb Collection; E 553 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 266 (part) [from Spink May 1990]

933 **Bridge House**, Rich Alder, Halfpenny, 1669, 2.11g/6h (E 556; N –; BW. 142); Randall Aldersey, Halfpenny, 2.12g/12h (E 557, *this piece illustrated*; N 4894; BW. 195); T.I.G. AT THE BRIDG HOVSE, Farthing, 1649, 0.92g/6h (E 558, *this piece illustrated*; N –; D 198A) [3]. *E 557 good fine, others about fine, all very rare* *£120-150*

Provenance: E 556 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part); E *557 and 558 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 254 (part) [557 from R.A. Shuttlewood April 1988, 558 from N.A. Clark May 1990]

934 **Castle Lane**, Thomas Blake, Farthing, 1.12g/9h (E 560, *this piece illustrated*; N 9280; BW. *London* 478). *About fine and very rare; the only issue for the location if correctly attributed* *£60-80*

Provenance: Bt Baldwin July 1990

935 **Castle Street**, Richard Hodgkine, Farthing, 1.07g/6h (E 561; N 4895a, *this piece*; BW. 203), Samuell Hodgkine, Farthing, 1.22g/6h (E 562, *this piece illustrated*; N 4896; BW. 204); **Chain Gate**, G.K.T. THE RED LION, Farthing, 0.94g/4h (E 565; N 4897; BW. 210); **Churchyard Alley**, Will Barnes, Farthing, 1665, 1.01g/12h (E 567, *this piece illustrated*; N 4898; BW. 211), John Cox, Halfpenny, THE PVMP RVNS CLEER WTH ALE & BEER, 1.70g/9h (E 569; N 4599, *this piece*; BW. 213) [5]. *E 567 good very fine, E 561 fair, others fine or better, but central device of E 569 tooled* *£100-150*

Provenance: E 561 R.A. Nott Collection, Norweb Collection; E 562 J.L. Wetton Collection, bt Spink; E 565 from the St Saviour's Dock (London) Finds, 1988-90, T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1831 (part) [from M. Trenerry]; *E 567 T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1831 (part) [from M. Trenerry]; E 569 Norweb Collection [from Spink]

936 **Coopers Yard**, Peter Delamotte, Farthing, 1667, 1.03g/6h (E 572, *this piece*; N –; D –). *Struck on a bar end, some weakness and a spot on reverse, otherwise very fine with 'river' patina; the only issue for the location and in all probability the only known specimen* *£120-150*

Provenance: Found in the R. Thames; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 683 (part) [from N.L. Wetton]; bt Baldwin

937 **The Counter**, Mark Wyn, Farthings (2), 1.15g/6h (E 574; N 4900, *this piece*; BW. 216), 1.10g/6h (E 575; N 4901, *this piece*; BW. 216); **Counter Lane**, Samuel Smith, Farthing, 0.85g/6h (E 576; N 4902a, *this piece*; BW. 215); **Crucifix Lane**, Tho[mas] Adams, Farthing, 1.11g/9h (E 578; N –; BW. 219), octagonal Halfpenny, 1.73g/6h (E 579; N 4903b, *this piece*; BW. 218) [5]. *E 578 good fine but struck off-centre, rare, E 579 fine, others in varied state, E 576 the only issue for the location* *£90-120*

Provenance: E 574 Norweb Collection; E 575 and 576 R.A. Nott Collection, Norweb Collection; E 578 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 257 (part) [from N. Mills May 1987]; *E 579 Norweb Collection [previous provenance not now known].

It is evident that at some point the two examples of E 579 that were in the Norweb collection have been mixed up in their envelopes. The present piece, which is shown on the Norweb plates, is the lighter of the two and survives with the envelope that should correctly be with N 4903a

938 **Deadman's Place**, John Freman, Halfpence (2), 2.32g/12h (E 580; N 4904; BW. 220), 2.08g/12h (E 581; N 4905; BW. 220); I.E.M. THE RED HART BREWHOVS, Farthing, 1.12g/6h (E 582, *this piece illustrated*; N –; BW. 222); E.D.R. AT THE RED HART, Farthing, 1651, 0.94g/6h (E 586; N 4907; D 222A); A.R.T. AT THE FRYING PAN, Farthing, 0.84g/6h (E 587, *this piece illustrated*; N 4906, *this piece*; BW. 225) [5]. *E 580 a little weak in centre of reverse otherwise good very fine and superior to the Everson plate piece, others about fine, E 582 very rare* *£120-150*

Provenance: *E 580 bt Baldwin; E 581 bt M. Vosper; E 582 J.L. Wetton Collection, bt N.A. Clark; E 586 E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 301 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1831 (part) [from M. Trenerry]; E 587 R.A. Nott Collection, Norweb Collection

939 **Deadman's Place**, T.M. RED HART BREWHOVS, heart-shaped Halfpenny, 1668, CONCORDIA·PARVA·RES CRES:CVNT, 2.32g/12h (E 583, *this piece illustrated*; N 4908; BW. 221). *Very fine and very rare* *£300-400*

Provenance: Bt Spink

940 **Elephant Stairs**, E[dmund] C[ross], Farthing, 1659, 1.12g/6h (E 590; N 4909, *this piece*; BW. *Surrey* 250); **Farthing Alley**, Tho. Plant, Halfpenny, 1668, 2.87g/6h (E 592; N 4910a, *this piece*; BW. 226); **Five Foot Lane**, John Farmer, Halfpenny, 2.99g/6h (E 594; N 9289; D 226B) [3]. *E 592 fine, others in varied state, this and E 590 the only issues from these locations* *£50-70*

Provenance: E 590 and *592 R.A. Nott Collection, Norweb Collection; E 594 J.L. Wetton Collection, bt N.A. Clark

941 **Fleur-de-lis Court**, O[wen] P[rice], heart-shaped Halfpenny, 1667, 1.89g/12h (E 596, *this piece illustrated*; N –; D 227A). *Good fine, very rare* *£240-300*

Provenance: Found in the R. Thames; bt Baldwin

942 **Foul Lane**, Thomas Potter, Halfpenny, 1667, 1.51g/3h (E 597; N 4911, *this piece*; BW. 229); John Vere, Halfpenny, [16]69, 1.86g/3h (E 598, *this piece*; N –; D 229A); Andrew Waters, Farthing, 0.84g/6h (E 599, *this piece illustrated*; N 4912, *this piece*; BW. 228); **Freeman's Lane**, John Stock, Halfpenny, 1667, 2.55g/12h (E 601; N 4913; BW. 230) [4]. *Fair to fine, E 598 with dark patina but probably the only known specimen; all the issues for Foul Lane* *£120-150*

Provenance: E 597 Norweb Collection [from Spink]; *E 598 J.L. Wetton Collection, bt N.A. Clark; E 599 R.A. Nott Collection, Norweb Collection; E 601 J.L. Wetton Collection, bt Spink

943 **Glean Alley**, William Allen, Farthing, R over K in SOVTHWARK, 0.89g/12h (E 602, *this piece illustrated*; N 4914a, *this piece*; BW. 232); Joseph Caunt, Farthing, 1.09g/6h (E 604; N –; BW. 233); Hen. Mumford, Farthing, 0.87g/3h (E 606; N 4915a, *this piece*; BW. 235); together with a 19th century forgery of the Robert Webb Halfpenny, 1668, 1.43g/1h (E 608, *this piece the second illustrated*; N –; *cf.* BW. 236) [4]. *E 606 mediocre, others fine and better, E 604 with 'river' patina and superior to the Everson plate piece* *£90-120*

Provenance: *E 602 R.A. Nott Collection, Norweb Collection; E 604 found in the R. Thames, bt Baldwin; E 606 Norweb Collection; E 608 bt Baldwin

944 **Goat Yard**, Rich Smith, Halfpenny, 1.68g/12h (E 609; N –; BW. 237); **The Grange**, Tho. Price, Halfpenny, 2.13g/6h (E 610; N 4917, *this piece*; BW. 238); **Gravel Lane**, I.H.F. AT THE ROVND HOWSE, Farthing, 0.58g/12h (E 613; N 4918, *this piece*; BW. 242) [3]. *About fine, all rare, E 609 and 610 the only issues from these locations* *£70-90*

Provenance: E 609 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 677 (part); E *610 and 613 Norweb Collection [from Spink]

945 **Horselydown**, Allice Actoon, Halfpenny, 1668, 1.62g/12h (E 617; N 4919, *this piece*; BW. 246); Lewies Boulden, Farthing, 1662, 0.51g/5h (E 619; N –; D 247A); Samuell Christopher, Halfpenny, 1667, 2.58g/12h (E 622; N 4921b, *this piece*; BW. 249); John Collington, Farthing, 1.05g/6h (E 623, *this piece illustrated*; N 4922b, *this piece*; BW. 250); Peter Hall, Farthing, 1.16g/3h (E 626; N 4923; BW. 255); Mary Harloe, Farthing, 1.08g/3h (E 627, and TCSB September 2016, p.449, *this piece illustrated*; N –; BW. 256) [6]. *E 627 about very fine, E 619 good fine and extremely rare, others fair to fine* *£120-150*

Provenance: E 617 and 623 R.J. Carthew Collection, R.A. Nott Collection [from Seaby], Norweb Collection; E 619 *SCMB* July 1968, J.L. Wetton Collection, bt N.A. Clark; E 622 R.A. Nott Collection, Norweb Collection; E 626 E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 301 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1831 (part) [from M. Trenerry]; *E 627 *SNC* March 1994 (1889), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 257 (part)

946 **Horselydown**, William Jones, Farthing, 0.56g/12h (E 628; N –; BW. 259); John Kemp, Halfpenny, 1666, 1.75g/6h (E 629; N 4924, *this piece*; BW. 261); Richard Parham, Halfpenny, 1668, 0.93g/12h (E 631; N –; D 265A); Joseph Petty, Halfpenny, 1667, 1.74g/12h (E 633; N 4925, *this piece*; BW. 266); R.S.S. AT YE 3 MARRINERS, Farthing, 0.63g/6h (E 635; N –; BW. 267); T.A.S. KINGS HEAD TAVERN, Farthing, 1653, 1.11g/6h (E 636; N 4927a, *this piece*; BW. 269) [6]. *E 633 good fine but metal fault on obverse, others generally about fine and better, E 631 and 635 with 'river' patina, E 628 very rare* *£120-150*

Provenance: E 628 J.L. Wetton Collection, bt N.A. Clark October 2010; E 629 and 636 R.A. Nott Collection, Norweb Collection; E 631 found on the south bank of the R. Thames, 1988, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 257 (part) [bt March 1988]; *E 633 Norweb Collection [from Spink]; E 635 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 257 (part) [from Baldwin November 1989]

947 **Horselydown Lane**, Richard Baxter, Halfpenny, 1.90g/6h (E 638; N 4928, *this piece*; BW. 247); Henry Crich, Halfpenny, 2.07g/6h (E 639; N 4929a, *this piece*; BW. 251); Cordelia Joyner, Farthing, 0.57g/3h (E 640, *this piece illustrated*; N 4930b, *this piece*; BW. 260); Thomas Stokes, Halfpenny, 1.81g/6h (E 642; N 4932a, *this piece*; BW. 268) [4]. *E 640 very fine, E 642 fair, others fine or better* *£90-120*

Provenance: E 638 and 642 R.A. Nott Collection [642 from Seaby], Norweb Collection; E 639 V.M. Brand Collection, Norweb Collection; *E 640 *SCMB* April 1967, Norweb Collection.

This lot and the next comprise all the known issues for the location

948 **Horselydown Lane**, Richard Pack, Halfpenny, 1669, 1.99g/6h (E 641; N 4931; BW. 265). *Extremely fine and virtually as struck with residual original colour; superior to the Everson plate piece* *£120-150*

Provenance: Found in the R. Thames; bt Baldwin

949 **Horselydown New Stairs**, John Hobson, Farthing, 0.93g/12h (E 645; N 4933; BW. 258); Richard Smith, lead Farthing, 2.66g/7h (E 646, *this piece illustrated*; N –; D –) [2]. *Good fine, E 645 superior to the Everson plate piece, E 646 very rare* *£120-150*

Provenance: *E 645 found in the R. Thames, bt Baldwin 1997; E 646 bt Baldwin

950 **Horselydown Old Stairs**, W.K.F. THE SHVGER LOEF, Farthings (2), 0.89g/6h (E 647; N 4936, *this piece*; BW. 253), 1.56g/12h (E 650; N 4937, *this piece*; BW. 253); Katherine Minter, Halfpenny, 2.06g/12h (E 651; N 4934a, *this piece*; BW. 264); R.I.S. THE SHVGER LOEF, Farthing, 0.82g/9h (E 652, *this piece illustrated*; N –; BW. 254) [4]. *E 650 and 651 about very fine, latter superior to the Everson plate piece, others in varied state, mostly rare* *£90-120*

Provenance: E 647 Norweb Collection; E 650 R.A. Nott Collection, Norweb Collection; *E 651 R.J. Carthew Collection, R.A. Nott Collection [from Seaby], Norweb Collection; E 652 J.L. Wetton Collection, *SNC* August 2001 (TT 1277).

N 4936 is correctly the dies of E 647, not E 649 as noted by Everson

951 **Isle of Ducks**, Jarvis Winsor, Halfpenny, [16]67, 2.54g/6h (E 654; N 4938, *this piece*; BW. 272). *Obverse with scratch and surface verdigris, reverse good fine but with small patch of surface verdigris, rare; the only issue for the location* *£60-80*

Provenance: Norweb Collection [from Spink]

952 **Jacob Street**, John Burton, Farthing, 0.89g/6h (E 655, *this piece illustrated*; N 4939, *this piece*; BW. 273); W.A.C. THE BVNCH OF GRAPES, Farthing, 0.77g/12h (E 658; N 4941; BW. 274); Thomas Geskinge, Farthing, 1666, 0.30g/9h (E 661; N –; BW. 276); Richard Lee, Farthing, 1657, 0.71g/12h (E 662; N 4940, *this piece*; BW. 277); John Preston, Halfpenny, [16]68, 1.32g/3h (E 665; N 4942b, *this piece*; BW. 279) [5]. *E 665 about fine, others in varied state, some rare, especially E 655* *£80-100*

Provenance: E 655 and *665 R.A. Nott Collection, Norweb Collection; E 658 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [acquired 1991], T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1831 (part) [from M. Trenerry]; E 661 found in the R. Thames; E 662 Norweb Collection

953 **Jacob Street**, Isaac Cammock, square Halfpenny, [16]69, 0.87g/9h (E 659, *this piece illustrated*; N –; BW. 275). *Crease mark, otherwise very fine and very rare* *£400-500*

Provenance: Found in the R. Thames at Vintry, 1998; bt Baldwin.
The association of this piece with John Wetton by Everson is incorrect

954 **Kent Street**, William Christopher, square Halfpenny, 2.69g/12h (E 667; N –; BW. 284). *Metal flaws on reverse, otherwise good fine, 'river' patina, very rare; superior to the Everson plate piece* *£240-300*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 679 [from M. Vosper September 1996]

955 **Kent Street**, Robert Croxson, Farthing, 0.64g/12h (E 669, *this piece illustrated*; N –; D –); Rich. Forman, Halfpenny, 1.92g/6h (E 671; N 4944, *this piece*; BW. 285); Hugh Hayle, Halfpenny, 1669, 1.20g/12h (E 672, *this piece illustrated*; N –; D 285A); H.E.M. AT THE WHITE BARE, Halfpence? (2), A FARTHING CHANGER, 2.30g/6h (E 676; N 4948, *this piece*; BW. 288), 1.60g/6h (E 677; N 4949, *this piece*; BW. 288) [5]. *E 672 good fine but chipped, others fair to fine, first three very rare* *£120-150*

Provenance: E 669 *SNC* April 1995 (2341); E 671 Norweb Collection [from Spink]; *E 672 J.L. Wetton Collection, bt Spink; E 676 R. A. Nott Collection, Norweb Collection; E 677 Norweb Collection

956 **Kent Street**, Henry Miles, Farthing, 1.30g/6h (E 680; N 4946, *this piece*; BW. 291); Mickell Ridley, Farthing, 0.79g/6h (E 681; N 4947, *this piece*; BW. 292); Thom. Stiver, Farthing, 1652, 0.90g/6h (E 682; N 4950c, *this piece*; BW. 293); Will Williams, octagonal Halfpenny, 1.36g/6h (E 684, *this piece illustrated*; N –; BW. 294) [4]. *E 684 with metal fault in centre of reverse otherwise very fine and extremely rare, E 682 fine and overstruck on a 1653 Farthing of John Jarvis of St Katharine's [N 8391], others in varied state* *£150-200*

Provenance: E 680 Norweb Collection [from Spink]; E 681 and 682 R.A. Nott Collection, Norweb Collection; *E 684 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 262 [from R.A. Shuttlewood March 1987], R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 680

957 **King's Bench**, R.A.O. NEER THE BENCH, Farthings (2), 0.65g/6h (E 687; N 4951, *this piece*; BW. 281), 1.07g/12h (E 688; N 4952, *this piece*; BW. 281); Robert Stonier, Halfpenny, 1669, 1.76g/12h (E 692, *this piece illustrated*; N 4954b, *this piece*; BW. 283); **King's Old Barge House**, M.O.L., Halfpenny, 2.14g/9h (E 693; N 4985b, *this piece*; BW. 486); Tho. Lambe, Farthing, 0.88g/6h (E 694; N 4986b, *this piece*; BW. 489); Nic Yates, Halfpenny, 1669, 2.05g/3h (E 695, *this piece illustrated*; N 4987a, *this piece*; BW. 487) [6]. *E 687 and 693 mediocre, others about fine and better; includes all the issues definitely attributable to King's Old Barge House* *£90-120*

Provenance: E 687, 688, *692 and 695 R.A. Nott Collection, Norweb Collection; E 693 Norweb Collection; E 694 Norweb Collection [from Baldwin]

958 **Long Lane**, John Holmes, Farthing, 2.23g/12h (E 698; N –; BW. 296); **Love Lane**, Samuel Martin, Halfpenny, 1.53g/6h (E 703; N –; D *Surrey* 269A) [2]. *E 698 obverse partly weak, otherwise fine, E 703 about fine, both very rare* *£80-100*

Provenance: E 698 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 259 (part) [from N.A. Clark December 1989]; *E 703 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 295 (part) [from N. Mills 1983]

959 **Maid Lane**, John Harrisson, Farthing, 1663, 0.73g/4h (E 706, *this piece illustrated*; N 4957; BW. 299); Will Humphrey, Farthing, 2.01g/9h (E 707; N 4961a, *this piece*; BW. 300); Elizabeth Joyne, Halfpenny, 1667, 2.20g/12h (E 708; N 4958a, *this piece*; BW. 301); John Roberts, Halfpenny, 1666, 2.47g/12h (E 709; N 4959a, *this piece*; BW. 302); Michael Steell, Halfpenny, 2.07g/3h (E 710; N 4960a, *this piece*; BW. 303) [5]. *E 707 good very fine and superior to the Everson plate piece, E 706 fine or better, others in varied state* *£90-120*

Provenance: E 706 bt Baldwin; *E 707 R.A. Nott Collection, Norweb Collection; E 708, 709 and 710 Norweb Collection

960 **The Marshalsea**, John Lowman, Halfpenny, 2.60g/12h (E 713; N 4962a, *this piece*; BW. 305). *Struck on a bar-end, about very fine; the only issue for the locality* *£70-90*

Provenance: Norweb Collection

961 **Maslin Stairs**, **Bankside**, Alex Hill, Farthings (2), 1.32g/12h (E 714; N 4752, *this piece*; BW. 123), 0.87g/12h (E 715, *this piece illustrated*; N 4752 *obv.*, different *rev.*; BW. 123) [2]. *First fine, second better and the only example traced by Everson, extremely rare; the only two variants for the location* *£80-100*

Provenance: E 714 Norweb Collection [from Spink]; *E 715 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 254 (part) [from N. Mills July 1981]

962 **The Maze**, Mich. Blower, Farthing, 0.73g/12h (E 716; N 4963, *this piece*; BW. 306); Tho. Hawes, Farthing, 1.04g/12h (E 719, *this piece illustrated*; N –; D 306A); **Maze Pond**, George Horsley, Halfpenny, 1668, 1.85g/6h (E 722; N 4964; BW. 307) [3]. *E 716 mediocre, E 719 about very fine, E 722 about fine and the only issue from the location* *£70-90*

Provenance: E 716 Norweb Collection [from Spink]; *E 719 E.J. Harris Collection, DNW Auction 38, 25 November 1998, lot 302 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1836 (part) [from M. Trenerry]; E 722 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 681 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1836 (part) [from M. Trenerry]

963 **The Maze**, T.C. THE SVN, Farthing, 0.80g/6h (E 718, *this piece*; N –; Sharman, TCSB June 2011, p.104, *this piece*; D –). *Minor surface deposit, otherwise fine, of the highest rarity* *£100-150*

Provenance: Found at Shad Thames, 1991; Sir R. Hayward Collection, DNW Auction T14, 1 October 2014, lot 95 [from R. Sharman March 1991]

964 **Mermaid Court**, Daniell Wright, Halfpenny, 1.08g/12h (E 723; N 4965, *this piece*; BW. 309). *About fine, very rare; the only issue from the location* *£50-70*

Provenance: Norweb Collection [from Spink]

965 **Mill Lane**, James Touchin, Halfpenny, 1666, 1.66g/12h (E 724; N 4966a, *this piece*; BW. 310). *Very fine, superior to the Everson plate piece; the only issue from the location* *£80-100*

Provenance: R.A. Nott Collection; Norweb Collection

966 **The Mint**, John Bell, Halfpenny, 1669, 1.69g/12h (E 725; N 4967, *this piece*; BW. 311); I.G. IN THE MINT, Farthing, 1.02g/3h (E 726, *this piece illustrated*; N 4968, *this piece*; BW. 312); Richard Perkins, Farthing, 0.85g/12h (E 728; N –; BW. 313); John Platten, Halfpenny, 1.62g/6h (E 729; N 4969; BW. 314) [4]. *E 726 fine and very rare but struck on a bar-end, others fair* *£80-100*

Provenance: E 725 and *726 R.A. Nott Collection, Norweb Collection; E 728 J.L. Wetton Collection, bt Spink; E 729 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [from N.A. Clark 1989], T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1837 (part) [from M. Trenerry]

967 **Mole Strand**, Abraham Williamson, Halfpenny, [16]68, 0.99g/9h (E 731, *this piece illustrated*; N –; D 139A). *Fine, very rare* *£80-100*

Provenance: Found in the R. Thames at Bank Side; bt Baldwin

968 **Montague Close**, D.E.C. AT THE HORS SHOO, Farthing, 0.98g/6h (E 732; N 4974, *this piece*; BW. 315); T.I.C. AT THE CROOKED BILLET, Farthings (2), reads MOVNTAGVE, 1.02g/6h (E 733; N 4972, *this piece*, surname initial definitely C; BW. 316), reads MOVNTGVE, 1.27g/6h (E 734, *this piece*; N 4972 *obv.*, different *rev.*; *cf.* BW. 316); W.E.H. AT THE COCKE, Farthing, 0.97g/6h (E 736; N 4971b, *this piece*; BW. 317); R.I.K. AT THE HORSE SHOOE, Farthing, 1.03g/6h (E 737, *this piece illustrated*; N –; BW. 320); Mary Loudell, Farthing, 1.15g/6h (E 738; N 4970a, *this piece*; BW. 319); A.E.N. AT YE DYERS ARMES, Farthing, 0.66g/6h (E 740; N 4973b, *this piece*; BW. 321) [7]. *E 737 very fine and very rare, E 733 about fine and extremely rare, others in varied state* *£120-150*

Provenance: E 732 and 733 Norweb Collection [from Spink]; E 734 T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1837 (part) [from M. Trenerry]; E 736, 738 and 740 Norweb Collection; *E 737 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 681 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1837 (part) [from M. Trenerry]

969 **New Lane**, John Locksmith, Halfpenny, 1668, 2.22g/9h (E 745; N 4975, *this piece*; BW. 263); **New Street**, Jo Jeesvit, Farthing, 0.75g/6h (E 754; N –; D 330A) [2]. *E 745 about fine but with central nail piercing, E 754 fine and extremely rare, superior to the Everson plate piece; both the only issues for their locations* *£120-150*

Provenance: E 745 Norweb Collection [from Spink]; *E 754 J.L. Wetton Collection [from N.A. Clark October 2010]

970 **New Rents**, Thomas Fletcher, Farthing, 1.09g/6h (E 747, *this piece illustrated*; N 4976, *this piece*; BW. 324); G.E.L. IN THE NEW RENTS, Farthing, 0.97g/6h (E 748; N 4977, *this piece*; BW. 325); John Loomear, Halfpenny, 1668, 2.79g/12h (E 749; N 4978a, *this piece*; BW. 326); Henry Lyborn, Halfpenny, [16]69, 2.00g/9h (E 750, *this piece illustrated*; N –; BW. 327); Henry Tharpe, Halfpenny, 2.63g/3h (E 751; N 4979, *this piece*; BW. 328); Will Thurston, Farthing, 0.71g/4h (E 752, *this piece illustrated*; N 4980, *this piece*; BW. 329); Joel Vause, Farthing, 0.57g/12h (E 753, *this piece illustrated*; N –; BW. 330) [7]. *E 750 and 752 very fine, both very rare, E 747 and 749 good fine, E 753 mediocre but the only specimen noted by Everson, others about fine, E 751 struck on a bar-end; an excellent group for the location* *£240-300*

Provenance: E 747, 749 and 752 R.A. Nott Collection, Norweb Collection; E 748 and 751 Norweb Collection [from Spink]; E *750 and 753 J.L. Wetton Collection [753 from Spink]

971 **The Park**, Richard Baugh, Halfpenny, 1668, 1.52g/12h (E 762; N 4990, *this piece*, *recté* BAVGH; BW. 331); Peter Beale, Halfpenny, 2.44g/6h (E 763; N –; BW. 332); Hugh Chaffin, Halfpenny, 1665, 2.13g/12h (E 765, *this piece illustrated*; N 4989, *this piece*; BW. 333); James Ewar, Halfpenny, 1667, 2.51g/9h (E 766, *this piece*; N –; D –) [4]. *E 765 fine, E 766 fair to fine but pierced, believed the only known specimen, others in varied state* *£90-120*

Provenance: E 762 and *765 Norweb Collection [from Spink]; E 763 J.L. Wetton Collection [from Spink]; E 766 Glendining Auction, 17 November 1988, lot 171 (part) [from S.E. Schwer], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 259 (part) [from S.E. Schwer May 1989]

972 **Pepper Alley**, Thomas Crowder, Farthing, 1.03g/6h (E 768; N 4991a, *this piece*; BW. 336); Elizabeth Milner, Halfpenny, 1666, 2.38g/6h (E 771, *this piece illustrated*; N 4992a, *this piece*; BW. 338) [2]. *E 768 fine, E 771 very fine* *£80-100*

Provenance: E 768 and *771 R.A. Nott Collection, Norweb Collection

973 **Pickle Herring Stairs**, James Aycrigg, Halfpence (2), 1.75g/6h (E 772, *this piece illustrated*; N 4993, *this piece*; BW. 339), 1.56g/6h (E 773, *this piece illustrated*; N 4993 *rev.*, different *obv.*; BW. 339); Edward Brent, Farthing, 1.06g/6h (E 774; N 4994, *this piece*; BW. 341), Halfpenny, 1668, 2.06g/6h (E 775; N 4995; BW. 340); Margret Browne, octagonal Halfpenny, 1668, 1.60g/12h (E 776; N 4999b, *this piece*; BW. 342); R.A.G. THE WOODMONGRS ARM, Farthing, 1.12g/6h (E 777, *this piece illustrated*; N 5000a, *this piece*; BW. 343); James Holland, Farthing, 0.98g/6h (E 778; N 4996; BW. 345), Halfpenny, 1668, 1.07g/6h (E 779, *this piece the second illustrated*; N 4997b, *this piece*; BW. 344); Thomas Huthinsonn, Halfpenny, 1.73g/6h (E 780; N 4998a, *this piece*; BW. 346) [9]. *E 773, 774, 775 and 777 fine, first very rare, others generally fair to fine, E 779 chipped* *£150-200*

Provenance: E 772 and 774 Norweb Collection [from Spink]; *E 773 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 259 (part) [from P.C. Deane June 1984]; E 775 *SNC* October 2000 (4838); E 776, 777 and 780 R.A. Nott Collection, Norweb Collection; E 778 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 188 (part), bt N.A. Clark; E 779 Norweb Collection

974 **Pickle Herring Stairs**, Rich Wright, octagonal Halfpenny, 1669, 1.57g/3h (E 781, *this piece*; N –; D –). *Crimped and some weakness, centres fine, extremely rare; probably the only known specimen* *£100-150*

Provenance: Bt Baldwin

975 **Rotherhithe**, Henry Boddy, Halfpenny, 1668, 1.23g/12h (E 784; N 5002, *this piece*; BW. *Surrey* 246); Edward Burd, Halfpenny, 1.49g/6h (E 785; N 5003b, *this piece*; BW. 247); James Burton, Halfpenny, 1668, 1.15g/3h (E 786; N 5004b, *this piece*; BW. 249); Thomas Clifford, Halfpenny, 1666, 1.77g/12h (E 787; N 5005b, *this piece*; BW. 251); Thomas Cooper, Halfpenny, 1668, 2.29g/12h (E 788; N 5006a, *this piece*; BW. 253); Edmund Cross, Halfpenny, 1.88g/6h (E 789; N 5007b, *this piece*; BW. 254) [6]. *E 786 very fine, E 785 good fine and superior to the Everson plate piece, E 784 mediocre, others generally about fine* *£120-150*

Provenance: E 784, 787 and 788 R.A. Nott Collection, Norweb Collection; E 785, *786 and 789 Norweb Collection [from Baldwin]

976 **Rotherhithe**, John Harison, Farthing, 1.16g/12h (E 793; N 5008b, *this piece*; BW. *Surrey* 264); Sara Heywood, Halfpenny, 1669, 1.72g/12h (E 794; N 5031, *this piece*; BW. 265); Thomas Heywood, Farthing, 1664, 1.38g/6h (E 796; N 5030; BW. 267); Thomas Kam, Halfpenny, 1666, 2.21g/12h (E 797, *this piece illustrated*; N 5009a, *this piece*; BW. 268); Mary Knot, Halfpenny, 1668, 1.14g/3h (E 798; N 5010b, *this piece*; BW. 243); Will Manard, Farthing, 1666, 0.86g/12h (E 799; N 5011b, *this piece*; BW. 269); Thomas May, Halfpenny, 1669, 1.61g/6h (E 800; N 5026c, *this piece*; BW. 270) [7]. *E 796 and 800 about very fine, former superior to the Everson plate piece, E 797 and 799 fine or better, others fair* *£150-200*

Provenance: E 793 and 797 Norweb Collection [from Baldwin]; E 794, 798 and *800 R.A. Nott Collection, Norweb Collection; E 796 bt Baldwin; E 799 Norweb Collection

977 **Rotherhithe**, Edward Moseley, Farthing, 1666, 1.12g/3h (E 803, *recté* MOSELEY, *this piece illustrated*; N 5014, *this piece*; BW. *Surrey* 272); George Price, Farthing, 1666, 0.62g/3h (E 804; N –; BW. 275); William Rushley, Farthing, 0.96g/6h (E 805; N 5015; BW. 276); Frances Seelle, Farthing, 1.08g/6h (E 807; N 5016, *this piece*; BW. 278); John Showell, Farthing, 1.06g/6h (E 808, *this piece illustrated*; N 5017; D 278B) [5]. *E 803 and 808 about very fine, others very fine and better, E 805 and 807 superior to the Everson plate pieces* *£200-300*

Provenance: E 803 and 807 R.A. Nott Collection, Norweb Collection; E *804, 805 and 808 bt Baldwin

978 **Rotherhithe**, William Simons, Farthings (3), 0.89g/6h (E 809; N 5018b, *this piece*; BW. *Surrey* 279), 1.10g/6h (E 810; N 5019, *this piece*; BW. 279), 1.39g/6h (E 811; N 5020, *this piece*; BW. 279); Rebekah Smalman, Halfpenny, 1669, 1.16g/6h (E 812; N 5028, *this piece*; BW. 280); John Snoade, Halfpenny, 1667, 1.77g/6h (E 814, *this piece illustrated*; N 5021, *this piece*, *recté* no initials; BW. 281); Elizabeth Swan, Halfpenny, 2.30g/6h (E 815; N 5022a, *this piece*; BW. 284); Mary Warren, Farthing, 1.29g/6h (E 817, *this piece illustrated*; N 5024a, *this piece*; BW. 285); James Wright, Farthing, 1667, 0.63g/6h (E 819; N 5025d, *this piece*; BW. 287) [8]. *E 819 about very fine, E 809, 811, 815 and 817 fine or better, others in varied state, E 812 pierced and chipped* *£180-220*

Provenance: E 809, 810, 812 and 814 R.A. Nott Collection, Norweb Collection; E 811, *815, 817 and 819 Norweb Collection [from Baldwin]

979 **Rotherhithe Stairs**, James Burton, Farthing, [16]66, 0.71g/9h (E 820; N 5032a, *this piece*; BW. *Surrey* 248); John Farmer, Halfpenny, 1669, 2.10g/9h (E 821; N 5033a, *this piece*; BW. 258) [2]. *E 820 very fine and superior to the Everson plate piece, E 821 about fine* *£60-80*

Provenance: *E 820 Norweb Collection [from Baldwin]; E 821 R.A. Nott Collection, Norweb Collection

980 **Rotherhithe Wall**, William Adams, Halfpenny, 1.76g/6h (E 823; N 5036a, *this piece*; BW. *Surrey* 242); Will Atkins, Farthing, 0.60g/6h (E 824, *this piece illustrated*; N –; D 243A); William Bates, Halfpenny, 1669, 1.19g/12h (E 825, *this piece illustrated*; N 5037, *this piece*; BW. 244); Mary Berry, Halfpence (2), 1.94g/6h (E 826, *this piece illustrated*; N 5038, *this piece*; *cf.* BW. 245), 1.45g/6h (E 827; N 5039, *this piece*; BW. 245); Phillip Cooke, Halfpenny, 1669, 1.92g/6h (E 828; N 5040a, *this piece*; BW. 252) [6]. *E 825 good fine, E 826 about fine and extremely rare, others generally fair to fine, E 824 also extremely rare* *£150-200*

Provenance: E 823, *825 and 827 R.A. Nott Collection, Norweb Collection; E 824 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 106 [from Spink], bt N.A. Clark; E 826 and 828 Norweb Collection [from Baldwin].

The provenances on the original Norweb envelopes for N 5038 and 5039 have been transposed; the *Sylloge* records them correctly

981 **Rotherhithe Wall**, Susanna Dannill, Farthing, 1655, 0.97g/6h (E 829, *this piece illustrated*; N 5041; BW. *Surrey* 255); Ralph Goldsmith, Halfpenny, 1669, 1.00g/12h (E 830; N 5042, *this piece*; BW. 260); Edward Greene, Farthing, 1666, 0.87g/3h (E 831; N 5043b, *this piece*; BW. 261); T.I.H. AT THE CASTLE, Farthings (2), 0.89g/6h (E 832; N 5049, *this piece*; BW. 263), 1.29g/6h (E 833; N 5049 *rev.*, different *obv.*; BW. 263); George Nutkin, Farthing, 1.09g/6h (E 834, *this piece illustrated*; N 5044, *this piece*; BW. 273) [6]. *E 831 very fine and superior to the Everson plate piece, E 830 and 832 fair, others fine* *£140-180*

Provenance: E 829 and 833 bt Baldwin; E 830, *831, 832 and 834 R.A. Nott Collection, Norweb Collection

982 **Rotherhithe Wall**, John Otter, Halfpenny, 1.95g/9h (E 836; N 5045b, *this piece*; BW. *Surrey* 274); Henry Rise, Farthing, 1655, 1.08g/6h (E 837; N 5046; D 275A); Roger Seamer, Halfpenny, 1667, 1.99g/6h (E 838, *this piece illustrated*; N 5048a, *this piece*; BW. 277); Georg Smith, Farthing, 0.88g/6h (E 840 and TCSB September 2015, p.306; N –; D 280B); Robert Webb, Halfpenny, 2.70g/3h (E 843; N 5047a, *this piece*; BW. 286) [5]. *E 837 fair but very rare, others about fine and better, E 840 with 'river' patina, this also very rare* *£200-260*

Provenance: E 836 Norweb Collection [from Baldwin]; E 837 with M.J. Dickinson March 1991, bt N.A. Clark January 2010; E *838 and 843 R.A. Nott Collection, Norweb Collection; E 840 found in the R. Thames, with Baldwin July 1988, bt N.A. Clark

983 **Rotherhithe Wall**, William Teddeman, Farthing, 1.00g/6h (E 841, *this piece illustrated*; N – D –). *Fine to very fine, extremely rare; perhaps only one other specimen known* *£100-150*

Provenance: Found in the R. Thames; bt Baldwin

984 **St George's Church**, Daniel Arnold, octagonal Halfpenny, 1668, 3.74g/12h (E 845, *this piece illustrated*; N 5076, *this piece*; BW. 349); John Ewing, octagonal Halfpenny, 2.12g/12h (E 847; N 5077; BW. 350); An Grason, Farthing, 1.09g/6h (E 848; N 5081a, this piece; BW. 351); Elyzabeth Hoare, Farthings (2), 1657, 1.02g/3h (E 849; N 5078; BW. 352), 1665, 0.61g/3h (E 850, *this piece illustrated*; N 5079; BW. 353) [5]. *Fine to very fine, E 847 and 848 superior to the Everson plate pieces* *£150-200*

Provenance: E 845 Norweb Collection [from Spink]; *E 847 *SNC* March 1988 (1479), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part); E 848 R.A. Nott Collection, Norweb Collection; E 849 found in the R. Thames at London Bridge, bt Baldwin; E 850 J.L. Wetton Collection [from Mortimer, Portsea], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part) [from R.A. Shuttlewood May 1988]

985 **St George's Church**, Hugh Ley, heart-shaped Halfpenny, 1.89g/12h (E 851; N 5082, *this piece*; BW. 354); G.M.O. THE HAND, Farthing, 0.94g/6h (E 852, *this piece illustrated*; N –; D 354A); C.R., Halfpenny, 1668, 1.25g/6h (E 853, *this piece illustrated*; N 5080b, *this piece*; BW. 355); John Samson, Farthing, 0.86g/12h (E 855; N –; BW. 356) [4]. *E 853 good fine with brown patina, others fair to fine, E 852 very rare* *£140-180*

Provenance: E 851 Norweb Collection [from Spink]; E 852 J.L. Wetton Collection, bt N.A. Clark; *E 853 R.A. Nott Collection, Norweb Collection; E 855 bt Spink

986 **St Margaret's Hill**, William Bornefathar, Halfpenny, 1667, 1.14g/6h (E 711; N –; D 303A). *Crimped, otherwise good fine, very rare* *£150-200*

Provenance: Sir R. Hayward Collection, DNW Auction T14, 1 October 2014, lot 99 [from Seaby 1977]

987 **St Mary Magdalene**, Roger Midleton, Farthing, 1664, 0.71g/9h (E 859; N 9320; BW. *London* 1881); Francis Wood, Farthing, 0.50g/6h (E 860; N 9322; BW. 1884) [2]. *E 859 about very fine, E 860 crimped, otherwise fine, reverse better, both rare* *£90-120*

Provenance: *E 859 found in the R. Thames, bt Baldwin; E 860 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 33 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 117 (part) [from Baldwin June 1986]

988 **St Mary Magdalene Court**, Henry Richardson, octagonal Halfpenny, 1.75g/9h (E 862; N 9321, *this piece mentioned*; BW. *London* 1882). *Traces of indeterminate undertype, otherwise centres very fine and device very clear, far superior to the Everson plate piece, very rare* *£200-260*

Provenance: *SNC* November 1999 (4704).

This and the piece in the next lot are the only two issues for the location, if correctly attributed

989 **St Mary Magdalene Court**, John Tuckings, Halfpenny, 1668, 1.59g/6h (E 863, *this piece*; N –; D –). *Obverse woolly, fine, reverse better, 'river' patina; probably the only known specimen* *£100-150*

Provenance: Found in the R. Thames; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 683 (part) [from Baldwin]

990 **St Mary Overies Churchyard**, Samuell Ferris, Penny, 1668, 3.33g/12h (E 864; N –; D 359A); Sam Gladman, Farthing, 1.25g/6h (E 865; N 5054a, *this piece*; BW. 360) [2]. *E 864 obverse mediocre, reverse about fine, E 865 about fine, both very rare, the only issues for the location* *£70-90*

Provenance: E 864 R.A. Shuttlewood Collection; *E 865 Norweb Collection

991 **St Mary Overies Stairs**, Jemes Brignell, Farthing, 0.98g/6h (E 867; N 5050, *this piece*; BW. 359); John Robinson, Halfpenny, 1.87g/12h (E 868, *this piece illustrated*; N 5051, *this piece*; BW. 361); George Shelton, Halfpenny, 4.04g/12h (E 869; N 5053, *this piece*; BW. 362); John Standbrooke, octagonal Halfpenny, 2.47g/6h (E 870; N 5052, *this piece*; BW. 363) [4]. *E 867 fine, others fair; all the issues for the location* *£80-100*

Provenance: E *867, 868, 869 and 870 Norweb Collection [from Spink]

992 **St Olave's**, W.A.B. AT THE 3 DOVES, Farthing, 0.93g/6h (E 872; N 5086, *this piece*; BW. 420); Nicolas Barnard, Farthing, 1654, 0.88g/6h (E 873, *this piece illustrated*; N 5083b, *this piece*; BW. 416); Fran King, Farthing, 1657, 0.78g/3h (E 874; N –; BW. 446); Mathew Pearce, Halfpenny, 1.68g/6h (E 875; N 5084b, *this piece*; BW. 459) [4]. *E 874 and 875 very fine, former extremely rare, E 873 about fine, E 872 mediocre but very rare; includes all the issuers from the location* *£120-150*

Provenance: E 872, 873 and *875 R.A. Nott Collection, Norweb Collection; E 874 J.L. Wetton Collection

993 **St Saviour's Dock**, John Bates, Farthing, 1658, 0.93g/6h (E 876; N 5055b, *this piece*; BW. 364); Henry Bedford, Farthing, 1.19g/6h (E 877; N 5056; BW. 365); Thomas Bennet, Farthing, 0.91g/6h (E 878; N –; BW. 366); Richard Berry, Halfpenny, 1666, 1.48g/6h (E 879, *this piece illustrated*; N 5067b, *this piece*; BW. 367); Christopher Briant, Farthing, 0.95g/3h (E 880; N –; BW. 368) [5]. *E 877 good very fine and superior to the Everson plate piece, E 880 very fine and very rare, E 876 fair, others fine* *£150-200*

Provenance: E 876 and 879 R.A. Nott Collection, Norweb Collection; E 877 found in the R. Thames 1989, bt Baldwin; E 878 found in the R. Thames July 1988, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part) [from Baldwin January 1989]; *E 880 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part) [from Baldwin January 1987]

994 **St Saviour's Dock**, William Coultman, Farthing, 0.91g/6h (E 881; N –; BW. 369); James Cowan, Halfpenny, 1.51g/9h (E 882; N 5057b, *this piece*; BW. 370); Grace Harwood, Halfpenny, 1667, 1.21g/3h (E 886, *this piece illustrated*; N 5058; BW. 374); Thomas Hill, Farthing, 1.00g/6h (E 887; N 5059; BW. 376); George Kerington, Farthing, 1.17g/6h (E 888; N 5060a, *this piece*; BW. 377) [5]. *E 887 and 888 very fine, latter superior to the Everson plate piece, E 5057b good fine but struck on a bar-end, others fair to fine* *£120-150*

Provenance: E 881 J.L. Wetton Collection, *SNC* August 2001 (TT 1305); E 882 Norweb Collection; E 886 J.L. Wetton Collection, P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part) [from N.A. Clark December 1989]; E 887 found in the R. Thames at Dock Head, bt Baldwin; *E 888 R.A. Nott Collection, Norweb Collection

995 **St Saviour's Dock**, Robert Kingsland, Farthings (2), 1.15g/6h (E 890, *this piece illustrated*; N –; BW. 379), 0.89g/6h (E 891, *this piece illustrated, recté* N*; N 5061, *this piece*; D 379A); Thomas Norris, Farthing, 1666, 0.80g/12h (E 893, *this piece illustrated*; N –; BW. 381); Biniamin Parrat, Farthing, 1.06g/11h (E 894; N 5062, *this piece*; BW. 382); John Shilen, Farthing, 1659, 1.47g/12h (E 896, *this piece illustrated*; N 5063, *this piece*; BW. 384); Elizabeth Wapshott, Halfpenny, 1666, 2.06g/9h (E 897, *this piece illustrated*; N 5064b, *this piece*; BW. 385); Samuel White, Halfpenny, 1.52g/6h (E 898, *this piece illustrated*; N 5068; BW. 387) [7]. *E 890 good very fine and attractively patinated, very rare, E 897 about very fine, E 893 fair and chipped but very rare, others generally fine* *£200-260*

Provenance: *E 890 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 263 (part) [from E. Law May 1983]; E 891 and 894 Norweb Collection [from Spink]; E 893 J.L. Wetton Collection, bt N.A. Clark October 2010; E 896 Norweb Collection [from Spink 1977]; E 897 Norweb Collection; E 898 found in the R. Thames, bt Baldwin

996 **St Saviour's Mill**, Robert Browne, Farthing, 0.70g/3h (E 899; N –; D 272A); John Keyser, Halfpenny, 1667, 1.73g/12h (E 901; N 5069; D 378A) [2]. *First fine, second about fine with pitted surfaces, both very rare, particularly D 378A* *£100-150*

Provenance: *E 899 found in the R. Thames, bt Baldwin; E 901 bt Baldwin

997 **St Thomas's**, I.A.F. THE TALLOV CHANDLER, Farthing, 1.05g/6h (E 905; N 5087, *this piece*; BW. 388); Tho. Hawes, Farthing, 1664, 0.86g/12h (E 907; N 5088, *this piece*; BW. 390); Thomas Hoopgood, Halfpenny, 1.89g/6h (E 908; N 5089, *this piece*; BW. 391); Ferman Hoult, Farthing, 0.86g/6h (E 909; N 5090; BW. 392); I.I.M. THE TALLOW CHANDLER, Farthing, 1.09g/6h (E 910, *this piece illustrated*; N 5091, *this piece*; BW. 393) [5]. *E 907 about very fine, others fair to fine* *£90-120*

Provenance: E 905 R.A. Nott Collection, Norweb Collection; E *907, 908 and 910 Norweb Collection [from Spink]; E 909 bt Baldwin 1999

998 **St Thomas's**, Tho. Midleton Sr, Halfpenny, 1669, 1.23g/3h (E 913, *this piece illustrated*; N –; D 393A). *Weak in parts, otherwise better than fine, extremely rare* *£200-260*

Provenance: Found in the R. Thames 1976; Sir R. Hayward Collection, DNW Auction T14, 1 October 2014, lot 104 [from Seaby 1977]

999 **St Thomas's**, John Nelson, heart-shaped Halfpenny, 1667, 2.00g/12h (E 914; N 5092a, *this piece*; BW. 394). *Good fine, rare* *£300-400*

Provenance: R.A. Nott Collection; Norweb Collection

1000 **St Thomas's**, William Pantoll, Farthing, 0.92g/6h (E 915, *this piece illustrated*; N 4889a, *this piece*; BW. 395); James Parry, Halfpenny, 1667, 1.93g/6h (E 917, *this piece illustrated*; N 5093, *this piece*; BW. 396); John Pond, Farthing, 1659, 1.08g/6h (E 918, *this piece illustrated*; N 5094a, *this piece*; BW. 397) [3]. *E 918 about fine, others good fine but E 917 struck off-centre* *£90-120*

Provenance: E *915 and 918 R.A. Nott Collection, Norweb Collection; E 917 Norweb Collection [from Spink]

1001 **Shad Thames**, W.I.B. AT THE PRINCIS ARMES, Farthing, 1649, 0.68g/6h (E 924; N 5074c, *this piece*; BW. 401); John Canuty, Halfpenny, 1666, 1.71g/6h (E 925; N 5070; BW. 402); Richard Rathborne, Farthing, 1665, 1.14g/6h (E 927; N 5071, *this piece*; BW. 403); Edward Wince, Farthing, 1659, 0.64g/12h (E 928; N 5072, *this piece*; BW. 404); Edw. Wincehurst, octagonal Halfpenny, 2.76g/9h (E 929; N 5073; BW. 405) [5]. *E 924 fine, E 925 very fine, others in varied state, E 928 chipped and pierced* *£120-150*

Provenance: E 924, 927 and 928 R.A. Nott Collection, Norweb Collection; *E 925 bt Spink; E 929 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 266 (part) [from R.A. Shuttlewood December 1985]

1002 **Star Corner**, Tho. Powell, Farthing, 0.59g/6h (E 932; N 5096b, *this piece*; BW. 407), Richard Towers, Farthing, 0.49g/12h (E 934; N 5098; D 409A); **Stoney Lane**, Richard Newnham, Halfpenny, 1668, 1.89g/3h (E 937; N 5099a, *this piece*; D 411A), H.C.T., ROASE, lead Farthing, 1.98g/12h (E 938, *this piece*; N –; Mitchiner and Skinner, BNJ 1984, –; D –); **Stoney Street**, I.H.L., THE SHIP, Farthing, 1.31g/6h (E 939, *this piece illustrated*; N –; BW. 411); **Suffolk Street**, Isaac Mardock, Halfpenny, 1666, 1.74g/9h (E 940; N 5100a, *this piece*; BW. 412), uncertain issuer, THE BLACK BOY, Halfpenny, 1668, 1.53g/9h (E 941; N 5101a, *this piece*; BW. 413) [7]. *E 934, 938 and 939 about fine, all extremely rare, others in varied state; all the issues for Stoney Street and Suffolk Street* *£150-200*

Provenance: E 932 and 941 Norweb Collection; E 934 *SCMB* April 1964, J.L. Wetton Collection; E 937 and 940 R.A. Nott Collection, Norweb Collection; E 938 bt Baldwin 1992; *E 939 J.L. Wetton Collection, *SNC* September 1993 (6405)

1003 **Tooley Street**, I.E.B. AT THE WIND MILL, Farthing, 0.97g/6h (E 944; N 5140a, *this piece*; BW. 419); T.E.B. AT THE 3 SVGER LOFES, Farthing, 0.78g/6h (E 946; N –; BW. 415); William Bebow, Farthing, 0.72g/6h (E 947; N 5104; BW. 417); Tho. Bell, Farthing, 1.08g/6h (E 949; N 5103; BW. 422); Tho. Blackwell, Farthing, 0.70g/12h (E 950; N –; BW. 423); Brian Bowdler, Halfpence (2), reads BRIAN, 1.73g/6h (E 951; N 5105b, *this piece*; BW. 424), reads BRYON, 1.67g/9h (E 952, *this piece illustrated*; N –; D 424A) [7]. *E 949 good fine with 'river' patina and superior to the Everson plate piece, E 944, 946 and 947 fine, others fair to fine, E 952 extremely rare* *£180-220*

Provenance: E 944 Norweb Collection; E 946 J.L. Wetton Collection, bt Spink; E 947 J.L. Wetton Collection, *SNC* August 2001 (TT 1323); *E 949 found in the R. Thames 1985, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [from 'Mr Allen'], T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1842 (part) [from M. Trenerry]; E 950 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part), T. Coker Collection, DNW Auction 68A, 15 December 2005, lot 1842 (part) [from M. Trenerry]; E 951 Norweb Collection [from Baldwin]; E 952 bt Baldwin 1994

1004 **Tooley Street**, Phillip Browne, Halfpenny, 1.65g/6h (E 953; N 5106; BW. 425); M.C. AT 3 TOBACCO PIPES, Farthings (2), 0.99g/6h (E 955; N 5137, *this piece*; BW. 427), 1.14g/12h (E 956; N 5138, *this piece*; BW. 427); R.M.C. THE BLEW ANKER TAVERN, Farthing, 1.16g/6h (E 957; N 5127, *this piece*; BW. 428); T.A.C. YE WHITE LYON, Farthing, [16]57, 1.14g/12h (E 958; N 5139; BW. 429); Charles Cooke, Halfpenny, 1667, 2.30g/6h (E 959; N 5131, *this piece*; BW. 431); Robert Cornelius, Halfpenny, 1665, 1.84g/9h (E 960; N 5107, *this piece*; BW. 432) [7]. *E 958 and 959 about very fine, former with 'river' patina and superior to the Everson plate piece, latter with edge chipped, E 957 and 960 fair, others about fine, several very rare* *£180-220*

Provenance: E 953 J.L. Wetton Collection, bt N.A. Clark; E 955 Norweb Collection; E 956 and 960 R.A. Nott Collection [960 from Baldwin], Norweb Collection; E 957 Norweb Collection [from Baldwin]; *E 958 found in the R. Thames 1983, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 266 (part) [from E. Law May 1983]; E 959 Norweb Collection [from Spink]

1005 **Tooley Street**, Samuell Dewell, Halfpenny, 3.17g/6h (E 963, *this piece*; N 5108 *obv.*, different *rev.*; BW. 434); Moses Dix, Farthing, 1.14g/6h (E 964, *this piece illustrated*; N 5109a, *this piece*; BW. 435); Nehemiah Drought, Farthing, 1.00g/6h (E 965; N 5110, *this piece*; BW. 436); Edeth Edlinson, Halfpenny, 1665, 1.77g/12h (E 967; N 5111b, *this piece*; BW. 437); Will Ellis, Farthing, 0.90g/3h (E 968; N 5135a, *this piece*; BW. 438); John Farrah, Halfpenny, 1667, 1.72g/9h (E 969; N 5112; BW. 439) [6]. *E 964, 968 and 969 fine, last dirty but very rare, others fair to fine, E 963 extremely rare* *£200-260*

Provenance: E 963 J.L. Wetton Collection, bt N.A. Clark; E *964 and 968 R.A. Nott Collection [968 from Baldwin], Norweb Collection; E 965 Norweb Collection [from Spink]; E 967 V.M. Brand Collection, Norweb Collection; E 969 bt Baldwin October 1999

1006 **Tooley Street**, William Greening, Farthing, 0.75g/12h (E 970, *this piece*; N –; D 440A); John Harris, Farthing, 1.25g/6h (E 971, *this piece illustrated*; N 5113; BW. 441); John Hicks, Farthing, 0.88g/12h (E 973; N –; BW. 442); John Ibbott, Halfpenny, 0.94g/9h (E 975; N –; BW. 444); William Kelin, Farthing, 1658, 1.23g/3h (E 976, *this piece illustrated*; N –; BW. 445) [5]. *E 970 fine and extremely rare, E 975 good fine and with 'river' patina, others about fine, all very rare* *£200-300*

Provenance: E 970 found in the R. Thames at Billingsgate, bt Baldwin; E 971 *SCMB* May 1971, Norweb Collection; E 973 J.L. Wetton Collection, bt N.A. Clark; *E 975 found in the R. Thames, bt M. Vosper 2002; E 976 J.L. Wetton Collection, *SNC* August 2001 (TT 1333)

1007 **Tooley Street**, Daniell King, heart-shaped Halfpenny, 1668, 2.41g/12h (E 978; N 5114a, *this piece*; BW. 447). *Nail piercing, otherwise about fine, extremely rare* *£100-150*

Provenance: Norweb Collection.

It should be noted that the two specimens of this token in the Norweb collection are from different reverse dies and should have been given separate numeration in the *Sylloge*. *Sylloge* 5114a equates to Everson 978, *Sylloge* 5114b equates to Everson 977

1008 **Tooley Street**, E.E.L. AT THE GOVLDEN HART, Farthing, 0.98g/6h (E 979, *this piece illustrated*; N 5129, *this piece*; BW. 448); Thomas Macklie, Farthing, 1.10g/6h (E 982, *this piece illustrated*; N 5115a, *this piece*; BW. 450); John Madeley, Halfpenny, 1.71g/12h (E 983; N –; BW. 451); Richard Marson, Farthing, 0.76g/6h (E 984; N 5116b, *this piece*; BW. 452); William Norris, Halfpenny, 1670, 1.66g/3h (E 986; N 5117b, *this piece*; BW. 454); Ed. Orpin, Halfpenny, 1666, 2.07g/3h (E 987, *this piece illustrated*; N 5134a, *this piece*; BW. 455) [6]. *E 979 good very fine with black patina, E 987 very fine, E 982 good fine, E 984 mediocre, others about fine, E 983 with 'river' patina* *£140-180*

Provenance: E 979 Norweb Collection [from Spink]; E 982 and *987 R.A. Nott Collection, Norweb Collection; E 983 found in the R. Thames, J.L. Wetton Collection [from Baldwin], *SNC* August 2001 (TT 1336); E 984 and 986 Norweb Collection

1009 **Tooley Street**, I.E.P. AT THE KINGS ARMES, Farthing, 1.36g/6h (E 989; N 5130a, *this piece*; BW. 457); Timothey Phelps, Halfpence, 1665 (2), 1.66g/12h (E 991; N 5118, *this piece*; BW. 460), 1.65g/12h (E 992; N 5119, *this piece*; BW. 460); Steven Pope, Halfpenny, 2.05g/3h (E 993; N 5141, *this piece*; BW. 461); Robertt Pratt, Halfpenny, 1667, 1.72g/6h (E 994; N 5120b, *this piece*; D 461A); I.H.R. AT THE KINGS HEAD, Farthings (2), 0.89g/6h (E 995; N 5132b, *this piece*; BW. 464), 1.30g/6h (E 996, *this piece illustrated*; N 5133, *this piece*; BW. 464) [7]. *E 992 and 994 fine and better, latter very rare, others in varied state* *£120-150*

Provenance: E 989, 992, 993, *994, 995 and 996 R.A. Nott Collection, Norweb Collection; E 991 Norweb Collection

1010 **Tooley Street**, John Rawlinson, Farthing, 0.62g/12h (E 997; N 5121b, *this piece*; D 464A); S.E.S. AT THE 3 CRANES, Farthing, 0.91g/6h (E 998; N 5136b, *this piece*; BW. 414); Richard Thorowgood, Farthing, 0.76g/12h (E 1001, *this piece illustrated*; N 5123, *this piece*; BW. 467); John Turner, Farthing, 0.87g/9h (E 1002; N 5124a, *this piece*; BW. 468); I.E.V. AT THE GOVLDEN BELL, Farthing, 0.95g/6h (E 1003; N 5128; E 469); William Wathing, Farthings (2), reads WIL, 0.73g/6h (E 1005; N 5125, *this piece*; BW. 472), reads WILLIAM, 0.94g/6h (E 1006, *this piece illustrated*; N 5126, *this piece*; D 472A) [7]. *E 1001, 1002, 1003 and 1006 fine and better, last very rare, others in varied state, E 1005 chipped* *£140-180*

Provenance: E 997, *1001, 1002, 1005 and 1006 R.A. Nott Collection, Norweb Collection; E 998 Norweb Collection; E 1003 found in the R. Thames at Queenhithe, bt Baldwin

1011 **Tooley's Watergate**, Ambrose Butler, Halfpenny, 2.45g/3h (E 1007; N 5142; BW. 426); I.S.W. THE SHEEPHEARD AND DOGG, Farthing, 1.18g/6h (E 1008; N 5143a, *this piece*; BW. 470) [2]. *Very fine; the two issuers for the location* *£90-120*

Provenance: *E 1007 found in the R. Thames, bt Baldwin 1998; E 1008 R.A. Nott Collection, Norweb Collection

1012 **Upper Ground**, G.I.B. AT THE NEW SHIP, Farthing, 1.17g/6h (E 1010; N 5161a, *this piece*; BW. 474); Henry Bachelor, Halfpenny, 1.89g/6h (E 1011, *this piece illustrated*; N 5144b, *this piece*; BW. 475); Samuell Castell, Halfpenny, 1.72g/3h (E 1012, *this piece illustrated*; N 5145; D 475A); Josias Checket, Farthing, 1.02g/6h (E 1013; N 5146b, *this piece*; BW. 476); Elizabeth Clifton, Halfpenny, 1.16g/6h (E 1014; N 5160b, *this piece*; BW. 478); Giles Cox, Farthing, 1.19g/12h (E 1015; N 5147a, *this piece*; BW. 477) [6]. *E 1011 very fine, E 1010 and 1012 fine, latter very rare and with 'river' patina, others fair* *£180-220*

Provenance: E 1010, *1011 and 1013 R.A. Nott Collection, Norweb Collection; E 1012 found in the R. Thames, J.L. Wetton Collection [from Baldwin], *SNC* August 2001 (TT 1341); E 1014 and 1015 Norweb Collection

1013 **Upper Ground**, Richard Dyer, Halfpenny, [16]67, 0.81g/12h (E 1016; N 5148; BW. 479); E.R.G. CHANDLER, Farthing, 1656, 1.20g/12h (E 1017; N 5149b, *this piece*; BW. 480); Peter Hendy, Halfpenny, [16]68, 0.73g/9h (E 1018; N 5150, *this piece*; BW. 482); George Hollywell, Farthing, 1.01g/3h (E 1019, *this piece illustrated*; N 5151a, *this piece*; BW. 481); Daniell Jarman, Halfpenny, 4.06g/9h (E 1020; N 5152, *this piece*; BW. 483); Edward Lewis, Farthing, 0.90g/6h (E 1022; N 5153b, *this piece*; BW. 485) [6]. *E 1022 about fine and very rare, others generally fine, E 1017 better* *£180-220*

Provenance: E 1016 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 266 (part) [from R.A. Shuttlewood June 1985]; E 1017, 1018, *1019 and 1020 R.A. Nott Collection, Norweb Collection; E 1022 Norweb Collection

1014 **Upper Ground**, Peter Sallway, Farthing, 1666, 0.88g/3h (E 1023, *this piece illustrated*; N 5154a, *this piece*; BW. 488); Elizabeth Smith, Farthing, [16]59, 1.28g/12h (E 1024, *this piece illustrated*; N 5155; BW. 490); William Stewart, Halfpenny, 2.14g/9h (E 1025, *this piece illustrated*; N 5159a, *this piece*; BW. 491); William Warner, Halfpenny, 1669, 1.40g/12h (E 1026; N 5156b, *this piece*; BW. 492); Ann White, Halfpenny, 2.23g/12h (E 1027; N 5157a, *this piece*; BW. 493); John Whithowse, Farthing, 1.13g/9h (E 1028; N 5158a, *this piece*; BW. 494) [6]. *E 1023 and 1027 very fine, E 1024 about very fine and with 'river' patina, others generally fine* *£180-220*

Provenance: E *1023, 1025, 1026, 1027 and 1028 R.A. Nott Collection, Norweb Collection; E 1024 found in the R. Thames at Southwark, bt Baldwin

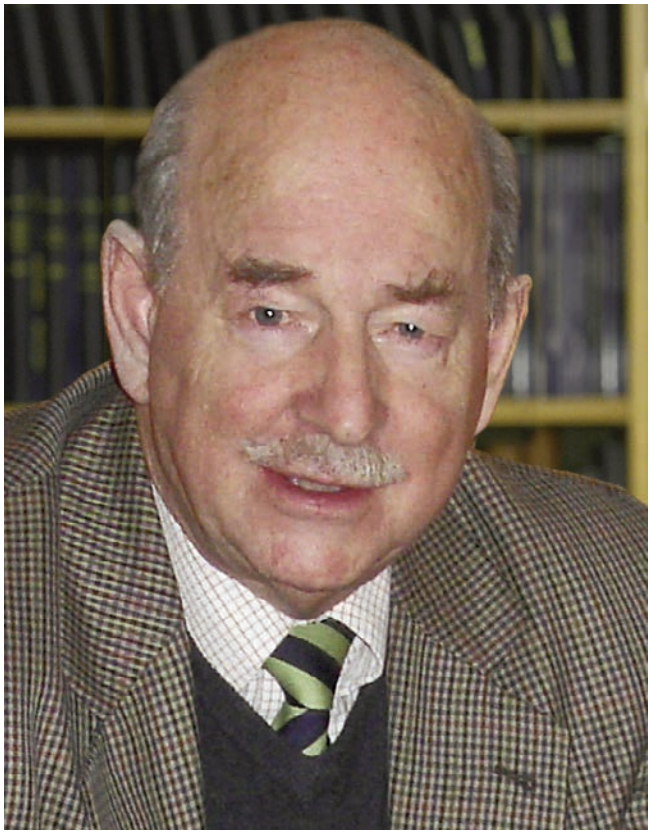
1015 **Winchester Street**, Thomas Jeffs, Halfpenny, 1668, 2.69g/6h (E 1032; N 5162a, *this piece*; BW. 496); William Thompson, Halfpenny, 3.25g/12h (E 1033, *this piece illustrated*; N 5163, *this piece*; BW. 500) [2]. *E 1032 fine, E 1033 good very fine and well-struck, but surfaces with traces of old lacquer; the only two issues for the location* *£120-150*

Provenance: E 1032 and *1033 R.A. Nott Collection, Norweb Collection

1016 **Winchester Yard**, William Rivers, Halfpenny, 1.77g/6h (E 1036; N 5165a, *this piece*; BW. 497); Edward Roberts, Farthing, 0.89g/12h (E 1037; N 5167, *this piece*; BW. 499), Halfpenny, 1.32g/12h (E 1038; N 5168b, *this piece*; BW. 498); Joseph Wight, Farthing, 1.28g/6h (E 1039; N 5166a, *this piece*; BW. 501) [4]. *E 1039 very fine with dark patina, superior to the Everson plate piece, others fair, E 1036 with nail piercing* *£90-120*

Provenance: E 1036 and 1038 Norweb Collection; E 1037 and *1039 R.A. Nott Collection, Norweb Collection

Jeffrey Gardiner (1940-2015)



Jeffrey Gardiner was born on 19 September 1940 and he and his twin brother Clive were educated at Fencehouses school, near Houghton-le-Spring, co Durham. At the age of 15 Jeff left to become an apprentice electrician in a nearby coal mine, but mining was not his scene and, apprenticeship completed, he joined the Royal Signals as an electrician, a trade he was to follow all his life, both in the north-east and in France and Germany.

Stationed for a time at Catterick Garrison and on a visit to Darlington, Jeff met Morag, a Scottish lass who became the love of his life. They married in what became Jeff's church, Northgate United Reformed, on 2 March 1964, and after leaving the army in 1966 Jeff settled in Darlington, working for Darlington Chemical and Insulating Co (Darchem) and subsequently for Rothman's International at their manufacturing plant in the town.

A man of many talents, Jeff had a wicked sense of humour and friends were often the butt of his jokes. The family home in Darlington, where Jeff and Morag brought up their sons Karl and Graham, saw a constant stream of visitors. Jeff and Morag had many close friends from their association with the church, where he was a respected elder, a member of the choir, taking part in the church pantomimes, even helping to serve coffee with Morag after services. In retirement Jeff was a member of what has been affectionately called the local 'last of the summer wine' walking group, men who would meet every Wednesday and finish their walk in a local hostelry.

Jeff's interest in numismatics began when he was a teenager. A collector throughout his working life, it was not until after retirement that the hobby became his passion. A gifted and enthusiastic speaker, Jeff lectured to local numismatic societies and was a keen participant in the annual Token Congress, to the extent that he attracted 59 delegates to Darlington's Blackwell Grange Moat Hotel in 1984 for the third such gathering. In 2010 he joined forces with Mike Roberts to hold that year's congress at Collingwood College in the city of Durham.

With an encyclopaedic knowledge and a vast numismatic library covering everything from ancient Greece to modern banknotes, it was no surprise that Jeff was in demand. He became a valuer at Tennants in Leyburn, overseeing their specialist sales of coins and medals and maintaining a close watch on their auctions of antiquarian books, which yielded several titles for the Gardiner library over the years.

Of all his numismatic interests, it was local tokens and medals where his knowledge was profound. He made a particular study of Edward Herdman, the Bishop Auckland curio dealer and lay preacher brutally murdered on New Year's Eve 1934. Herdman was a pioneer student of English communion tokens who put together a collection numbering about 17,000 pieces. His murder, and the subsequent conviction of John Bainbridge, a Durham Light infantryman home on leave who professed his innocence to the last but was convicted and hanged at Durham Jail on 9 May 1935, was the subject of a talk that Jeff gave on many occasions. Jeff's own contributions to local numismatics included *Checks, Tokens, Tickets and Passes of County Durham and Northumberland*, privately published in 1996 and aimed at helping readers understand the range of paranumismatica in the two counties known to him at that time.

Jeff died on 29 October 2015 after a short illness, at the age of 75. Sadly, Morag pre-deceased him; Jeff leaves Karl and Graham, three grandsons and two granddaughters. Like the famous numismatists from the past in the north-east who he admired – Longstaffe, Brockett, Herdman, John and Robert Bell among others – the name of Gardiner will live on via his numismatic collections; his specialist Elizabeth I series, auctioned by DNW on 16 March 2011, and those pieces and books sold by DNW during the course of the next few auctions.

Maranny Jones/P.J.P-M.

BRITISH TOKENS FROM THE COLLECTION FORMED BY THE LATE JEFFREY GARDINER (PART II)

17th Century Tokens

1017 **KENT**, **Queenborough**, R[oger] K[emp] and R[alph] F[arr], Copperas House Penny, 6.74g/12h (N 2693; BW –; W 2578; D & W 293/124). *Good fine and patinated, rare* *£100-150*

Provenance: Bt Seaby 1976

18th Century Tokens

1018 **CAMBRIDGESHIRE/SUFFOLK**, **Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, *rev.* legend, CRAVEN MEETING, etc, edge plain, 23.13g/12h (DH *Cambridgeshire* 11; W 1547; D & W 323/19). *No die flaw on reverse, very fine, rare* *£300-400*

Provenance: Foster Collection, bt June 1969

1019 **DEVON**, **Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.37g/6h (DH 2); **LONDON**, **Strand**, Jasper and Simon Kelly, Halfpenny, 9.08g/6h (DH 345); Lutwyche's Prince of Wales Halfpenny, 8.96g/6h (DH 961), Princess of Wales Halfpenny, 1795, 9.90g/6h (DH 981d); Skidmore's Churches, Halfpenny, Lombard Street, St Mary Woolnorth, COVENTRY edge, 13.62g/4h (DH 601); Spence's mule Halfpenny, pig, *rev.* legend, 8.41g/6h (DH 842b); **George III**, **Restored to Health**, 1789, a white metal medal by C. James, 33mm, 10.52g/12h (DH 185; BHM 302); **SOMERSET**, **Bath**, John Jelly, Halfpence, 1794 (2), 8.73g/6h, 8.68g/6h (both DH 26); **SUFFOLK**, **Haverhill**, John Fincham, Halfpenny, 1794, 9.89g/6h (DH 31), **Hoxne** and **Hartsmere**, Thomas Tallant, Halfpenny, 1795, 11.89g/6h (DH 33a); **YORKSHIRE**, **Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 10.18g/6h (DH 9c) [12]. *DH 185 about very fine, others very fine and better, mostly with original colour, DH 601 with light scratches on obverse but very rare* *£150-200*

Provenance: DH 601 bt 2005

1020 **Co DURHAM**, **South Shields**, issuer uncertain, Kempson's Halfpence, 1794 (4), varying *rev.* die states, 11.32g/6h, 10.12g/6h, 9.79g/6h, 8.96g/6h (all DH 4); together with other Durham Halfpence (7) [11]. *First four very fine and better but one lightly lacquered, others in varied state* *£60-80*

1021 **HAMPSHIRE**, **Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, *rev.* wheelbarrow and tools, decorated leaf edge, 13.56g/6h (DH 1). *Good very fine, patinated* *£90-120*

Provenance: Bt S. Allen 1976

1022 **HAMPSHIRE**, **Portsmouth**, Thomas Sharp, Halfpenny, 1797, 10.08g/6h (DH 65); **LANCASHIRE**, **Lancaster**, Abraham Seward, Penny, 1794, in white metal, 17.09g/12h (DH 2); **WARWICKSHIRE**, **Birmingham**, Gimblett's Two Shillings and Sixpence, 1788, in brass, 18.93g/12h (DH 1), William Hallan, mule Halfpenny, 7.98g/5h (DH 139a); together with other 18th century tokens (11), from Brimscombe Port, Petersfield, Spalding, etc [15]. *DH 139a fine and with porous metal fault, others very fine and better* *£100-150*

Provenance: Third Foster Collection, bt June 1969

1023 **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 11.13g/6h (DH 58); together with miscellaneous 18th century tokens (70) [71]. *Generally very fine, but all have been lacquered* *£400-500*

1024 **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.32g/6h (DH 58); together with miscellaneous 18th century tokens (114) [115]. *First very fine, others in varied state* *£300-400*

1025 **LONDON**, **Blackfriars**, issuer uncertain, Halfpenny, 9.77g/12h (DH 257a); **Chandos Street**, William Allen, Halfpenny, 1795, 9.07g/6h (DH 246); **Chiswell Street**, Robert Heslop, Halfpenny, 8.32g/5h (DH 336b); **City Road**, Thomas Hall, Halfpence, 1795 (2), 9.28g/6h (DH 315c), 9.18g/12h (DH 317); **Finsbury Square**, Lackington, Allen & Co, Halfpenny, 1795, 8.90g/6h (DH 358a); **Newgate**, Daniel Eaton, Halfpenny, 1795, 9.08g/6h (DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 10.50g/6h (DH 396b); **Russell Court**, Sim, Halfpenny, 9.66g/5h (DH 478a); **Strand**, William Forster, Halfpenny, 1795, 14.49g/6h (DH 302); Mail Coach series, Halfpenny with initials AFH, 8.61g/12h (DH 366) [11]. *Very fine and better, some with original colour* *£100-150*

Provenance: DH 257a, 301, 358a, 366 and 478a bt S. Allen 1976

1026 **LONDON**, Thomas Spence, mule Halfpence (4), ass, *rev*. Britannia, 11.73g/5h (DH 717); sailor and landsman (2), *revs*. legend, 9.86g/6h (DH 725), heart and hand, 9.49g/8h (DH 731); bust of Charles Fox, *rev*. caduceus, 8.49g/6h (DH 763a) [4]. *Last extremely fine with original colour, others good very fine and better* *£180-220*

1027 **LONDON**, Thomas Spence, mule Halfpence (3), bust of Lord George Gordon, *rev*. Britannia, 11.74g/7h (DH 775); men dancing around fire, *rev*. legend, 11.96g/12h (DH 818); bust of George III, *rev*. crowned harp and thistles, 11.13g/12h (DH 899) [3]. *About extremely fine and better, original colour* *£150-200*

1028 **LONDON**, Thomas Spence, mule Halfpenny, pig, *rev*. legend, 9.11g/6h (DH 842b); together with other miscellaneous 18th century tokens (20) [21]. *Very fine and better, but all have been lacquered* *£120-150*

1029 **LONDON**, Lutwyche's Anti-Slavery Halfpenny, 9.10g/6h (DH 1037); together with miscellaneous Middlesex 18th century tokens (71) [72]. *Generally very fine, but all have been lacquered* *£400-500*

1030 **NORFOLK**, **Blofield**, Kempson's mule Halfpenny, *rev*. bust of Samuel Johnson, 12.15g/12h (DH 8); **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpenny, *rev*. shepherd, 10.25g/6h (DH 7); together with other miscellaneous 18th century copper tokens (10) [12]. *First about extremely fine with original colour, others very fine and better but some lacquered* *£120-150*

1031 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, sailor, *rev*. man in barge sailing left, edge grained, 9.49g/7h (DH 4). *Small stain in reverse field, otherwise extremely fine, rare* *£90-120*

1032 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, from the same dies as previous, edge grained, 9.32g/7h (DH 4). *Lightly lacquered and some minor marks in obverse field, otherwise extremely fine, rare* *£90-120*

1033 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpence (3), sailor, *revs*. heart and hand, 10.78g/6h (DH 9), conjoined heads of man and ass, 10.28g/6h (DH 12, edge filed), anchor and cable, 10.48g/7h (DH 17) [3]. *DH 9 extremely fine with original colour, others very fine and better but surfaces of DH 12 artificially treated* *£150-200*

1034 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, *rev*. lion and cock, edge SPENCE DEALER IN COINS LONDON, 10.68g/4h (DH 11). *Extremely fine with considerable original colour* *£100-150*

1035 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpence (2), man in barge sailing left, *revs*. NOTED ADVOCATES, etc, 10.67g/6h (DH 19), shepherd, 11.31g/11h (DH 22) [2]. *About extremely fine with a hint of original colour* *£150-200*

1036 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Farthings (3), man in barge sailing left, *revs*. Britannia seated, 3.87g/5h (DH 30a), pig, 4.07g/7h (DH 32), slave, 3.90g/7h (DH 34) [3]. *Generally about extremely fine, but last two have been lacquered* *£120-150*

Provenance: First bt Corbitt & Hunter

1037 **SOMERSET**, **Bath**, Kempson's Buildings, Halfpenny, Cross Bath Pump Room, 13.75g/12h (DH 72); together with miscellaneous 18th century tokens (67) [68]. *First extremely fine, others generally very fine but have been lacquered* *£300-400*

1038 **WARWICKSHIRE**, **Birmingham**, Kempson's Buildings and Churches, Halfpence (10), Free School (3), 12.91g/6h, 10.12g/6h, 9.85g/6h (all DH 200); General Hospital, 12.33g/12h (DH 181); Navigation Office, 13.11g/12h (DH 210); New Brewery, 11.68g/6h (DH 205); Old Meeting Rebuilt, 12.58g/12h (DH 162); St Bartholomew's Chapel, 13.90g/6h (DH 151); St Paul's Chapel, 12.44g/12h (DH 171); St Philip's Church, 12.59g/6h (DH 175) [10]. *Generally about extremely fine* *£120-150*

Provenance: DH 162 and 175 bt S.R. Porter May 1985; DH 200 at 12.91g and 210 bt S.E. Schwer; DH 200 at 10.12g bt Seaby

1039 **WARWICKSHIRE**, **Coventry**, Kempson's Buildings, Halfpence (7), Bablake Hospital, 12.89g/6h (DH 282a); Barracks, 13.88g/6h (DH 284); County Hall, 12.70g/6h (DH 288); Coventry Cross, 13.16g/6h (DH 286); Drapers' Hall, 13.59g/12h (DH 291); Free School, 13.06g/6h (DH 297a); St Mary Hall, 13.34g/6h (DH 295) [7]. *About extremely fine and better, DH 284 with considerable original colour* *£100-150*

Provenance: DH 282a, 286, 295 and 297a bt S.E. Schwer; others bt Seaby 1971

1040 **WARWICKSHIRE**, **Coventry**, Kempson's Churches, Halfpence (6), Cathedral, 13.88g/6h (DH 257), Grey Friars Steeple (2), 14.28g/6h, 12.77g/6h (both DH 259), St John's, 14.35g/6h (DH 262), Trinity, 13.76g/6h (DH 265), White Friars, 12.91g/6h (DH 267a); Kempson's Gates, Halfpence (3), Cook Street, 13.46g/6h (DH 269), Mill Lane, 13.48g/6h (DH 274), Spon, 13.38g/6h (DH 277) [9]. *About extremely fine and better, some bronzed* *£120-150*

Provenance: DH 257 bt Format October 1999; DH 259 at 12.77g and 262 bt S.E. Schwer; DH 265, 269 and 274 bt Spink

1041 **ANGUS**, **Dundee**, Wright's 'Infirmary' Halfpenny, 1796, 11.19g/6h (DH 16); **MIDLOTHIAN**, **Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1792, 12.24g/12h (DH 44); together with other 18th century tokens (24), many of Scotland [26]. *First two good very fine, others fine and better but some lacquered* *£100-150*

1042 **MUNSTER**, Prattent's mule Halfpenny, wheatsheaf and doves, *rev*. lean man seated on ground gnawing bone, edge plain, 11.53g/7h (DH 15). *About extremely fine with a little original colour* *£120-150*

19th Century Tokens

1043 **CHESHIRE**, **Nantwich**, Old Bank, Shilling, 1811, 3.88g/12h (D 1); **DORSET**, **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpence, 1811, 2.00g/12h (D 28); **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, Sixpence, 1811, 2.25g/12h (D *Somerset* 55), Niblock & Latham, Sixpence, 1811, 2.00g/12h (D 63); **HAMPSHIRE (I.o.W)**, **Newport**, issuer uncertain, Sixpence, 1811, 2.07g/12h (D 28); **HEREFORDSHIRE**, **Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.06g/12h (D 2); **NOTTINGHAMSHIRE**, **Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shilling, 1812, 4.74g/6h (D 2); **STAFFORDSHIRE**, **Fazeley**, Sir Robert Peel, Charles Harding & Co, Sixpences, 1811 (2), 1.87g/6h, 1.81g/6h (both D 12); **YORKSHIRE**, **Sheffield**, Younge & Deakin, Shilling, 1811, 4.63g/12h (D 58), **York**, Robert Cattle and James Barber, Shilling, 1811, 3.95g/12h (D 86); **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shilling, 1811, 4.04g/6h (D 3); Westwood's Sixpence, 2.05g/6h (D *Not Local* 19) [13]. *Mostly fine, but York D 86 with traces of mounting* *£80-100*

1044 **CHESHIRE**, **Stockport**, Thomas Cartwright, George and Ralph Ferns, Sixpence, 1812, 2.10g/6h (D 8); **LINCOLNSHIRE**, **Gainsborough**, issuer uncertain, Shilling, 1811, 4.03g/12h (D 9); **LONDON**, **Marylebone**, 'Morgan's' Sixpence, 1.53g/12h (D 42); **NORTHAMPTONSHIRE**, **Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.79g/12h (D 3); Westwood's Sixpence, 1.89g/6h (D *Not Local* 19) [5]. *Very fine or better, second attractively toned but with scratch in reverse field* *£80-100*

1045 **Co DURHAM**, **Gateshead**, John Harrop, Farthings, 1814 (15), 3.20g/6h, 2.90g/6h, 2.74g/6h, 2.72g/6h, 2.67g/6h, 2.66g/6h, 2.60g/6h, 2.57g/6h, 2.54g/6h, 2.40g/6h (all W 742, penultimate engraved and stamped FM on *rev*.), 2.80g/4h, 2.64g/4h, 2.54g/4h, 2.48g/4h, 2.46g/4h (all W 742a), **South Shields**, Francis Robinson, Farthings, 1814 (2), 3.16g/6h, 2.89g/6h (both W 1075); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Davidson, Farthings (6), 4.56g/6h, 4.52g/6h, 4.46g/6h, 4.45g/6h, 4.39g/6h, 4.18g/6h (all W 887, one with JB engraved on *obv*.), John Elliott, Farthings (9), 1814 (8), 3.31g/5h, 2.57g/4h, 2.48g/5h (all W 888), 3.30g/6h, 3.10g/6h, 3.04g/4h, 2.80g/6h, 2.37g/6h (all W 889), 2.01g/6h (W 891) [32]. *One W 888 very fine, one W 889 about extremely fine with original colour, others mostly fine* *£90-120*

1046 **Co DURHAM**, **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.88g/12h (D *Northumberland* 4), Penny, 1811, 18.36g/12h (W 885); **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 4.11g/6h (D 1) [3]. *First about very fine, others about extremely fine, second with original colour* *£90-120*

1047 **Co DURHAM**, **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.91g/12h (D *Northumberland* 4); **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 3.98g/6h (D 2); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Shillings, 1811 (9), 4.34g/6h, 4.33g/6h, 4.15g/6h, 4.14g/6h, 4.12g/6h, 3.97g/6h, 3.93g/6h (all D 11), 4.37g/6h, 3.86g/6h (both D 13) [11]. *Generally fine* *£80-100*

1048 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Bell, Farthing (?), 1815, in lead, city arms, *rev.* shop-front, edge plain, 8.93g/12h (Davisson, CTCJ 66, p.7; W p.134; D 18). *Very fine and extremely rare; sold as viewed and not subject to return* *£200-300*

The status of this and the following piece is uncertain. Withers opined that they are fantasy pieces struck for collectors (of whom John Bell was one) but Davisson has shown that they are apparently of the period, or at least date to some time in the early 19th century

1049 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Bell, Farthing (?), in lead, sailing barge, *rev.* COALY TYNE, edge plain, 8.44g/12h (Davisson, CTCJ 66, p.8; W p.134; D 29). *Fair, extremely rare; sold as viewed and not subject to return* *£50-70*

See footnote to the previous lot

1050 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, 4.14g/6h (D 8), and a base metal imitation, 3.48g/6h (D 9); Thomas Pattinson, Farthing, 3.76g/6h (W 3830); John Robertson, Shilling, 1811, 4.08g/6h (D 12), Sixpence, 1811, 1.90g/6h (D 14) [5]. *D 9 bent and with test scrapes, otherwise fine, others about very fine and better, D 12 rare* *£80-100*

1051 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Halfcrown, 1811, arms and supporters, *rev.* female seated left, edge plain, 10.58g/6h (D 1). *Rim nick on reverse at 6 o'clock, otherwise very fine, grey tone* *£100-150*

Miscellaneous Tokens and Checks

1052 **CHESHIRE**, **Stockport**, Palladium, Charlie Chaplin, 1926, brass, 26mm (Edge M31), Thespian Gallery and Temple of the Muses, copper, 32mm (Edge P118); **GLOUCESTERSHIRE**, **Bristol**, Golden Bowl, brass Twopence, 26mm; **Charlton Kings**, New Inn, G.E. Eaketts, brass Threepence, 26mm (Courtney p.191; Greenaway 1081); **Chipping Campden**, Noel Arms Hotel, Henry Cousins, brass, 31mm (Greenaway 1086); **KENT**, **Bromley**, [George] Pamphilon (Est. 1775), brass, 25mm; **LEICESTERSHIRE**, **Anstey**, Working Mens' Club & Institute, brass Threepence, 26mm; **Leicester**, Nag's Head, brass Threepence, 23mm; **Oadby**, Oadby Working Mens' Club, brass Threepence, 23mm; **LONDON**, **Hoxton**, Green Man, L[evi] Clarke, copper Threehalfpence, 27mm (Hayes 141); **Islington**, Highbury Barn Tavern, brass Sixpence, 28mm (Hayes 121f); **NOTTINGHAMSHIRE**, **Sutton-in-Ashfield**, Victoria Club & Institute, N. Huthwaite, brass Halfcrown, 23mm; **SHROPSHIRE**, **Bridgnorth**, Bull's Head, H. Bristow, brass Twopence-Halfpenny, 25mm (*cf.* Todd/Cunningham/George p.1, var.), **Oswestry**, Cross Keys Hotel, J[ohn] King, brass Threepence, 26mm (TCG p.27), Greyhound, brass Threehalfpence, 24mm (TCG –); **SOMERSET**, **Bath**, Young Fox Inn, J[ohn] Ponter, brass, *rev.* stamped FC [Fred Cryer], 24mm (Minnitt 124a), **Taunton**, Harris, aluminium Shilling (Minnitt/Young 165); **STAFFORDSHIRE**, **Black Heath**, Shoulder of Mutton, T. Miller, brass Twopence-Halfpenny, 24mm (Whitmore –); **Pensnett**, St James's New Connection Sunday School, brass, 24mm; **Uttoxeter**, Wellington Inn, G. Pattinson, brass Threepence, 27mm (Whitmore 6182); **GLAMORGANSHIRE**, **Swansea**, James Cowley, brass Threepence, 24mm (Cox 747); **Tonypandy**, Athletic Workmens' Institute, brass Sixpence, 24mm; **MONMOUTHSHIRE**, **Newport**, Potters Arms, brass Threepence, back stamped J.R. WALLACE, 22mm (Cox 1138) [23]. *Generally fine to very fine, some better, several scarce £200-300*

1053 **Co DURHAM**, **West Hartlepool**, Ferry token, brass, 28mm (Gardiner p.52); **Borough of Tynemouth School Board**, Regular and Punctual Attendance, a bronze award medal, unsigned, named (Chirton Mixed School, Frank Bartle, 1901), 44mm; together with other miscellaneous tokens, tickets, checks, coins and medals, in silver (11), base metal (117), from Malvern, Leek, Manchester, Lincoln, Carronbridge, Darlington, Stockton-on-Tees, etc [130]. *First two very fine, others in varied state* *£80-100*

1054 **Co DURHAM**, Durham Miners Association, checks (20), Adelaide Lodge, no. 407, Bowden Close Lodge, Chilton Lodge, Chopwell Lodge, Craghead Lodge, Croxdale Lodge, Hamsteels Lodge, no. 207, Hylton Branch, no. 124, Ludworth Lodge, no. 376, Lumley Lodge, no. 816, Morrison Lodge, Raily Fell Lodge, Shildon Lodge, Soothill Wood Branch, South Hetton Lodge, no. 614, South Moor Lodge, Tanfield Lea Lodge, Water House Lodge, Wearmouth Branch (2, different, one no. 1272), mostly brass, *c.* 28-30mm (Gardiner p.100); **Byers Green**, Bolckow & Vaughan, brass, stamped 626, 32mm; **NORTHUMBERLAND**, Northumberland Miners Association, Eccles Branch, brass, 39 x 25mm; Northumberland Miners Mutual Confident Association, white metal, 27mm; **YORKSHIRE**, **Doncaster**, Brodsworth Main Colliery, brass, stamped 2070, 35mm; **Middlesbrough**, Bolckow Vaughan & Co Ltd, brass, stamped BM 1269, 41mm; **FIFE**, **Bowhill**, Fife Coal Co Ltd, copper, stamped 142, 30mm; together with Cleveland Miners & Quarrymen's Association, brass, 25mm; Derbyshire Miners Association, brass, 26mm; High Moor Drift, brass, stamped 090, 39mm; High Moor Colliery, brass, stamped 63, 31mm; Hindley District Miners Association Lodge, no. 8, brass, 33mm; South Wales Miners Federation, Western District of Glamorgan, brass, 25mm (Cox 500); others (2) [34]. *Generally fine to very fine, a few better* *£90-120*

1055 **Co DURHAM**, London & Newcastle Tea Co, issues for Bishop Auckland (13), Consett (3), Crook (4), Darlington (10), Durham (8), Gateshead (5), Jarrow (2), South Shields (9), Sunderland (13); **NORTHUMBERLAND**, London & Newcastle Tea Co, issues for Newcastle-upon-Tyne (26), North Shields (5); together with London & Newcastle Tea Co issues for Aberdeen (4), Arbroath (2), Dundee (5), Dunfermline (3), Edinburgh (4), Falkirk (2), Glasgow (2), Greenock (4), Kirkcaldy (3), Leith (1), Paisley (2), Perth (3), Pontypridd (3), others without place names (33), mostly with numbers on *revs*. [169]. *Mostly fine to very fine, the majority different and incorporating a good and comprehensive group for the North East; contained in a wooden box comprising 10 single-pierced trays £300-400*

1056 **Co DURHAM**, checks (34), from **Birtley** (CSL), **Bishop Auckland** (Bowman & Co, Grosvenor Club & Institute), **Blaydon** (CS), **Boldon** (ICSL), **Consett** (CSL, IPSL, Irish Democratic), **Darlington** (CSL, Street Railroad), **East Cleveland** (CSL), **Haswell** (CSL), **Middlestone Moor** (Workmens Club), **Middleton-in-Teesdale** (Workmens PS), **Norton** (H. Robinson), **Seaham Harbour** (C & ISL), **Seaton Carew** (John's Bingo), **Sherburn** (J.G. Greenwell), **South Church** (Workmens Club), **Stanhope & Weardale** (IPS), **Stockton-on-Tees** (CSL), **Sunderland** (W. Kirk), **Tow Law** (S.S. Lingford) [34]. *Generally very fine* *£90-120*

1057 **Co DURHAM**, Co-op checks (130), issues for Annfield Plain (3), Birtley (4), Blaydon (3), Boldon (2), Burnopfield (1), Cambrian (1), Chester-le-Street (4), Consett (2), Cornforth & Coxhoe (1), Darlington (17), Durham (1), East Cleveland (1), East Durham (9), Felling Shore (1), Hartlepool (16), Hetton Downs (2), Jarrow & Hebburn (5), Leadgate (5), Marsden (1), Middleton-in-Teesdale (4), Newbottle (1), North West Durham (3), Old & New Shildon (2), Pelton Fell (6), Pittington (1), Ryhope Colliery (1), Sherburn Hill (2), Shotley Bridge (4), Stanhope & Weardale (5), Station Town (1), Stockton-on-Tees (12), Sunderland (1), Tantobie (2), West Hartlepool (2), West Stanley (4) [130]. *Generally about very fine; an excellent county group with minimal duplication* *£200-300*

1058 **Co DURHAM**, refreshment checks: **Aycliffe**, County Hotel, 1887, brass, 31mm (Gardiner p.1); **Burnopfield**, Burton House Sick & Dividend Society, brass Threepence, stamped MEESON, 25mm (G –); **Consett**, Lees, brass Twopence, 25mm (G p.10); **Darlington**, Royal Oak, brass Sixpence, 26mm (G p.16); **Gateshead**, Shakespeare Inn, George Bray, brass Threehalfpence, 23mm (G p.22), Sunbeam, brass Pennies (2), both 25mm (Owens 57; G p.21); **South Shields**, Alhambra Music Hall, J.T. Bagnall and W.W. Blakey, brass, 26mm (G p.35, *recté* 26mm), General Havelock Inn, M. Buglass's Box, brass, 32mm (G p.36); **Stanhope**, Yearly Fund, brass Threehalfpence, 26mm (G –); **Sunderland**, Henden (*sic*) Pleasure Gardens, William Archer, brass, 27mm (G p.43; D & W 59/116; *cf.* Todd 1305); **Thornley**, Spearsman's Arms, brass Threepences (2), both 26mm (G p.50); **West Hartlepool**, Fleece Inn, James Bensley, brass Threehalfpences (3), all 26mm (G p.53; *cf.* Todd 1305) [16]. *Generally fine to very fine, two pierced, mostly rare* *£200-300*

1059 **Co DURHAM**, refreshment checks: **Barnard Castle**, Coffee Palace, nickel Threepence, 23mm, White's Cocoa Rooms, nickel Penny, 25mm (Owens 52, *this piece*); **Bishop Auckland**, Bainbridge's Cocoa Rooms, copper Penny, 30mm (Owens 53, *this piece*), Evans Cocoa Rooms, copper Penny, 28mm (Owens 351, *this piece*); **Brandon**, Brandon & Meadowfield Social Club, brass Threehalfpence, 26mm; **Chester-le-Street**, Pelton R.A.O.B. Club, brass 1 Pint, 26mm; **Cleadon**, Cleadon District Working Men's Club, brass 1 Pint, 26mm; **Consett**, Blackhill Comrades Club, plastic 1 Pint, 26mm; **Craghead**, Craghead Social Club, plastic 1 Pint, 25mm; **Darlington**, Lockhart's Cocoa Rooms, brass Penny, 28mm (Owens 303), Durlia C.I.U., plastic 1 Pint, 25mm, East End, plastic 1 Pint, 26mm; **Durham**, Durham City Workmen's Club Ltd, brass, 25mm, Volunteer Club, brass Threepence, 27mm, Wheatley Hill Constitutional Club, brass Twopence, 25mm; **Eldon Lane**, Eldon Lane & District Working Men's Club & Institute, brass Penny and Halfpenny, both 26mm; **Esh Winning**, Newhouse Club, zinc Shillings (2, different), both 25mm, zinc Threepences (2), both 31 x 20mm; **Ferryhill**, Cornforth United Social Club Ltd, yellow plastic, 25mm; **Gateshead**, Turner's Cocoa Rooms, brass Penny, 30mm (Owens 58, *this piece*); **Hebburn**, Anderson's Dining Rooms, brass Halfpenny, 22mm, Progressive Club, plastic 1 Pint, 26mm; **Houghton-le-Spring**, Houghton-le-Spring Club, plastic 1 Pint, 26mm; **Leadgate**, Leadgate Workmen's Social Club & Institute, brass Threepence, 25mm; **Murton**, Demo Club, plastic 1 Pint, 24mm; **Newton Aycliffe**, Labour & Trades Social Club, brass 1 Pint, 32mm; **Rowlands Gill**, Vale of Derwent Social Club, brass Sixpences (3), all 26mm, Rowlands Gill 'Victory' Services Club, zinc Sixpence, 27mm; **Shildon**, Old Shildon Workmen's Club, aluminium, 25mm, Shildon E.R. Workmen's Club, celluloid Shilling, 27mm, Tony's Bingo Hall, Joe Thwaite, plastic (2, different), both 26mm; **Shotton Colliery**, Palms Club, brass, 22mm; **Spennymoor**, Tudhoe Victory Club, brass 1 Pint, 26mm; **Stanhope**, Stanhope Workmens Club & Institute, brass, 32 x 26mm, Stanhope Working Mens Club, plastic 1 Pint, 26mm; **Stanley**, Dipton Social Club, brass Sixpence, 26mm; **Stockton-on-Tees**, Coffee Palace Co, copper Pennies (2), both 29mm (Owens 61); **Trimdon**, Trimdon Colliery & Deaf Hill Working Men's Club Ltd, brass (2), both 26mm, Trimdon Comrades Club Ltd, brass, 29mm, Trimdon Grange Workmen's Club, brass, 33mm; **Ushaw Moor**, Workmen's Club, aluminium Shilling, 26mm; **Wearmouth**, Wearmouth Cocoa Rooms, copper Penny, 25mm (Owens 62, *this piece*); **Wheatley Hill**, Wheatley Hill Workmen's Social Club & Institute, brass Threepence, 25mm; **Witton Gilbert**, Witton Gilbert Workmen's Club, brass 1 Pint, 27mm [52]. *Generally fine to very fine, some better; a very good county group* *£200-300*

1060 **Co DURHAM**, store checks: **Gateshead**, M. Robson & Co, Sixpence and Halfpenny; E. Shephard Ltd, One Pound, 2 Shillings (2), Shillings (2), Sixpences (4), Pennies (6), Halfpence (4), decimal 50, 10 (2), 5, 1 and 1/2 Pence; **South Shields**, Allen & Co Ltd, 5 Shillings, Shilling, Sixpences (2), Threepence, Halfpence (2); **Sunderland**, Blackett & Son Ltd, Pennies (3), Hedley, Swan & Joplings [and successor titles], 20 Shillings (3), 10 Shillings, Halfcrowns (2), 2 Shillings (4), Shillings (7), Sixpences (2), Pennies (11), decimal 5 and 2 Pence, J.A. Kennedy Ltd, Sixpence, Halfpence (2), decimal 5 Pence, Liverpool House, 10 Shillings, Sixpences (2), Threepences (2), Halfpenny; **West Hartlepool**, Blackett & Son Ltd, Halfcrown, Penny; **West Hartlepool and Stockton-on-Tees**, M. Robinson & Sons Ltd, 2 Shillings, Shilling, Threepence, Pennies (3) [87]. *Generally fine to very fine, minimal duplication* *£100-150*

1061 **LANCASHIRE**, **Ashton-under-Lyne**, Robert Chambers (W 40), **Liverpool**, Sidney Hellewell (W 2160), Promoli & Hausburg (W 2230), **Manchester**, John Humble (W 3360), William Shaw (W 3551), **Oldham**, Reuben Cooper (W 4170); **LONDON**, **Fetter Lane**, Daniel Barrett (W 2350), **Lisle Street** and **Little Newport Street**, Foley & Shoyer (W 2532); **STAFFORDSHIRE**, **Hanley**, Thomas Hucknall & Co (W 1740), **Newcastle-under-Lyme**, William Dixon (W 3730), Thomas Highfield (W 3750); **SUFFOLK**, **Ipswich**, Robert Ward (W 1870); **LANARKSHIRE**, **Glasgow**, Dr John Stuart (W 7390) [13]. *Generally very fine, Hanley scarce* *£60-80*

1062 **LANCASHIRE**, refreshment and other checks: **Accrington**, Red Lion Hotel, R. Barnes, plated brass, 24mm; **Blackpool**, Talbot Hotel, F. Nickson, brass Twopence, 23mm; **Bolton**, Manders Grand Star Menagerie, Feeding Ticket, brass, 41mm, Star Inn, T. Sharples Concert Room, brass, 32mm (Courtney p.161; D & W 51/62; MG 471); **Bury**, Albion Hotel, John Horrox, brass, 29mm; **Damside** [Lancaster], Sportsman Inn, brass, 27mm; **Manchester**, Carriage & Tramways Co, brass Threepence, 38 x 25mm (Smith 500H), Gaiety Theatre, Charlie Chaplin, 1926, brass, 26mm, Jennison's Zoological Gardens, brass (2), both 25mm (D & W 90/332; MG 895), Dr Mark & His Little Men, Third Class, copper, 32mm, Royal Casino Promenade Concert Hall, brass (3), all 25mm (MG 499-502), Royal Colosseum, T[homas] Heath, copper (2), 32 and 25mm (D & W 8/85, 8/86; MG 620-6), Victoria House [Musical Gallery], Benjamin Lang, brass (5), 32 and 26mm (4, including variants); **Oldham**, Swan Inn, D. Wild, copper, 32mm (Whitmore p.341); **Rochdale**, Royal Music Hall, brass Twopence, 26mm [23]. *Generally fine to very fine, some scarce* *£150-200*

1063 **NORTHUMBERLAND**, checks (29), from **Amble** (Canteen), **Bebside** (Store), **Bedlington** (Miller's Bingo), **Guide Post** (ECSL), **Hexham** (Robert Lyon), **Newcastle-upon-Tyne** (John Balmbra, Howard Stores, J. Milling, Palmer's, J.T. Parish, Winships Cocoa Rooms, Wood's), **North Shields** (Smith's Dock Co Ltd), **Walker** (Handyside's, Swan Hunter), **Wallsend** (Cafe Co, W. Graham, Jas. McDonald) [29]. *Generally very fine* *£80-100*

1064 **NORTHUMBERLAND**, Co-op checks, issues for Ashington (6), Backworth (1), Blyth (1), Broomhill (2), Cambois (1), Guide Post (18), Haltwistle (1), Howdon & Percy Main (1), Longhirst (1), Newbiggin (1), Newcastle-upon-Tyne (26), North Shields (1), Shiremoor (1), Stobswood (1), Throckley (2), Tweedside (3), Walker (1), Wallsend (1), West Cramlington (40), West Wylam & Prudhoe (1); together with other issues (14) [124]. *Generally about very fine, minimal duplication* *£100-150*

1065 **NORTHUMBERLAND**, refreshment checks: **Ashington**, Ashington Comrades Social Club, plastic 1 Pint, 32mm; **Alnwick**, Cocoa Rooms, copper Penny, 28mm (Owens 156); **Benwell Grove**, Benwell Grove Workmen's Club & Institute Ltd, brass, 25mm; **Hexham**, Soup Kitchen, brass, 25mm; **Newbiggin**, Newbiggin District Central Social Club, aluminium Shilling, 25mm; **Newcastle-upon-Tyne**, Anderson & Bell's Cocoa Rooms, zinc Penny, 25mm (Owens –), Manors Social Club, plastic 1 Pint, 28mm, Robson's Cocoa Rooms, brass Penny and Halfpenny, 24 and 23mm (Owens 157-8, *these pieces*), Winship's Cocoa Rooms, brass Twopence (2, different), Halfpence (2), 30 and 24mm (Owens 159-63); **LANCASHIRE**, **Manchester**, Broughton's Coffee Tavern Co Ltd, copper Penny, 32 x 26mm; **NOTTINGHAMSHIRE**, **Beeston**, Temperance Hotel, C. Duxbury, copper Twopence, 26mm; **YORKSHIRE**, **Brighouse**, Rose & Crown, Brighouse Cocoa House Co Ltd, brass, 31mm (Owens 267, *this piece*); **Hanging Heaton**, Working Mens Club & Institute, brass Pennies (2), Halfpence (2), 31 and 26mm; **Harrogate**, The People's Hotel, brass Penny, 27mm (Owens 274); **Keighley**, Nessfield Club, plastic 1 Pint, 25mm; **Rotherham**, J.D. Styring Auctioneer, brass, 32mm; together with other miscellaneous refreshment checks (6) [29]. *Generally fine to very fine, some better* *£90-120*

1066 **NORTHUMBERLAND**, refreshment checks: **Howdon-on-Tyne**, Society of Shipwrights & Others, brass Sixpence, 26mm (G –); **Killingworth**, Killingworth Arms Yearly Fund, brass Threepences (2), both 26mm (Gardiner p.71); **Morpeth**, Pack Horse Inn, W[illiam] Maule, brass Threehalfpence, 24mm (G p.73); **Newcastle-upon-Tyne**, R. Emmerson & Sons, Burton Brewery, brass Twopence, 30mm (G p.81), Masons Arms, J[ames] Triggs, brass Threehalfpence, 24mm (G p.77), Oxford Music Hall, J.T. Bagnall and W.W. Blakey, brass, 26mm (G p.81), P. McGurk's Quoit Ground, brass Threehalfpence, 25mm, Wheat Sheaf Music Saloon Inn, John Balmbra, brass, 32mm (2), brass Twopence, 24mm (G p.77); **North Shields**, Oriental Hotel, Quoit Ground, brass Threehalfpence, 23mm (G –); **Ouseburn**, Duke of York, Jocker Wood Quoit Ground, brass (3), stamped 702, 734, 740, all 29mm (G –) [15]. *Killingworth extremely fine, others generally fine to very fine, mostly rare* *£200-300*

1067 **NORTHUMBERLAND**, store checks: **Blyth**, Hedley Young & Co Ltd, Penny, G. & N. Wright Ltd; **Newcastle-upon-Tyne**, Bell Bros., Shilling; Rowland Blaylock, Sixpence; Eagle & Co, Sixpence; Howard Stores, 2 Shillings (2), Shillings (2), Sixpences (5), Pennies (11), Newcastle Chronicle, One Pound, Shilling, 1 Dozen, J.T. Parrish, One Pound (3), 10 Shillings, 2 Shillings (3), Shillings (2), Sixpences (3), Fivepence, Pennies (11, many variants), Halfpence (7), decimal 50, 2 (2), 1 (2) and 1/2 Pence, G. Woolf & Son (1934) Ltd, Penny; **Seghill**, Robert Burns, 10 Shillings; **Wallsend**, Bon Marche Ltd, Penny, decimal 50 Pence; **Willington Quay**, Meller, Sixpence; **YORKSHIRE**, **Middlesbrough**, J. Newhouse Ltd, 2 Shillings, Shilling, Sixpences (3), Penny, Sir Raylton Dixon & Co, Wright & Co Ltd, 10 Pence; together with other miscellaneous checks, etc (38), from London, Birmingham, Norwich, Leith, etc [115]. *Generally fine to very fine, minimal duplication* *£120-150*

1068 **WARWICKSHIRE**, **Aston**, Salutation Inn, brass Threepence, back stamped 8, 24mm (W 3161); **Birmingham**, James Bashford, brass Sixpence, 25mm; Crystal Palace Concert Hall [Smallbrook Street], [James] Day, brass Threepences (3), all 32mm (W 1645; MG 514-15); Gate Tavern [Great Lister Street], George Arthurs, brass Twopence-Halfpenny, 26mm (W –); Holder's Concert Hall, cupro-nickel, 32mm (W –); Macready Inn Concert Hall [Smallbrook Street], G[eorge] Edwards, brass Threepence by E. Cottrill, 32mm (W 2411); King's Head [Digbeth], Herbert Hudson's Concert Room, brass, 24mm (W 2331); George Perry, brass One Shilling and Sixpence, 25mm; Prince of Wales [Cambridge Street], Alfred Hill, brass Penny, *rev.* stamped 3 over mark of value, 24mm (W 2748); Queen's Arms [Allcock Street], F[rederick] Spiers, brass Threepence, 23mm (W –); Queen's Arms Money Society [Digbeth], brass Twopence-Halfpenny, 26mm; Rodney Inn Concert Hall [Coleshill Street], brass Threepence by E. Cottrill, 31mm (W 2949); Sir Robert Peel [Winson Green], E[dward] Fisher, brass Twopence-Halfpenny, 23mm (W 3257); Station Inn [Ladywood], C.L. Holt, brass Threepence, 27mm (W 3333); Ye Olde Crown Permanent Money Society [Deritend], brass Twopence-Halfpenny, 23mm; **Studley**, Royal Oak Inn, B[ernard] Waring, brass Threepence, 27mm (Cunningham/Todd p.53); **Warwick**, Lion Inn, T. Beasley, brass Threepence, 27mm (CT –); **WORCESTERSHIRE**, **Headless Cross**, Park Inn, I.M.B., brass Threepence, 26mm (W 2200) [20]. *Generally fine, some rare* *£100-200*

1069 **YORKSHIRE**, checks (18), from **Cleckheaton** (British Belting & Asbestos Ltd), **Middlesbrough** (Barnard & Co, Baum's, British Empire Mutual Trading Co, Dickson & Benson Ltd, R. Hill, Temperance Society, Volunteer Hotel, R. W. & Co, Wright & Co), **Redcar** (Lovett's); together with other miscellaneous checks (43), from Norwich, Whittle-le-Woods, Weybridge, Sheepbridge, Halifax, etc [61]. *Generally fine to very fine* *£120-150*

1070 **YORKSHIRE**, refreshment checks: **Barnsley**, National Reserve Club, brass Penny, stamped 67, 26mm; **Bradford**, Queensbury Conservative Club, brass Halfpenny, 24mm, Royal Colosseum, Mary Dunn, brass, 32mm, Royal Oak, W. Edwards, brass Twopence-Halfpenny, 27mm; **Brighouse**, Brighouse Wheelers Cycling Club, aluminium Twopence, 25mm; **Brotherton**, Thomas Birdsall, brass Threepence, 23mm; **Dewsbury**, Dewsbury Club, brass Penny, stamped 47, 23mm, Working Men's Club & Institute, brass Sixpence, Threepence and Twopence, all 25mm; **Halifax**, Brunswick United Methodist Free Church, brass Shilling, 25mm, Skircoat Green Working Mens' Club, brass, stamped 12, 28mm; **Horbury**, Kings Arms, G. Lowe, brass Twopence, 26mm; **Leeds**, Burley Liberal Institute, brass Farthing, 24mm, Moorland Cricket Club, brass, 22mm, Thornton's New Music Hall, brass Threepence, 27mm; **Middlesbrough**, Middlesbrough Temperance Popular Concert Society, white metal Penny, 22mm, Northumberland Hotel, brass Threepence, 28mm, Oxford Music Hall, J. Hutchinson, brass Threepence, 24mm, Richard Weighell, Boxes, brass (2), both 32mm, Ship Inn Concert Hall, Thomas Wynn, brass Twopences (2), both 27mm; **Pudsey**, Palace, brass Fourpence, Twopences (3), all 26mm; **Ravensthorpe**, Bull's Head Inn, George F. Smith, brass Threepence, 28mm; **Ripon**, Mechanics Institute, brass, 21mm; **Rotherham**, Milton Arms, John Hall, brass Twopence, 31mm; **Sheffield**, Royal Parisian Concert Hall, brass Twopence, 24mm, Willow Tree Inn, brass Threepence, 30mm (TC p.13); **York**, Maurice's, brass Sixpence, 26mm [33]. *Generally fine to very fine, many rare, six pierced as issued* *£300-500*

1071 **Co ANTRIM**, **Belfast**, North East Society (Estd. 1829), octagonal copper Penny, NOURISHMENT, etc, *rev.* ONE PENNYWORTH OF SOUP & BREAD FOR THIS TICKET, 32 x 29mm (W 2360; D & W 170/526). *Extremely fine and very rare* *£100-150*

It is thought that these tokens were issued at the time of the potato famines of the mid-1840s

1072 Eighteenth century tokens (92), various [92]. *Varied state* *£240-300*

1073 Hop and Farm tokens (109), from Brede, Wintercott, Icklesham, Northiam, Ewhurst, Isle of Grain, Chiddingly, Rye, etc, mostly identified on tickets; contained in a black painted wooden cabinet, 27 x 20.5 x 27.5cm, comprising 10 [of 12] single-pierced trays, brass pulls, drop front with brass ornamentation, lock and key, brass carrying handles at sides and brass plaque at top [Lot]. *Varied state; cabinet generally sound* *£100-150*

1074 Miscellaneous tokens, tickets, checks, etc (55), contained in a wooden cabinet, 24.5 x 19 x 21cm, comprising 12 trays and a deep drawer, detachable front, lock and key [Lot]. *Varied state* *£100-150*

1075 Miscellaneous tokens, tickets, checks, etc (98), from Huntly, London, Birmingham, Dewsbury, Bath, etc [98]. *Varied state* *£60-80*

1076 Miscellaneous tokens, tickets, checks, ISGs, etc (484), including St Athan, U. George; York, Chapman (W 5277); Robert Purves, Wallace, Nova Scotia; Blackburn, Yates & Thom; Wandsworth and Wimbledon, Burleigh; Brighton, E. Mann; Nottingham, A. Everington, etc; contained in a cabinet by St Leonards, 29 x 29 x 17cm, comprising 14 single-pierced trays, brass pulls, double doors, lock and key [Lot]. *Many very fine, the cabinet in good order* *£150-200*

THE COLLECTION OF UNOFFICIAL FARTHINGS FORMED BY DAVID PRYKE

1077 **BEDFORDSHIRE**, **Leighton Buzzard**, William Manley, 1851 (W 1990); **CAMBRIDGESHIRE**, **March**, John Smith (2 – W 3650, 3660), John Thurbon (W 3670); **ESSEX**, **Colchester**, John Bedwell (2 – W 1440, 1450; Adams 646-7), Henry Savill (W 1460; A 769); **SUFFOLK**, **Ipswich**, Robert Manistre (W 1860), Robert Ward (W 1870); **Lowestoft**, Robert Fuller & Son (W 3090), Ling & Co (W 3110), Henry Tuttle (W 3120), William Wiseman (W 3130) [13]. *W 3660 about fine, others generally about very fine and better, W 3660 rare* *£80-100*

Provenance: W 1440 and 1450 A.B. Pardoe Collection [1440 from D.G. Vorley September 1990, 1450 from Seaby January 1985], G. T. Stone Collection; W 1460 bt S.H. Monks March 2012; W 1860 bt J. Whitmore April 2011; W 1870 and 1990 bt S.H. Monks May 2011; W 3660 bt J. Holman February 2014

1078 **BERKSHIRE**, **Blewbury**, Samuel Huggins (2 – W 1070, 1072); **Newbury**, Jacob Roake (W 3710); **Reading**, Edward Pole (W 4430); **BUCKINGHAMSHIRE**, **High Wycombe**, Walter Skull & Co (W 1801); **OXFORDSHIRE**, **Banbury**, David Falkner (W 80), William Gazey (W 90); **Deddington**, John Dean (W 1520); **Nettlebed**, James Champion (W 3700); uncertain locality, R. Hoare (W 7740) [10]. *W 90 fine, W 1072 good fine and very rare, others about very fine and better* *£80-100*

Provenance: W 80 bt N.A. Clark January 2014; W 90 bt S.H. Monks March 2012; W 1070 bt S.H. Monks May 2011; W 1072 bt J. Whitmore April 2015; W 1520 bt J. Whitmore June 2011; W 1801 bt N.A. Clark May 2012; W 3710 bt J. Whitmore February 2011; W 7740 bt H. Simmons September 2011.

R. Hoare is perhaps to be associated with Richard Hoare, Harwell, Oxfordshire (Powell, *TCSB* March 2015, p.227)

1079 **CHESHIRE**, **Macclesfield**, John Warburton (W 3200; Edge A24); **Stockport**, Thomas Staley (W 4840a; Edge A36); **CUMBERLAND**, **Carlisle**, T.W. Borthwick (W 1315; Farthing 9.6a), Robert Robertson (W 1320; F 9.14); **Penrith**, Todd Bros (W 4250; F 9.52); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Arnott Cannock & Co (W 3805), John Davidson (W 3810 [EGL]), John Greaves (W 3820), Thomas Pattinson (W 3830a [EGL]), Wood & Kimpster (W 3840) [10]. *W 1320 about very fine and very rare, others all very fine, W 4250 rare* *£100-150*

Provenance: W 1315 bt J. Whitmore March 2014; W 3810 R. Hogarth Collection, A.B. Pardoe Collection, DNW Auction 34, 6 February 1998, lot 292 (part) [from Baldwin May 1987]

1080 **CORNWALL**, **Camborne**, Richard Taylor (W 1305); **DEVON**, **Devonport**, Thomas Bond & Co (Young 28; W 1550); **Exeter**, William Butcher (2 – Y 37-8; W 1598, 1610), John Kitts & Son (Y 62; W 1615a); **Plymouth**, R. & J. Dick (Y 117-18; W 4270, 4280), John Pease, 1851 (Y 126; W 4290), **Tiverton**, Edward Coleby (Y 200; W 4940); **SOMERSET**, **Bath**, Collins & Co (W 130; Minnitt/Young 57), F. Hamper (W 140; MY 61), The Wheatsheaf (W 180; MY 118) [12]. *W 1305 better than very fine but pierced, far superior to the Withers plate piece, others generally about very fine and better, several rare* *£120-150*

Provenance: W 130, 1550 and 4280 bt S.H. Monks May 2011; W 180 bt J. Whitmore August 2012; W 1305 bt J. Whitmore March 2014; W 1598 and 4270 bt N.A. Clark May 2012; W 1610 bt J. Whitmore March 2012; W 4940 bt S.H. Monks March 2012

1081 **DERBYSHIRE**, **Derby**, Samuel Bennett (W 1530); **LEICESTERSHIRE**, **Leicester**, Thomas Johnson (W 1950a), William Stranks (W 1965); **Market Harborough**, Thomas Scarborough (W 3673a); **LINCOLNSHIRE**, **Gainsborough**, George Housham (W 1639); **Lincoln**, George Bainbridge (W 2005a), Joseph Flint (W 2010); **NORTHAMPTONSHIRE**, **Northampton**, Gent & Co, 1850 (W 3870); **NOTTINGHAMSHIRE**, **Nottingham**, Beecroft & Sons (2 – W 4060, 4066), Charles Elliott (W 4070), Wallace Holmes (2 – both W 4090) [13]. *W 2005a and 2010 fine, latter very rare, others generally very fine or better, W 1530 and both 4090s rare, W 1639 far superior to the Withers plate piece* *£120-150*

Provenance: W 1530 bt S.H. Monks May 2011; W 1639 bt N.A. Clark April 2014; W 1950a bt R. Gladdle June 2011; W 1965 bt J. Whitmore March 2014; W 4060 bt J. Whitmore August 2011; W 4070 bt S.H. Monks June 2011; better W 4090 bt J. Whitmore October 2011

1082 **GLOUCESTERSHIRE**, **Bristol**, Thomas Cordeux (W 1240), Robert Todd & Co (W 1253); **Cirencester**, William Hawkins (W 1400); **Gloucester**, John Bellamy (W 1640), William Crump (W 1650), John Hanman (W 1660); **Wootton-under-Edge**, David Shatford (W 5180); **WILTSHIRE**, **Purton** and **Cricklade**, John Lamb (3 – W 4370a, 4380, 4385 [6h]), William Lamb (W 4390a); **Warminster**, Frederick Tapley (W 5010) [12]. *W 1253 extremely fine and rare, others about very fine and better* *£60-80*

Provenance: W 1240, 1660 and 5180 bt S.H. Monks May 2011; W 1253 bt N.A. Clark April 2014; W 1640 bt J. Whitmore October 2014; W 4370a bt J. Whitmore June 2011; W 4380 and 4385 bt J. Whitmore October 2011; W 4390a bt J. Whitmore February 2011; W 5010 bt J. Whitmore November 2012

1083 **HEREFORDSHIRE**, **Ledbury**, William Taylor (W 1890); **Ross-on-Wye**, John White, 1851 (W 4490); **SHROPSHIRE**, **Bridgnorth**, George Callant (W 1180 [12h]); **Ludlow** and **Leominster** (Herefs.), James and Edward Harding (W 3150); **WARWICKSHIRE**, **Coventry**, N. Charnock (W 1470a; Todd p.27), David Dalgleish (2 – both W 1480; Todd p.31); **Stratford-upon-Avon**, William Court (W 4910; T p.45); **Warwick**, John Taylor (W 5020); **WORCESTERSHIRE**, **Oldbury**, Joseph Timmins (W 4110); **Stourbridge**, James Bedwell (W 4900 [1h]); **Worcester**, Joseph Fisher (W 5190), George Mountford (W 5210), Roberts & Lewis (W 5220), Worcester Co-operative Co (W 5240) [15]. *One W 1480, 5020 and 5190 fine, others about very fine and better, some rare* *£100-150*

Provenance: W 1180 and better 1480 bt S.H. Monks March 2012; W 1470a and other 1480 bt N.A. Clark January 2014; W 1890, 4900 and 5210 bt S.H. Monks May 2011; W 4910 bt N.A. Clark May 2012; W 5020 G. Kay Collection, G. Berry Collection, DNW Auction T7, 7 October 2009, lot 326 (part) [from N.A. Clark 1987]; W 5190 and 5240 bt J. Holman February 2014; W 5220 bt H. Simmons May 2014

1084 **KENT**, **Ashford**, Lewis & Hyland (W 35); **Brompton**, Alfred Light (W 1260); **Chatham**, George Church (W 1340 [9h]); **Gravesend**, Valentine Drayson (W 1670), Tulley's Bazaar (W 1680); **Greenwich**, Andrew Holmes (W 1700); **Woolwich**, Gregory Browne (3 – W 5150, 5155, 5155-60 *obv.*, different *rev.*), John Casson (2 – W 5170, 5172); **SURREY**, **Farnham**, James Wilcox and John Abraham (W 7915; TCSB March 2014, p.229); **Guildford**, **Woking** and **Cobham**, James Gammon (W 1716); **Richmond**, Robert Innocent (W 4440a); **SUSSEX**, **Chichester**, John Brown (W 1380) [15]. *Generally about very fine or better, some scarce* *£90-120*

Provenance: W 35, 1670 and 5172 bt S.H. Monks May 2011; W 1340 bt H. Simmons May 2014; W 1680 and 5155 var bt J. Whitmore February 2011; W 1716 bt J. Whitmore November 2015; W 4440a bt J. Whitmore April 2012

1085 **LANCASHIRE**, **Ashton-under-Lyne**, Robert Chambers (2 – W 40, 50), John Taylor (W 60); **Bolton**, John Carrie (W 1090), Jeremiah Healey (W 1120); **Haslingden**, Ralph Holden (W 1780); **Oldham**, Edwin Barlow (2 – W 4120, 4122), Philip Berry (3 – W 4130, 4141, 4151), Reuben Cooper (3 – W 4160, 4191, 4199), Henry Evans (W 4210), Benjamin Fielding (W 4220), Edward Gilpin (W 4230), Miles Schofield (W 4240); **Rochdale**, W. & J. Brown (W 4450); **St Helens**, Robert Brook (W 4510); **Salford**, Robert Entwisle & Co (W 4530); **Wigan**, Dickens & Johnson (W 5070), James Edwardson (2 – W 5080, 5090), John Green (W 5100), Thomas Stuart (W 5110) [26]. *A few fine, but generally about very fine, some better, W 1780 pierced, W 60, 4510, 5070 and 5090 very rare* *£240-300*

Provenance: W 50, 1120, 4220 and 5100 bt S.H. Monks May 2011; W 4120 bt J. Whitmore August 2011; W 4151, 4240, 4510, 5070 and 5080 bt S.H. Monks March 2012; W 4160 bt J. Whitmore June 2011; W 4191, 4199 and 4210 bt J. Whitmore August 2011; W 4450 bt H. Simmons June 2012; W 5090 bt H. Simmons January 2016; W 5110 bt N.A. Clark January 2014

1086 **LANCASHIRE**, **Liverpool**, Frederick Astley (W 2020); Samuel Bagnall (W 2030); Bailey & Co (W 2040); Thomas Bates (W 2050b); [Alexander] Cameron (W 2060); John Carmichael & Co (W 2080b); John Dear (2 – W 2090, 2100); Dear Bros (W 2110); William Dickinson (W 2120); William Drury (W 2130b); East India Company (W 2140 [6h]); Friedrich Hausburg (2 – W 2152, 2156); Sidney Hellewell (W 2160); Richard Hudson (W 2170); Jones, Webb & Co (W 2190); James Mullins & Co (W 2210); William Potts (W 2220); Promoli & Hausburg (W 2230); Shaw Bros (2 – W 2274, 2276); Wyatt Bros (W 2310) [23]. *W 2230 extremely fine with full original colour, W 2020 and 2030 fine, both scarce, others very fine, some better, W 2140 extremely rare; a good city group* *£150-200*

Provenance: W 2020 and 2100 bt S.H. Monks March 2012; W 2050b, 2090, 2110, 2120 and 2190 bt S.H. Monks May 2011; W 2156 bt H. Simmons September 2011; W 2170 bt J. Whitmore October 2013; W 2210 bt H. Simmons June 2012; W 2310 bt J. Whitmore April 2011

1087 **LANCASHIRE**, **Manchester**, John Chorlton (3 – W 3210, 3212, 3216); Richard Cooper (W 3230); Robert Crampton (W 3240); Falkner Bros (2 – W 3270, 3280); George Grantham (W 3300a); Grasshopper Tea Warehouse (W 3310); Charles Henry (W 3330a); John Humble (W 3360); James Kay (W 3380); Kirk Bros (W 3390); Labrey, Entwisle & Co (W 3410a); William Mitchell & Co (W 3460); John Nuttall (3 – W 3490, 3492, 3496); William Scott & Co (W 3530); William Shaw (2 – W 3550, 3552); Henry Smithson & Co (W 3560); James Stelfox (W 3570); Robert Watson (2 – W 3580, 3590); Wilkinson Bros (W 3600 [6h]); Alfred Wolfenden (W 3620); Micah Woolliscroft (W 3640) [28]. *Generally about very fine, some better, W 3380, 3390 and 3580 very rare; a good city group* *£240-300*

Provenance: W 3210a and 3360 bt J. Whitmore February 2011; W 3212 bt J. Whitmore June 2011; W 3240 bt N.A. Clark January 2014; W 3310 A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 459 (part) [from J. Whitmore January 1991]; W 3380 and 3600 bt N.A. Clark May 2012; W 3390, 3560 and 3590 bt S.H. Monks May 2011; W 3490 G. Berry Collection, DNW Auction T7, 7 October 2009, lot 314 (part) [from J. Whitmore 1983]; W 3492 and 3620 G. Kay Collection, G. Berry Collection, DNW Auction T7, 7 October 2009, lot 314 (part) [from N.A. Clark 1986]; W 3570 and 3580 bt S.H. Monks March 2012; W 3640 bt J. Whitmore August 2011

1088 **LONDON**, **Battle Bridge**, John Blenkin (W 2370); **Bishopsgate**, Isaac Sparrow (8 – W 2840a, 2850a, 2850c, 2860 [2, one in brass], 2870, 2881 [2]); **Bloomsbury**, Short & Co (W 2780); **Cheapside**, Argosy Braces (W 7620), Joseph Davis (W 2460); **Chiswell Street**, John Collacott (W 2410); **City Road**, Thomas Allinson (W 2320); **Clerkenwell**, Daily Chronicle and Clerkenwell News (3 – W 2451, 2452, 2453); **Cornhill**, Hyam Hyams (2 – W 2610, 2620); **Crystal Palace**, Robert Holt (2 – both W 2602); **Drury Lane**, Francis West (W 3010); **Farringdon Street**, Bovril (7 – W 2372, 2373 [3], 2374, 2377 [12h, not seen], 2378) [29]. *W 2320 fine and pierced but extremely rare, a few others fine but the majority very fine or better, W 2370, 2460 and 3010 rare* *£150-200*

Provenance: W 2320, 2451 and 2453 bt J. Whitmore March 2014; W 2370 bt J. Whitmore November 2015; W 2374 bt J. Whitmore April 2015; W 2610 bt J. Whitmore August 2012; W 2780 bt J. Whitmore February 2011; W 2840a and 2850a bt R. Gladdle June 2011; W 3010 W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 222 (part) [from A.W. Dowle 1978], bt N.A. Clark January 2014

1089 **LONDON**, **Fetter Lane**, Daniel Barrett (2 – W 2340, 2350); **Finsbury**, Yarrow & Adkins (W 3045); **Gray's Inn Road**, Freeman (W 2554); **Great Russell Street**, William Till (W 2930b), William Webster (2 – W 2990, 3000); **High Holborn**, Robert Edwards (W 2510), Henry Leath (3 – W 2650, 2660, 2670), Leath & Co (W 2675), James Lewis (W 2680b), Our Boys Clothing Co (3 – W 2732 [3h], 2736, 2738), Lionel and Alfred Pyke (W 2756); **Leadenhall Street**, Frederick Toole & Co (W 2945); **Lisle Street** and **Little Newport Street**, Foley & Shoyer (3 – W 2520a, 2530, 2532); **Long Acre**, McDonald Scotch Stores (W 2690); **Ludgate Hill**, Thornton & Killick (2 – W 2920, 2924); **Mark Lane**, Nissen & Parker (W 2715); **Mortimer Street**, Ebenezer Mannering (W 2710); **New Bond Street**, Piesse & Lubin (W 2750); **New Compton Street**, Godfrey Goodman (2 – W 2565, 2568) [29]. *W 2710 pierced but rare, otherwise generally very fine and better, W 2568 and 2715 very rare* *£150-200*

Provenance: W 2532 and 2920 bt J. Whitmore June 2011; W 2568 bt J. Holman February 2014; W 2650 bt H. Simmons September 2011; W 2660 bt J. Whitmore October 2011; W 2670 bt J. Whitmore November 2012; W 2680b bt J. Whitmore February 2011; W 2690 and 2990 bt J. Whitmore April 2011; W 2710 bt J. Whitmore April 2012; W 2756 bt N.A. Clark January 2014; W 2930b bt J. Whitmore August 2011; W 3000 W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 222 (part) [from Format 1986], bt N.A. Clark May 2012; W 3045 bt N.A. Clark April 2014

1090 **LONDON**, **Newington Causeway**, Dunn & Co (W 2480); **New Oxford Street**, Oxford Clothing Co (3 – W 2720, 2728, 2730); **Old Jewry**, Joseph Schlesinger & Co (W 2770); **Philip Lane**, Tohpaca (W 7900); **Piccadilly**, Albert Smith (3 – W 2809, 2810a, 2820), W.S. Woodin (W 3030); **Pimlico**, Thomas Wright (W 3040); **Regent Street**, William Cremer (3 – W 2431, 2434, 2448); **St Martin's le Grand**, Louis Silberberg (2 – W 2790, 2800a); **Shoe Lane**, Richard Cockerill (W 2400); **Shoreditch**, Samuel Homan (W 2606); **Sloane Street**, Coram (W 2420); **Soho**, John Eady (5 – W 2490, 2491, 2492a [6h], 2493, 2496), East India Co (W 2500b), John Green (2 – W 2580, 2590); **Somers Town**, Joseph Clarke (W 2390) [28]. *Generally very fine, some better, W 2400, 2448, 2480 and 2809 very rare* *£150-200*

Provenance: W 2390, 2431 and 2580 bt J. Whitmore February 2011; W 2400 bt J. Whitmore April 2015; W 2434 bt J. Whitmore October 2013; W 2480 bt J. Whitmore March 2011; W 2490 and 2720 bt J. Whitmore June 2011; W 2500b bt J. Whitmore August 2011; W 2590 bt S.H. Monks March 2012; W 2730, 2770 and 7900 bt J. Whitmore April 2011; W 2790 and 2820 bt J. Whitmore October 2011; W 3030 bt N.A. Clark May 2012

1091 **LONDON**, **Southwark**, Mary Bodker (W 2552; TCSB September 2015, pp.292-3), John Hayward (W 2595a [6h]), John King (W 2635 [EGR], Thomas Pryce (W 2753 [EGL]), James Tree (W 2950), William Tremlett (W 2973a), Charles Williams (4 – W 3022, 3024 [2], 3026), Thomas Williams (W 3028b); **Strand**, William Day (W 2470), Richard Ford (W 2540), Robert Warren (W 2980a), William Warrington (W 2985b); **Tottenham**, Charles Tune (W 2976 *rev.*, new *obv.* type); **Trafalgar Square**, Meriade Gibus (W 2560); **Westbourne Grove**, William Owen (2 – W 2718, 2719); uncertain location, George Burns (W 2380), Hot Roles (W 7760), L. Premium Tea (W 7811); **MIDDLESEX**, **Uxbridge**, Uxbridge School (2 – W 4957, 4961) [24]. *Generally fine to very fine, some better, W 2380, 2470, 2552 and 2976 var extremely rare* *£150-200*

Provenance: W 2380 and 3026 bt J. Whitmore April 2012; W 2470 bt J. Whitmore April 2015; W 2552 bt S.H. Monks May 2011; W 2595a and 7760 bt J. Whitmore June 2011; W 2635 bt S.H. Monks July 2012; W 2753 bt J. Whitmore February 2011; W 2973a bt J. Whitmore April 2011; W 2985b bt J. Whitmore March 2014; W 3028b bt J. Holman May 2012; W 4961 bt J. Holman February 2012

1092 **NORFOLK**, **East Dereham**, Brewster & Co (W 1540 [12h]); **Great Yarmouth**, Robert Bumpstead (2 – W 5250, 5252), Samuel Lessy (W 5262), Frederick Mayston (W 5270); **King's Lynn**, William Roberts (W 3180); **Norwich**, Robert Alden (4 – W 3900, 3902, 3904, 3906), George Bagshaw (W 3910), John Barnard (W 3920), Henry Chamberlin & Sons (3 – W 3930, 3940, 3950), Henry Colman (W 3960), Thomas and Henry Coman (W 3970), James Creak (W 3980), James Dawbarn (W 3990), Charles Dye (W 4000), Robert Jeary (W 4010), John Page (W 4020), Thomas Parker (W 4030), John Snowden & Sons (W 4040), Thomas Wilson (2 – W 4050, 4055) [26]. *A few fine, but generally about very fine, some better, W 3970 rare* *£140-180*

Provenance: W 3910 and 3980 bt J. Whitmore March 2011; W 3920 and 4030 bt J. Whitmore February 2011; W 3930 and 3950 bt J. Whitmore June 2011; W 3970 bt S.H. Monks March 2012; W 4000 bt S.H. Monks May 2011; W 5250 bt J. Whitmore April 2011

1093 **STAFFORDSHIRE**, **Bilston**, Alexander Ellis (2 – W 200 [1h], 210), Thomas and Frederick Lewis (2 – W 227, 230); Pratt Bros (W 250); **Brierley Hill**, John Lay (W 1190), James Wheeler (W 1200), William Wheeler (W 1210); **Darlaston**, James Huskins (W 1500 [12h]), Thomas Wilkes (W 1510); **Great Bridge**, Gregory & Co (W 1690); **Smethwick**, George Lea and Edward Edwards (W 4630); **Walsall**, Henry Hack (W 4970), Enoch Rowley (W 4980), Edwin Scholey (W 4990); **West Bromwich**, George Badger (W 5030), Edward Maud (W 5040), William Ward (W 5060a); **Willenhall**, John Austin (W 5120), Joshua Rushbrooke (W 5132) [20]. *Generally about very fine, some better, W 250, 4970 and 5040 rare* *£120-150*

Provenance: W 250 bt R. Gladdle August 2012; W 1200 bt H. Simmons June 2012; W 1210 bt P. Morris April 2012; W 1500 G. Berry Collection, DNW Auction T7, 7 October 2009, lot 319 (part) [acquired 1979], bt S.H. Monks May 2011; W 1510 and 5040 bt S. H. Monks March 2012; W 4630 bt J. Whitmore February 2011; W 4970 bt N.A. Clark May 2012; W 4980 and 4990 bt S.H. Monks May 2011

1094 **STAFFORDSHIRE**, **Hanley**, David King (W 1750), Edward Moore (W 1760); **Longton**, John Butterworth (W 3060); **Newcastle-under-Lyme**, George Berks (W 3720), William Dixon (W 3730), William Hargreaves (W 3740), Thomas Highfield (2 – W 3750, 3760), William Howson & Son (W 3770), Josiah Robey (W 3785), John Vyse (W 3790); **Stafford**, John Allwood (W 4750), Thomas Bamford (W 4760 [1h]), Isaac Barton (W 4770), W. Large & Co (W 4810); **Stone**, James Lucas (W 4890); **Uttoxeter**, J. Arthur Dowdeswell (W 4950) [17]. *W 3790 and 4750 fine, both extremely rare, others about very fine and better, W 4810 and 4950 rare, W 1760 superior to the Withers plate piece* *£200-260*

Provenance: W 1750, 3060, 3750 and 3770 bt S.H. Monks March 2012; W 1760, 3785, 4760, 4810 and 4950 bt S.H. Monks May 2011; W 3730 bt J. Whitmore October 2013; W 3760 bt J. Whitmore April 2015; W 4750 bt N.A. Clark May 2012; W 4770 A.B. Pardoe Collection [from D.G. Vorley February 1990]; W 4890 bt J. Whitmore February 2011

1095 **WARWICKSHIRE**, **Birmingham**, Blackham Bros (W 300); J. Blackwell (2 – W 310 [12h], 320); John Chaplain (W 340); Edwin Cottrill (3 – W 355 [2], 360); James Gargory (10 – W 380, 385, 390, 402, 407 [6]), together with a black leather monocle case, gilt-stamped J. GARGORY 41. BULL ST BIRMM. [Lot]. *W 310, 340, 385 and 390 good fine, first two rare, one W 355 extremely fine, others generally very fine, case in good original condition* *£90-120*

Provenance: W 300 bt J. Whitmore November 2011; W 310 G. Berry Collection, DNW Auction T11, 11 April 2012, lot 513 (part) [from J. Whitmore 1992], bt N.A. Clark April 2014; W 320 and 390 bt S.H. Monks March 2012; W 340 bt N.A. Clark April 2014; better W 355 bt S.H. Monks May 2011; W 385 bt J. Whitmore March 2014; W 401 bt J. Holman February 2014; best W 407 bt J. Whitmore December 2015

1096 **WARWICKSHIRE**, **Birmingham**, Simeon Goodwin (W 420); William Graham (W 430); Great Western Portrait Rooms (W 440a); H. & C. Grove (W 460); Charles Hadduck (2 – W 470, 480a); Hands & Bach (W 500); Frederick Hands (W 510a); William Hayward (W 520); John Hinde (W 540); Joseph Hipwood (W 550) [11]. *Very fine and better, first extremely rare and superior to the Withers plate piece, last three rare* *£140-180*

Provenance: W 420 and 540 bt S.H. Monks March 2012; W 430 and 500 bt N.A. Clark May 2012; W 460 bt J. Whitmore February 2011; W 470 bt J. Whitmore August 2011; W 510a bt S.H. Monks May 2011; W 550 bt N.A. Clark March 2012

1097 **WARWICKSHIRE**, **Birmingham**, Alexander Jeffery (W 610); William Jones (2 – W 620, 630); Edmund Kemp (W 640); Thomas Kemp (W 650); Samuel King (W 660); John Mappin (8 – W 670b, 681, 691, 711, 721, 731, 751, 760) [14]. *W 610 and 721 excavated, former very rare, W 620 and 670 fine, others generally very fine, W 760 very rare* *£120-150*

Provenance: W 630 bt J. Whitmore April 2015; W 640, 691 and 731 bt S.H. Monks May 2011; W 650 bt N.A. Clark May 2012; W 670b bt J. Whitmore October 2013; W 721 bt J. Whitmore March 2014

1098 **WARWICKSHIRE**, **Birmingham**, Edward Martin (W 770); Thomas Pope & Co (4 – W 825 [2], 850, 860); W. Richards (W 880); James Scott (W 899); John Seekings (W 910); John Sefton (2 – W 920 [6h], 930); Sill Bros (W 940); Edwin Simpson (W 950); Henry Smith (W 955); George Steadman (W 960); Joseph Stokes (W 980); Thomas Underwood (W 1010); Matthew Walford (W 1030) [17]. *W 880 extremely fine and very rare, W 920, 950 and 1010 fine, others generally about very fine, some better, W 960 very rare* *£140-180*

Provenance: W 770 bt J. Whitmore August 2011; better W 825 bt S.H. Monks June 2011; W 850 and 860 bt J. Holman February 2014; W 880 bt S.H. Monks May 2011; W 899 bt J. Whitmore November 2012; W 910 bt J. Whitmore June 2011; W 930 bt J. Whitmore March 2012; W 955 bt H. Simmons January 2016; W 1010 G. Kay Collection, G. Berry Collection, DNW Auction T7, 7 October 2009, lot 326 (part) [from N.A. Clark 1987], bt S.H. Monks May 2011; W 1030 bt N.A. Clark May 2012

1099 **YORKSHIRE**, **Bradford**, Benjamin Bain (W 1140 [2h]); **Elland**, James Dyson & Co (W 1592); **Huddersfield**, Ezra Sykes and Otho Abbott (W 1825); **Hull**, Crouch & Snowden (W 1826); **Leeds**, James Hollins (W 1920), Henry Jarvis (W 1930), Thomas Willey (W 1935), Royal Casino Concert Hall (W 1940); **Sheffield**, John Bellamy (W 4560a), William Crowther (W 4572, unillustrated), Charles Eyre (W 4590); **Skipton**, **Harrogate** and **Bradford**, Fattorini & Sons (W 4620); **York**, Prof. Jackson (W 5280) [13]. *W 4572 and 5280 fine, both extremely rare, others about very fine and better, W 1140, 1825, 1826, 1920, 1930 and 4590 all very rare* *£200-300*

Provenance: W 1140 bt J. Whitmore April 2012; W 1592 bt J. Whitmore August 2011; W 1826 and 5280 bt N.A. Clark April 2014; W 1920 and 1940 A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 487 (part) [1920 from A. Judd September 1992, 1940 from J. Whitmore January 1991], W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 206 (part), bt N.A. Clark May 2012; W 1935 bt J. Whitmore March 2014; W 4572 bt S.H. Monks March 2012

1100 **GLAMORGANSHIRE**, **Cardiff**, J. Golledge (W 7550), W. Körner & Co (W 7560); **Swansea**, John Jones (W 7600), Baron Spolasco (W 7610a); **MONMOUTHSHIRE**, **Abergavenny**, John Conway (W 7545), T.W. Ingram (W 7547); **Chepstow**, Thomas Perkins (W 7565) [7]. *About very fine, W 7560 and 7600 rare* *£90-120*

Provenance: W 7560 and 7600 bt S.H. Monks March 2012; W 7610a bt J. Holman February 2012

1101 **ABERDEENSHIRE**, **Aberdeen**, George Brantingham (W 6930), James Gordon (W 6970), William Gray (W 6980 [12h]), North of Scotland Equitable Loan Co (W 6990); **CLACKMANNANSHIRE**, **Tillicoultry**, Co-op Store (W 7540); **LANARKSHIRE**, **Glasgow**, Arnott, Cannock & Co (W 7284b), Duncan Campbell (W 7287), Cubie & Paterson (W 7295), Alex Ferguson (W 7310), Robert Forsyth (W 7316), Retailers' (2 – W 7370, 7380), Dr John Stuart (5 – W 7390, 7400, 7410, 7420, 7430); **MIDLOTHIAN**, **Edinburgh**, Caverhill & Co (W 7070b), Andrew Melrose (W 7193), James Middlemass & Co (4 – W 7201, 7207 [2, one from dies not in W], 7209), James Mitchell (W 7218), Retailers' (2 – W 7240, 7242 [6h]), Robert Thomson (W 7261); **RENFREWSHIRE**, **Paisley**, Jarvis Coats & Son (W 7525) [28]. *W 7207 var and 7284b extremely fine, others generally about very fine, some better* *£150-200*

Provenance: W 6930 bt S.H. Monks March 2012; W 6970 bt J. Whitmore November 2012; W 6980 A.B. Pardoe Collection, DNW Auction 34, 6 February 1998, lot 303 (part) [from Baldwin March 1983], bt H. Simmons October 2013; W 7207 var and 7284b bt P. Morris April 2012; W 7310 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 456 (part) [from J. Whitmore May 1983], bt April 2012; W 7390 bt J. Whitmore October 2013; W 7420 bt J. Whitmore March 2012; W 7430 bt H. Simmons October 2013; W 7525 bt J. Whitmore March 2014

1102 **Co ANTRIM**, **Ballymena**, Greene & Sinclair (W 5350); **Belfast**, John Arnott & Co (4 –W 5360, 5380a, 5383, 5390), Ferrar & Co (W 5400), Ferrar & Taggart (W 5410), William Foster (W 5430), Bernard Hughes (W 5460), Bernard McGlade (W 5490), C. & P. McGlade (3 – W 5510, 5520, 5525), McKenzie Bros (2 – W 5530, 5533), Robert McKenzie (W 5553), Mackenzie & McMullen (2 – W 5560, 5564) [18]. *W 5383 and 5410 excavated, others generally fine to very fine* *£60-80*

Provenance: W 5380a, 5390, 5400, 5525 and 5533 bt S.H. Monks March 2012; W 5530 R. Hogarth Collection, A.B. Pardoe Collection [from R.H. July 1989]; W 5553 bt J. Whitmore November 2012; W 5560 bt J. Whitmore August 2012

1103 **Co ARMAGH**, **Armagh**, Robert McCulla (W 5310 [6h]); **Co DOWN**, **Ballymacarett**, James Jones (W 5340a); **Newtownards**, Robert Bowman (2 – both W 6690) [4]. *Fine and better, W 5310 very rare but scratched on obverse* *£70-90*

Provenance: W 5310 and better 6690 bt S.H. Monks March 2012; W 5340a bt J. Holman February 2014; other W 6690 bt N.A. Clark April 2014

1104 **Co CORK**, **Barrackton**, John McCarthy (W 5355); **Cork**, Arnott & Co (W 5660), George Beale (2 – W 5680a, 5690a [12h]), John Carmichael & Co (W 5700), Edward Cleburne (W 5710), William Fitzgibbon & Co (2 – W 5730, 5740a), Denis Hegarty (W 5750a), Joseph Helen (W 5760), Edward Mahony (W 5790), Ogilvie & Bird (W 5840), Pawn Office (W 5720), William Reardon (W 5850); **Cove** [Cobh], R. Swanton & Co (W 5910); **Macroom**, James Welply (2 – W 6630a, 6640); **Queenstown**, Swanton & Co (W 6710); **Skibbereen**, George Levis (W 6740), Paul Vickery (W 6750b), Samuel Vickery (W 6760) [21]. *Generally about very fine and better* *£120-150*

Provenance: W 5355, 5720, 5790 and 6750 bt S.H. Monks March 2012; W 5710, 5730 and 5750a A.B. Pardoe Collection [5710 acquired February 1984, 5730 from Baldwin December 1983, 5750a from Baldwin March 1983]; W 5740 bt S.H. Monks April 2012; W 6710 bt N.A. Clark April 2014

1105 **Co DUBLIN**, **Dublin**, J.R. Andrews & Co (W 5940), Cannock, White & Co (3 – W 5980, 5990 [12h], 6000), General Post Office Tavern (W 6051), Gregory Kane (3 – W 6070, 6080, 6090b), McSwiney, Delany & Co (W 6160), O'Grady, Clinton & Co (W 6190), Scott, Bell & Co (W 6220 [6h]), Talty, Murphy & Co (W 6260a), Thompson & Co (3 – W 6280, 6290, 6300), Todd, Burns & Co (3 – W 6315, 6317, 6320), James Webb & Co (W 6350a); **Kingstown**, Harrison & Co (W 6500) [20]. *Generally about very fine* *£100-150*

Provenance: W 6000 bt J. Whitmore April 2012; W 6051, 6090b, 6190 and 6260a bt S.H. Monks March 2012; W 6070 bt H. Simmons May 2014; W 6300 and 6500 bt J. Whitmore August 2012

1106 **Co GALWAY**, **Galway**, I. Fortune & Co (W 6390a); **Co KERRY**, **Killarney**, McSweeny & O'Keeffe (2 – W 6440, 6460); **Tralee**, Lumsden, Orr & Co (W 6800), M.H. Reardon (W 6810); **Co LIMERICK**, **Limerick**, John Egan (W 6530), McArdell & Bourke (W 6550), Monte de Piété (W 6560), Scarr Bros (W 6580); **Co MONAGHAN**, **Monaghan**, Francis Adams (W 6670a); **Co TIPPERARY**, **Clonmel**, Peter McSwiney & Co (W 5610); **Co WATERFORD**, **Waterford**, Conway Carleton (W 6820), James Carroll (W 6840), James Delahunty (W 6850 [1h]), W. Kirkwood (W 6870) [15]. *Fine to very fine, some scarce* *£100-150*

Provenance: W 5610 A.B. Pardoe Collection [acquired February 1984]; W 6580 bt H. Simmons May 2014; W 6670a, 6840, 6850 and 6870 bt S.H. Monks March 2012; W 6800 bt J. Holman February 2012

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

1107 **HUNTINGDONSHIRE**, **Godmanchester**, Henry Beck, Halfpenny, 1669, 1.25g/3h (N 2320; BW. 10); **Kimbolton**, John Wollaston, Farthing, 1.13g/9h (N 2329; BW. 21); **Ramsey**, James Jarman, Farthing, 1663, 1.42g/12h (N 2331; BW. 29); **St Ives**, Thomas Berriffe, Farthing, 0.71g/6h (N 2339; BW. 36), William and Joh. Perret, Farthing, 0.79g/6h (N 2344; BW. 46), Edward Rabie, Halfpenny, 2.79g/3h (N 2346; BW. 48); **St Neots**, Robert Doman, Farthing, 0.54g/3h (N 2353; BW. 55); **Sawtry**, Robert Michell, Halfpenny, 1667, 0.90g/9h (N 2361; BW. 63); **SOUTHWARK**, **St Thomas's**, I.A.F. THE TALLOV CHANDLER, Farthing, 1.09g/6h (E 905; N 5087; BW. 388); together with other 17th century tokens (7), mostly of the Fen country, and a Boy Bishop token [17]. *Southwark fine and superior to the Everson plate piece, others in varied state* *£80-100*

Provenance: S. Clarke Collection

1108 **Co KILDARE**, **Monasterevin**, Tho. Burrows, Penny, 0.87g/9h (N –; BW. 641). *Fair to fine, very rare* *£80-100*

1109 **Co LOUTH**, **Drogheda**, John Bellew, Penny, 1.15g/6h (N –; BW. 228); **Co ROSCOMMON**, **Roscommon**, Richard Giracht, Penny, 1657, 1.08g/3h (N –; BW. 687) [2]. *First excavated, second about fine, both rare £150-200*

18th Century Tokens

1110 **LONDON**, **Chelsea**, issuer uncertain, Halfpenny, 1795, 8.87g/6h (DH 277); together with other miscellaneous London 18th century tokens (26) [27]. *About very fine and better* *£120-150*

1111 **LONDON**, **Strand**, Gilbert Pidcock, Farthings (2), elephant, *revs*. two-headed cow, 2.78g/12h (DH 1066), cockatoo, 3.08g/6h (DH 1067); **NORTH WALES**, Lutwyche's Farthing, 1793, 3.79g/6h (DH 17); together with other miscellaneous 18th century Farthing tokens, etc (41) [44]. *First two very fine, third extremely fine, others in varied state* *£120-150*

1112 **LONDON**, **Centenary of the Revolution**, 1788, a silver medal by C. James, 33mm, 12.26g/12h (DH 186; BHM 286); **George III**, **Thanksgiving at St Paul's**, 1789, a silver medal by J. Milton, 33mm, 10.45g/12h (DH 177; BHM 295) [2]. *Extremely fine, first with streaky tone* *£120-150*

1113 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev*. Highlander, edge plain, 3.89g/12h (DH 3). *Usual reverse die flaw, a few spots, otherwise about extremely fine, rare* *£120-150*

1114 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, from the same dies as previous, edge plain, 3.91g/12h (DH 3). *Usual reverse die flaw, some spotting on Highlander's shield, otherwise very fine, rare* *£90-120*

1115 **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Turner Camac], Halfpence, 1792 (4), 10.73g/6h (DH 286), 11.11g/6h (DH 303), 11.39g/6h (DH 304), and one other [4]. *Varied state* *£100-150*

19th Century Tokens

x **1116** **Co DUBLIN**, **Dublin**, Edward Stephens, Pattern Penny, 1813, by T. Halliday, in copper, crowned harp, *rev*. cock, no inner circle, edge plain, 14.44g/6h (W 1840). *Trifling surface marks, otherwise virtually as struck with most attractive brown patina, extremely rare* *£1,200-1,500*

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 962; F.S. Cokayne Collection

x **1117** **Co DUBLIN**, **Dublin**, Edward Stephens, Proof Penny, 1813, **in silver**, uniformed bust of Wellington, *rev*. crowned harp, edge plain, 14.37g/6h (W 1852a; Eimer 221b). *About very fine, extremely rare* *£600-800*

Provenance: Glendining Auction, 7 December 1983, lot 393; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1955; D.E. Litrenta Collection, DNW Auction 66, 6 July 2005, lot 947.

The possible further pedigree of this piece to Dr Aquilla Smith and T.S. Agnew, as noted in the Noble sale catalogue, cannot now be proved

Miscellaneous Tokens and Checks

1118 **BUCKINGHAMSHIRE**, **High Wycombe**, Walter Skull & Co (W 1801); together with miscellaneous coins (3, two in silver) [4]. *First good very fine, light patina, others in varied state* *£40-60*

Provenance: First DNW Auction T8, 6 October 2010, lot 964

x **1119** **Co ANTRIM**, **Ballymena**, Greene & Sinclair (W 5350); **Co CORK**, **Cork**, Joseph Helen (W 5760), Edward Mahony (W 5790), William Reardon (W 5850); **Co DUBLIN**, **Dublin**, Todd, Burns & Co (W 6313); **Co KERRY**, **Killarney**, McSweeny & O'Keeffe (W 6450); **Co LIMERICK**, **Limerick**, Monte de Piété (W 6560), John Unthank & Son (W 6590); together with **Co CORK**, **Cork**, City Farthing, 1659, 3.50g/11h (N 6203; BW. 201); **Co WATERFORD**, **Waterford**, Pee Cranisbrough, Penny, 1671, 2.29g/6h (*cf.* N 6353; BW. 730), and a Dublin Halfpenny, 1795 [11]. *First eight good very fine and better, some with original colour, others in varied state, last slabbed [NGC AU 55 BN]* *£90-120*

1120 **Co ANTRIM**, **Carrickfergus**, William Vint & Sons, uniface brass Sixpence bread ticket, 31mm. *Good very fine, very rare* *£80-100*

1121 **Co KILDARE**, **Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T14, 570-1) [4]. *Very fine* *£90-120*

1122 **Co KILDARE**, **Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T14, 570-1) [4]. *Very fine* *£90-120*

1123 Eighteenth century tokens (67), various, including many Scottish [67]. *Mostly fine, some better* *£180-220*

1124 Eighteenth century tokens (100), various [100]. *Mostly fine, some better* *£300-400*

1125 Eighteenth century tokens (100), various [100]. *Mostly fine, some better* *£300-400*

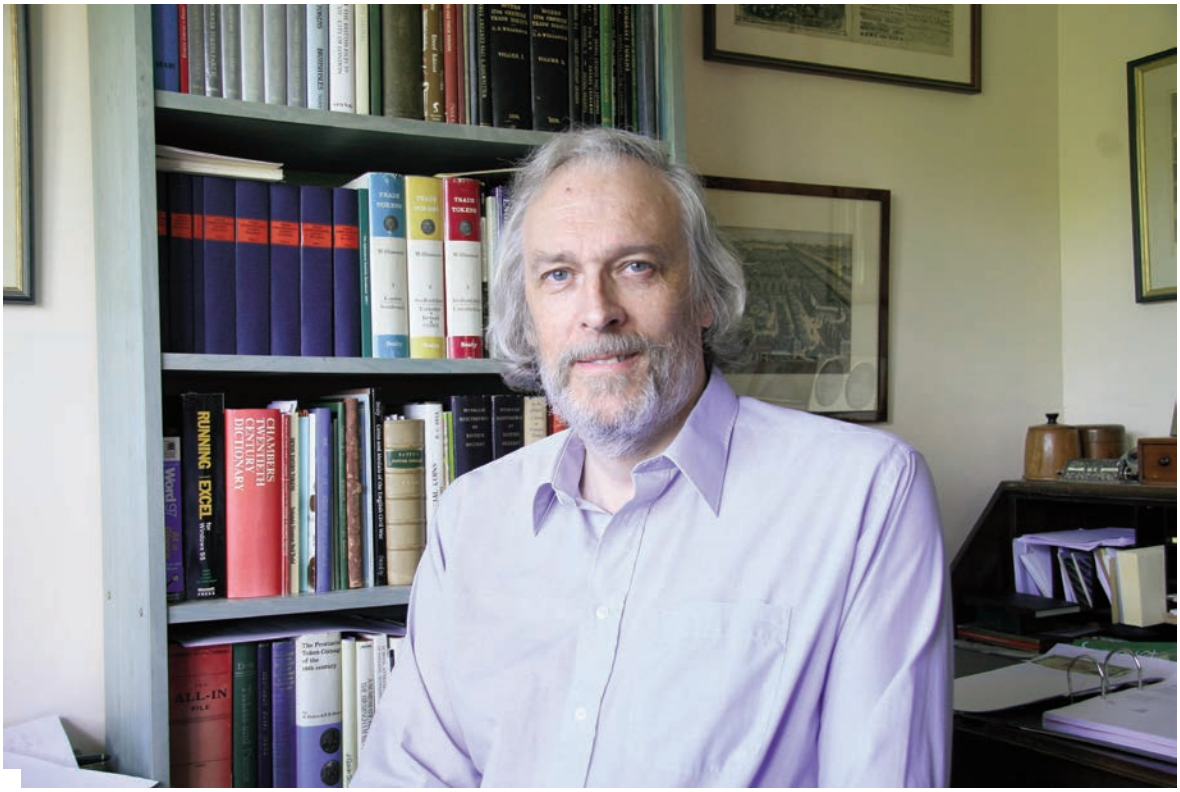
1126 Eighteenth century tokens (100), various [100]. *Mostly fine, some better* *£300-400*

1127 Miscellaneous tokens, checks, copies, etc (30), various types [30]. *Varied state* *£20-30*

1128 Nineteenth century silver tokens, Shillings (12), Sixpences (4), various [16]. *Varied state* *£60-80*

1129 Nineteenth century tokens, Twopence (1), Pennies (55), Halfpence (22), Farthings (9), various [87]. *Varied state* *£200-300*

David Young



I cannot remember a time when I was not collecting coins or tokens. Like many, my interest began with coins taken from change and the foreign coins which my Father brought back from his overseas trips. I was also fortunate that Fred Baldwin was a family friend who gave me books and coins, together with advice or assistance with identification. After I started working I began collecting English shillings and a holiday in Switzerland prompted a collection of Swiss coins.

Around 1970 I discovered tokens, eighteenth century at first and later those from the seventeenth century. Their main appeal at that time was that the tokens were cheaper than the coins; also the tokens were issued locally by an individual or business so that most of the pieces were different. So began the collection of Somerset tokens and by the time I moved to Somerset in 1976 I was collecting any token from that county. The Swiss coins and shillings were sold and the proceeds used to start the formation of a library of books on tokens. In 1990 Steve Minnitt and I published *Tickets Checks & Passes from the County of Somerset*, and it was while doing some research for this book that I came across the pleasure gardens and theatres in Bath.

While reading about Bath, the pleasure gardens of London were mentioned regularly and I acquired the occasional token from one or other of the London gardens. These tickets seemed more personal as many of them were numbered or even named to an individual person. There was so much social history linked with the tickets and the more I learnt about the gardens and their tickets the more fascinated I became with them and the period in which they were used. So around 1996 I began collecting tickets for the London pleasure gardens and I was lucky enough to acquire a number of Vauxhall Garden tickets from the sale of Owen Parsons' collection in 1998. Within a few years I was also colleting the tickets for the London theatres and other entertainments and over the last twenty years the collection has grown substantially.

I have enjoyed reading and researching the history of the various pleasure gardens, theatres and entertainments and how their tickets were used. As these pieces are unusual I thought others may be interested to hear about them, so I have given a number of talks at the annual Token Congresses and have written articles for the *Bulletin* of the Token Corresponding Society and *Coin News*. These talks and articles have now covered most of the pieces in the collection, which is what I aimed to do when I started the talks. I feel now it is time to dispose of the collection and hope that others will find as much enjoyment in these pieces as I have.

David Young

TICKETS AND PASSES OF LONDON FROM THE DAVID YOUNG COLLECTION (PART I)

Exhibitions and Museums

1130 **BAKER STREET**, **Madame Tussaud's**, brass Shilling, [*c.* 1850], MADAME TUSSAUD & SONS EXHIBITION, centre stamped 141, *rev.* BAKER STREET PORTMAN SQUARE around value, 37mm, 14.04g (Young, *Entertainments*, p.41, *this piece*; W 1041; D & W 82/265). *Fine to very fine; with central hole* *£40-50*

Provenance: Bt S.H. Monks January 2003.

Marie Tussaud, *née* Grosholtz (1761-1850), wax modeller, first exhibited her work in London in 1802. After touring the UK and Ireland she took a lease at the Baker street bazaar in 1832. New galleries on the present site on the Marylebone road were opened in 1884

1131 **OLD CAVENDISH STREET**, **Summers's Museum**, Richard Summers, copper Halfpenny, 1797, head of a wild man full facing, A WILD MAN'S HEAD FROM THE LAND OF JESSO TO BE SEEN AT, *rev.* SUMMERS'S MUSEUM NO. 24 OLD CAVENDISH STREET OXFORD STREET, PAINTINGS BOUGHT SOLD OR EXCHANGED, DEALER IN CURIOSITIES &C around small RS cypher, edge plain, 16.01g/7h (Young, *Entertainments*, p.48, *this piece*; W –; D & W 82/262; DH *Middlesex* 905). *Obverse about extremely fine, reverse very fine, very rare* *£200-260*

Provenance: A Collection of 18th Century Trade Tokens, Part 2, Mark Rasmussen FPL 9, March 2006 (C 274).

Richard Summers, perfumer and dealer in paintings and curiosities, 24 Old Cavendish street

1132 **PICCADILLY**, **Bayly's Museum**, George Bayly, copper Halfpenny by C. James, crocodile and tree, A CROCODILE TO BE SEEN ALIVE AT G BAYLYS MUSEUM FOR, *rev.* ALL SORTS OF NATURAL HISTORY 242 PICCADILLY, rattlesnake and tree, edge plain, 12.09g/6h (Young, *Entertainments*, p.48, *this piece*; W –; D & W 65/162; DH *Middlesex* 253). *Extremely fine with a hint of original colour* *£200-260*

Provenance: Bt W. McKivor March 2006.

George Bayly, dealer in birds and animals, 242 Piccadilly

Gardens

1133 **BERMONDSEY**, **Bermondsey Spa Gardens**, Thomas Keyse, copper Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDEN, *rev.* conjoined TS between two keys, edge engrailed, 9.26g/12h (W 1305, *this piece illustrated*; DH *Surrey* 5; D & W 65/159). *Usual die flaw on obverse, otherwise about extremely fine, very rare* *£300-400*

Provenance: F.S. Cokayne Collection [from Baldwin]; bt Baldwin August 1991.

The Gardens were opened by Thomas Keyse (1722-1800), a self-taught artist, in 1766. Initially a tea garden, the discovery of a mineral spring aided its popularity and by 1784 it had become a pleasure ground. By the turn of the 19th century its popularity had declined and it was closed *c.* 1806

1134 **CHELSEA**, **Cremorne House and Gardens**, uniface zinc, CREMORNE HOUSE, 1983 stamped in centre, 36mm, 9.07g (W 1307, *this piece illustrated*; D & W 67/168). *Fine, rare* *£40-50*

Provenance: Bt Baldwin August 1991.

Cremorne House, to the west of Battersea Bridge, was sold by the Huntingdon family in 1831 to a convicted fraudster popularly known as the Baron de Beranger. Beranger added pleasure gardens to the property but was declared bankrupt and the house and gardens were acquired by James Ellis in January 1845. Between then and the late 1870s the gardens were much frequented, but in 1877 local residents objected to the renewal of its licence and it was forced to close

1135 **CHELSEA**, **Ranelagh House and Gardens**, 1745, uniface copper, RANELAGH HOUSE and date, annulet in centre, 32mm, 10.44g (W 1337; D & W 80/251). *About very fine, rare* *£60-80*

Provenance: Bt Baldwin August 1991.

Ranelagh House was built about 1690 on the east side of Chelsea Hospital for Richard, Viscount Ranelagh. In 1733 the house was taken over by the management of the Drury Lane Theatre, and the house and gardens opened to the public on 5 April 1742, at a basic admission of a shilling. Concerts, masquerades, dancing and miscellaneous theatrical events were held there over the next 60 years. The house was demolished in 1805

1136 **CHELSEA**, **Ranelagh House and Gardens**, Regatta Ball at Ranelagh XXIII June MDCCLXXV, an etched print by F. Bartolozzi after G.B. Cipriani, 1775, Father Thames standing at the front of a conch shell on the river holding forth three medals from Britannia, Abundantia and a putto with shield behind, triton and siren in water, two naked children rowing boats at left, the rotunda on far bank, 22 x 19.5cm. *Very fine; pasted on card with other contemporary newspaper cuttings* c. *1815* *£90-120*

Provenance: Bt Grosvenor Prints March 1999

1137 **LAMBETH**, **Apollo Garden**, uniface copper, APOLLO GARDEN, large letters, 35mm, 23.15g (W 1297; D & W 64/152). *Fine* *£30-40*

Provenance: F.S. Cokayne Collection; bt Baldwin August 1991.

The Apollo Gardens occupied a site on the north side of Westminster Bridge road between 1788 and 1798, close to where the coin press manufacturer Maudslay, Sons & Field were later to be based. The proprietor, Walter Clagget, enjoyed a somewhat dubious reputation but by 1792 had begun to charge for admission, for which the clientele received copper tickets entitling them to refreshments

1138 **LAMBETH**, **Vauxhall Gardens** [Jonathan Tyers], A Ridotto al' Fresco [1732], an engraved admission ticket, unsigned, cherubs dancing against a tented background of trees, 30 x 22cm. *Some foxing at edges, otherwise very fine, rare* *£200-300*

Provenance: Bt Valerie Harris June 2002.

Sir John Hawkins, in his *General History of Music* (1776), states: 'About the year 1730, Mr. Jonathan Tyers became the occupier of it, and, there being a large garden belonging to it, planted with a great number of stately trees, and laid out in shady walks, it obtained the name of Spring Gardens; and the house being converted into a tavern, or place of entertainment, was much frequented by the votaries of pleasure. Mr Tyers opened it [in 1732] with an advertisement of a *Ridotto al Fresco*, a term which the people of this country had till that time been strangers to. These entertainments were repeated in the course of the summer, and numbers resorted to partake of them. This encouraged the proprietor to make his garden a place of musical entertainment, for every evening during the summer season'

1139 **LAMBETH**, **Vauxhall Gardens**, Arion, unsigned [by R. Yeo after W. Hogarth], copper, robed figure riding on dolphin left, ornamental border, back named (Mr Thos. Eastland, 787), 40 x 34mm, 12.39g (W 1345; D & W 84/273 -8). *Good very fine and patinated, very rare; with integral loop for suspension* *£400-500*

Provenance: Bt Baldwin November 1992.

The origin of Vauxhall Gardens was the New Spring Garden, opened *c.* 1661. In 1728 it was acquired by Jonathan Tyers, who relaunched the Gardens in 1732 with admission priced at a shilling. Season tickets, of which the following are examples, are thought to date closer to 1740 and their prices ranged from one guinea to two guineas. In 1821 the Gardens were sold and re-opened as 'Royal' gardens in 1822; they were finally closed in 1859

1140 **LAMBETH**, **Vauxhall Gardens**, Britannia, copper, unsigned [by R. Yeo after W. Hogarth], Britannia standing left, holding spear, offering hand to semi-kneeling muse, shield at right, TAMEN INTER ARMA below, back dated (1747), 40 x 34mm, 14.78g (*cf.* W 1373 and p.188; D & W –; *cf.* Baldwin Auction 12, 1011 and Noble II, 812). *A later striking from the die in lightly rusted state, perhaps by Matthew Young, good very fine and extremely rare; with integral loop for suspension* *£200-300*

Provenance: From the stock-in-trade of W.S. Lincoln, Glendining Auction, 6-7 March 1930, lot 44 (part); F.S. Cokayne Collection; DNW Auction T6, 19 March 2009, lot 644

1141 **LAMBETH**, **Vauxhall Gardens**, Calliope, unsigned [by R. Yeo after W. Hogarth], silver, robed female seated three-quarters left, holding a recorder and music book, CALLIOPE on scroll below, back named (Mr Pontin, 983), 50 x 32mm, 15.44g (W 1347; D & W 84/280-3). *Good very fine and attractively toned, extremely rare; with integral loop for suspension* *£900-1,200*

Provenance: F.S. Cokayne Collection [from Baldwin March 1922]; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1012 [from Baldwin April 1980]; bt Baldwin June 1998

1142 **LAMBETH**, **Vauxhall Gardens**, Three Cupids, uniface lead trial, unsigned [by R. Yeo after W. Hogarth], three Cupids, pedestal below inscribed IOCOSÆ CONVENIUNT LYRÆ, scrolled border, 47mm, 19.61g (cf. W 1351, and p.188, *this piece illustrated*; *cf.* D & W 84/284). *A later striking from the die in rusted state, perhaps by Matthew Young, very fine and extremely rare* *£150-200*

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]; DNW Auction T7, 7 October 2009, lot 582

1143 **LAMBETH**, **Vauxhall Gardens**, Statue of Handel, unsigned [by R. Yeo after W. Hogarth], silver, figure of Handel seated, playing a lyre, child at feet recording the music, colonnade behind, BLANDIUS ORPHEO in exergue, back named (Mr Dan: Ponton, 86), 45 x 38mm, 17.23g (W 1353, *this piece illustrated*; D & W 85/291-3). *Minor surface marks, otherwise very fine and toned, extremely rare* *£800-1,000*

Provenance: F.S. Cokayne Collection [from Baldwin March 1922]; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1017 [from Baldwin April 1980]; bt Baldwin June 1998

1144 **LAMBETH**, **Vauxhall Gardens**, Spanish Fête, 1828, silver, unsigned, lyre between oak branches, PARQUE ARGENTINO, *rev.* VAUXHALL and date within wreath, 32mm, 15.21g (W 1367; D & W 88/320). *Scuff marks and evidence of past cleaning, otherwise very fine, rare* *£180-220*

Provenance: A Collection of Theatre Tickets and Passes, Christie's Auction, 16 October 1979, lot 377; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 814 (part)

1145 **MARYLEBONE**, **Marylebone Gardens**, 1771, oval copper bracteate, MARYLEBONE GARDENS flanked by floral ornaments, no. 658, ABA monogram engraved in centre, 44 x 35mm, 5.64g (W 1330, *this piece illustrated*; D & W 78/237-8). *Slight crease mark, otherwise very fine and very rare* *£400-500*

Provenance: Baldwin FPL 1996 (98).

Marylebone Gardens occupied the site of what is now bounded by Beaumont and Devonshire streets, Upper Wimpole and Upper Harley streets. Opened in the late 17th century, they enjoyed a zenith of popularity in the 1730s and 1740s and subsequently were enlarged to some 8 acres in 1753, but by the mid-1760s decline set in and the gardens ceased to open regularly in 1776

1146 **ROTHERHITHE**, **St Helena Tavern and Gardens**, white metal Sixpence by W.J. Taylor, archway leading to garden, building in background, ST HELENA TAVERN on archway, DINNERS DRESS'D, TEA GARDENS on pillars, ROTHERHITHE in exergue, *rev.* REFRESHMENT TO THE VALUE OF SIXPENCE within wreath, 38mm, 17.34g (W 1341; Hayes 191; D & W 81/259; *cf.* Todd 1320). *Light tin pest, otherwise very fine and very rare* *£80-100*

Provenance: Bt Baldwin December 1990.

The gardens associated with the St Helena tavern opened in 1770 and later became popular with the dockyard population of the neighbourhood, but it had closed by the end of the 1860s. Re-opened by Messrs. William and John Carter in 1874, admission was fixed at sixpence – almost certainly the metal tokens by Taylor were struck at that time. The gardens finally closed in 1881 and the site built over

1147 **ST JAMES'S**, **St James's Square**, silver, unsigned, equestrian statue of William III left, *rev.* MORNING & EVENING within olive and palm branches, 35mm, 14.51g (W 1342; D & W 82/261). *Obverse rather marked, otherwise fine to very fine, extremely rare* *£200-300*

Provenance: F.S. Cokayne Collection; bt Baldwin August 1991.

The garden at St James's Square was established in 1726. Its principal feature is an equestrian statue of William III, erected in 1808

1148 **SOUTHWARK**, **Finch's Grotto Gardens**, 1768, silver, GROTTO GARDENS and date within wreath, *rev.* crossed trumpet and violin, ribbon behind, NO. 500, 30mm, 9.82g (W 1318, *this piece illustrated*; D & W –). *Very fine, olive tone, extremely rare* *£400-500*

Provenance: Bt Baldwin June 1997.

Finch's Grotto Gardens, St George's Fields, Southwark, was based on a property inherited by the herald painter Thomas Finch (†October 1770) from an aunt. Finch opened the attraction on 17 May 1760, which centred on a grotto built over a mineral spring. Engaging those performing artistes mostly in the decline of their careers, the venture was not destined to endure and, inherited by his widow Grace, it had closed by 1775; the adjoining house was demolished and a workhouse built on the site

1149 **WESTMINSTER**, **Grosvenor Gardens**, Subscribers' Ticket, white metal, unsigned, arms and supporters of the Duke of Westminster, *rev.* SUBSCRIBERS TICKET GROSVENOR GARDENS, un-named, 36mm, 15.70g (W 1316; D & W 72/197). *Minor surface marks, otherwise good very fine, very rare* *£300-360*

Provenance: Tim Millett FPL 2008 (107).

There is uncertainty as to whether these tickets should be associated with Grosvenor Gardens, London, or the gardens of the same name in Bath (as ascribed by Millett), although whether the latter had any association with the Duke of Westminster would appear questionable

1150 **SURREY**, **New Park**, **Richmond**, cast copper, crowned GR monogram, NEW PARK, *rev*. baronial coronet above W [alpole], 7 and 7 engraved at sides, 29mm, 5.81g (W 1133; D & W 321/9). *Fair, rare* *£60-80*

Provenance: Bt Baldwin February 1998.

Richmond Park was originally created as a deer park by Charles I. The earliest passes to it appear to date to the 1720s; a second group, bearing the baronial coronet of Sir Robert Walpole (1676-1745), the ranger of the Park, probably date to the 1730s or 1740s. A subsequent group must represent the period 1751-8, when severe restrictions on access were imposed by George II's daughter, Princess Amelia, who succeeded Walpole as ranger. Full right of public access was restored with the accession of George III, who used Richmond Lodge as his summer residence

1151 **SURREY**, **New Park**, **Richmond**, copper, crowned GR monogram, NEW PARK, *rev*. baronial coronet above W[alpole], 3 and 36 engraved at sides, 29mm, 9.32g (W 1134, *this piece illustrated*; D & W 321/10). *Good very fine, rare* *£150-200*

Provenance: Bt Baldwin August 1991

1152 **SURREY**, **New Park**, **Richmond**, copper, crowned GR monogram in Garter, *rev*. NO. 140 NEW PARK, named (Mrs J. Drummond), 32mm, 15.60g (W 1137; D & W 321/12). *About extremely fine, original colour* *£90-120*

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 199 (part)

1153 **SURREY**, **Petersham Park**, 1775, triangular copper, PP monogram within floral scrolls, *rev*. date surrounded by floral scrolls, 28mm, 5.07g (W 1150; D & W –). *Very fine and very rare* *£120-150*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1066 [from Baldwin 1990, and with early 20th century ticket].

Petersham Park became a dedicated private space in 1686. In 1734 part of it was incorporated into Richmond Park, with the remaining part coming under control of Richmond Park a century later

Private Roads

1154 **BLOOMSBURY**, **Duke of Bedford**, uniface copper, ducal coronet above arms and supporters, back engraved (555), 32mm, 9.09g (W 1156; D & W 320/1). *Surface marks (? checkmarks) below shield, otherwise very fine and patinated; pierced for suspension* *£90-120*

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 199 (part).

This pass, for Upper Woburn Place Gate, a private road on the Duke's estate, would have been used by tenants of the estate

1155 **CHELSEA**, **King's Private Road**, type I, cast brass, undated, crowned GR monogram, *rev.* FOR THE KINGS PRIVATE ROADS, 32mm, 13.65g (Bendall 1; W 1160; D & W 320/7). *Obverse fair, reverse fine; pierced for suspension £120-150*

Provenance: Bt T. Millett October 2007.

The King's Private Road, the route from St James's Palace to Hampton Court, was first mentioned in the literature as far as back as 1626. Apart from royalty, the road was used by market gardeners and tradesmen taking their produce into London and it is thought that the passes, which were introduced *c.* 1723, were used by local landlords and tenants so they could use what is now the Kings road

1156 **CHELSEA**, **King's Private Road**, type II, copper, 1731, crowned GR monogram, *rev.* THE KINGS PRIUATE ROADS, monogram RA dividing date, 31mm, 11.43g (Bendall 6; W 1162; D & W 320/5). *Fine; pierced for suspension £100-150*

Provenance: Bt T. Millett October 2007

1157 **CHELSEA**, **King's Private Road**, type III, oval copper, 1737, crowned GR monogram, *rev.* THE KING'S PRIUATE ROADS, monogram JR dividing date, stamped 1558, 36 x 32mm (Bendall 13; W 1164; D & W 320/6). *Usual die flaw on obverse, otherwise fine; pierced for suspension* *£90-120*

Provenance: D. Corrick Collection, DNW Auction T11, 11 April 2012, lot 568

Theatre and Entertainment

1158 **BLACKHEATH**, **Alexandra Hall**, engraved silver Pass, [1866-84], ALEXANDRA HALL HUGH IRVING around PASS, *rev.* NOT TRANSFERABLE, 30mm, 9.37g (W 457, *this piece* [given to Manchester]). *About very fine, very rare* *£120-150*

Provenance: M. Finlay Collection; bt S.H. Monks November 2003.

The Alexandra Hall, Blackheath village, formerly known as the Alexandra Assembly Rooms, was built in the mid-1860s as a centre for bathing. It was licensed as a music hall from 1866 to 1884

1159 **CLERKENWELL**, **Sadler's Wells Theatre**, oval engraved copper, SADLERS WELLS THEATRE and MS monogram, *rev.* ADMIT TWO, named (Rd. Wroughton), 53 x 31mm (W 409, *this piece illustrated*; D & W –). *Very fine and extremely rare; pierced for suspension* *£300-400*

Provenance: Baldwin FPL 2000 (142).

Richard Wroughton (1748-1822), actor, b Bath, first appeared at Covent Garden in 1768 and was a regular on the stage for the next 10 years, combined with summer seasons in Liverpool. In 1782 he took over management of the Sadler's Wells theatre and was the joint proprietor from 1785-92, after which he returned to the stage with the Drury Lane company. Retiring in 1798, he was persuaded to return for a further stage career from 1800-8.

The original Sadler's Wells theatre, named after Richard Sadler, Charles II's surveyor of highways and the owner of a medicinal well discovered in 1683, opened in 1740. It was replaced by a stone building in 1766

1160 **CLERKENWELL**, **Spa Fields Chapel**, 1830, green line engraved card, mural crown above panel with SH monogram, gallery below, 'Christ[ma]s 1830' inked above, back with notation in ink 'Seatholder's ticket…initials S.H. (Selina Huntingdon) in the centre', later pencilled annotation 'Chapel was in Exmouth St…' above, 90 x 61mm. *Very fine and very rare* *£100-150*

Provenance: Bt Valerie Harris June 2008.

Spa Fields Chapel, formerly the Pantheon, was appropriated as a place of worship by Selina, Countess of Huntingdon (1707-91). Described as 'a plain brick building with a high domical roof and lantern', capable of accommodating up to 2,000 people, it was demolished in 1879

1161 **COVENT GARDEN**, **Theatre Royal**, First Theatre [1746], copper, by T. Pingo, bust of Duke of Cumberland right, GVLIELMVS DVX CVMBRIÆ, *rev.* GALLERY, 33mm, 14.97g (W 99; D & W 15/172). *About fine, scarce* *£40-60*

Provenance: Gift of A.H.F. Baldwin 1970.

The Covent Garden theatre was built by John Rich and opened in December 1732. Rebuilt in 1782 and enlarged 10 years later, the theatre was destroyed by fire in 1808 with considerable loss of life. Rebuilt for a second time in 1809, the theatre remained open until 1842, then closed for a further rebuild before opening as the Royal Italian Opera House in 1847. A second fire destroyed the structure in 1856, but it was rebuilt and reopened in 1858

1162 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1762, uniface copper, COVENT GARDEN around PITT, date below, countermarked with small sideways I, 36mm, 12.88g (W 108, *this piece illustrated*; D & W –). *Minor rim nicks, otherwise about very fine* *£60-80*

Provenance: Bt S.H. Monks July 2001

1163 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1762, uniface copper, COVENT GARDEN around BOX, date below, 28mm, 7.56g (W 111; D & W 12/114). *Graze by E of GARDEN, otherwise fine to very fine* *£50-70*

Provenance: Bt Baldwin May 1997

1164 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1793, uniface copper, TWO SHILLING GALLERY above date, linear and beaded circles, 34mm, 11.69g (W 118; D & W 41/435). *A trifle weak in centre, otherwise very fine and very rare* *£100-150*

Provenance: T.K. Mackenzie Collection, Glendining Auction, 11-12 April 1922, lot 337 (part); F.S. Cokayne Collection; bt S.H. Monks February 2008

1165 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, 1809, copper, NEW THEATRE COVENT GARDEN and date around B [ox] P[rinces] S[ide], *rev.* P, 35mm, 13.61g (W 127, *this piece illustrated*; D & W 13/133). *Struck on a bar-end, minor marks, otherwise better than very fine* *£50-70*

Provenance: Bt S.H. Monks November 2000

1166 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, 1809, copper, NEW THEATRE COVENT GARDEN and date around FIRST G[allery] P[rinces] S[ide], *rev.* P, 35mm, 12.30g (W 137; D & W 14/156). *Obverse about very fine, reverse about fine* *£50-70*

Provenance: Bt S.H. Monks November 2000

1167 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, O.P. [Old Price] Riots, 1809, white metal, unsigned [perhaps by P. Wyon], John Bull on an ass left, holding whips inscribed OLD PRICE'S and OPEN BOXES, the animal with the head of John Philip Kemble, JOHN BULL'S ADVICE TO YOU IS GO 'TIS BUT A STEP FROM N. TO O. on ribbon below, *rev.* P within O in centre, laurel, rattle and trumpet around, GOD SAVE THE KING above, MAY OUR RIGHTS AND PRIVILEGES REMAIN UNCHANGED below, 43mm, 31.25g (W 168; D & W 17/185; BHM 675; E 1005). *Light tin pest on obverse and some edge nicks between 6 and 7 o'clock, otherwise very fine and retaining original brilliance* *£80-100*

Provenance: Bt L. McCarthy November 2002.

In the wake of the rebuilding of the theatre in 1808, the proprietor John Kemble saw fit to increase prices for the boxes and the pit. A riotous demand for the old pre-1808 prices to be restored ensued, only brought to an end several months later when Kemble agreed to reduce the price of a place in the pit to that which had been previously current. Henry Clifford was the champion of the protesters

1168 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, O.P. [Old Price] Riots, 1809, plated brass (2), bust of Kemble left wearing cap, rattle and trumpet below, OH MY HEAD AITCHES around, OBSTINANCY below, *revs.* O P in centre, JOHN BULL'S JUBILEE CLIFFORD FOREVER around, 25mm, 4.03g, 4.57g (W 169-70 *obv.*, different *rev.*, 170; D & W 17/187, 17/188) [2]. *First good fine and with distinctive heavy die flaw on reverse, second very fine; both pierced for suspension* *£25-35*

Provenance: DNW Auction T6, 19 March 2009, lot 662 (part)

1169 **COVENT GARDEN**, **Covent Garden Theatrical Fund**, an engraved card ticket for a Guinea by C. Corbould after J. Corbould, Wednesday 27 February 1822 [original date 30 January crossed through], Thalia and Melpomene presenting decayed votaries to the protection of Britannia, no. 139, signed by Daniel Egerton and partial seal at left, back named (Most Noble Marquis of Stafford), 150 x 110mm. *Very fine, rare* *£100-150*

Provenance: Bt T. Millett June 2009.

The Covent Garden Theatrical Fund, for supporting aged, indigent and infirm actors and actresses of the Theatre Royal, and relieving their widows and children, was established on 23 December 1765 and confirmed by Act of Parliament

1170 **COVENT GARDEN**, **Royal Italian Opera House**, 1875, oval ivory, ROYAL ITALIAN OPERA COVENT GARDEN, named (A.B. White Esq.), *rev.* 1875 TUESDAY & SATURDAY, STALL 61, ink signature (E. Hall), 50 x 36mm, 6.78g (W 164, *this piece illustrated*; MG 272). *Good very fine, very rare; with small piercing for suspension* *£400-500*

Provenance: Timothy Millett FPL 2003 (122)

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1171 **DRURY LANE**, **Jullien's Promenade Concerts**, nickel, M' JULLIEN'S PROMENADE CONCERT. ADMIT ONE, *rev.* musical instruments and stand flanked by laurel wreath, 31mm, 12.93g (W 1106; MG 465). *Very fine, rare* *£60-80*

Provenance: Bt H. Simmons August 2001.

Louis-Antoine Jullien (1812-60), a portly showman, composer and impresario from Sisteron, France, formed an orchestra and conducted promenade concerts at Drury Lane theatre, and elsewhere, from 1840. His career in show business had finished by 1854

1172 **DRURY LANE**, **Theatre Royal**, First Theatre, 1671, copper, unsigned [by J. Roettiers], laureate bust of Charles II left, THEATRE ROYAL around, *rev.* VPPER GALERIE above date, 25mm, 8.25g (W 180; D & W 18/194). *Fine, very rare* *£120-150*

Provenance: Timothy Millett FPL 2003 (60).

The first Theatre Royal in Drury lane opened at Easter 1663 but was destroyed by fire in 1672. Rebuilt by Sir Christopher Wren, it re-opened in March 1674. The theatre was enlarged in 1762 and again in 1775; closed in 1791, it was rebuilt and re-opened for a third time in 1794. Fire once again destroyed the property in 1809, but the current theatre dates to October 1812

1173 **DRURY LANE**, **Theatre Royal**, Second Theatre, 1776, uniface copper, DRURY LANE and date around FIRST GALLY., pellet decoration at centre, 32mm, 9.25g (W 197, *this piece illustrated*; D & W 19/208). *Good very fine, attractive patina* *£100-150*

Provenance: Tim Millett FPL 2001 (64)

1174 **DRURY LANE**, **Theatre Royal**, probably Third Theatre, copper, THEATRE ROYAL within wreath, *rev.* GAL[lery], by floral ornaments, 32mm, 13.42g (W 442; D & W 21/241). *Obverse fine, reverse better, scarce* *£90-120*

Provenance: Bt S.H. Monks February 2005

1175 **DRURY LANE**, **Theatre Royal**, Third and Fourth Theatres, white metal, DRURY LANE THEATRE around GALLY., *rev.* P, 31mm, 8.27g (W 214, *this piece illustrated*; D & W 21/232). *Good fine, rare* *£90-120*

Provenance: DNW Auction T7, 7 October 2009, lot 600

1176 **DRURY LANE**, **Her Majesty's Opera**, 1868, ivory, HER MAJESTY'S OPERA DRURY LANE above date, *rev.* 178, 35mm, 5.16g (W 234, *this piece listed*; D & W 22/249-51). *Centre crack, otherwise very fine and extremely rare; pierced for suspension* *£300-400*

Provenance: Bt Eden Coins November 2007

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1177 **EAST SMITHFIELD**, **Royalty Theatre**, 1790, uniface copper, ROYALTY THEATRE around FIRST GALLERY, date below, back named (Mordecai Martin to A.M.), 36mm, 11.97g (W 407, *this piece illustrated*; D & W 35/374). *Surface pitting in centre of obverse, otherwise good fine, very rare* *£100-150*

Provenance: Bt S.H. Monks October 2001.

The Royalty Theatre opened in 1787 and staged mostly burlesque reviews and pantomimes. By 1819 it was known as the East London Theatre, which burnt down in 1826

1178 **HANOVER SQUARE**, **Hanover Square Rooms**, 11 May 1789, an engraved admission ticket on card by F. Bartolozzi after G.B. Cipriani, winged female figure holding scroll of music, cherub at left playing flute, FOR THE BENEFIT OF MR BORGHI on banner above, 143 x 105mm. *Very fine, rare* *£100-150*

Provenance: Tim Millett FPL 2007 (72).

Luigi Borghi (1745-1806), violinist and composer, later acting manager of the opera company at the Pantheon Theatre. His benefit concert consisted of two performances of musical recitals. The tickets, available from Mr Borghi at 5 John street, Great Portland street, cost half-a-guinea each.

The Hanover Square Rooms were acquired by Sir John Gallini in 1774 and converted into a venue for concerts, the first of which was staged in February 1775. It remained one of London's principal concert venues until closure in 1874

1179 **HAYMARKET**, **King's Theatre**, Second Theatre, 1791, ivory, KING'S THEATRE HAYMARKET above date, *rev*. named (Sr I. Morshead, No. 102), 37mm, 4.47g (W 306, *this piece illustrated*; D & W –). *Very fine and very rare* *£400-500*

Provenance: Tim Millett FPL 2006 (104).

Sir John Morshead, 1st Bt (1747-1813), Trenant Park, Cornwall; Lord Warden of The Stanneries, 1798-1801 and colonel of the Royal Cornwall & Devon Miners, 1798-1802; MP for Callington 1780-4 and Bodmin 1784-1802; died at his residence in Douglas, I.o.M., April 1813.

Originally built as the Queen's Theatre by Sir John Vanbrugh in 1705, the theatre was renamed for the King in 1714 and became Her Majesty's Theatre in 1837. Established as a regular opera house under Handel, it burnt down in 1789 but reopened in 1791. A further fire in 1867 led to a second shutdown and it was not reopened until 1877; the original was demolished in 1896

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1180 **HAYMARKET**, **King's Theatre**, Second Theatre, 1797, engraved silver, crown, KING'S THEATRE, FOR 21 YEARS FROM 24 JUNE 1797, *rev*. R 70, GENERAL TICKET OF ADMISSION, 32mm, 7.81g (W 272, *this piece illustrated, recté* 1797; *cf*. D & W 27/291). *Good very fine and toned, very rare; with small piercing for suspension* *£400-500*

Provenance: Bt Baldwin June 2000

1181 **HAYMARKET**, **King's Theatre**, Second Theatre, 1797, engraved silver by J. Wakelin and R. Garrard, KING'S THEATRE SEASON 1797.8, named (Mr Buzelin), *rev*. GENERAL TICKET OF ADMISSION, hallmarked London 1797, 42mm, 7.76g (W 273, *this piece illustrated*; D & W –). *Very fine and extremely rare; with integral loop for suspension* *£400-500*

Provenance: Bt L. McCarthy November 2002

1182 **HAYMARKET**, **King's Theatre**, Skidmore's London and Westminster series, Penny, 1797, type 1, King's Theatre Haymarket, *rev*. City arms within wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.72g/6h (W –; DH *Middlesex* 83). *Extremely fine, diffused original colour* *£90-120*

Provenance: DNW Auction T10, 5 October 2011, lot 1024

1183 **HAYMARKET**, **Theatre Royal**, [George Colman], 1778, uniface copper, THEATRE ROYAL HAYMARKET around BOX, date below, 36mm, 12.68g (W 253; D & W 24/269). *About very fine* *£70-90*

Provenance: Tim Millett FPL 2001 (65).

Although the Theatre Royal, Haymarket, dates to 1720, it was not until 1767 that it acquired royal patronage by a patent granted to Samuel Foote. Foote sold his rights to George Colman (†1794) in 1777 and the theatre remained active in its original form until 1820 under firstly, George Colman Jr, and then his brother-in-law, David Morris. The theatre was rebuilt by Nash and has remained open since that time

1184 **HAYMARKET**, **Theatre Royal**, [George Colman Jr], an engraved Subscriber's print by Kirk for J. Saunders on behalf of the Choral Fund, 30 November 1796, for a Grand Concert under the patronage of the Duke of Clarence, 150 x 104mm. *Half of the original ticket [the missing half being surrendered for admission]; some light foxing on edges, otherwise fine* *£80-100*

Provenance: Bt Valerie Harris November 2004

1185 **HAYMARKET**, **New Theatre Royal**, 1821, uniface copper, NEW THEATRE ROYAL HAYMARKET around SECOND GALLY. above date, 36mm (W 262, *this piece illustrated*; D & W 25/277). *Attempted piercing, about very fine* *£90-120*

Provenance: A Collection of Theatre Tickets and Passes, Christie's Auction, 16 October 1979, lot 364 (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 685 (part); bt R. Gladdle November 2004

1186 **HOLBORN**, **Lincoln's Inn Fields Theatre**, 1695, copper, laureate bust of William III right, *rev.* VPPER GALERIE above date, 26mm, 5.50g (W 356; D & W 31/338). *Fair, a great rarity; very few specimens extant* *£300-500*

Provenance: Bt T. Millett October 2008.

Lincoln's Inn Fields Theatre, originally Lisle's tennis court in Portugal Street, was first opened as a theatre in 1661. Reverting to a tennis court, the building was re-opened as a theatre in 1695 but finally closed in 1704

ASTLEY'S
ROYAL AMPHITHEATRE.
UNDER THE MANAGEMENT OF MESSRS. DUCROW & WEST.
ADMIT TWO (Box.)
Tuesday the 10. of June 1828.
BY ORDER OF THE MANAGERS,
Dress Order.
Fitzpatrick
[Not admitted after a Quarter-past Six.] Treasurer.
N.B. This Ticket cannot possibly be admitted unless the strictest Attention be paid to Dress.
W. Barrymore.
1828.

1187 **LAMBETH**, **Astley's Royal Amphitheatre** [Ducrow & West], Admit Two (Box), printed card for Tuesday 10 June 1828/7, signed Fitzpatrick, Treasurer, and named (W. Barrymore), crowned arms and supporters, DRESS ORDER, N.B. THIS TICKET CANNOT POSSIBLY BE ADMITTED UNLESS THE STRICTEST ATTENTION BE PAID TO DRESS, 100 x 90mm. *Light staining at upper right and two small holes in body at left, otherwise fine to very fine, rare* *£120-150*

Provenance: Tim Millett FPL 2005 (70C).

Astley's Amphitheatre, opened in 1773 by riding school proprietor Philip Astley (†1814); Andrew Ducrow (1793-1842), one of Astley's performers known as the 'Flemish Hercules', was the co-proprietor at the time of the issue of this ticket

1188 **LAMBETH**, **Royal Circus Surrey Theatre**, [1816-65], uniface copper, ROYAL CIRCUS SURREY THEATRE around PIT, 35mm (W 428; D & W 36/385). *Fine* *£60-80*

Provenance: Bt May 2007.

The Surrey Theatre began as the Royal Circus and Equestrian Philharmonic Academy in 1782. It was reconstructed as a theatre in 1799, and rebuilt as the Surrey Theatre in 1806. In 1816 it was retitled as the Royal Circus Surrey Theatre, but was destroyed by fire in January 1865; the rebuilt edifice opened as the New Surrey Theatre on Boxing Day that year but finally closed as a place of entertainment in 1924

1189 **LAMBETH**, **New Surrey Theatre**, 1865, uniface brass, NEW SURREY THEATRE R. SHEPHERD, BOX in centre, DECR. 26TH above, date below, all incuse, 31mm, 9.40g (W 431; D & W 36/389). *Very fine, rare* *£100-150*

Provenance: Bt C. Sutherland December 2011

1190 **LAMBETH**, **Royal Coburg Theatre**, [1818-33], uniface copper, R[oyal] C[oburg] T[heatre] GAL[lery] 1 in three lines, 31mm, 10.11g (W 92; D & W 10/102). *About very fine, black patina* *£60-80*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 637; bt R. Gladdle October 2006.

The Royal Coburg Theatre, named after Prince Leopold of Saxe-Coburg, opened in 1818 but never enjoyed a good reputation. Renamed the Royal Victoria Theatre in 1833 and then the Royal Victoria Hall in 1871, it is today the home of the Old Vic theatre company

1191 **LEICESTER SQUARE**, **Empire Theatre**, [1887], copper Halfcrown, EMPIRE THEATRE, *rev.* GRAND PROMENADE above value, 30mm, 9.88g (W 751; MG 347). *Very fine* *£50-70*

Provenance: Bt R. Gladdle February 2005.

The Empire Theatre opened in April 1884 as the Alcazar Theatre, being relaunched as The Empire Theatre of Varieties in 1887. In March 1896 it became the first theatre in the UK to host cine film by the Lumière brothers. Acquired by MGM, the theatre was largely demolished in 1927 and reopened as a cinema in November 1928

1192 **LEICESTER SQUARE**, **Royal Alhambra Palace**, oval zinc, ROYAL ALAMBRA PALACE around BALCONY, *rev.* STALLS in cartouche, stamped 669, 46 x 34mm, 18.45g (W 509, *this piece illustrated*; D & W –). *About very fine, rare £80-100*

Provenance: Bt L. McCarthy November 2002.

The Royal Alhambra Palace, located on the site of what is now The Odeon, Leicester square, opened as a music hall in 1858 and was later licensed as a theatre. Prior to 1858 the building hosted the Royal Panopticon of Science and Art. It was demolished in 1936

1193 **MARYLEBONE**, **Marylebone Music Hall**, brass, MARYLEBONE MUSIC HALL around BALY. in central cartouche, *rev.* floral border, centre plain, 33mm, 7.61g (W 773; D & W –). *Good fine* *£40-50*

Provenance: Bt B.M. Greenaway November 2001.

The Marylebone Music Hall, 32-3 Marylebone High street, opened in 1856 and remained in business until 1900

1194 **MARYLEBONE**, **St Marylebone Theatre**, [1837+], uniface white metal, ST MARYLEBONE THEATRE around PIT, 40mm, 21.15g (W 374, *this piece illustrated*; D & W –). *Excavated appearance, about fine, extremely rare* *£100-150*

Provenance: Bt S.H. Monks January 2003.

The St Marylebone Theatre, inaugurated in November 1837, was a reincarnation of three previous theatres on the same site: the Royal Sussex (opened 1831), the Pavilion (1832) and the Portman (1835). In 1842 it was rebuilt as the Theatre Royal, Marylebone and underwent numerous changes in the 90 years that followed before being converted to a cinema

1195 **OXFORD STREET**, **The Pantheon**, Italian Opera, First Theatre, 1790=1, plated copper, front view of the Pantheon, *rev.* ITALIAN OPERA PANTHEON, BOX NO. 48, named (Duke of Dorset, F), 34mm, 16.26g (W 376; *cf.* D & W 33/350 -1). *Numerous test marks and scrapes, otherwise better than fine, scarce; pierced for suspension* *£300-360*

Provenance: Bt T. Millett September 2007.

John Frederick Sackville, 3rd Duke of Dorset, KG (1745-99), Knole House, Sevenoaks; educ. Westminster School; MP for Kent 1768 -9; succeeded to the title 1769; Lord Lieutenant of Kent 1769-97; enjoyed a reputation as a fine cricketer and late in life became one of the first members of the Marylebone Cricket Club; served as the English ambassador to Paris, 1784-9 and witnessed the French Revolution on the streets of the city first-hand; a notorious womaniser, he entertained a string of mistresses including Giovanna Zanerini, the principal ballerina at the King's Theatre, Haymarket, who went with him to Paris. Opened in 1772, the Pantheon, or Winter Ranelagh, became a fashionable concert venue in the 1780s and was equipped as an opera house in 1789, but was destroyed by fire in 1792. Rebuilt in 1795, it was converted into a theatre in 1812, but closed in 1814. Today the site is occupied by Marks & Spencer

1196 **OXFORD STREET**, **The Pantheon**, Italian Opera, First Theatre, 1790=1, copper, front view of the Pantheon, flanked by K[ing's] S[ide], *rev.* ITALIAN OPERA PANTHEON, BOX NO. 73, named (Mrs Pole), 34mm, 15.34g (W 377, *this piece illustrated*; D & W 33/350). *Fine, scarce; pierced for suspension* *£150-200*

Provenance: Bt S.H. Monks October 2001

1197 **OXFORD STREET**, **The Pantheon**, New Musical Fund, First Theatre, 1790, a printed etched admission ticket by J.C. Ibbetson for J. Thornthwaite, saintly figure on a cloud pouring coins into the outstretched apron of a woman flanked by two children, musicians with instruments behind, dated Friday April 9th 1790, with signature of G. Smart, 28 x 18cm. *Very fine; in gilt frame [this a little damaged at top left edge]* *£120-150*

Provenance: Bt Grosvenor Prints November 2001

1198 **PICCADILLY**, **Curtius Concert Club**, 1898-1899 Season, octagonal brass, by Spink, THE CURTIUS CONCERT CLUB, stamped 330, *rev.* SEASON, dates above and below, 24mm, 6.22g (W –; D & W –). *Good very fine, very rare; pierced for suspension* *£50-70*

Provenance: Bt S.H. Monks September 2008.

The Curtius Concert Club held their initial performances in the Prince's Galleries of the Royal Institute of Painters in Water Colours; they later moved to St James's Hall and also staged concerts at Wigmore Hall

1199 **PICCADILLY**, **London Pavilion Music Hall**, [*c.* 1870], uniface brass, LONDON PAVILION MUSIC HALL around BALCONY, 33mm, 10.02g (W 769; D & W 34/360). *Fine, scarce* *£40-60*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 717 (part) [from S.E. Schwer 1984]; bt R. Gladdle November 2004.

The first London Pavilion Music Hall was built in 1859 and remained in use until the late 1870s. After the construction of Shaftesbury Avenue a new London Pavilion Theatre was opened in November 1885. It was redeveloped into a cinema in 1934 and is now part of the Trocadero centre

1200 **ST JAMES'S**, **Willis's Rooms**, 1813, a green stipple engraved Gentleman's Ticket to the Amicable Assembly [Third Assembly] by R.W. Silvester, 27 Strand, robed female advancing right, heralded by two putto playing trumpets, named (Mr Richards, Thursday 4 July 1813, introduced by Jas. Cadogan, Subscriber), printed rules on the back, 122 x 81mm. *Very fine, rare* *£40-60*

Provenance: Bt T. Millett June 2007.

Willis's Rooms, King street, St James's square, formerly Almack's Assembly Rooms and originally opened in 1765, was a suite of apartments capable of accommodating nearly 1,000 persons. James Willis (†1794), proprietor of the nearby Thatched House tavern, acquired a sub-lease of the rooms and his descendants continued to manage them until the mid-1880s. His son, James Willis Jr (†1847) was the manager during the height of their popularity, between 1810 and 1830

1201 **SOUTHWARK**, **South London Palace**, Second Theatre, [1869+], copper, SOUTH LONDON PALACE around TRANSFER, *rev.* TRANSFER, 32mm, 10.18g (W 421; D & W 35/380). *Obverse good fine, reverse about fine, scarce* *£50-70*

Provenance: F.S. Cokayne Collection; bt S.H. Monks February 2008.

The South London Palace, 92 London road, originally built in 1860, burnt down and was rebuilt and enlarged, re-opening in December 1869. It closed in 1941 and was demolished in 1955

1202 **STEPNEY**, **Royal Pavilion Theatre**, cast brass, ROYAL PAVILION THEATRE around B[OX], *rev.* J, 38mm, 17.74g (W 402; MG 325). *Fine, very rare* *£100-150*

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin August 1923]; bt Spink October 2008.

The Royal Pavilion Theatre, in Whitechapel road, opened in 1828. It was destroyed by fire in 1856 but had reopened by 1858 and became one of the most popular East End playhouses. By the turn of the 20th century it was catering largely to the local Jewish population and it closed in 1935

1203 **STRAND**, **Strand Music Hall**, [1864-8], nickel Shilling, STRAND MUSIC HALL around value, *rev.* SMH monogram, 24mm (W 787 [captioned 788]; MG 606). *Very fine* *£40-50*

Provenance: Bt R. Gladdle February 2005.

The Strand Music Hall opened in October 1864 and was renamed the Gaiety Theatre in December 1868. See the next lot

1204 **STRAND**, **Gaiety Theatre**, [1868+], brass, GAIETY THEATRE, GALLERY in centre, *rev.* ISSUED BY LONGLEY'S PATENT, 31mm, 11.30g (W 789; D & W –). *Central piercing as issued, about very fine* *£40-50*

Provenance: Bt S.H. Monks September 2008.

The Gaiety Theatre, originally the Strand Musick Hall established in 1864, was re-named in December 1868 and remained in business until 1939. James William Longley, Leeds, designer of the world's first coin-operated ticket dispensing machines, 1885

1205 **STRAND**, **Theatre Royal**, **Adelphi**, uniface copper, T[heatre] R[oyal] A[delphi] above P[it], curtain swag below, 33mm (W 174; D & W 9/89). *Very fine* *£60-80*

Provenance: Bt B. Hennem November 2004.

The Theatre Royal, Adelphi, originally the Sans Pareil Theatre which opened in November 1806, was renamed in 1829. A second theatre built in 1858 took the name Theatre Royal, New Adelphi, which became the Royal Adelphi Theatre in 1867. Further rebuilds took place in 1901 and 1930

1206 **STRAND**, **Theatre Royal English Opera House**, uniface lead, 2 GALY. above T·R·E·O·H, 43mm, 14.72g (W 362, *this piece illustrated*; D & W 32/339). *Good fine, rare* *£90-120*

Provenance: F.E. Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 265 (part); F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin August 1923]; bt S.H. Monks June 2009.

The original Lyceum, built in 1765, was an academy for artists. In 1794 Philip Astley took it over as a venue for his amphitheatre and in 1809 the building was refitted and opened as the Theatre Royal, English Opera House, where the company from Drury Lane performed until 1812. In 1816 it was rebuilt, but burned down in 1830. The new theatre dates from 1834 and in 1844 it was retitled Theatre Royal, Lyceum

1207 **STRAND**, **Theatre Royal**, **Lyceum**, uniface lead, LYCEUM PIT CHECK, 30mm, 8.30g (W 367, *this piece illustrated*; D & W –). *Light surface tin pest, fine, very rare* *£70-90*

Provenance: Bt R. Gladdle November 2004.

The tickets with the piece infer that it was previously in the W.J. Noble collection (lot 734), but reference to the Noble catalogue illustration shows an inferior specimen

1208 **STRAND**, **Theatre Royal**, **Lyceum**, Royal Italian Opera, 1857, ivory, ROYAL ITALIAN OPERA LYCEUM, named (Lady Meux), *rev*. date above BOX 22, NO. 4, ink signature (J. Parsons), 39mm, 5.00g (W 370, *this piece illustrated, recté* J. Parsons; MG 292). *Very fine and very rare; pierced for suspension* *£300-400*

Provenance: Glendining Auction, 16 March 1988, lot 43 (part); DNW Auction 62, 30 June 2004, lot 1373 (part).

Louisa-Caroline Brudenell Bruce (1836-94), daughter of the Marquess of Ailesbury, married Sir Henry Meux (1817-83), scion of the brewery company, on 19 January 1856; they lived at Sheen House, East Sheen

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1209 **WHITECHAPEL**, **Goodman's Fields New Theatre**, copper, frontal elevation of a building, NEW THEATRE GOODMANS FIELDS, *rev*. PIT, floral ornaments above and below, 33mm, 14.69g (W 251; D & W 24/266). *Good fine, very rare* *£200-260*

Provenance: Bt S.H. Monks July 2001.

The original Goodman's Fields playhouse dated to 1727; it was re-opened as a theatre in 1740 but was demolished in 1746. A new theatre was built to stage drama but was later converted into a warehouse

1210 **MIDDLESEX**, **Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev*. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.92g/6h (W –; DH *Middlesex* 154). *Practically mint state, full original colour* *£150-200*

Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 287 [from J.A. Bobbe September 2003]

1211 Travelling location, **Bannister's Travelling Circus**, brass, [*c.* 1815], man standing on the back of a horse galloping right, waving a flag, BANNISTER in exergue, *rev.* figure on a tightrope holding a balancing pole, 30mm, 7.99g (W 954; D & W 9/92). *Even wear, fine* *£80-100*

Provenance: Bt R. Gladdle November 2000.

James Bannister, impresario; his daughter, Sarah, was the star attraction at her father's self-styled Olympic Circus which toured the country in the second decade of the 19th century. After Bannister was declared bankrupt in 1819 she joined the famous Astley's circus

1212 Travelling location, **Newsome's Circus**, octagonal brass, royal arms and supporters dividing NEWSOME'S CIRCUS, *rev.* PIT & PROMENADE, 30mm, 8.48g (W 967, *this piece illustrated*). *About very fine, rare* *£70-90*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S.E. Schwer 1984]; bt L. McCarthy November 2002.

James Newsome (1824-1912), an equestrian performer and circus proprietor from Newcastle-upon-Tyne, was indentured to William Batty at Astley's Amphitheatre in 1836. By the late 1840s he had his own company and toured extensively, besides having multi-year seasons in Norwich and Edinburgh

1213 Travelling location, **Lord John Sanger & Sons Ltd**, uniface brass Shilling and octagonal Sixpence, both LORD JOHN SANGER & SON LTD, value below, 41mm, 13.36g and 34mm, 8.67g (W 974-5) [2]. *First fine, second very fine; with central holes* *£70-90*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S.E. Schwer 1984] bt L. McCarthy November 2002.

'Lord' John Sanger (1816-89) and his brother George (1827-1911) were famous Victorian showmen, credited with elevating the British circus into a serious spectacle, partly in response to massed American touring companies like those of 'Buffalo Bill' Cody. In 1871 the Sangers bought Astley's Amphitheatre in Lambeth and ran it until 1884

1214 Uncertain location, [1803+], copper, P, *rev.* I MC. GOWAN KING ST SOHO LONDON, 27mm, 5.53g (W 522, *this piece illustrated*; D & W –). *Very fine, rare* *£80-100*

Provenance: Bt Spink October 2008.

Mr Young attributes this piece, and others in the series, to an Apollo Theatre. J. McGowan, a manufacturer of military buttons at 38 King street, Soho, was active at this address from 1802-4; he relocated to Gerrald street, Soho in 1805 and the business was still active in 1844

TICKETS AND PASSES FROM VARIOUS PROPERTIES

1215 **CUMBERLAND**, **Distington**, Boonwood Colliery, Allison Crosthwaite, copper, 31mm, 11.77g (Farthing 7.7; Finlay 36; D & W 283/17), **Maryport**, Ewanrigg Colliery, A.W. Hillary, copper, 28mm, 6.97g (Farthing 7.36; Finlay 91; D & W 287/64); **Whitehaven**, Hensingham, Lawson, brass, 26mm, 5.10g (Farthing 7.48a; Finlay 26; *cf.* D & W 290/93), Sir John Lowther, copper, 23mm, 5.84g (Farthing 7.79c; Finlay 18; D & W 291/109), Moresby, Brougham, brass, 26mm, 4.69g (Farthing 7.59b; Finlay 32; D & W 292/114), Overend Lime Works, copper 6 Bushels, 1834, 26mm, 7.85g (Farthing 7.64; Finlay 111; D & W 293/121); **LANCASHIRE**, **Liverpool**, Liverpool Docks, copper, LOAD OF STONE, 32mm, 19.02g (D & W 333/24); uncertain locality, L.C. Co, Coal, copper, 30mm, 9.47g (D & W 290/102) [8]. *Last very fine and rare, others generally fine* *£70-90*

Provenance: J. Gardiner Collection

1216 **LONDON**, **Covent Garden**, New Theatre, 1809, copper, FIRST G[allery] K[ing's] S[ide], *rev.* blank, 34mm, 12.58g (W 136 var.; D & W 14/152); Drury Lane Theatre, copper, F GALLY., back stamped 101, 39mm, 15.85g (W 209; D & W 20/229); Uncertain localities, Theatre Royal, brass, Longley's Patent, PIT, 31mm, 10.97g (W 443; D & W 40/428); Theatre Royal, brass, GALLERY, 32mm, 9.73g (W –; D & W –); lead, GALLERY above lion rampant in shield, 33 x 26mm, 16.95g (W –; D & W –); octagonal zinc, GALLERY, stamped M 433, 30mm, 7.17g (W –; D & W –) [6]. *Fine, second scarce* *£100-150*

Provenance: J. Gardiner Collection

1217 **LONDON**, **Covent Garden**, Royal Italian Opera House, 1876, oval ivory, ROYAL ITALIAN OPERA COVENT GARDEN, named (G. A. Boustred Esq.), *rev.* 1876 MONDAY, BOX 12, 1, ink signature (E. Hall), 50 x 36mm, 5.89g (W 164; MG 272). *Very fine and very rare; with small piercing for suspension* *£300-400*

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1218 **LONDON**, **Soho**, Jack's Coffee House, brass Sixpence and copper Threepence, both 1794, 23 and 19mm, 3.83g and 2.50g (W 1625-6) [2]. *About extremely fine, latter with original colour* *£60-80*

Provenance: J. Gardiner Collection

1219 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Theatre Royal, silver, crowned arms and supporters, *rev.* legend, named (The Property of the Mayor and Aldermen), 38mm, 22.09g (W 466, not recorded in silver; D & W –; *cf.* Millett FPL 2003, 90). *Pierced for wear, good very fine and toned, extremely rare* *£300-500*

Provenance: Baldwin FPL 2000 (164); J. Gardiner Collection

1220 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Theatre Royal, white metal, from the same dies as previous, engraved (Gallery), 38mm, 16.17g (W 466; D & W –). *About very fine, very rare* *£100-150*

Provenance: *SNC* December 1997 (6409); J. Gardiner Collection

1221 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Theatre Royal, brass, from the same dies as previous, engraved (Admit Two to Pit), 38mm, 22.58g (W 468, *this piece*; D & W –). *Very fine and extremely rare* *£200-300*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 723 [from Baldwin 1989]; J. Gardiner Collection [from S.H. Monks 2000]

1222 **NORTHUMBERLAND**, **Whitefield**, cast brass, 1739, WHYT FEILD, rev. lis above IC, date below, 22mm, 4.83g (W –; D & W 296/153, *this piece*). *Good very fine and exceptionally rare; the only specimen known to the cataloguer* *£100-200*

Provenance: L.L. Fletcher Collection; F.S. Cokayne Collection [from L.L.F. April 1933]; M. Finlay Collection [from T. Millett 2003]; J. Gardiner Collection [from M.F. October 2004]

1223 **SURREY**, **Petersham**, Petersham Park, 1766, copper, PP above royal monogram, *rev.* date in floral cartouche, 28mm, 5.33g (W 1149; D & W 321/18). *Good fine, rare* *£80-100*

1224 **SURREY**, **Richmond**, New Park, a gilt-copper pass, crowned above GR in Garter, *rev.* NEW PARK, named (No. 178, Miss Wright), 32mm, 15.72g (W 1137; D & W 321/12). *Pierced for wearing, otherwise very fine but somewhat scuffed* *£70-90*

Provenance: J. Gardiner Collection

CABINETS AND NUMISMATIC BOOKS FROM VARIOUS PROPERTIES

1225 A polished mahogany coin cabinet, 27.5 x 25 x 24cm, comprising 16 trays double-pierced to house a total of 496 coins, brass pulls, double doors, lock and key, brass carrying handles at sides. *In excellent order, but lacking a few felts* *£150-200*

Provenance: Jeffrey Gardiner

1226 A mahogany coin cabinet, 25.5 x 24 x 24cm, comprising 16 trays double-pierced to house a total of 540 coins, brass pulls [one missing], double doors, lock and key, brass carrying handles at sides. *In excellent order, but lacking a couple of felts* *£150-200*

Provenance: Jeffrey Gardiner

1227 A wooden coin cabinet by St Leonards, 29 x 29.5 x 17.5cm, comprising 14 trays single-pierced to house a total of 441 coins, brass pulls, double doors, lock and key. *Virtually as new but lacking 2 felts* *£80-100*

1228 Abafil carrying cases (2), each comprising 8 trays, mostly for Crown-sized coins, hinged lids, carrying handles [2]. *In good second-hand condition; no keys* *£60-80*

1229 Lighthouse mahogany presentation cases (4), with 1 tray (1), 2 trays (1), 3 trays (2) [4]. *Almost as new* *£50-100*

1230 Lighthouse mahogany presentation cases (4), each with 3 trays [4]. *Almost as new* *£50-100*

1231 Lindner stacking coin trays (11), for coins of various sizes; together with two Lindner starter kits, coin trays and Whitman Farthing coin folders (6) [Lot]. *All unused* *£40-60*

1232 Akerman, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362). *Contemporary brown half-leather, ribbed and gilt spine, marbled endpapers, t.e.g; binding rubbed at extremities and some foxing to plates, text very fine and clean, signature of [the Earl of] Ducie, 1873, on title page* *£50-70*

Provenance: Ex libris Earl of Ducie; Jeffrey Gardiner

1233 Akerman, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); Lloyd, J.W., *Herefordshire Tokens of the Seventeenth Century, with notes on the issuers thereof*, Hereford, 1884, pp.183-209, 2 engraved plates, as part of a complete Trans. Woolhope N.F.C. 1883-5; together with other miscellaneous references on tokens, etc (23), by Waters, Fletcher, Burn, Boyne, Wetton, Edge, etc, mixed media; a numismatic carte de visite by S.H. Hamer; Seaby List D 236, November 1934, British Tokens, 22pp [Lot]. *Publishers' bindings [weight 8.5 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner, additionally: Akerman de-accessed from the Royal United Services Institution Library

1234 [Anon], *Corpus Nummorum Italicorum*, I, Casa Savoia, 532pp, 42 plates; II, Piemonte e Sardegna, 506pp, 48 plates; III, Liguria, Isola di Corsica, 619pp, 29 plates; IV, Lombardia zecchi minori, 588pp, 48 plates; V, Lombardia Milano, 474pp, 33 plates; VI, Veneto zecchi minori, Dalmazia e Albania, 682pp, 25 plates; VII, Veneto, Venezia Parte I, 583pp, 20 plates; VIII, Veneto, Venezia Parte II, 686pp, 45 plates; IX, Emilia Parte I, 792pp, 44 plates; X, Emilia Parte II, 763pp, 48 plates; XI, Toscana zecchi minori, 452pp, 27 plates; XII, Toscana, Firenze, 508pp, 34 plates; XV, Roma Parte I, 552pp, 28 plates; XVI, Roma Parte II, 523pp, 40 plates; XVII, Roma Parte III, 319pp, 36 plates; XVIII, Italia Meridionale Continentale zecchi minori, 411pp, 23 plates; XIX, Italia Meridionale Continentale, Napoli Parte I, 423pp, 16 plates; XX, Italia Meridionale Continentale, Napoli Parte II, 699pp, 32 plates; all Bologna, 1969-71 [18]. *The Forni reprint; publishers' bindings, volume VI with crack at base of outer spine, otherwise a mint group of this essential reference, lacking vols. XIII and XIV [weight 64 kg]* *£600-800*

1235 Atkins, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555). *Original quarter morocco, spine and t.e.g.; a very fine and clean copy, tight* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1236 Atkins, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555); Davis, W.J., *The Token Coinage of Warwickshire, with Descriptive and Historical Notes*, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571); Longman, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers,* London, 1916, 90pp, 3 plates, engraved illustrations (Manville 762); Rudkin, Olive D., *Thomas Spence and his connections*, [1927], New York, 1966, 256pp; Ashraf, P.M., *The Life and Times of Thomas Spence*, Newcastle-upon-Tyne, 1983, 212pp, 20 plates, dj; Samuel, R.T., *British Tokens: Articles and Notes from the Bazaar, Exchange and Mart and Journal of the Household,* 1880-1889 [London, 1880-9]; with a Concordance to Dalton and Hamer by Harold Welch, Cold Spring, 1994, copy no. 45 (Manville 1781); Withers, P. and Bente R., *The Token Book*, Llanfyllin, 2010, 512pp, illustrations in text; together with other references on 18th century tokens (9), by Mathias, Schwer, Newmark, Thompson, Judd, etc [16]. *First in modern red cloth with library stamps, others in publishers' bindings [weight 10 kg]* *£120-150*

Provenance: Ex libris Jeffrey Gardiner, additionally: first de-accessed from Kensington Public Libraries, second ex libris Leo McCarthy, with his bookplate

1237 Batty, D.T., *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I and II, Manchester, 1868 -77, 704pp, 4 engraved plates (Manville 449). *Brown cloth, rebacked and bound as a single volume; extensive pencil checkmarks in text [weight 1.2 kg]* *£60-80*

Provenance: Ex libris Jeffrey Gardiner

1238 Bell, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text (Manville 1098); Bell, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); Bell, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); Bell, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, valuation sheet tipped-in (Manville 1165); Bell, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text (Manville 1305), inside front cover signed by the author to Jeff Gardiner, June 1982; Bell, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); Bell, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text, dj (Manville 1596); Bell, R.C., Whitmore, J., and Sweeny, J.O., *Bell's Unofficial Farthings: A Supplement,* Malvern, 1994, viii + 237pp, 43 plates (Manville 1765); Dix Noonan Webb [London], The R.C. Bell Collection of British Trade Tokens, 1 October 1996, 311 lots, 9 plates, PRL tipped-in; Grogan, M. (ed), *The "Conder" Token Collector's Journal*, Fall 2003, R.C. Bell Memorial issue [10]. *Publishers' bindings; some with a few checkmarks, otherwise generally a very fine set of the late Mr Bell's token publications, first three with inscriptions from the author on first free endpapers, one other volume with ALS from Bell to Jeff Gardiner, 12 April 1993, tipped-in [weight 7 kg]* *£90-120*

Provenance: Ex libris Jeffrey Gardiner

1239 Besly, E.M., and others (eds), *British Numismatic Journal*, vols. 67-74, 76-84, London, 1997-2014 [17]. *As new [weight 21 kg]* *£60-80*

1240 Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403). *Original decorated green cloth, spine gilt; signature of author, 1839, on slip pasted on inside front cover and two engravings of tokens on first printed page, some foxing on plates otherwise very fine and tight, an excellent copy [weight 1.3 kg]* *£60-80*

Provenance: Ex libris Jeffrey Gardiner

1241 Boyne, W., *The Silver Tokens of Great Britain and Ireland,* London, 1866, vi + 68pp, rectos, 7 engraved plates (Manville 435); Davis, W.J., *The Nineteenth Century Token Coinage,* London, 1904, xlvii + 277pp, 33 fine plates, copy no. 233 (Manville 623); Coxall, J., *The Walthamstow Tokens*, Walthamstow, 1929, 26pp + 8pp supplement (Manville 884) [3]. *First in modern blue cloth, second in original brown quarter morocco, rebacked, gilt, t.e.g., internally very fine apart from some library stamps, last fine [weight 3 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner, additionally: second de-accessed from Sunderland Public Libraries

1242 Brockett, W.H., *The Tradesmen's Tokens (of the Seventeenth Century) of Derbyshire*, Gateshead, 1857, 14 pp, engraved illustrations in text (Manville 399); North, T., *Tradesmen's Tokens issued in Leicestershire in the XVII. Century*, Leicester, 1857, 18pp (*cf.* Manville 425); Woof, R., *Traders' Tokens, and the Tokens of Worcester and Worcestershire, Worcester*, nd [1872], pp. 157-77 (Manville 465, *recté* 1872]; Heywood, N., *Lancashire and Cheshire Tokens of the Seventeenth Century*, np, nd [1881], pp.64-105 (*cf.* Manville 714); Dack, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); Sheppard, T., *Lincolnshire Tokens…in the Hull Museum,* Hull, 1911, pp.115-44, engraved illustrations in text (Manville 706); Sykes, W., *Hull Coins and Tokens*, Hull, 1922, 23pp, engraved illustrations in text, compliment slip from author pasted on inside front cover (Manville –); Smith, A., *A Catalogue of the Town and Trade Tokens of Lincolnshire Issued in the Seventeenth Century*, Horncastle, 1931, 51pp, 15 plates (Manville 905); Theobald, C.H., *Doncaster Tradesmen's Tokens of the Seventeenth Century*, Doncaster, 1944, 19pp (Manville 972), 2 copies; Watkin, E.A., *Staffordshire Tokens and their place in the Coinage of England*, Keele, 1961, 25pp, 2 plates (Manville –); Hunter, T.F., *Sunderland Local Coinage*, np, nd [South Shields, 1974], 7pp, 2 plates (Manville 1280, *recté* 1974]; together with bound photocopies of articles on tokens from northern counties of England by Heywood, Sheppard, Sykes, etc, a receipted invoice from William Henry Brockett, printer and publisher of the *Gateshead Observer*, for his expenses, 1861, and an FPL of 17th century tokens offered by W.S. Lincoln, nd [*c.* 1892] [Lot]. *Some bindings modern; contents generally fine [weight 2.5 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner, additionally: Heywood ex libris Ken Banham, with his bookplate; Smith from the dispersal of Middlesborough Free Library, 1976, and ex libris David Evans, with his bookplate

1243 Burn, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392), first free endpaper signed L. Beaufoy, from Councillor Maurice Eschwege (Liverpool), 1.12.31; Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); Hilton Price, F.G., *Some Account of the Business of Alderman Edward Backwell, Goldsmith and Banker in the 17th Century*, np, nd [from Trans. London & Middlesex Arch. Soc., London, 1890], pp.191-340; Wheatley, H.B., *Samuel Pepys and the World He Lived In*, 5th edn, London, 1907, viii + 311pp [4]. *Third in modern quarter-leather, ribbed spine, others in publishers' cloth; generally clean copies [weight 3 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner, additionally: first ex libris Peter and Mary Berg, with their bookplate, second ex libris Edward Lewton Penny, Sutton Courteney, Berks, 1885, and with his bookplate.

Maurice Eschwege (1871-1943), a Jewish jeweller and pawnbroker at 47 Lime street, Liverpool, dealt in coins as a sideline; one of his youngest customers was Charles Wilson Peck (1901-68), who told the cataloguer that he bought his first coin, a 1797 cartwheel twopence, from Eschwege in 1907; Peck still owned the coin at the time of his death. Eschwege became a Labour councillor for the St Ann's ward in 1926 and served until at least 1929, in which year he polled 81% of the local vote. He sold his coin collection at Sotheby's in March 1931

1244 Burn, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392), relating ALS from an uncertain hand on behalf of the West of England Fire and Life Assurance Office and the City of London Library, to Llewellyn Jewitt, 11 March 1856, tipped-in; Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); Boyne, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire…also the Seals of all the Corporations in that County,* Headingley, 1858, viii + 62pp, engraved plates and illustrations in text, 33 plates of seals (Manville 404) [3]. *Original decorated cloth; first two fine, last with copious library stamps [weight 2.6 kg]* *£80-100*

Provenance: Ex libris Jeffery Gardiner, additionally: last de-accessed from Newcastle-upon-Tyne Public Libraries

1245 Burns, E., *The Coinage of Scotland,* 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates (Manville 530) [3]. *Green cloth with red and gilt labels on spines; descriptive texts bound separately from Plates in vol. III, otherwise a very fine and fresh set [weight 8.7 kg]* *£150-200*

Provenance: Ex libris Brian Butterworth, with his bookplates; Jeffrey Gardiner

1246 Canessa, C. & E. [Naples], Collezioni Sambon-Giliberti, Monete dell'Italia Meridionale e della Sicilia, 10 December 1921, 1,404 lots, 18 plates; Simonetti, L., *Monete Italiane Medioevali e Moderne, Casa Savoia*, 2 vols, Florence, nd, 485 + 386pp, illustrations in text; Barzan, R., *Prezzario Generale delle Monete…di Casa Savoia*, Florence, 1970, 314pp; together with other references (13), including a set of the Garrett sales of World coins [17]. *First in decorated half-leather, gilt spine, others in publishers' bindings [weight 20 kg]* *£60-80*

1247 Chautard, J., *Imitations des Monnaies au Type Esterlin*, Nancy, 1872, xxvi + 484pp, 36 engraved plates. *Green half-leather and marbled boards, ribbed spine, t.e.g., marbled endpapers; extremely fine and an exceptional copy [weight 1.2 kg]* *£100-150*

Provenance: Ex libris Patrick Finn, Baldwin Auction 28, 9 October 2001, lot 2119, with his bookplate

1248 Christie's [London, Amsterdam, Rome, New York and Dallas], coin auction catalogues (96), 1962-88, including some named sales [Lot]. *A good clean run [weight 21 kg]* *£40-50*

1249 Christie's [London, Amsterdam, Rome], coin auction catalogues (81), 1964-92, including some named sales; together with a small group of other material [Lot]. *Mostly clean [weight 22 kg]* *£30-40*

1250 Cresswell, O.D., *Comprehensive Directory of World Communion Tokens,* 1st edn, Ottawa, 1985, x + 258pp, dj (Manville 1539); Burzinski, L.M., *Communion Tokens of the World*, Madison, WI, 1999, iv + 579pp, illustrations (Manville 1860), TLS from Burzinski to Jeffrey Gardiner, 21 October 1993, 'I am redoing the Cresswell catalog…' tipped-in; Noble Numismatics Pty [Melbourne], The W.J. Noble Collection [of] World Communion Tokens, 11 July 2000, 518 lots, illustrations in text, PRL, tipped-in [3]. *Burzinski with checkmarks and amends, otherwise fine, the latest standard references [weight 2.9 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner, additionally: Cresswell ex libris David Evans, with his bookplate

1251 Dalton, R., and Hamer, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1914-18], Parts VIII-XI, XII-XIII [Northamptonshire to Addenda and Corrigenda]; bound with Dalton, R., *The Silver Token-Coinage mainly issued between 1811 and 1812*, Leamington Spa, 1922, viii + 63pp, illustrations in text, copy no. 200 [of 200], signed by the author (Manville 697, 826) [2]. *Brown half-leather, ribbed and gilt spines, t.e.g.; very fine and attractive [weight 2.6 kg]* *£120-150*

Provenance: Ex libris Jeffrey Gardiner

1252 Davis, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1969 Seaby reprint, xlvii + 284pp, 15 plates, dj (Manville 1189); Kelly, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, ii + 151pp, 8 plates, dj (Manville 1343); Mays, J. O'D., *Tokens of Those Trying Times,* Ringwood, 1991, 248pp, illustrations in text, dj (Manville 1700); Withers, P. and Bente, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872); Manville, H.E., *Tokens of the Industrial Revolution*, London, 2001, xx + 307pp, 55 plates, dj (Manville 1897) [5]. *Publishers' bindings; Kelly almost as new, others very fine copies [weight 6.5 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1253 Delaroche, P., Lenormant, C., and others, *Trésor de Numismatique et de Glyptique, Médailles…en Italie au XVe et XVIe siècles*, 2 vols, Paris, 1834-6, 33 + 39pp, 40 + 44 plates; *Choix Historique des Médailles des Papes*, [Paris], nd, 42pp, 44 plates, bound with *Iconographie des Empereurs Romains et de leurs familles*, np, nd, 16pp, 8 plates; *Numismatique des rois grecs, première partie – Europe, deuxième partie – Asie*, [Paris], 1843+, 60pp, 36 plates; together with a second partial copy of the text and some plates [Lot]. *Original blue boards, first two rebacked and with signature of Anthony Wilkinson, Durham, 1842, on first free endpapers; internally fine and clean [weight 9.1 kg]* *£80-100*

Provenance: Tennants Auction (Leyburn), 25 July 2007, lot 261; ex libris Jeffrey Gardiner, DNW Auction 137, 21 September 2016, lot 635, additionally: first two ex libris Anthony Wilkinson and de-accessed from Newcastle-upon-Tyne Public Libraries

1254 Evans, J., *The Coins of the Ancient Britons*, London, 1864, xi + 416pp, 17 engraved plates (Manville 427). *Publisher's green cloth, gilt, newspaper cutting from the* Daily Telegraph*, 10 February 1919, detailing Sir Arthur Evans' gift of his Father's collection of Iron Age coins to the British Museum, tipped-in; some foxing on Plate I, otherwise essentially fine and clean [weight 1.2 kg]* *£60-80*

Provenance: Ex libris Sir W. Boyd Dawkins [given by Lady Dawkins, 1929]; H.J. Dakers; Jeffrey Gardiner [from Corbitt & Hunter]

1255 Frankenhuis, M., *Catalogue of Medals, Medalets and Plaques relative to the World War 1914-1919,* Enschede, Holland, nd [c. 1920], 198pp + 24 un-numbered plates. *Original paper covers; internally fine and clean, important and almost never seen in commerce* *£80-100*

Provenance: Ex libris Jeffrey Gardiner.

Only two other copies noted on the London market by the cataloguer in the last 35 years, one of which sold for £160 in the dispersal of the Baudey library in 2001

1256 Gardiner, J., *Checks, Tokens, Tickets & Passes of County Durham and Northumberland,* Darlington, 1996, vi + 103pp (Manville 1809); together with two lever-arch files of material for an intended revised edition and a third file with extensive notes and illustrations for a book on the pre-1820 tokens issues of the two counties [Lot]. *First in black cloth, gilt title; the author's personal copy from Esparto Digital, Derby, title page annotated 'I am very pleased with the book, please print me 150 copies, JG', almost as new; an essential resource for the student of tokens from the North-East [weight 6 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner

1257 Gardiner, J., a bound volume of manuscript notes, illustrations, etc, for an intended volume on communion tokens from the North-East of England; together with other folders of copious notes on tokens of various types, a photocopied set of Bramah and a few references [Lot]. *Varied state [weight 18 kg]* *£50-70*

Provenance: Ex libris Jeffrey Gardiner

1258 Gardiner, J., his manuscript papers, notes, etc, on a wide variety of numismatic subjects, mostly pertaining to the North-East of England, including a large range of numismatic correspondence, etc, and an old leather numismatic scrapbook filled with newspaper cuttings [Lot]. *Much further research potential [weight 14 kg]* *£50-100*

Provenance: Ex libris Jeffrey Gardiner

1259 Gilbert, A.J., and others (eds), *Token Corresponding Society Bulletin*, vol. 4 no. 1 to vol. 10 no. 12 [Winter 1984-September 2013], complete, with indices [Lot]. *Very fine and clean, an essential resource; in the Society's red self-binders [weight 8 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner

1260 Gilfillan, G., *The National Burns*, 2 vols, Glasgow, nd [1896], cxxviii + 232, 352pp, extensively illustrated in text. *Decorated black half-leather, spines ribbed and gilt, marbled endpapers; spine of vol. I loose and bindings rubbed at extremities, otherwise a very fine set [weight 3.7 kg]* *£50-70*

Provenance: Ex libris Jeffrey Gardiner.

Produced on the centenary of the death of the poet Robert Burns (1759-96)

1261 Gill, H.S., *Devonshire Tokens issued in the Seventeenth Century*, Exeter 1872, 29pp, 1 engraved plate (Manville 470); Williamson, G.C., *Jottings on the Regal Coinage and Token Currency of Guildford, Guildford,* nd [1884], 36pp (Manville 513); Willis, F., *Catalogue of the Collection of Wiltshire Trade Tokens in the Museum of the Wiltshire Archaeological and Natural History Society at Devizes,* Devizes, 1893, 22pp (Manville –), 2 copies, one with ALS from the author, 20 July 1893, tipped-in; Symonds, H., *Taunton Tokens of the Seventeenth Century*, Taunton, 1912, 12pp (Manville 708, *recté* 1912], as part of a complete P.S.A. & N.H.S. vol. 57; Milne, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens,* Oxford, 1935, xx + 48pp, 16 plates (Manville 927); Wetton, J.L. and N.L., *The Surrey Seventeenth-Century Trader's Tokens*, Guildford, 1959, pp.29-50, 1 plate (Manville 1054), as part of a complete S.A. C. vol. 56; Wetton, J.L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 8pp, 2 plates (Manville 1095); Rowe, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text (Manville 1143); Wetton, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205), 2 copies; Whitting, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206), original invoice tipped-in; Kempson, E.G.H., *Wiltshire XVII Century Tokens*, 1st and 2nd edn, both Salisbury, 1978, each 28pp (Manville 1392); Judson, E. and Eileen M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp, signed by Mrs Judson (Manville 1282); Judson, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); Berry, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); Kerridge, R., and de Ruiter, R., *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, np, 2009, 244pp, illustrations in text; together with other references (4), by N.L. Wetton, Theobald, Thompson, etc [22]. *First in modern red cloth, second in blue cloth and marbled boards by John Laybourn, Darlington, others in publishers' bindings [weight 4.6 kg]* *£90-120*

Provenance: Ex libris Jeffrey Gardiner, additionally: Gill signed by the author to C. Roach Smith; Williamson with signature of Stephen Rowland, 18 February 1885, on inside front cover, and ex libris Ken Banham, with his bookplate

1262 Green, B.R., *A Descriptive Guide to the Numismatic Atlas of Grecian History*, London, 1829, 42pp, 21 engraved plates, some in colour; Green, B.R., *Atlas Numismatique de l'histoire ancienne,* Paris, 1829, 30pp, text only; Gilson, J. P., *Four Maps of Great Britain Designed by Matthew Paris About A.D. 1250*, London, 1928, 11pp, 4 colour plates; Meshorer, Y., *Sylloge Nummorum Græcorum American Numismatic Society VI: Palestine-South Arabia*, New York, 1981, 54 plates + text; together with four engraved plates of Iron-Age, Roman and Saxon coins and a print of Ripon Cathedral by B. Winkles [Lot]. *Publishers' bindings; all in sound condition [weight 4.5 kg]* *£50-70*

Provenance: Ex libris Jeffrey Gardiner, DNW Auction 137, 21 September 2016, lot 641, additionally: first ex libris Peter Dowding Prankerd (1819-1902), R.E. Burrows, Brian Butterworth and Ken Banham, with their bookplates

1263 Grueber, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland,* Plates I-X, XXI-C, CXI-CLXXXIII, together with Indexes, General Title and Preface, London, 1904-11 (Manville 631) [Lot]. *Original grey cloth-backed boards; very fine and clean [weight 16.8 kg]* *£80-100*

1264 Hawkins, R.N.P., *Public House Checks of Birmingham and Smethwick*, Birmingham, 1978, 129pp, 2 plates (Manville 1388); Todd, N.B., *Tavern Tokens in Wales*, Cardiff, 1980, xxv + 236pp, illustrations in text, signed by the author (Manville 1439), original invoice tipped-in; Stanton, Yolanda C.S. and Todd, N.B., *Devon Tavern Tokens*, Exeter, 1982, xxxvi + 181pp, illustrations in text (Manville 1484); Todd, N.B., *Taverns and Checks in the Rhondda Fawr*, Rhondda, 1983, iv + 30pp, table timeline (Manville 1509); Todd, N.B., and others, *Staffordshire Tavern Checks: A County Listing and a Wolverhampton Catalogue...Brierley Hill...Tipton...Bilston...Burton-on-Trent*, various, 1984 -2003, plus Brierley Hill Supplement, 82 + 88 + 48 + 68 + 61 + 22pp (Manville 1536, 1648, 1870, 1916, –, –); Minnitt, S.C., and others, *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text (Manville 1551); Stanton, Yolanda C.S., and others, *Pub Checks of Devon: a Supplementary Catalogue*, np [Cardiff], 1985, ii + 20pp, 9 plates (Manville 1554); Stanton, Yolanda C.S., *The Pub Checks of Wales*, 2 vols, Monmouth, 1988, xliii + 230pp rectos, 23 plates, signed by the author (Manville 1637); Whitmore, J., *Worcestershire Inn Tokens*, Malvern, 1988, 220pp, illustrations in text, copy no. 99 (Manville 1640); Hayes, R., *Hotel & Pub Checks of Greater London*, 2 vols, London, 1991-3, 271pp, engraved illustrations in text (Manville 1698, 1745); Hayes, R., *Hotel & Pub Checks of Hampshire: a preliminary listing*, np, nd [Alton, 1992], 12pp (Manville 1723); Courtney, Yolanda C.S., *Public House Tokens in England and Wales, c.1830 - c. 1920*, London, 2004, xv + 226pp, 23 plates, dj (Manville 1935), original invoice tipped-in; Cox, N. and A., *The Pub Checks of Wales 2005*, Cardiff, 2005, viii + 128pp, 3 plates, signed by the authors; together with other references on pub checks (4), by Roberts, Todd, etc [24]. *Publishers' bindings [weight 7.1 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1265 Henderson, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp including 60 plates, title page signed by the author (Manville 1671); Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. I, The Parishes of Beckley, Brede, Northiam...Udimore*, Bexhill, 2004, 47pp (Manville 1939); Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. II, The Parishes of Ewhurst, Rye, Sedlescombe, Westfield...*, Bexhill, 2005, 32pp, illustrations in text, title page signed by the author; Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. III, The Parishes of Ashburnham, Battle, Mountfield...Frant*, Bexhill, 2006, 56pp; Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. IV, The Parishes of West Kent*, Bexhill, 2009, 51pp; together with other references on hop tokens (3), by Acworth, Faulkner, etc; King, J.R.P., *A Catalogue of Stratford Market Tallies*, Walthamstow, 1990, 99pp, engraved illustrations (Manville 1675), signed by the author to Jeffrey Gardiner; Whitmore, J., *Birmingham Market Tokens*, Malvern, 1995, 57pp, illustrations (Manville 1798); Macmillan, A.T., and others, *Glasgow Market Tallies*, Glasgow, 1997, 28pp, illustrations in text (Manville 1832); Chamberlain, G., *Nottingham Market Tallies*, Beeston, 2002, 60pp, illustrations in text, ALS from the author to Jeffrey Gardiner tipped-in; together with other references on market tallies (7), by Todd, Williams, Adams, etc [19]. *Publishers' bindings, a useful group [weight 6.3 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1266 Heiss, A., *Descripcion General de las Monedas Hispano-Cristianas desde la invasion de los Arabes,* 3 vols, Zaragoza, 1962, xi + 433, 502, 298pp, 203 engraved plates; Badia i Torres, A., *Catàleg dels Croats de Barcelona 1285-1706*, Barcelona, 1969, 211pp, 65 plates, copy no. 386; Botet i Sisó, J., *Les Monedes Catalanes*, 3 vols, Barcelona, 1976, lxxxiv + 232pp, 392pp, 576pp, including illustrations, djs; together with other references, mostly on Spanish coins (9), by Yriarte, Calico, etc [14]. *Publishers' bindings, first in green cloth; all very fine and clean [weight 23.5 kg]* *£70-90*

1267 Hunter Blair, C.H., *A Note upon Mediaeval Seals, with special reference to those in Durham Treasury*, Kendal, 1920, 83pp, 8 plates, signed by the author; Heal, A., *The London Goldsmiths 1200-1800*, Newton Abbot, the 1975 reprint, 280pp, 80 plates, dj; Sheppard, T., and Musham, J.F., *Money Scales and Weights*, London, the 1975 reprint, 221pp, illustrations in text, dj (Manville 1325); Spencer, B., *Medieval Pilgrim Badges from Norfolk*, Norwich, 1980, 32pp, illustrations in text; Connor, R.D., *The Weights and Measures of England*, London, 1987, xxvi + 422pp, 58 plates, dj; Withers, P. and Bente, *British Coin-Weights*, Llanfyllin, 1993, 366pp, illustrations in text (Manville 1759); Biggs, N., *Bullion Weights: an Outline Catalogue*, Llanfyllin, 1995, 63pp, illustrations in text (Manville 1787); Withers, P. and Bente, *Lions Ships and Angels*, Llanfyllin, 1995, 80pp, illustrations in text, signed by both authors on title page (Manville 1799); Biggs, N., *Verification Marks on Weights*, Llanfyllin, 1996, 76pp, illustrations in text (Manville 1802); Ricketts, C., and Douglas, J., *Marks and Marking of Weights and Measures of the British Isles*, Taunton, 1996, 267pp; Biggs, N. and Withers, P., *Lead Weights; The David Rogers Collection*, Llanfyllin, 2000, 70pp, illustrations in text, signed by P.W. on title page, valuation sheet tipped-in [11]. *Publishers' bindings; Withers 1993 as new and with original invoice tipped-in, others mostly very fine copies [weight 6.7 kg]* *£80-100*

1268 Kaplan, A., *Catalogue of the Coins of South Africa*, 2nd edn, London, 1962, 36pp, illustrations in text. *Decorated blue full levant morocco, ribbed and gilt spine, all edges gilt, the front cover inset with a Kruger Half-Pond [1895] in a bevelled mount; an exceptionally fine and unusual presentation copy* *£150-200*

Together with an original book dealer's listing at £21

1269 Knyphausen, K., *Münz- und Medaillen Kabinet des Grafen Karl zu Inn- and Knyphausen*, Hannover, 1872, x + 419pp, 2 plates; Knyphausen, K., *Erster Nachtrag* zum *Münz- und Medaillen Kabinet des Grafen Karl zu Inn- and Knyphausen*, Hannover, 1877, iv + 232pp, 6 engraved plates; Rosenberg, Sally, *Münz u. Medaillen-Kabinet des Freiherrn Wilhelm Knigge*, Hannover, 1901, v + 323pp; Prober, K., *Historia Numismatica de Guatemala*, Sao Paulo, 1954, 184pp including plates, copy no. 145, signed by the author; Spassky, I.G., *The Russian Monetary System*, Amsterdam, 1967, 253pp, illustrations in text; together with other references (10), by Sabater, Calbeto, Crusafont, Mira, Droulers, etc [15]. *First two in modern cloth, third in maroon half-leather, others in publishers' bindings [weight 20 kg]* *£70-90*

1270 Lawrence, L.A. *The Coinage of Edward III from 1351*, Parts I-IV complete, London, 1927-33, 53 + 63 + 80 + 80pp, 25 plates (Manville 869, 886, 909, 912). *Modern maroon cloth, spine gilt; library impressions on each title page, otherwise very fine and fresh, an attractive set* *£120-150*

Provenance: De-accessed from Kent Numismatic Society; ex libris John Brand, Rochester; Christopher Wrenn [from Spink January 1991]

1271 Lindsay, J., *A View of the Coinage of Scotland*, Cork, 1845, viii + 291pp, 18 engraved plates (Manville 339); Robertson, J.D., *A Handbook to the Coinage of Scotland*, London, 1878, xxvii + 146pp, engraved illustrations in text (Manville 486); together with other references (44), by Rulau, Frey, Nunn, Seaby, Jewitt, North, Grinsell, etc [46]. *First in original grey boards, very fine, others in publishers' bindings [weight 16 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner [first from J. Turton September 2003], additionally: second ex libris the Earl of Ducie

1272 McCulloch, J.R. (ed.), *A Select Collection of Scarce and Valuable Tracts on Money, from the originals of Vaughan, Cotton, Petty, Lowndes, Newton, Prior, Harris and others*, London, 1856, xviii + 637pp (Manville 397). *Modern brown cloth, red spine label; internally very fine and clean, featuring a number of interesting 17th and 18th century tracts, mostly on English coins, rare [weight 1.1 kg]* *£100-150*

Provenance: De-accessed from the British Library, and with relevant stamps; ex libris Jeffrey Gardiner [acquired 1997]

1273 Middlemiss, J.T., and Hyslop, R., *A Short History of Presbyterianism in Sunderland*, Sunderland, 1897, 87pp, bound with Hyslop, R., *Sunderland Sacramental Tokens*, Sunderland, 1901, 24pp, 2 plates; Herdman, E.F., *Sacramental Tokens of the Presbyterian Churches in England*, Morpeth, 1901, 44pp, engraved illustrations in text (Manville 605); Hyslop, R., *Sunderland Sacramental Tokens*, Sunderland, 1901, 24pp, 2 plates, two copies (Manville –); together with a bound volume of photocopies of notes on English communion tokens by Herdman, a thick green half-leather volume of copious notes and illustrations of English communion tokens, the raw material for an intended publication by Mr Gardiner, and Mr Gardiner's original typescript for his paper on E.F. Herdman, 1981 [Lot]. *First in black leather, gilt, all edges gilt, an attractive copy, second in original blue cloth, one Hyslop volume in modern brown cloth; a very rare group, especially the Hyslops, and of considerable interest to the student of English communion tokens [weight 3.6 kg]* *£150-200*

Provenance: Ex libris Jeffrey Gardiner

1274 Milne, A.A., *Communion Tokens of the Presbyterian Churches in Ireland,* Glasgow, 1920, 105pp, rectos, including 13 engraved plates, copy no. 296, signed by the author (Manville 809). *Original green cloth; library stamps, otherwise fine, illustration of a token collecting tray used at Broughshane and original purchase receipt tipped-in* *£80-100*

Provenance: De-accessed from the Royal Scottish Museum Library, Edinburgh; *SNC* June 1997 (S 516); ex libris Jeffrey Gardiner

1275 Milne, A.A., *Communion Tokens of the Presbyterian Churches in Ireland,* Glasgow, 1920, 105pp, rectos, including 13 engraved plates, copy no. 32, signed by the author (Manville 809); Carson, J.T., *Irish Presbyterian Communion Tokens – an introductory study*, Belfast, 1980, 23pp (Manville 1428); together with a bound volume of press cuttings, etc, one describing in great detail the collection of communion tokens bequeathed to the Presbyterian Historical Society by David Buick, Larne [3]. *First in modern green buckram, otherwise fine [weight 1.1 kg]* *£60-80*

Provenance: Ex libris Jeffrey Gardiner, additionally: first ex libris William Buttars Shaw, Vancouver, and The Presbyterian Historical Society of England, with their bookplates

1276 Minnitt, S.C., and Young, D., *Tickets Checks & Passes from the County of Somerset*, Bridgwater, 1990, 114pp, illustrated in text (Manville 1677); Rogers, D.J. de S., *Toy Coins*, Wolverhampton, 1990, 271pp, illustrations in text (Manville 1680); Adams, S., *The Essex Collection*, 1st edn, Hornchurch, 1993, 296pp, illustrations in text, copy no. 54 (Manville 1737); Cox, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales, 1800-1993*, Cardiff, 1994, 283pp, illustrations in text (Manville 1772); Rains, D.R., *Catalogue of Co-op Checks & Tokens*, 1st edn, Beeston, 1997, 2 plates (Manville 1838); Yarwood, J.F., *A Guide to British Military Tokens*, 1st edn, Horsham [Australia], 1998, 121pp, illustrations in text (Manville 1857); Edge, B., *Tokens and Commemorative Medals of Cheshire since 1820*, Crewe, 2008, 127pp, illustrations in text, dj, with dedicatory inscription from the author, September 2008; Breingan, R., *Scottish Transport Tokens*, Stroud, 2009, 128pp, illustrations in text; Cox, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales, Volume 2*, Cardiff, 2012, 178pp, illustrations in text; Young, D., *Devonshire Tickets, Checks & Passes*, np [Wellington], 2012, 134pp, illustrations in text; Withers, P. and Bente R., *The Token Book 2*, Llanfyllin, 2013, 310pp, illustrations in text; Adams, S., *The Essex Collection*, 2nd edn, np [Buckhurst Hill], 2014, xiii + 717pp, illustrations in text; together with other references on tokens (33), by Scott, Whiting, Millett, Hawkins, Neilson, Neumann [photocopy], Hayes, Glazebrook, Banham, etc [45]. *Publishers' bindings; many with dedications from their authors to Jeffrey Gardiner [weight 14 kg]* *£120-150*

Provenance: Ex libris Jeffrey Gardiner

1277 Mitchiner, M., *Jetons, Medalets & Tokens*: *The Medieval Period and Nuremberg; The Low Countries and France,* London, 1988-91, 1,568pp, illustrations in text [2]. *Publishers' black buckram; very fine and clean [weight 6.3 kg]* *£90-120*

Provenance: Ex libris Jeffrey Gardner, DNW Auction 135, 21-2 March 2016, lot 1201

1278 Numismatica Ars Classica [Zurich], Auktions 1-16, 18-33, 57, March 1989-December 2010; together with Auktions A, B, C, D, E, F, G, H, I, K, L, N, O, P, Q, February 1991-April 2006 [Lot]. *A very fine and clean run, many with PRLs [weight 30 kg]* *£30-50*

1279 Paul, D., *Communion Tokens of the South-Eastern Border of Scotland*, np, nd [from Proc. Berwickshire Naturalists Club, 1896], pp.109-31, 4 engraved plates; Campbell, M., *Communion Tokens of the Secession and other Churches*, np, nd, 11pp; Brook, A.J.S., *Communion Tokens of the Established Church of Scotland,* Edinburgh, 1908, 154pp including 52 engraved plates (Manville 666); [Anon], *Proceedings of the Society of Antiquaries of Scotland*, 7th series, vols. 7-9, 12, contains articles on Scottish communion tokens by R. Kerr and J.R. Lockie [6]. *Last in publishers' blue cloth, spines gilt, very fine and clean, others working copies, the Brook in full leather [weight 3.6 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner, additionally: Campbell and Brook ex libris William Buttars Shaw, Vancouver, and The Presbyterian Historical Society of England, with their bookplates

1280 Phelps, J.D., *Collectanea Glocestriensia…a Catalogue of Books, Tracts, Prints, Coins, &c relating to the County of Gloucester*, London, 1842, 284pp (Manville –). *Original black cloth, spine ribbed and gilt, a fine copy, very rare; signed by the author to Revd. D.J. Eyre on the inside front cover, and with other pencilled signatures on second free endpaper and title page* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1281 Roth, H.L., *The Yorkshire Coiners 1767-1783 and notes on Old and Prehistoric Halifax*, 1st edn, Halifax, 1906, xvi + 322pp, illustrations in text (Manville 653), 2 copies, together with the 1971 reprint by A. Porritt, dj; Marsh, J., *Clip a Bright Guinea*, Otley, 1990, 192pp, illustrations in text, newspaper cutting tipped-in (*cf.* Manville 1247) [4]. *One copy of Roth in original brown cloth, gilt, t.e.g., other original rebound in contemporary boards, t.e.g., last as new [weight 4.1 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1282 Salter, Revd. H.E. (ed), *Surveys and Tokens,* Oxford, 1923, vi + 498pp, 10 plates of tokens (Manville 838); Milne, J. G., *Catalogue of Oxfordshire Seventeenth Century Tokens,* Oxford, 1935, xx + 48pp, 16 plates (Manville 927); Wetton, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117); Rowe, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj (Manville 1143); Boon, G. C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text (Manville 1269), original invoice tipped-in; Berry, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); Preston-Morley, P.J., and Pegg, H., *A Revised Survey of the Seventeenth Century Tokens of Nottinghamshire*, London, 1983, 63pp, 8 plates (Manville 1506); Mayne, J.A.D., and Williams, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text (Manville 1550), ALS from J.M. to Jeffrey Gardiner, 22 August 1988, tipped-in; Judson, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); Kerridge, R., and de Ruiter, R., *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, np, 2009, 244pp, illustrations in text, signed by both authors; Gaunt, D.J., and Oddie, G., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no. 44, signed by the co-author; Waddell, P.D.S., *Northamptonshire & the Soke of Peterborough Tokens & Checks*, Llanfyllin, 2012, 77pp, illustrations in text [12]. *Publishers' bindings; generally very fine copies of these standard references [weight 5.1 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner

1283 Samuel, R.T., *British Tokens: Articles and Notes from the Bazaar, Exchange and Mart and Journal of the Household*: *The Tokens of the Nineteenth Century*, 1890+, a collection of original newspaper cuttings covering the early series, plus unofficial Farthings and other mid-century trade checks, incorporating correspondence from W. Norman, J.W. Lloyd, H.E. Jacobs, etc; together with a photocopied set of Samuel's notes on 18th century tokens [2]. *First in contemporary grey cloth, rebacked, rare; second in red cloth [weight 3.6 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1284 P. & P. Santamaria [Rome], Ex Nummis Historia, Conte Alessandro Magnaguti, Parts V and IX, 1953 and 1955, 599 + 277 lots, plates; Mario Ratto [Milan], Monete Romane, Collezione del Prof. Dott. Giorgio Giorgi, 26-9 January 1955, 1,362 lots, 38 plates, estimates and PRL tipped-in; Indrigo, J., *Les Collections Monétaires...Monnaies Françaises et Napoléonides 1799-1815*, Paris, 1992, xiv + 334pp, extensively illustrated, TLS by the author tipped-in; together with other references, auction catalogues, etc, relating to European coins (43), many pre-1940 [47]. *Publishers' bindings; a useful group [weight 22 kg]* *£100-150*

1285 Sheppard, T., *Medals, Tokens, etc Issued in Connection with William Wilberforce and the Abolition of Slavery*, Hull, 1916 [HMP 109], 17pp, 5 plates; Davis, W.J., and Waters, A.W., *Tickets and Passes of Great Britain and Ireland,* [1922], the 1974 reprint, viii + 347pp + index, 2 plates (Manville 827, note); Sheppard, T., *Wilberforce House, its History and Collections*, Hull, 1927 [HMP 124], 88pp, illustrations in text; Smith, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes,* London, 1930, viii + 206pp, 8 plates (Manville 895); Finlay, M., *The Mining and Related Tokens of West Cumberland and their issuers*, Whitehaven, 2006, vii + 196pp, illustrations in text, dj, copy no. 10 signed by the author; Whitmore, J., *The Token Collectors Companion*, Malvern, 2006, iii + 390pp, dj, copy no. 24; Farthing, C.R.S., *Illustrated Catalogue of the Tokens, Medallions and Banknotes of Cumbria*, Llanfyllin, 2013, xxvi + 328pp, illustrations in text; together with other related volumes (3) [10]. *First in modern blue half-leather, others in publishers' bindings; very fine and clean [weight 6.6 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1286 Sheppard, T., *Medals, Tokens, etc Issued in Connection with William Wilberforce and the Abolition of Slavery*, Hull, 1916 [HMP 109], 17pp, 5 plates; Davis, W.J., and Waters, A.W., *Tickets and Passes of Great Britain and Ireland,* Leamington Spa, 1922, viii + 347pp + index, 2 plates, copy no. 113, signed by Arthur Waters (Manville 827); Grimshaw, Margaret E., *Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850*, Cambridge, nd [1981], 64pp, illustrations in text (Manville 1454); Grimshaw, Margaret E., *Pre-Victorian Silver School Medals awarded to Girls in Great Britain*, Cambridge, 1985, 42pp, illustrations in text (Manville 1544); Grimshaw, Margaret E., *Silver Medals from Scottish and Irish Schools before 1872*, Cambridge, 1989, 56pp, illustrations in text (Manville 1651); Attwood, P., *[British Museum] Acquisition of Badges (1983-1987)*, London, 1990, vi + 206pp, 44 plates (Manville 1665); Attwood, P., *[British Museum] Acquisition of Medals (1983-1987)*, London, 1991, vi + 136pp, 146 plates (Manville 1689); together with other references (8), by Seaby, Webb, Dry, Cribb, etc [15]. *Publishers' bindings; generally very fine copies [weight 5 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner, additionally: first Kolbe/Spink Auction 2 (New York), 11 December 1983, lot 108, and ex libris Brian Butterworth and Ken Banham, with their bookplates

1287 Shiells, R., *The Story of the Token,* 1st edn, New York, 1891, 170pp, engraved illustrations in text (Manville 554); Shiells, R., *The Story of the Token,* 2nd edn, Philadelphia, 1902, 196pp, 9 plates, other engraved illustrations in text (*cf.* Manville 614); Brook, A.J.S., *Communion Tokens of the Established Church of Scotland,* Edinburgh, 1908, 154pp including 52 engraved plates (Manville 666); Whitelaw, H.A., *Communion Tokens... of...Dumfriesshire,* Dumfries, 1911, 115pp, 10 plates, copy no. 136, signed by the author (Manville 709); together with a group of photocopies of publications by Shiells, Burns, Kerr, Lockie, Lamb, etc [Lot]. *First two in publisher's blue cloth, very fine, second very rare as a Philadelphia imprint, first free endpaper of this with signature of Mrs D.J. Payne, Christmas 1902, third with front cover detached, fourth fine [weight 3.2 kg]* *£100-200*

Provenance: Ex libris Jeffrey Gardiner, additionally: Whitelaw ex libris William Buttars Shaw, Vancouver, and The Presbyterian Historical Society of England, with their bookplates

1288 Simon, J., *An Essay towards an Historical Account of Irish Coins*, 1st edn, Dublin, 1749, xv + 184pp, 8 engraved plates (Manville 139). *Original decorated brown half-leather and boards, rebacked with ribbed spine; internally clean* *£60-80*

Provenance: Ex libris Thomas Llewellyn († 7 August 1783), with his bookplate; Jeffrey Gardiner

1289 Simon, J. and Snelling, T. [Ledwich, E., ed], *An Essay...of Irish Coins and of the Currency of Foreign Monies in Ireland, with Mr Snelling's Supplement*, Dublin, 1810, x + 180pp, 8 engraved plates; 13pp, 4 engraved plates (Manville 268); Nelson, P., *The Coinage of Ireland in Copper, Tin and Pewter, 1460-1826*, London, 1905, viii + 98pp, 6 plates (Manville 639) [2]. *First in original boards, signature of W.K. Crone on inside front cover, second in publisher's red cloth, with pencilled notation from Simmons & Waters, Leamington Spa, on inside front cover, both fine and clean [weight 1.5 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1290 Sotheby, Wilkinson & Hodge [London], Catalogue of a Collection of Rare Tradesmen's Tokens, the Property of W.J. Davis, 11-15 March 1901, 820 lots, 5 plates, handwritten prices; Glendining & Co [London], Catalogue of [the W. Longman Collection], 12-13 March 1958, 455 lots, 8 plates; Spink Coin Auctions [London], Nos. 7 (2, one with PRL), 19 (3, one with PRL), 26 (3, one with PRL), 28 (2), 35, 43 (3), 51, 53, 58 (3); Dix Noonan Webb [London], No. 26, R.C. Bell Collection; together with other miscellaneous auction catalogues (17), mostly 1966 [49]. *First partly disbound, otherwise all clean copies, the Spink run very useful for 18th century tokens [weight 5.2 kg]* *£70-90*

1291 Sotheby's [Zurich, London, Amsterdam], The Brand Collection: Part 1, Roman and European Coins; Part 2, Swiss Coins; Part 3, Greek and Roman Coins; Part 4, Russian and Polish Coins; Part 5, Greek and Roman Coins; Part 6, Coins of the Netherlands; Part 7, Ancient Coins; Part 8, Swiss, Austrian and German Coins; Part 9, Colonial and Indian Coins; Part 10, Classical and Modern Coins and Medals, 1 July 1982 to 24 October 1985, 6,270 lots, mostly illustrated, some with estimate sheets tipped-in [10]. *Publisher's hardbound brown cloth, gilt, gilt spines; a mint set of this valuable resource from the Jane Brand Allen Estate [weight 5.9 kg]* *£150-200*

1292 Sotheby's [New York], The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I-IV, June 1990-June 1991, 953 + 117 + 1,066 lots, profusely illustrated, djs; Sotheby's [New York], The William Herbert Hunt Collection: Highly Important Byzantine Coins, Parts I and II, December 1990-June 1991, 1,608 lots, profusely illustrated, Part I with dj; Sotheby's [London], The Nelson Bunker Hunt Collection: Islamic Coins, 1 lot of over 8,500 coins, 5 plates [7]. *Publisher's grey cloth and stiff covers as appropriate; a mint set of the Hunt sales, contemporary press cuttings and PRLs tipped-in, except for the last [weight 6.9 kg]* *£90-120*

1293 Spink Coin Auctions [London]. nos. 1-40, 42-8, 49-98, 100-2, 104, 106-147, 149-177, October 1978-December 2005 [Lot]. *A comprehensive run, including many important sales [weight 67 kg]* *£80-100*

1294 Spink Coin Auctions [London], Nos. 1, 3-5, 7-9, 16, 19, 23-6, 28, 35, 38, 40, 42-3, 46, 50, 53-5, 58, 64-5, 69-72, 74, 76-7, 82, 84-5, 91-2, 94, 96-7, 101-2, 104, 106, 108-15, 117-18, 124-6, 128, 130, 134, 139, 140, 156-7, 163, 167-8, 182, 185, 187, 192 [Lot]. *Clean copies, some with PRLs [weight 22 kg]* *£40-50*

Provenance: Ex libris Jeffrey Gardiner

1295 Spink Coin Auctions [London], coin and banknote auction catalogues (44), 2006-13 [Lot]. *Very little duplication [weight 30 kg]* *£30-40*

1296 Stainsfield, C.W., *Descriptive Catalogue of Australian Tradesmen's Tokens*, 1st edn, London, 1883, iii + 74pp, engraved illustrations in text; Stainsfield, C.W., *Descriptive Catalogue of Australian Tradesmen's Tokens*, 2nd edn, London, 1888, iii + 74pp, engraved illustrations in text; Leslie Ellis, H., *British Copper Tokens of the Straits Settlements & Malayan Archipelago*, London, 1895, 19pp, 1 plate; Hunt Deacon, J., *The "Ingots" and 'Assay Office Pieces" of South Australia*, Melbourne, nd, iv + 70pp, 4 plates; Smith, K.E. *Catalogue of World Transportation Tokens and Passes except North America*, Redondo Beach, CA, 1967, xviii + 268pp, illustrations in text (Manville 1158); Feisel, D.H., *Feisel's Catalogue of Parking Tokens of the World*, 2nd edn, Palo Alto, CA, 1973, xx + 243pp, illustrations in text; Edkins, D.O., *Edkins Catalogue of United States Coal Company Scrip*, vol. 2, 2nd edn, Fayetteville, WV, 1984, xxiv + 409pp; Lyall, R., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda*, Lake Mary, FL, 1988, vii + 207pp, illustrations in text, TLS from the author, 20 August 1989, pasted-in; Smith, K.E. and Smith, K.S., *Catalogue of World Horsecar...and Bus Transportation Tokens except North America*, 1st edn, Redondo Beach, CA, 1990, 183pp, illustrations in text, signed by both authors; Lyall, R., *The Tokens & Checks of Malta*, Warrington, 1999, 40pp, illustrations in text, signed by the author; together with TAMS Journals and other references on World tokens (27), by Verner Scaife, Pennington, McCammon, Hern, Thakkar, Theron, Rulau, Fuld, Thimonier, etc [Lot]. *Second in modern red quarter-leather, others in publishers' bindings; a useful group [weight 9.6 kg]* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1297 Stroehlin, P.-C. [Geneva], Collections Numismatique du feu Dr Paul-Ch. Stroehlin, Part I, 15-20 November 1909, 2,738 + 269 lots, 21 plates; Sotheby, Wilkinson & Hodge [London], Catalogue of the Stroehlin Collection of Coins and Medals, Part II, 6-8 June 1910, 1,567 lots, 15 plates; Muriset-Gicot, C. [Geneva], Collections Numismatique du feu Dr Paul-Ch. Stroehlin, Part III, 20 February 1911, 6,173 lots, 44 plates [3]. *Modern brown cloth; a very fine set of these important sales [weight 3 kg]* *£60-80*

1298 Testa, G.S., *Ducatoni, Piastre, Scudi, Talleri e loro multipli, I: Casa Savoia, II: Romani Pontefici*, Roma, 1951-2, 75pp + 159pp + valuation sheets; together with other references and auction catalogues (32) [34]. *First in red quarter-leather, ribbed spines, others in publishers' bindings [weight 24 kg]* *£60-80*

1299 Thompson, R.H. [with Dickinson, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvii + 381pp, 61 plates, dj; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates, dj [8]. *Publishers' blue cloth; new, two volumes with dedications to Jeffrey Gardiner from his wife [weight 8.5 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner

1300 Voltolina, P., *La Storia di Venezia attraverso la medaglie*, 3 vols, Venice, 1998, 854 + 588 + 889pp, illustrations in text, djs [3]. *Publishers' blue cloth; a mint set [weight 14.5 kg]* *£100-150*

1301 Walsh, Rev. R., *An Essay on Ancient Coins, Medals and Gems as illustrating the Progress of Christianity in the early ages*, London, 1828, viii + 140pp, 38 engraved plates; Cardwell, E., *Lectures on the Coinages of the Greeks and Romans*, London, 1832, xiii + 238pp; Till, W., *An Essay on The Roman Denarius and English Silver Penny*, London, 1837, x + 230pp, 2 engraved plates (Manville 309); Baron de Donop, *Les Médailles Gallo-Gaëliques: Description de la trouvaille de l'Ile d'Jersey*, Hanover, 1838, 40pp, 32 engraved plates; Bowman, W., *Reliquiæ Antiquæ Eboracenses, or Remains of Antiquity relating to the county of York*, Leeds, 1855, 94pp, engraved and other illustrations; Grueber, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, lxxi + 272pp, 64 plates (Manville 591); Gardner, P., *The Gold Coinage of Asia before Alexander the Great*, London, 1908, 32pp, 2 plates; Burgess, F.W., *Chats on Old Coins*, 2nd edn, London, 1928, 382pp, illustrations, edges gilt [8]. *Baron de Donop and Grueber in later leather, former decorated and gilt, all edges gilt, others in publishers' bindings; all clean copies but some with library stamps [weight 4.8 kg]* *£100-150*

Provenance: Ex libris Jeffrey Gardiner, additionally: Cardwell de-accessed from Birmingham & Midland Institute, ex libris Ken Banham; Baron de Donop and Gardner de-accessed from Newcastle-upon-Tyne Public Libraries; Grueber ex libris John Henry Chalmers Armiger, with his bookplate

1302 Waters, A.W., *Notes on The Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp (Manville 1040); Dalton, R., *The Silver Token Coinage 1811-1812* [London, 1922], the 1968 Seaby reprint, viii + 63pp, illustrations in text, dj, valuation sheet tipped-in (Manville 1169); Kelly, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, ii + 151pp, 8 plates, dj (Manville 1343); Wager, A., *The Mystery of Henry Morgan*, Birmingham, 2007, 144pp, illustrations, dedication to Mr Gardiner from the author on title page; together with other references on the period by Boon, Hamer (several), Phillips, Porritt, Davis, etc [Lot]. *One Halifax Antiquarian Society compilation in red half-leather with two TLSs from R. Bretton to R.C. Bell, 1965, pasted-in at back, others in publishers' bindings [weight 4.7 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner, additionally: Hamer compilation ex libris Robert Bell

1303 Welter, G., *Die Münzen der Welfen seit Heinrich dem Löwen*, 3 vols, Brunswick, 1971-8, xi + 543pp, ix + 269pp including plates, vii + 235pp including plates, djs; Eypeltauer, T., *Corpus Nummorum Regni Mariæ Theresiæ, 1740 -1780*, Basle, 1973, 417pp, illustrations in text, dj; Schnee, G., *Sächsische Taler 1500-1800*, Frankfurt, 1982, 476pp, illustrations in text, dj; together with other references (18), by Joseph & Fellner, Pagani, Schlumberger, etc [23]. *Publishers' bindings; generally very fine copies [weight 20.5 kg]* *£60-80*

1304 Werdnig, G., *Die Osellen oder Münz-Medaillen der Republik Venedig*, Vienna, 1889, vi + 209pp, 12 plates; Herinek, L., *Österreichische Münzpragüngen von 1740-1969*, Vienna, 1970, 375pp, illustrations in text; Probszt, G., *Die Münzen Salzburgs*, Basle/Graz, 1971, 321pp, 27 plates; Voglhuber, R., *Taler und Schautaler des Erzhauses Habsburg...1484...1896*, Frankfurt, 1971, 415pp, 191 plates, dj; Herinek, L., *Österreichische Münzpragüngen von 1657-1740*, Vienna, 1972, 360pp, illustrations in text; Herinek, L., *Österreichische Münzpragüngen...von 1592-1657*, Vienna, 1984, 666pp, illustrations in text; together with other references on European coins (13), by Schulten, Ciani, Biaggi, Resch, Varesi, Paolucci, etc [19]. *First in quarter-morocco and boards, others in publishers' bindings, all very fine and clean [weight 21 kg]* *£80-100*

1305 Weyl, A., *Die Paul Henckel'sche Sammlung Brandenburg-Preussicher Münzen und Medaillen*, Berlin, 1876, 287 + 140 + 104pp, 4 engraved plates; together with other references, bound volumes of auction catalogues, etc (14) [15]. *First in red half-leather, ribbed and gilt spine, others in publishers' bindings [weight 22.5 kg]* *£50-70*

1306 Whelan, P., *The Numismatic Dictionary*, London, nd, 25pp; Henry, J., *The Series of English Coins in Copper, Tin & Bronze*, 1st edn, London, 1879, 17pp (Manville 489), bound with Herdman, E.F., *Transport Tokens, Tickets, Passes and Badges of Great Britain & Ireland*, Bishop Auckland, 1932, 33pp, 8 plates of pencil rubbings, copy no. 3, signed by the author (Manville 908); Kent, G.C., *British Metallic Coins and Tradesmen's Tokens With Their Value From 1600-1912*, 1st edn, Chichester, 1912, xxvii + 353pp, copy no. 21 (Manville 724); Stewart, B.H.I.H., *The Scottish Coinage*, 1st edn, London, 1955, xi + 181pp, 21 plates, dj (Manville 1030); Brenchley, Viscount Monckton of, *A Hundred Years of Joint Stock Banking*, 4th edn, London, 1964, 464pp, 12 plates; Spufford, P., *Handbook of Medieval Exchange*, London, 1986, xcii + 376pp; Edge, B., *The First Dictionary of Paranumismatica*, Crewe, 1991, xv + 206pp, illustrations in text (Manville 1692); together with other references (52), by Reifenberg, Porritt, Pirie, Seaby, Nelson, Grierson, Duggleby, etc, including an issue of the *Gentleman's Magazine*, 1757 [Lot]. *Mostly in publishers' bindings, second rare [weight 18 kg]* *£60-80*

Provenance: Ex libris Jeffrey Gardiner, additionally: first ex libris John Dicken [a friend of Herdman], Frederic Brooks, and John Drury FPL 12, 1970 (374)

1307 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, 2 vols, London, 1889-91, xliii + 1584pp + addenda, engraved illustrations in text, copy no. 17 extra, signed by the author (Manville 544) [2]. *Original maroon half-morocco, gilt spines, both t.e.g.; a few library stamps, otherwise fine and clean [weight 2.8 kg]* *£100-150*

Provenance: De-accessed from Kensington Public Libraries, with their bookplates; ex libris Jeffrey Gardiner

1308 Williamson, G.C., *Trade Tokens Issued in the Seventeenth Century in the County of...Cumberland...Derbyshire... Durham...Lincolnshire...Northumberland...Westmorland...Wales...Scotland...Isle of Man...Ireland/Uncertain...*, London/Brighton, 1889/1891 [10]. *Original blue paper covers, all but the last with the stamp of J.H. Daniels, Brighton; internally fine, a rare group of offprints* *£80-100*

Provenance: Ex libris Jeffrey Gardiner

1309 Williamson, G.C., *Trade Tokens Issued in the Seventeenth Century...special copy of Rutland*, London, 1891, 11pp; much grangerized and bound with copious notes in a late Victorian hand, mostly on antiquities and religious tracts, etc, many in the form of ALS relating to the Rutland and Stamford area. *Black half roan, spine gilt; of considerable local interest* *£40-60*

Provenance: Ex libris Jeffrey Gardiner

1310 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century,* 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162) [3]. *Publishers' green cloth; a few annotations in pencil and a few illustrations pasted-in, otherwise a very fine and clean set, djs protected in plastic [weight 3.6 kg]* *£70-90*

Provenance: Ex libris Jeffrey Gardiner

1311 An ALS by William Wyon to an un-named recipient, sent from His Majesty's Mint, Wednesday October 15, 1833, two sides. *Remains of seal on back, otherwise fine* *£60-80*

The letter reads: "My dear Sir – I left town on Saturday Morning for Northamptonshire, where I have taken my little Boy to School & only returned at a late hour last night which I trust will be a sufficient excuse for my not replying to you yesterday. In the first place allow me to express my best thanks for a copy of your Barometer observations & which I promise myself much pleasure in perusing, although I shall be incapable of entirely intimating the value of such an elaborate performance I trust to obtain information. I enclose you the best account I am able to furnish of the Mint which will probably be sufficient for your purpose. I am happy to say that I have completed the Head of William the fourth for the Obverse die of the Royal Medal. I shall immediately strike a Medal from the Dies. All the Medals of Geo. the Fourth have been engraved with the exception of Ballards which wants for the Christian name, do you know it? Believe me to be, My Dear Sir, Yours truly obliged, W. Wyon."

The medal Wyon refers to is the King's Medal for the Royal Society (BHM 1655) and it seems likely that the intended recipient of the letter may have been associated with, or had a connection to, the Royal Society

1312 Tokens, a volume of good quality copies of early 19th century notices on tokens, the majority relating to Newcastle-upon-Tyne issues, by W.H. Brockett, T. Bell, R. Surtees, etc, including contemporary newspaper cuttings relating to the circulation of silver tokens in 1811-12; bound with lists of 17th century tokens in the early 19th century collections of John Bell and Robert Surtees, with some engraved illustrations. *Blue cloth; an interesting compendium, much of the information difficult to find elsewhere* *£40-50*

Provenance: Ex libris Jeffrey Gardiner [from his wife Morag, September 1971]

End of Session Three

Ten Minute Interval

SCOTTISH, IRISH AND CHANNEL ISLES COINS FROM VARIOUS PROPERTIES

Scotland

1313 **James I**, Groat, First Fleur-de-lis issue, Linlithgow, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, lis and I by neck, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and third quarters, saltire in third quarter, 2.06g/3h (*cf.* SCBI 35, 657-9; B 28, fig. 464; S 5199). *Nearly very fine and toned, very rare* *£1,000-1,200*

1314 **James II**, Groat, class III, Edinburgh, mm. crown, saltires by neck, crown with trefoils, *rev.* crown in first and fourth quarters and before VIL, saltire and three pellets in second and third quarters, D in EDINBVRG is reversed C, 3.15g/4h (*cf.* SCBI 35, 708; B 26, fig. 542; S 5236). *Good fine, reverse better* *£200-260*

1315 **James III**, Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, *rev.* pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.33g/4h (SCBI 35, 763; B 23, fig. 605; S 5280). *Reverse slightly double-struck, otherwise very fine* *£400-500*

Provenance: *SNC* March 2011 (SC 0855)

1316 **James IV**, Groat, Edinburgh, type IIb, mm. cross fleury, stars on four uppermost cusps, reads EDINBRG, crown in first quarter, three pellets and annulet in second and third quarters and lis in fourth quarter, 2.88g/8h (*cf.* SCBI 35, 843; S 5333 [1984 edn, *this coin*). *Obverse with hairline scratches on bust, otherwise about very fine, reverse very fine, toned, rare* *£1,200-1,500*

Provenance: DNW Auction 56, 11 December 2002, lot 282

1317 **James V**, Plack, 1532-3, mm. cross on *obv.* only, crown in tressure above and each side of shield, annulet in upper spandrels, ornamental AS, X of REX punched over O, *rev.* from a James IV die, saltire in centre of lozenge cross, crowns in angles, Roman lettering and colon stops both sides, 1.45g/2h (SCBI 35, –, B –; S 5382). *Fine, extremely rare* *£150-200*

Provenance: Glendining Auction, 8-9 April 1981, lot 564 (part); DNW Auction 83, 30 September 2009, lot 4073

1318 **Mary**, Third Period, Testoon, 1561, 5.75g/9h (SCBI 35, 1111-12; SCBI 58, 1147-55; B 2, fig. 897; S 5422). *Some light obverse surface marks, otherwise about very fine* *£3,000-3,600*

1319 **James VI**, Eighth coinage, Sword and Sceptre piece, 1601, mm. quatrefoil, 5.02g/9h (SCBI 35, 1181*ff*; SCBI 58, 1306; B 2, fig. 956; S 5460). *Edge a little ragged at 11 o'clock, otherwise nearly extremely fine* *£2,200-2,600*

1320 **Charles I**, Third coinage, Falconer's First issue, Twelve Shillings, *rev.* F above crown, 5.51g/9h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560). *Very lightly creased, otherwise fine or better* *£80-100*

Ireland

1321 **Gold**, first millennium BC, so-called 'Ring-Money', thick solid band of metal with blunt ends and traces of etched linear decoration, 19.18g (VA 1-3; *cf.* LaRiviere lot 2). *Very fine and very rare* *£2,400-3,000*

1322 **Gold**, first millennium BC, so-called 'Ring-Money', plain solid band of metal with blunt ends, 2.79g (VA 1-3; *cf.* LaRiviere lot 2). *Very fine and very rare* *£600-800*

1323 **Hiberno-Scandinavian period**, Sihtric, Phase II, Penny, bust left, three pellets in front of forehead, tribrach on neck, cross behind head, *rev.* long voided cross, pellet in each angle, FÆ REM INO DNE, 1.15g/3h (*cf.* SCBI BM 71-2; S 6122; DF 22). *Very fine, portrait better* *£600-700*

1324 **John de Courcy**, Lord of Ulster, anonymous issue, Farthing, Downpatrick, PATRICII around cross potent, *rev.* cross potent, crescents in angles, 0.26g/12h (SCBI Ulster 337; DF 47; S 6227). *Bent, otherwise good fine or better for issue, extremely rare* *£1,800-2,200*

1325 **John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.44g/8h (S 6228; DF 50). *Weak spot on portrait, otherwise very fine or better* *£120-150*

1326 **John** (as King), Third coinage, Halfpenny, Dublin, Roberd, ROB[ERD] ON DI, 0.68g/10h (SCBI Ulster 385; S 6231; DF 51). *About very fine, the reverse reading rare* *£300-400*

1327 **John** (as King), Third coinage, Halfpenny, Dublin (?), moneyer unclear, 0.70g/10h (SCBI Ulster –; *cf.* S 6231; *cf.* DF 51), similar Halfpence and Farthings (4), mints and moneyers uncertain; together with other hammered and later coins in silver (9), base metal (6) [20]. *First fine or better, probably a contemporary forgery or local issue, others in varied state* *£200-260*

1328 **John** (as King), Third coinage, Halfpenny, Limerick, Willem, WILLE[—]IME, 0.68g/2h (S 6232; DF 51). *Good fine or better, rare* *£240-300*

1329 **John** (as King), Third coinage, Farthing, Dublin, Roberd, ROBERD ON, 0.35g/8h (SCBI Ulster 387; S 6234; DF 52). *About very fine, very rare* *£700-900*

1330 **John** (as King), Third coinage, Farthing, Dublin, Willem, WILLEM, 0.34g/7h (SCBI Ulster –; S 6234; DF 52). *Good fine, very rare* *£500-700*

1331 **John** (as King), Third coinage, Farthing, Dublin, Willem, WILLEM O, 0.36g/6h (SCBI Ulster –; S 6234; DF 52). *Better than fine, very rare* *£300-400*

1332 **John** (as King), Third coinage, Farthing, Dublin, Willem, WILLEM ON D (ND ligulate), 0.31g/12h (SCBI Ulster –; S 6234; DF 52), similar coins (4), mint and moneyer uncertain; together with a Prince John Halfpenny of Dublin, moneyer Adam [6]. *Varied state* *£200-260*

1333 **Edward I**, Second coinage, Penny, Dublin, type Ia, trefoil of pellets on breast, no punctuation in *obv.* legend, 1.42g/1h (S 6246; DF 63). *Very fine, dark tone* *£120-150*

Provenance: C.J. Boismason Collection

1334 **Edward I**, Second coinage, Penny, Dublin, type Ia, trefoil of pellets on breast, no punctuation in *obv.* legend, 1.29g/2h (S 6246; DF 63). *Nearly very fine* *£90-120*

1335 **Edward I**, Second coinage, Pennies (2), both Dublin, type Ia, trefoil of pellets on breast, no punctuation in *obv.* legend, 1.38g/1h, type 4a, single pellet below bust, large letters on *rev.*, 1.28g/3h (S 6246, 6264; DF 63, 68) [2]. *Nearly very fine* *£100-120*

Provenance: C.J. Boismason Collection

1336 **Edward I**, Second coinage, Penny, type Ib, Dublin, trefoil of pellets on breast, pellet before EDW, 1.43g/4h (S 6247; DF 64). *About extremely fine on a large flan, an exceptional specimen* *£240-300*

1337 **Edward I**, Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, pellet before EDW, 1.31g/11h (S 6249; DF 64). *Very fine or better* *£150-200*

1338 **Edward I**, Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, pellet before EDW, 1.40g/5h (S 6249; DF 64). *Very fine, toned* *£120-150*

Provenance: C.J. Boismason Collection

1339 **Edward I**, Second coinage, Halfpenny, type Ia, Dublin, trefoil of pellets on breast, nothing before EDW, 0.72g/11h (S 6250; DF 69). *Nearly extremely fine, round and toned* *£240-300*

1340 **Edward I**, Second coinage, Farthing, Dublin, reads ERA NG LIE, 0.40g/7h (S 6255; DF 70). *Very fine or better, scarce* *£240-300*

1341 **Edward IV**, Anonymous Crown coinage, Groat, Dublin, large crown in tressure of nine arcs, crosses in top three angles, triple pellets on cusps, no legend, *rev*. long cross and pellets, annulet in second and third quarters, 2.47g/5h (S 6272A; DF 79). *About extremely fine and toned, very rare* *£2,400-3,000*

1342 **Edward IV**, Heavy Cross and Pellets coinage, Groat, Dublin, mm. cross, pellets in lower spandrels (?), no other marks, 2.01g/6h (S 6291; DF 122). *Fine* *£150-200*

Provenance: C.J. Boismason Collection

1343 **Edward IV**, Heavy Cross and Pellets coinage, Halfgroat, Dublin, mm. rose on *obv*. only, annulets by neck, tiny pellets in angles of tressure, *rev*. CIVI in second quarter, 1.20g/6h (*cf*. S 6308, 6309A; *cf*. DF 135 [Light issue]). *Chipped, otherwise about very fine, very rare* *£500-700*

1344 **Edward IV**, Light Cross and Pellets coinage, Groat, Trim, mm. unclear on *obv*., sun (?) on *rev*., G on breast, 1.58g/11h (S –; DF –). *Small of flan, otherwise about very fine for issue, extremely rare* *£700-900*

Provenance: DNW Auction 93, 26 September 2011, lot 1808.

G on the King's breast not listed for Trim in the main references. Perhaps a Dublin/Trim mule

1345 **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, *rev*. quatrefoil in centre of cross, 0.51g/3h (Burns Du 11a, *this coin*; *cf*. S 6361; DF 137). *Very fine and very rare* *£200-260*

1346 **Edward IV**, Light Cross and Pellets coinage, Penny, Drogheda, mm. unclear, pellets by neck, rose in centre of cross, two extra pellets in first quarter, reads VILLA DROGHE, 0.54g/12h (Burns Dr 7, *this coin*; S 6370A; DF –). *Very fine for issue, rare* *£200-260*

Provenance: J. Burns Collection; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 402 [from York Coins]

1347 **Edward IV**, Light Cross and Pellets coinage, Penny, Limerick, mm. unclear, rosettes by neck, nothing in centre of cross, two pellets and a rosette in two quarters, reads CIVI TAS LIMI RICI, 0.52g/6h (Burns L 23; S 6378A; DF –). *About very fine for issue, extremely rare* *£600-800*

Provenance: C.J. Boismason Collection

1348 **Edward IV**, Suns and Roses coinage, Penny, Dublin, sun and rose by crown, rose and sun by neck, *rev*. suns and roses in angles, rose in centre, 0.39g/1h (Burns S2; S 6393; DF 167). *Short of flan as usual, otherwise very fine or better, scarce* *£240-300*

1349 **Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev*. suns and roses in angles, rose in centre, 0.46g/8h (Burns S3; S 6394; DF 167). *Short of flan as usual, otherwise very fine or better, scarce* *£240-300*

1350 **Edward IV**, Suns and Roses coinage, Penny, probably Drogheda, crowned bust facing, rose and sun by crown, sun and rose by neck, *rev*. large rose in centre, nothing in angles, VIL [———], 0.42g/9h (Burns S1, same *obv*. die; S 6394; DF –). *Small of flan, fine, excessively rare* *£1,200-1,500*

1351 **Edward IV**, Base Coinage, Half-Farthing, *c*. 1460-1, crown, PATRIK, branches between, *rev*. cross, no legend, 0.61g/1h (S 6400; DF 101). *Very fine and very rare* *£1,500-1,800*

1352 **Henry VII**, Early Three Crowns issue, Groat, Dublin, pellet crosses, 1.54g/12h (S 6414; DF 183); **Henry VIII**, First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.54g/7h (S 6473; DF 202) [2]. *First fine, second nearly very fine* *£200-260*

Provenance: C.J. Boismason Collection

1353 **Henry VII**, Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without H below crowns, 1.49g/12h (S 6432; DF 186A). *Very fine or better for issue, toned, rare* *£400-500*

Provenance: C.J. Boismason Collection

1354 **Henry VII**, Three Crowns coinage, Halfgroat, Dublin, annulet crosses, HE REX ANGLIE (?), *rev.* CIVITAS [——], 0.79g/8h (S 6444; DF 191). *Good fine, very rare* *£600-800*

1355 **Henry VII**, Late Portrait issues, Groat, Dublin, type IA, mm. cross on *obv.* only, arched crown, plain tressure, 1.93g/7h (S 6455; DF 194). *Very fine for issue, toned, rare* *£300-360*

1356 **Henry VII**, Late issue, Penny, no mm. (?), facing bust with arched crown, pellets at sides, *rev.* extra small pellet in each angle, large saltire at end of legend, 0.53g/9h (S 6470, *this coin*; DF –). *On a small flan, very fine and excessively rare* *£2,000-2,600*

Provenance: Patrick Finn FPL 12, February 1998 (387); G Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 135; L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 76; Mark Rasmussen FPL 15, May 2008 (239)

1357 **Henry VIII**, Second Harp issue, Groat, mm. trefoil, HR by harp, with title DOMINVS, 2.64g/3h (S 6479; DF 204). *Full and round, very fine* *£300-400*

1358 **Henry VIII**, Fourth Harp issue, Sixpenny Groat, mm. lis, HR by harp, with title REX, 2.42g/1h (S 6482, *this coin*; DF 209). *Good very fine or better, attractively toned, rare* *£500-600*

Provenance: Patrick Finn FPL 4, Spring 1995 (446); L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 80

1359 **Henry VIII**, Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. boar's head on *rev.* only, large bust of local style, small trefoils in *rev.* legend, 2.33g/9h (S 6486; DF 216). *Some spots of verdigris, otherwise good very fine for issue, rare* *£500-600*

1360 **Henry VIII**, Posthumous issue, Sixpenny Groat, type IV, Dublin, mm. unclear, 2.35g/8h (S 6488; DF 218). *Nearly very fine* *£200-260*

1361 **Henry VIII**, Posthumous coinage, Threepence, type I, Dublin, no mm., early Tower bust, 1.07g/11h (S 6489; DF 221). *Nearly very fine but weak on portrait* *£400-500*

1362 **Henry VIII**, Posthumous coinage, Threepence, type IV, Dublin, mm. P on rev. only, late Tower bust, 1.08g/12h (S 6491; DF 221). *Very fine or better for issue, rare* *£400-600*

Provenance: Bt C. Denton 2010

1363 **Henry VIII**, Posthumous coinage, Threehalfpence (Quarter-Groat), late, facing Tower bust, 0.58g/7h (S 6492A; DF 222). *Very fine for issue, very rare* *£1,000-1,200*

1364 **Elizabeth I**, Second issue, Groat, 1561, mm. harp, bust 1G, reads RE, 1.61g/1h (S 6506; DF 251). *Slightly crimped, otherwise good fine or better for issue, rare* *£600-800*

Provenance: DNW Auction 86, 16 June 2010, lot 1346

1365 **Elizabeth I**, Third issue, Sixpence, mm. unclear, 2.61g/7h (S 6508; DF 253). *Very weak in places, otherwise nearly very fine and probably much as struck* *£200-260*

1366 **Elizabeth I**, Base issue, Penny, 1601, mm. star, 2.07g/3h (S 6510; DF 255). *Good very fine for issue, attractive surfaces and patina* *£200-260*

1367 **Elizabeth I**, Base issue, Penny, 1601, mm. star, 1.64g/2h (S 6510; DF 255); together with similar coins (2) and later base metal coins (4) [7]. *First nearly very fine on a large flan, others fair to fine* *£80-100*

1368 **Elizabeth I**, Base issue, Halfpence (2), 1601, mm. star, 0.86g/5h, 1602, mm. martlet (?), 0.88g/6h (S 6511; DF 257) [2]. *First fine, second very fine or better for issue, both with green patina* *£200-260*

1369 **James I**, Second coinage, Shilling, mm. rose (over martlet), third bust, 4.07g/6h (S 6515; DF 261). *Good very fine, the overmark very rare* *£400-600*

Provenance: A. Ganter Collection, DNW Auction 93, 26 September 2011, lot 1841

1370 **Charles I**, Ormonde Money, Halfcrown, triangle between C R, small figures on *rev.*, 14.65g/8h (Bull 7 [A-2], *this coin*; S 6545; DF 293). *Good very fine and toned, very rare* *£1,200-1,500*

Provenance: Christie's Auction, 8 December 1987, lot 204

1371 **Charles I**, Ormonde Money, Groat, small letters on *rev.*, 1.88g/3h (S 6548; DF 303). *Good fine or better £200-260*

1372 **Charles I**, Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross pattée with pellets/harp, no cross on housings, with groundline, reads MAG, 13.15g/10h (Bull 30 [L-7]; S 6557A; DF 335). *Small of flan, partly flat and some scratches, otherwise fine or better* *£300-400*

1373 **Charles I**, Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 5.06g/2h, and a contemporary counterfeit, 4.03g (S 6555) [2]. *Varied state, former excavated* *£150-200*

1374 **Charles I**, Cities of Refuge, Bandon Bridge, rectangular Farthing, 2.43g (S 6560). *Excavated, very rare* *£300-400*

1375 **Charles I**, Cities of Refuge, Kilkenny, Halfpenny, *obv.* countermarked with a castle and K, 4.51g (S 6563A). *Coin mediocre, countermark fine and clear, very rare* *£600-800*

Provenance: Bt D. Parker 2006

1376 **Charles I**, Cities of Refuge, Kinsale, lozenge-shaped Farthing, KS in circle of pellets, *rev.* shield with pellet border, 1.01g (S 6563). *Fine, rare* *£200-260*

Provenance: Bt A. Auld February 2008

1377 **Charles I**, Cities of Refuge, Kinsale, circular Farthing, KS in circle of pellets, *rev.* group of pellets on shield, 1.73g (S –). *Fine, presumably extremely rare* *£300-400*

1378 **James II**, Halfpenny, 1685, Limerick money, 'Farthing', 1691 (S 6576, 6581E); **George II**, Halfpenny, 1748, Farthing, 1760 (S 6607, 6611) [4]. *Second fair, others fine and better* *£60-80*

Provenance: C.J. Boismason Collection [first bt October 1976]

1379 **James II**, Gunmoney coinage, Crown, 1690, thick-set horseman, legend commencing to right of head, 13.52g/12h (S 6577). *Traces of overstriking, otherwise better than very fine, scarce* *£500-700*

Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 651 (part); N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 247; Spink Auction 46, 9 October 1985, lot 847; Spink Auction 218, 26-7 March 2013, lot 675

1380 **James II**, Gunmoney coinage, Halfcrown, 1689 Sepr: (S 6579D). *Good very fine, perhaps lightly cleaned but with underlying bloom* *£150-200*

Provenance: With R. Sharman; bt C.J. Denton October 2010

1381 **James II**, Gunmoney coinage, Halfcrown, 1689 Jan: (S 6579J). *Almost certainly from a hoard; good very fine, light patina* *£150-200*

1382 **James II**, Gunmoney coinage, Halfcrown, 1690 Apr:, large size (S 6579N). *About extremely fine, well-struck* *£200-260*

1383 **James II**, Gunmoney coinage, Halfcrowns (2), both 1690, May·, June· (S 6580B, 6580D) [2]. *First very fine, second better and with significant die flaw on reverse, but with area of verdigris on obverse* *£150-200*

Provenance: C.J. Boismason Collection [first bt February 1985, second bt March 1982]

1384 **James II**, Gunmoney coinage, Shillings (4), all 1689, July, Sepr, 10r, Feb: (S 6581A, 6581D, 6581L, 6581N) [4]. *First two fine, others about very fine and better* *£120-150*

Provenance: C.J. Boismason Collection [third bt March 1982]

1385 **James II**, Gunmoney coinage, Shillings (2), 1689 Nov:, 1690 Mar· (S 6581H, 6581P) [2]. *Very fine or better, latter with green patina* *£120-150*

1386 **James II**, Gunmoney coinage, Shillings (3), all 1690, May., stop before IACOBVS, 12h, May, crude style on thick flan, 6.52g/6h, June; Sixpences (2), both 1689, Jan, reads ERA, Feb: (S 6582D, 6582G, 6583JJ, 6583K) [5]. *Third and last very fine, others generally fine, second probably very rare* *£200-300*

Provenance: C.J. Boismason Collection [last bt C.J. Denton June 2004]

1387 **James II**, Gunmoney coinage, so-called 'Pattern' Shilling, 1690 May, in gun metal, laureate bust left, *rev*. crown over crossed sceptres dividing IR, date offset, pellets flanking mark of value, edge grained, 5.96g/1h (S 6582Z). *Die flaw on reverse and portrait somewhat flat, otherwise fine with even wear, very rare* *£500-700*

1388 **James II**, Gunmoney coinage, Shilling, 1690 Sep:, Limerick, 4.00g/12h (S 6582J). *King's name weak (and corresponding on reverse), otherwise about very fine, very rare* *£400-600*

Provenance: Bt Timeline 2007

1389 **James II**, Gunmoney coinage, Sixpences (2), both 1689, June·, 7ber (S 6583A, 6583F) [2]. *First about very fine with brown patina, second better than very fine but with surface verdigris, this scarce* *£180-220*

1390 **James II**, Limerick coinage, Halfpenny, 1691, 5.35g/12h (S 6594). *Several extensive die flaws, otherwise very fine and patinated* *£150-200*

Provenance: C.J. Boismason Collection [bt April 1992]

1391 **James II**, Limerick coinage, Halfpenny, 1691, 6.74g/12h (S 6594). *Traces of undertype, very fine and patinated* *£150-200*

1392 **James II**, Limerick coinage, Halfpenny, 1691, 6.13g/12h (S 6594). *Traces of undertype, some die flaws and metal fault in obverse field, otherwise very fine and patinated* *£100-150*

1393 **James II**, Limerick coinage, 'Farthing', 1691, reversed N in HIBERNIA, 6.09g/12h (S 6595). *Better than very fine, but legend overstruck in places and a significant scratch on the reverse* *£100-150*

Provenance: L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 183 [from Spink August 1991]

1394 **William and Mary**, Halfpenny, 1694 (S 6597); **George II**, Farthing, 1760 (S 6611) [2]. *First very fine but obverse with some porosity, second about extremely fine and patinated* *£120-150*

1395 **George I**, Woods coinage, Halfpenny, 1723 (Martin 4.34/Gb.3; S 6601). *About very fine* *£70-90*

Provenance: C.J. Boismason Collection [bt February 1989]

1396 **George I**, Woods coinage, Halfpenny, 1723 (Martin 4.74/Gb.11; S 6601). *About extremely fine and attractively patinated* *£300-400*

1397 **George I**, Woods coinage, Farthing, 1723, type III (Martin 3.13/Bd.1; S 6604). *Good very fine* *£100-150*
Provenance: C.J. Boismason Collection

1398 **Voce Populi coinage**, Halfpenny, 1760, type 2, older neater head, 7.53g/5h (Zelinka 2-A; DF 566; Nelson 4). *Very fine for issue* *£300-400*

1399 **George III**, London coinage, Halfpenny, 1775 (S 6614). *Extremely fine with a little original colour and reflective fields* *£200-260*

1400 **George III**, Soho coinage, Restrike Proof Penny, 1805, in bronzed-copper, edge plain, 17.92g/6h (S 6620). *Light die flaws on rims, otherwise brilliant and as struck* *£300-400*
Provenance: Bt M.C.S. Rasmussen

1401 **George III**, Soho coinage, Farthing, 1806 (S 6622); **George IV**, Halfpenny, 1823 (S 6624) [2]. *First very fine, second about extremely fine* *£60-80*

1402 **George IV**, Penny, 1822 (S 6623). *Lightly wiped at some time, otherwise extremely fine and retaining much original colour* *£150-200*

1403 **Free State**, Halfcrown, 1928 (S 6625); **Eire**, Florin, 1941 (S 6634) [2]. *First nearly extremely fine, second about as struck* *£70-90*

1404 **Free State**, Halfcrown, 1934 (S 6625). *Light bagmark by harp, otherwise brilliant mint state* *£180-220*

1405 **Free State**, Halfcrown, 1934 (S 6625). *Rather scuffed and marked, otherwise good very fine* *£90-120*

1406 **Free State**, Halfcrown, 1937 (S 6625). *Scuffed, otherwise good very fine* *£200-260*

1407 **Eire**, Halfcrowns (4), 1939, 1940, 1941, 1942 (S 6633) [4]. *Good very fine or better* *£100-150*

1408 **Eire**, Florin, **1943** (S 6634). *A bold fine, toned, very rare; the key coin in the modern Irish series* *£8,000-10,000*

Channel Islands

1409 **GUERNSEY**, 8 Doubles (22), 1834, 1858, 1864, 1868, 1874, 1885H, 1889H, 1893H, 1902H, 1903H, 1910H, 1911H, 1914H, 1918H, 1920H, 1934H, 1938H, 1945H, 1947H, 1949H, 1956, 1959 (S 7200, 7203, 7206, 7210, 7214, 7214A, 7218, 7225); 4 Doubles (2), 1864, 1918H (S 7207, 7215A); Double, 1929H (S 7217A); **JERSEY**, One-Twelfth of a Shilling (22), 1877H, 1881, 1888, 1894, 1909, 1911, 1913, 1923 (2), 1926, 1931, 1933, 1935, 1937, 1945 (2), 1946, 1947, 1957, 1960, 1964, 1966 (S 7006, 7009, 7011, 7013, 7015, 7017, 7019, 7023-6) [47]. *Varied state* *£90-120*

1410 **JERSEY**, **Elizabeth II**, mint set, 1972, comprising gold 50, 25, 20, 10 and 5 Pounds, silver Two-and-a-Half Pounds, 2 Pounds, Pound and 50 Pence (KM. MS1) [9]. *Minor spotting on silver, otherwise as struck, in case of issue* *£1,200-1,500*

BRITISH COINS - LOTS

1411 **KINGS OF NORTHUMBRIA**, **Æthelred II**, Styca, EADVVLF, 0.85g/3h (N 188; S 865); other base Stycas (3); together with British Iron-Age coins (3, one silver) [7]. *First very fine, others in varied state* *£80-100*

Provenance: J. Gardiner Collection

1412 **Richard I**, Pennies (2), both class IIIab, London, Ricard, 1.44g/10h, 1.15g/12h (SCBI Mass 785*ff*; N 967; S 1347) [2]. *Good fine or better* *£100-150*

1413 **Richard I**, Penny, class IVa, London, Henri, henri · on · lvnd, 1.14g/3h (SCBI Mass 926; N 968/1; S 1348A); **John**, Penny, class Vc, Durham, Pieres, pieres · on · dvr, 1.38g/5h (SCBI Mass 1707*ff*; N 970; S 1351) [2]. *Fine or better* *£80-100*

1414 **John**, Penny, class Vb, London, Ricard T, ricard · t · on · lvn, vn ligulate, 1.28g/2h (N 970; S 1351); other hammered coins (10); together with Roman bronze coins (8), medieval and later jetons, tokens, lead seals, etc (13) [32]. *Varied state* *£120-150*

1415 **John**, Penny, class VIb, London, Walter, walter · on · lvnde, 1.38g/12h (N 975; S 1354); together with other hammered and milled coins (42), mostly silver [43]. *First nearly very fine but mis-struck and perforated, others in varied state* *£200-300*

1416 **Henry III**, Long Cross coinage, Penny, Class Va3, Canterbury, Willem, 1.46g/10h (N 969; S 1350); together with Edward III, Pre-Treaty period Groat and Treaty period Halfgroat, both London [3]. *First about extremely fine with old cabinet tone, others better than fine* *£120-150*

1417 **Edward I**, Penny, class 3g, London, 1.37g/12h (N 1022; S 1393); other Edwardian Pennies (14), various classes and mints; together with Scottish Sterlings (3), all Alexander III [18]. *First about very fine, others in varied state* *£120-150*

1418 **Edward I and II**, Pennies (20), various classes and mints, including Berwick, Bristol, Durham, Lincoln, London, Newcastle, etc [20]. *Varied state* *£200-260*

Provenance: J. Gardiner Collection

1419 **Richard II**, Halfpenny, late type, reads angl' f, 0.67g/6h (S 1700); other hammered coins (15); together with ancient coins (4) [20]. *Varied state* *£120-150*

1420 **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, fleur on breast, reads anglie, annulets in two quarters, 3.68g/11h (N 1427; S 1836); **Henry VII**, Facing Bust issue, Groat, class IIIc, mm. anchor (inverted on *obv.*), saltire stops, 2.89g/6h; Sovereign issue, Penny, York, no mm., throne with single pillar, keys below shield, 0.61g/1h (N 1705c, 1728; S 2199A, 2237) [3]. *Nearly very fine, but second with edge split and last a little small of flan* *£150-200*

1421 **Henry VI**, Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after rex, *rev.* rosette after posvi and sie, mascle before la, 3.47g/7h (N 1446; S 1859); together with other hammered coins (2) of Charles I and Elizabeth I [3]. *Fine or better* *£80-100*

1422 **Edward IV** (First reign), Light coinage, Groats (3), both London, class VI, mm. sun, quatrefoils by neck, 2.90g/2h, class VII/VI, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, fleurs on cusps, 2.50g/10h, class X, mm. long cross fitchée on *obv.*, sun on *rev.*, trefoils by neck and on cusps, 2.85g/6h (N 1569, 1577; S 2000, 2003) [3]. *Good fine or better* *£200-260*

1423 **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, tc by shield, 1.20g/10h (N 1804; S 2345); together with other coins (9), Ancient British to Commonwealth [10]. *First nearly very fine, others in varied state, one pierced* *£100-150*

Provenance: J. Gardiner Collection

1424 **Henry VIII**, Second coinage, Halfpenny, London, mm. arrow, 0.37g/12h (N 1815; S 2356), other hammered coins (14); together with cut Halfpence (9), Farthings (24), fragments (3), mostly English [51]. *First very fine, others in varied state* *£120-150*

1425 **Edward VI**, Third period, Fine issue, Sixpence, London, mm. tun, 2.34g/9h (N 1938; S 2483); together with other hammered and later coins in silver (20), base metal (3, including a 17th century token of York) [24]. *Varied state* *£120-150*

1426 **Elizabeth I**, Second issue, Groat, Penny, both mm. martlet, 2.02g/3h, 0.47g/6h; Fourth issue, Threepence, 1573, mm. acorn, 1.33g/6h; Sixth issue, Halfgroat, mm. crescent, 0.94g/4h (N 1986. 1988, 1998, 2016; S 2556. 2558, 2566, 2579) [4]. *Very fine* *£120-150*

1427 **Elizabeth I**, Second issue, Penny, mm. cross-crosslet, bust 3H, 0.45g/4h; Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 2.89g/12h (N 1988, 1997; S 2558, 2563) [2]. *Nearly very fine* *£120-150*

1428 **Elizabeth I**, Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.85g/3h (N 1997; S 2561); together with other hammered coins (6) [7]. *Varied state* *£80-100*

1429 **Elizabeth I**, Third issue, Sixpences (2), 1569, 1571, both mm. castle, bust 4B, 2.95g/2h, 3.13g/12h (N 1997; S 2562) [2]. *Very fine* *£150-180*

1430 **Elizabeth I**, Third issue, Halfgroat, mm. coronet, bust 4D, 1.00g/2h (N 1999; S 2567); together with Elizabethan Sixpences (3), Threepences (5), Pennies (2), both mm. cross-crosslet and a Three-Farthings, 1561 [12]. *Varied state, last perforated* *£120-150*

1431 **Elizabeth I**, Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.72g/6h, Fifth issue, Penny, mm. Greek cross, bust 5B, 0.56g/4h (N 2000-1; S 2569, 2575); other hammered coins (8), including a cut Halfpenny of Edward the Confessor; together with Edward II Jetons (2) [12]. *Varied state, a useful lot* *£180-220*

1432 **Elizabeth I**, Fifth issue, Sixpence, 1580, mm. Latin cross, 2.85g/6h (N 1997; S 2572); together with other hammered coins (23, one copper), Henry III to Charles I, including Scottish [24]. *Varied state* *£120-150*

Provenance: J. Gardiner Collection

1433 **James I**, First coinage, Crown, mm. thistle (*cf.* N 2070; *cf.* S 2643). *An electrotype copy, about very fine* *£100-150*

1434 **James I**, Harington issue, Farthings (2), type 1b, no mm., 0.27g/6h (E 11; BMC 39; S 2675), type 2, mm. trefoil, 0.49g/6h (E 20a; BMC 54; S 2676); **Charles I**, Richmond issue, Farthing, type 8, mm. demi-lis, 0.44g/6h (E 114a; BMC 275; S 3189); together with a mis-struck and perhaps counterfeit Richmond type 2 Farthing, mm. dagger [4]. *First three very fine or better and well-struck* *£120-150*

Provenance: First three E.R. Nutbourne Collection, Spink Auction 139, 16 November 1999, lots 525, 526, 536, L. LaRivière Collection, Spink Auction 179, 22 February 2006, lots 120, 121, 122

1435 **Charles I**, Tower mint, Halfcrowns (2), Gp III, mm. (P), 15.66g/9h, Gp IV, mm. triangle-in-circle, 15.26g/2h; Shilling, Gp F, mm. triangle, 5.84g/1h (S 2778-9, 2799) [3]. *Fine to very fine* *£120-150*

Provenance: J. Gardiner Collection

1436 **Charles I**, Scarborough, siege coins (9), comprising Three Shillings, Halfcrown, Two Shillings and Fourpence, Two Shillings and Twopence, One Shilling and Ninepence, One Shilling and Sixpence, One Shilling and Threepence, Shilling and Fourpence, *obvs.* stamped, *revs.* engraved [9]. *Twentieth-century fantasy coins struck in silver, about extremely fine, an interesting group* *£100-150*

1437 **Commonwealth**, Halfgroats (2), 0.97g/5h, 0.96g/9h (N 2728; S 3221) [2]. *Very fine or better, first on an unusually full flan* *£100-120*

1438 **Commonwealth**, Halfgroats (2), 0.99g/1h, 0.91g/9h, Halfpenny, 0.25g/9h (N 2728, 2730; S 3221, 3223) [3]. *Very fine* *£120-150*

1439 **Charles II**, Crown, 1679, fourth bust, TRICESIMO PRIMO; **James II**, Halfcrown, 1686 SECVNDO (S 3408); together with other silver coins, Charles II to George II (9) [11]. *First good fine but haymarked, second about fine, others in varied state* *£300-360*

Provenance: J. Gardiner Collection

1440 **Charles II**, Fourpences (19), Threepences (16), Twopences (29), Pennies (17) (S 3383-90) [81]. *Some duplication, fine to very fine, some better* *£800-1,000*

1441 **Charles II**, Threepences (2), Twopence and Penny, all 1673 (S 3386, 3388, 3390) [4]. *Very fine, patchy toning* *£60-80*

1442 **Charles II**, Halfpenny, 1672 (S 3393), together with other base metal coins (115), mostly British, but including a Voce Populi Halfpenny, 1760, and issues of the Channel Is. and Lundy; contained in a cabinet by St Leonards, 22 x 29.5 x 18cm, comprising 14 trays single-pierced to house a total of 346 coins, double doors, lock and key, brass carrying handle at top [Lot]. *Coins in varied state, cabinet in good order but lacking a couple of felts* *£150-200*

Provenance: J. Gardiner Collection

1443 **Charles II**, Farthing, 1675 (S 3394); **George I**, Farthing, 1724 (S 3662); **George IV**, Farthing, 1826, type 1 (S 3822) [3]. *First about very fine, second very fine and patinated, last virtually as struck with full original colour* *£200-300*

Provenance: J. Gardiner Collection

1444 **James II**, Fourpences (8), Threepences (6), Twopences (5), Pennies (4) (S 3414-17) [23]. *Fine or better* *£200-300*

1445 **William and Mary**, Fourpences (12), Threepences (4), Twopences (6), Pennies (4) (S 3439-45) [26]. *Fine or better* *£300-400*

1446 **William III**, Crown, 1700, DECIMO TERTIO (S 3474); together with other Crowns (4), 1822, 1845, 1893, 1900 [5]. *First fine, others in varied state* *£150-200*

1447 **Willliam III**, Sixpence, 1696, first bust, large crowns, early harp (S 3520); **Anne**, Sixpence, 1711, small lis (S 3619) [2]. *Very fine or better* *£100-150*

1448 **William III**, Fourpences (15), Threepences (10), Twopences (6), Pennies (7) (S 3459-52) [38]. *Fine or better* *£300-400*

1449 **Anne**, Halfcrown, 1707E, SEXTO (S 3605); together with other British coins in silver (4), base metal (3), 1723-1837 [8]. *Varied state* *£100-120*

1450 **Anne**, Fourpences (24), Threepences (14), Twopences (20), Pennies (11) [69]. *Fine or better* *£700-1,000*

1451 **George I**, Fourpence (1), Threepences (8), Twopences (8), Pennies (5) (S 3654-7) [22]. *Fine or better* *£300-400*

1452 **George II**, Fourpences (16), Threepences (10), Twopences (18), Pennies (5) (S 3712-15) [49]. *Fine or better* *£600-800*

1453 **George III**, Shillings (2), both 1787, with and without hearts (S 3743, 3746); together with other British silver coins (13), various denominations, 1757-1887 [15]. *Many extremely fine* *£200-300*

Provenance: C.J. Boismason Collection

1454 **George III**, Sixpence, 1787, without hearts (S 3748); **George IV**, Shilling, 1821 (S 3810) [2]. *Very fine or better* *£120-150*

1455 **George III**, Fourpences (20), Threepences (21), Twopences (30), Pennies (17) (S 3750-61, 3793-6) (88). *Fine or better* *£1,000-1,200*

1456 **George III**, Twopence, 1797 (S 3776); together with a large quantity of British and World coins including Crowns, a group of Chinese Cash etc, mostly base metal, 19th and 20th centuries [Lot]. *Varied state; some housed in Whitman folders* *£200-300*

1457 **George III**, Bank of England, Three Shillings (6), 1811 (3), 1813 (2), 1815, Eighteen Pence (6), 1811 (3), 1812 (2, type 1 and 2), 1816 (S 3769-72) [12]. *Fine and better* *£100-150*
Provenance: J. Gardiner Collection

1458 **George III**, Bank of England, Three Shillings, 1812 type 1, Eighteen Pence (2), 1811, 1812 type 2 (S 3769, 3771-2) [3]. *About extremely fine and better, first attractively toned* *£150-200*
Provenance: J. Gardiner Collection

1459 **George IV**, Fourpences (17), Threepences (8), Twopences (4), Pennies (10) (S 3817-21) [39]. *Very fine or better* *£400-500*

1460 **William IV**, Shilling, 1834 (S 3835); together with other coins in silver (5) and bronze, 1864-1943 [7]. *Fine and better* *£140-180*

1461 **William IV**, Sixpences (2), 1834, 1835 (S 3836) [2]. *Very fine or better* *£100-120*

1462 **William IV**, Britannia Groat, 1836 (S 3837); together with other Britannia Groats (5), Three-Halfpence (5), 1835-62 [11]. *First nearly extremely fine, others in varied state* *£120-150*

1463 **William IV**, Fourpences (7), Threepences (10), Twopences (9), Pennies (5) (S 3841-4) [31]. *Very fine or better* *£300-400*

1464 **William IV**, Proof Fourpences (2), Threepence and Twopence, all 1831 (*cf.* S 3840) [4]. *Some surface marks and hairlines, otherwise extremely fine or better* *£200-300*

1465 **William IV**, Threehalfpence, 1834 (S 3839); **Victoria**, Shillings (2), 1868, die 26, 1897; Sixpence, 1878, die 16; Britannia Groats (2), 1838, 1843; Threepence, 1887 Jubilee (S 3906A, 3910, 3913. 3931, 3940A); **Edward VII**, Proof Sixpence, 1902 (S 3983); together with silver coins of George V and VI (13) [21]. *Extremely fine and better £180-220*
Provenance: J. Gardiner Collection

1466 **William IV**, Threehalfpence, 1834 (S 3839); **Victoria**, Threehalfpence, 1843 (S 3915); together with a Maundy Penny, 1800 [3]. *Very fine to extremely fine* *£100-120*

x G **1467** **Victoria**, Sovereign and Half Sovereign, both 1887 (S 3866, 3869) [2]. *Very fine or better* *£360-400*

1468 **Victoria**, Crown, 1889, Halfcrown, 1878, Florin, 1849 no initials (S 3889-90, 3921) [3]. *About extremely fine and better, second toned* *£150-200*
Provenance: J. Gardiner Collection

1469 **Victoria**, Crown, 1889 (S 3921); **George V**, Crown, 1928 (S 4036) [2]. *First fair to fine, second very fine and toned* *£100-150*

1470 **Victoria**, Double-Florin, 1887, Arabic numeral (S 3923); together with Pennies (2), 1841, 1853 [3]. *First good extremely fine, others very fine or better* *£40-50*

1471 **Victoria**, Shillings (2), 1857, 1886 (S 3904, 3907); together with other coins in silver (3), base metal (3), 1874-1906 [8]. *Fine to very fine or better* *£120-150*

1472 **Victoria**, Shilling and Sixpence, both 1881 (S 3907, 3912) [2]. *Very fine to extremely fine* *£120-150*

1473 **Victoria**, Sixpences (2), 1851, 1863 (S 3908) [2]. *Very fine* *£100-120*

1474 **Victoria**, Sixpences (2), 1871 die 25, 1872 die 22 (S 3910) [2]. *Extremely fine, first better* *£200-240*
Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 402

1475 **Victoria**, Sixpences (3), 1879, 1884, 1887 young head (S 3912) [3]. *Very fine to extremely fine* *£120-150*

1476 **Victoria**, Sixpences (2), 1883, 1887 young head (S 3912) [2]. *Nearly extremely fine* *£100-120*

1477 **Victoria**, Fourpences (26), Threepences (17), Twopences (18), Pennies (21), all 1838-60 (S 3917-20) [82]. *Very fine or better* *£800-1,000*

1478 **Victoria**, Fourpences (27), Threepences (31), Twopences (23), Pennies (89), all 1861-87 (S 3917-20) [170]. *Very fine or better* *£800-1,000*

1479 **Victoria**, Fourpences (3), Threepences (7), Twopences (4), Pennies (8), all 1887-1901 (S 3934-6, 3944-7) [22]. *Very fine or better* *£150-200*

1480 **Victoria**, Threepences (2), 1851, 1861 (S 3914) [2]. *Second extremely fine, first better, both toned* *£150-200*

1481 **Victoria**, Proof Threepences (2), 1887, 1893, Proof Twopence, 1839 (S 3931, 3942) [3]. *Some surface marks and hairlines, otherwise extremely fine or better* *£200-300*

1482 **Victoria**, Pennies (3), all 1901 (S 3961); **George VI**, Proof Florin, Shillings (2, both types), Sixpence, silver Threepence (2, both types), Halfpenny and Farthing, all 1937; together with a brass Threepence, 1937 [12]. *Extremely fine* *£90-120*

1483 **Edward VII**, Halfcrown, 1904, Florin, 1902, Shillings (3), 1904, 1906, 1907, Threepence, 1907 (S 3980-2, 3984) [6]. *Fine and better* *£150-200*

1484 **Edward VII**, Florins (2), 1904, 1909 (S 3981) [2]. *Good very fine* *£120-150*

1485 **Edward VII**, Florin, 1905 (S 3981); together with other Victorian and Edwardian coins in silver (17), base metal (5), 1840-1910 [23]. *First fine and scarce, others in varied state* *£150-200*

1486 **Edward VII**, Fourpence (1), Threepences (2), Twopence (1), Pennies (8) (S 3986-9); **George V**, Fourpence (2), Threepences (8), Twopences (3), Penny (1) (S 4017-20, 4028-31, 4044-7); **George VI**, Fourpences (3), Threepence (1), Penny (1) (S 4087-95, 4097-4100); **Elizabeth II**, Fourpences (3), Threepences (2), Twopence (1), Pennies (3) (S 4132-5) [40]. *Very fine or better* *£300-400*

1487 **George V**, Crown, 1935 (S 4048); **Elizabeth II**, plastic set, 1953 (S 4142); together with other miscellaneous coins, in silver (5), base metal (15), medallic first day covers (4) [Lot]. *Many extremely fine* *£40-50*

1488 **George V**, Florin, 1923 (S 4022A); together with other Florins (7), 1897, 1901, 1913, 1929, 1931, 1942, 1945 [8]. *Many extremely fine* *£120-150*

1489 **George V**, Maundy set, 1920 (S 4016); Charles II to George V, Maundy Fourpences (8), undated milled issue, 1846 (2), 1869, 1879, 1893, 1907, 1908; Maundy Threepences (3), undated milled issue, 1902 Proof, 1937; Maundy Twopences (10), 1846, 1850, 1861 6 over 1 (3), 1865, 1888, 1891, 1902 Proof, 1908; Maundy Pennies (14), undated milled issue (2), 1723, 1746, 1800, 1818, 1838, 1861 (2), 1883, 1891, 1892, 1895, 1898 [39]. *Set extremely fine and toned, many others very fine* *£150-200*

Provenance: J. Gardiner Collection

1490 **George VI**, Crown, 1937 (S 4078); **Elizabeth II**, Crowns (7), all 1953 (S 4136) [8]. *Mostly extremely fine; all contained within contemporary souvenir packaging of the time* *£20-30*

1491 **George VI**, Proof Crown, 1951, together with recent base metal Crown-sized (14); **NETHERLANDS**, **Juliana**, 10 Guilders, 1970 (7); **BANK OF ENGLAND**, Five Pounds, 1950; other British notes (9) [32]. *Varied state* *£60-80*

1492 **George VI**, Maundy set, 1947 (S 4091); **Elizabeth II**, Proof set, 1953, Crown to Farthing [14]. *Extremely fine or better; first cased as issued, second in unofficial case* *£120-150*

1493 **Elizabeth II**, Coronation album, 1953, published by Collector's Book Club, comprising pictures of the Coronation and a souvenir programme for the event, stamps and first-day covers from the UK and Commonwealth; together with coins and sets from Australia, Canada, New Zealand, South Africa (including gold Pond and Half-Pond), Southern Rhodesia and United Kingdom, 44pp, 38 x 30cm [Lot]. *The whole in good collectable condition; coins mint state or brilliant as issued, rare* *£300-400*

No 10 of a limited edition of 52 (a further 200 copies were issued without the Commonwealth stamps and coins)

1494 **Elizabeth II**, Coronation album, 1953, published by Collector's Book Club, similar, 44pp, 38 x 30cm [Lot]. *The whole in good collectable condition; coins mint state or brilliant as issued, rare* *£300-400*

No 47 of a limited edition of 52

G **1495** **Elizabeth II**, Proof Sovereign and Half-Sovereign, both 1999 (S 4430, 4440) [2]. *Brilliant, mint-sealed; in cases of issue* *£300-360*

G **1496** **Elizabeth II**, Sovereigns (2), both 2000, Proof and currency (S 4430) [2]. *As struck; in unofficial case* *£360-400*

G **1497** **Elizabeth II**, Sovereigns (2), 2000, 2001, Half-Sovereigns (2), 2000, 2001 (S 4430, 4440) [4]. *As struck; housed in unofficial cases* *£600-700*

G **1498** **Elizabeth II**, Quarter-Sovereign, 2009 (S 4445); together with other small World gold coins (12), mostly Proof, including Australia, Bhutan, Canada, China, Gibraltar, Guernsey, Isle of Man, Niue, etc, 1993-9 [13]. *Brilliant, as struck; in a wooden case made to hold 24 coins* *£500-700*

1499 **Elizabeth II**, Proof silver Five Pounds (4), 1993, 1997, 1999, 2000; Proof silver Two Pounds (4), 1996, 1998, 1999 (2); Proof silver Pounds (5), 1995, 1996, 1998 (2, one Piédfort), 1999; Proof silver 50 Pence (3), 1993, 1998 (2); together with a Victoria Crown, 1900 [17]. *All but last brilliant, as struck; no cases* *£150-200*

1500 **Elizabeth II**, a large quantity of Twopences and Pennies; together with various medals, coin boxes, playing cards, numismatic books, horseshoes, etc [Lot]. *Varied state* *£50-100*

1501 **Elizabeth II**, Proof sets (20), 1970 (2), 1971 (2), 1972 (3), 1973 (2), 1974-81 inclusive, 1992, 1993, 1995; uncirculated sets (15), 1988, 1990 (3), 1991, 1992 (2), 1993, 1995, 1996 (2), 1997-8-9, 2002; together with a quantity of modern base metal coins [Lot]. *Many as struck; some housed as issued* *£120-150*

1502 **Elizabeth II**, silver Proof set, 1996; silver Britannia Proof set, 1997; together with silver Proof Britannias (2), 1998, 1999 [13]. *Brilliant, as struck; sets cased as issued* *£80-100*

1503 **Elizabeth II**, Piédfort silver Proof six-coin collection, 1982-92; Twenty Pence, 1982; Two Pounds two-coin set, 1989; silver Proof UK Anniversary Collection, 1996, Two Pounds two-coin set, 1997 [Lot]. *As struck; in cases of issue with certificates* *£200-300*

1504 Henry II to Elizabeth I, hammered coins (19), various monarchs and denominations; together with Scottish Sterlings (2) and a Denier of Richard I for Aquitaine [22]. *Varied state* *£120-150*

Provenance: J. Gardiner Collection

1505 Edward I to Charles I, silver coins (38) [38]. *Varied state* *£150-200*

1506 Edward I to Elizabeth II, various coins (261), including Crowns (6), 1821, 1889 (2), 1935 (3); together with Elizabeth II, Proof sets (11), 1983-93 inclusive [Lot]. *Varied state* *£300-400*

1507 James II to George VI, silver coins (79), including pre-1920 silver (32), approx. £1.25 face value, pre-1947 silver (47), approx. £1.50 face value; together with base metal coins, tokens, etc (71), mostly 19th and 20th centuries [Lot]. *Varied state* *£80-100*

1508 George III to George VI, Crowns (8), Double-Florins (2), Halfcrowns (8), Florins (4), Shillings (7), Sixpences (13), minor silver (32) [74]. *Many fine to very fine* *£200-300*

Provenance: J. Gardiner Collection

1509 George III to Elizabeth II, coins in silver (12), base metal (69); together with a quantity of silver Threepences (approx. 440) [Lot]. *Varied state* *£150-200*

1510 George IV to George VI, Crowns (3), 1821, 1899, 1935; together with World silver coins (23), including several Crown-sized [26]. *Varied state* *£100-150*

1511 George IV to Elizabeth II, Crowns (18), 1819, 1821 (2), 1847 young head, 1888, 1889, 1890 (2), 1891, 1892, 1900, 1935 (3), 1937, 1951 (3), 1960; 25 Pence (3), all 1977, one a Proof [21]. *Varied state* *£150-200*

1512 Victoria to Elizabeth II, a complete set of bronze Farthings by date, 1860-1956 [86]. *Fine to very fine, many better; in two Whitman folders* *£120-150*

1513 British and World coins in silver (26), base metal (2), mostly 20th century; together with commemorative medals (4), all white metal [32]. *Varied state* *£60-80*

1514 Maundy set cases (11), dated for 1901, 1904 (2), 1905, 1906 (2), 1907 (2), 1920, 1966 (2); together with undated cases (2), Maundy leather purses (10) [23]. *Varied state* *£100-150*

1515 Coin weights (10), medieval and later, including Edward IV, James I, etc [10]. *Varied state* *£100-150*

Provenance: S. Clarke Collection

BRITISH BANKNOTES FROM VARIOUS PROPERTIES

Treasury

1516 **J. Bradbury**, Ten Shillings, August 1914, A/4 018301 (Dugg. T9). *Pressed and some fading of print at right, otherwise very fine* *£100-150*

1517 **J. Bradbury,** One Pound, 1917-19, E/28 prefix (Dugg. T16); **BANK OF ENGLAND**, **D.H.F. Somerset**, Ten Pounds, 1980-4, U46 372243, error missing last digit on top serial number (Dugg. B346) [2]. *First fine, second good very fine* *£100-150*

Bank of England

x **1518** **K.O. Peppiatt**, Ten Shillings (3), 25X, 11R and 41O prefixes, One Pound (8), 29O, 61S, 31T, 58U, B16A, B34A, C49A and J95A prefixes, all 1934-40 (Dugg. B236, 238, 239) [11]. *Very fine and better* *£100-150*

1519 **K.O. Peppiatt**, Five Pounds, 25 May 1935, A/186 31230 (Dugg. B241). *Good very fine* *£100-150*

1520 **K.O. Peppiatt,** Five Pounds, 9 February 1942, C/218 89618 (Dugg. B241). *Stamps and numbers on front, otherwise very fine to good very fine* *£100-150*

1521 **K.O. Peppiatt**, Ten Pounds, 18 June 1934, K/137 64734 (Dugg. B242). *Good fine, clean* *£100-150*

x **1522** **K.O. Peppiatt**, Ten Shillings, C36D prefix, One Pound (23), including A62D, A60E, Z06A and Z36A prefixes, all 1940-9 (Dugg. B249, 251, 258, 260) [24]. *Mostly good very fine to extremely fine, some better* *£100-150*

1523 **K.O. Peppiatt**, One Pound (2), both 1940-8, S01E 083505, S12D 462998 replacements (Dugg. B250) [2]. *Good fine to very fine* *£100-150*

x **1524** **P.S. Beale**, Ten Shillings (9), all 1949-55, 14C, 54B, 91B, U31Z, U71Z, S02Z, J95Z, E02Z and E42Z prefixes (Dugg. B265, 266) [9]. *Mostly good very fine to extremely fine* *£100-150*

1525 **P.S. Beale**, Ten Shillings (8), all 1949-55, Y98Z 909161, R37Z 289242, R37Z 289247-51 consecutive, R37Z 289254 (Dugg. B266) [8]. *About uncirculated to uncirculated* *£100-150*

x **1526** **P.S. Beale**, One Pound (18), all 1949-55, J69B, T29B, U15B, U75B, Z98B, J03C, J10C, H81C, K34C, O75C, X25C, Y97C and C80J prefixes, S37S, S44S, S64S and S68S (2) replacements (Dugg. B268, 269) [18]. *Replacements mostly good very fine, others mostly good extremely fine* *£100-150*

1527 **P.S. Beale**, Five Pounds, 25 August 1949, O25 082316 (Dugg. B270); together with other Ten Shillings (4), One Pound (5), Ten Pounds, 1940-78 (Dugg. B251, 266, 281, 299, 305, 310, 320); **Treasury**, One Pound (2) (Dugg. T24, 31); **British Military** (8); **GUERNSEY**, **States**, One Pound, Five Pounds, Ten Pounds, 1985-92 (Pick 48b, 50b, 53a); **BRAZIL**, share certificates (2) [26]. *Varied state* *£100-150*

x **1528** **L.K. O'Brien**, Ten Shillings (18), 1955-60, including D92Z, Z16X and Z23X prefixes, Y05X 870847-8, 870850 (Dugg. B271) [18]. *Generally good very fine to extremely fine, some better* *£150-200*

1529 **L.K. O'Brien,** Ten Shillings (23), One Pound (62), all 1955-60, mixed prefixes, Ten Shillings (2), One Pound (7), all 1960-2; **J.Q. Hollom**, Ten Shillings (27), One Pound, all 1963-6 (Dugg. B271, 273, 281, 282, 286, 293, 295) [122]. *Varied state* *£150-200*

1530 **L.K. O'Brien**, One Pound (100), all 1955-60, mixed prefixes (Dugg. B273) [100]. *Very fine to good very fine* *£150-200*

x **1531** **L.K. O'Brien**, One Pound (9), all 1955-60, X01J, X44J, E41K, N99K, B79L (2), C50L and D48L prefixes, S76S 856034 replacement (Dugg. B273, 274) [9]. *Last good very fine, others good extremely fine to about uncirculated* *£100-150*

1532 **L.K. O'Brien**, One Pound (100), all 1955-60, mixed prefixes, including S11T 110903 replacement (Dugg. B273-4) [100]. *Very fine to good very fine* *£150-200*

1533 **L.K. O'Brien**, One Pound (100), all 1955-60, mixed prefixes, including S12T 512224 and S21T 523983 replacements (Dugg. B273-4) [100]. *Very fine to good very fine* *£150-200*

1534 **L.K. O'Brien**, Five Pounds, 14 October 1955 (Dugg. B276); presentation Ten Pounds (2) (Dugg. C150, 157); together with other notes (80), including military issues, Scotland, Guernsey, etc [Lot]. *Post-1960 issues mostly uncirculated, others in varied state; contained in an album* *£400-500*

1535 **J.Q. Hollom**, Ten Shillings, 26J prefix; One Pound (2), D09X and A987N prefixes; Five Pounds, L74 057595; Ten Pounds, 1964-6, A01 0308759 (Dugg. B288, 292, 295, 297, 299) [5]. *Good extremely fine or better* *£100-150*

x **1536** **J.Q. Hollom**, Ten Shillings, 74A prefix, One Pound (2), L28X and L30X prefixes; **J.S. Fforde**, Ten Shillings (8), M70 (5), M76 (2) and M78 replacements, One Pound (2), M31N and N13M replacements; **J.B. Page**, One Pound (11), W08M, W24M, MS15, MS33, MT03, MT08, MU04 (3), MU11 and MW11 replacements; **D.H.F. Somerset**, Five Pounds, RB11 prefix; **G.M. Gill**, Five Pounds, B72 prefix (Dugg. B292, 295, 304, 308, 311, 321, 323, 345, 357) [26]. *Very fine and better* *£100-150*

1537 **J.Q. Hollom**, Five Pounds (2), A01 444053-4 (Dugg. B297) [2]. *Uncirculated* *£300-400*

1538 **J.S. Fforde**, One Pound (128), all 1966-70, mixed prefixes, including R-M (15) and S-M (13) replacements (Dugg. B305-6) [128]. *Mostly good very fine* *£150-200*

1539 **J.S. Fforde**, One Pound (123), all 1966-70, mixed prefixes, including N02M, N03M and N04M replacements (Dugg. B305, 308) [123]. *Mostly good very fine* *£150-200*

1540 **J.B. Page**, One Pound (100), all 1970-8, W23H 113601-700 consecutive (Dugg. B320) [100]. *Good extremely fine to about uncirculated; in original bank wrapper* *£150-200*

1541 **J.B. Page**, One Pound (100), all 1970-8, Z29H 135001-100 consecutive, but missing five notes which have been replaced by X08M 130202-6 consecutive (Dugg. B320-1) [100]. *About uncirculated to uncirculated; in original bank wrapper* *£200-260*

1542 **J.B. Page**, One Pound (100), all 1970-8, Z29H 135161-200 consecutive, missing two notes which have been replaced by X08M 130209-10; YO6K 987331-70 consecutive, Z63D 490461-80 consecutive (Dugg. B320-1) [100]. *Z29H notes generally about uncirculated, others extremely fine* *£150-200*

1543 **J.B. Page**, One Pound (50), all 1970-8, R66M 609601-50 consecutive replacements (Dugg. B321; Mehilba RB14b) [50]. *Good extremely fine* *£300-400*

1544 **J.B. Page**, One Pound (50), all 1970-8, R66M 609651-700 consecutive replacements (Dugg. B321; Mehilba RB14b) [50]. *Good extremely fine* *£300-400*

1545 **J.B. Page**, One Pound (118), all 1970-8, CW15 prefix, mostly consecutive, CZ19 026777-96 consecutive, DR66 597611-51 consecutive (Dugg. B322) [118]. *Good extremely fine to about uncirculated* *£150-200*

1546 **D.H.F. Somerset**, Five Pounds, 1980-7, DU64 446129, error missing signature of Chief Cashier (Dugg. B343a). *Uncirculated* *£100-150*

1547 **G.M. Gill**, Fifty Pounds, 1988-91, D83 740089 (Dugg. B356). *About uncirculated to uncirculated* *£100-150*

1548 **G.E.A. Kentfield**, Five Pounds, first series, uncut sheets of three notes (78), all A prefixes (Dugg. B363) [78]. *Uncirculated; in presentation folders* *£1,100-1,200*

1549 **G.E.A. Kentfield**, Five Pounds, first series, uncut sheets of three notes (100), all A prefixes (Dugg. B363) [100]. *Uncirculated; in presentation folders* *£1,500-2,000*

1550 **G.E.A. Kentfield**, Five Pounds, first series, uncut sheets of three notes (100), all A prefixes (Dugg. B363) [100]. *Uncirculated; in presentation folders* *£1,500-2,000*

1551 **G.E.A. Kentfield**, Five Pounds, first series, uncut sheets of three notes (100), all A prefixes (Dugg. B363) [100]. *Uncirculated; in presentation folders* *£1,500-2,000*

1552 **G.E.A. Kentfield**, Debden presentation set, 1999, Five Pounds, DL99, Ten Pounds, KK99, Twenty Pounds, CL99, Fifty Pounds, H99, all no. 001026 (Dugg. C146). *As issued* *£150-200*

Provincial

1553 **CAMBRIDGESHIRE**, **Wisbech**, Wisbech & Lincolsnhire Bank, Five Pounds, X 6857, Ten Pounds, N 8824, both 1 November 1894, for Gurney, Birkbeck, Barclay & Buxton; **LINCOLNSHIRE**, **Stamford**, Stamford, Spalding & Boston Banking Co Ltd, Five Pounds, 1 May 1907, M 6267 (Outing 2036f, 2382y, 2382aa) [3]. *Signatures cut-cancelled; last good extremely fine to about uncirculated, others better* *£100-150*

1554 **HAMPSHIRE**, **Portsmouth**, Portsmouth, Portsea and Hamphire Bank, One Pound, 23 September 1916, no. 4103, for Godwin, Minchin, Carter & Goldson, signed by John Godwin, dividend stamps on front (Outing 1742b); together with other notes (4), *viz.* Burton upon Trent Bank, One Pound 1813, Dartmouth General Bank, One Pound, 1822, Newcastle upon Tyne Banking Co, Five Pounds, 1840, Stockton on Tees Bank, Five Pounds, 1882, signature cut-cancelled (Outing 373a, 639a, 1515b, 2050c) [5]. *Fine or better* *£100-150*

1555 **LEICESTERSHIRE**, **Leicester**, Pares's Leicestershire Banking Co Ltd, Five Pounds, 19—, G 5505, unissued, handwritten 'Cancelled' at lower right, Waterlow printing (Outing 1173f). *Good very fine to extremely fine, scarce* *£300-400*

1556 **LEICESTERSHIRE**, **Leicester**, Pares's Leicestershire Banking Co Ltd, Ten Pounds, 19—, F 3105, unissued, handwritten 'Cancelled' at lower right, Waterlow printing (Outing 1173h). *Good very fine to extremely fine, scarce* *£300-400*

1557 **SURREY**, **Farnham**, Farnham Bank, Ten Pounds, 27 October 1880, no. 9651, for James Knight & Sons, signed by James Knight, small punch-holes through signature area, stamps and endorsements on back (Outing 784f). *Pinholes, otherwise good fine to about very fine* *£150-200*

Provenance: R.A. Merson Collection

Isle of Man

1558 **Government**, Fifty New Pence (2), One Pound (4), Five Pounds, no. 909624, Fifty Pounds, no. 002210, all 1969-91 (M 507, 509-10, 513, 516, 521-2, 528; Pick 27a, 28b, 29a, 29e, 30a, 34a, 38a, 39a) [8]. *Mostly very fine to good very fine* *£100-150*

1559 **Government**, Fifty New Pence (2), One Pound, Five Pounds (2), B 550411, C 388083, all 1979-90, signatures of W. Dawson (M 514, 517, 520-1, 524; Pick 28c, 30b, 33a, 34a, 35a) [5]. *Good extremely fine or better* *£150-200*

1560 **Government**, Ten Pounds (2), 1979-91, nos. 460491, 931141, signatures of W. Dawson (M 525; Pick 36a) [2]. *Good extremely fine* *£150-200*

1561 **Government**, Twenty Pounds (2), 1979-91, nos. 025151, 034111, signatures of W. Dawson (M 527; Pick 37a) [2]. *First good very fine, second extremely fine* *£100-150*

Guernsey

x **1562** **States**, Ten Shillings (2), both 1 June 1959, 11/P 1097, 11/R 3714, signature of L.A. Guillemette, One Pound, 1 August 1945, 2/E 3491, signature of H.E. Marquand (McCammon GN 43-4; Pick 42b, 43a) [3]. *First two lightly pressed, otherwise about very fine, last good very fine but with two spots on left edge* *£100-150*

1563 **States**, Ten Shillings, 17 July 1966, 22/B 0117, One Pound (3), Five Pounds, all 1969-89 (Pick 42c, 45a, 45c, 48a, 49a); **JERSEY**, **States**, Ten Shillings, One Pound, signatures of F. Padgham (Pick 7a, 8a); together with Bank of England, One Pound (2) [9]. *Mostly good very fine* *£100-150*

Provenance: R.A. Merson Collection

Jersey

1564 **Channel Islands Bank**, One Pound, partial proof on paper, mounted on card (McCammon JN 96; Pick –). *Good extremely fine* *£100-150*

Provenance: B. Blake Collection

x **1565** **States**, Five Pounds, 13 July 1840, unissued, One Pound (5), all 1972-88, HB, MB 000000, Specimen and TB (2) prefixes, ZB replacement (Pick A1r, 11a, 11b, 11r, 11s); **GUERNSEY**, **States**, One Pound (3), A 000226, E 000601, Z 031326, replacement (Pick 48a, 48r); **ISLE OF MAN**, **Government**, One Pound (2) (Pick 29e, 40b) [11]. *First good very fine, others uncirculated* *£100-150*

1566 **States**, 1976-83, One Pound (6), CB, EB, FB, GB, HB and KB, prefixes, Five Pounds (4), CB, DB, EB and GB prefixes, all no. 000000, stamped SPECIMEN, signatures of J. Clennett (Pick 11s, 12s) [10]. *Uncirculated* *£100-150*

Provenance: B. Blake Collection

1567 **States**, 1989-2000, One Pound (13), DC, EC, FC, GC, HC, JC, KC, LC, MC, NC, PC, QC and RC prefixes, all no. 000000, stamped SPECIMEN, signatures of L. May and G. Baird (Pick 15s, 26s) [13]. *Uncirculated* *£100-150*

Provenance: B. Blake Collection

Scotland

1568 **Bank of Scotland**, One Pound, 12 April 1883, uniface proof on India paper on card, signature of C. Bell, three punch-holes at lower centre (Douglas 65; Pick 65pr). *Paper residue from mounts on back, otherwise good extremely fine* *£150-200*

1569 **Bank of Scotland**, One Pound, 15 January 1919, 18/AJ 1427, signature of P. Macdonald (Douglas 76b-1; Pick 81c). *A few spots and tiny holes in body, otherwise very good* *£100-150*

1570 **Bank of Scotland**, Five Pounds, 22 May 1935, 16/M 4754, Elphinstone-Beveridge signatures (Douglas 87-1; Pick 92a). *Worn edges, otherwise good fine* *£100-150*

1571 **Bank of Scotland**, Twenty Pounds (2), 6 April 1955, 1/A 2056, Craig-Watson signatures; 27 March 1958, 4/D 4040, Bilsland-Watson signatures (Douglas 89b-1, 89b-3; Pick 94e, 94f) [2]. *Very fine and better* *£150-200*

x **1572** **Bank of Scotland**, One Pound (4), 4 May 1965, A/J prefix, 3 March 1967, A/X prefix, 17 July 1968, A/4 prefix, 30 August 1973, Z/1 replacement, Five Pounds (3), 4 November 1974, AB 230796, 25 June 1982, CK63 30293, 3 December 1985, DG 598901 (Douglas 96-4, 98b-1, 102a-1, 104-6, 105-4, 105-13; Pick 102b, 105b, 109a, 111b, 112c, 112e, 112f) [7]. *Good very fine and better* *£100-150*

1573 **Bank of Scotland**, One Hundred Pounds, 26 January 1981, A 076067, Clydesmuir-Patullo signatures, number on front (Douglas 107-7; Pick 115d). *Very fine* *£150-200*

1574 **Bank of Scotland**, Five Pounds (5), 28 November 1980, BS prefix, 12 September 1984, ZB replacement, 3 December 1985, DC prefix, 15 January 1987, DT prefix, 29 February 1988, DZ prefix (Pick 112d, 112f) [5]. *Extremely fine to uncirculated* *£100-150*

1575 **Bank of Scotland**, One Hundred Pounds, 2 December 1992, A 312910, Patullo-Burt signatures (Pick 118Ab). *Very fine to good very fine* *£120-150*

1576 **Bank of Scotland**, Twenty Pounds (5), 1 April 1998, BZ prefix, 22 March 1999, CE prefix, 18 June 2001, DM 000201, 26 November 2003, DW prefix, 24 September 2004, FK prefix (Pick 121b, 121c, 121d, 121e) [5]. *Uncirculated* *£150-200*

1577 **Bank of Scotland**, Fifty Pounds, 29 January 2003, AB 400157, signature of G. Mitchell (Pick 122c). *Uncirculated* *£100-150*

1578 **Bank of Scotland**, Fifty Pounds, AD 099978, One Hundred Pounds, AB 719978, both 1 January 2006, Stevenson-Mathew signatures (Pick 122d, 123e) [2]. *Uncirculated* *£200-260*

1579 **Bank of Scotland**, set of Five, Ten, Twenty, Fifty and One Hundred Pounds, 17 September 2007, all AA prefixes, Stevenson-Mathew signatures (Pick 124a, 125a, 126a, 127a, 128a) [5]. *Uncirculated* *£240-300*

x **1580** **Bank of Scotland**, Ten Pounds, Twenty Pounds, Fifty Pounds, One Hundred Pounds, all 17 September 2007, AA 000018, Stevenson-Mathew signatures (Pick 125a, 126a, 127a, 128a) [4]. *Uncirculated* *£400-500*

1581 **Bank of Scotland**, Ten Pounds (3), all 17 September 2007, AC 000015-17 consecutive, Stevenson-Mathew signatures (Pick 125a) [3]. *Uncirculated* *£100-150*

1582 **Bank of Scotland**, Twenty Pounds (2), both 17 September 2007, AE 000015-16, Stevenson-Mathew signatures (Pick 126a) [2]. *Uncirculated* *£100-150*

1583 **The British Linen Bank**, One Pound, 10 September 1891, uniface proof on card, signature of P. Martine, 'Sept. 24th/91' pencilled at left, three punch-holes at bottom (Douglas 32; Pick S170cpr). *Paper residue from mounts on back, otherwise good extremely fine* *£100-150*

1584 **The British Linen Bank**, One Pound (4), 15 July 1949, 28 August 1958, 1 July 1963 (2), Five Pounds (4), 15 January 1947, Z/7 prefix, 2 January 1961, Z/11 prefix, 21 September 1962, D/12 prefix, 19 November 1962, F/12 prefix (Douglas 53b-1, 53b-2, 58-1, 60-1, 63-4, 64-1; Pick 157c, 157d, 161b, 163, 166c, 167a); **Clydesdale Bank**, One Pound (3), 3 September 1947, 1 March 1954, 1 September 1969, Five Pounds, 1 September 1969 (Douglas 19-4, 21-1, 27-2, 28 -2; Pick 189e, 191a, 197-8); **The North of Scotland Bank Ltd**, One Pound, 1 July 1939 (Douglas 30-1; Pick S644) [12]. *Very fine and better* *£100-150*

1585 **The British Linen Bank**, Five Pounds (5), 21 September 1962, D/12 prefix, 20 October 1962, E/12 prefix, 19 November 1962, F/12 prefix, 16 June 1964, G/12 prefix, 17 July 1964, H/12 prefix, signatures of A.P. Anderson and T. Walker (Douglas 64-1, 64-3; Pick 167a, 167b) [5]. *Mostly good very fine, last better* *£100-150*

1586 **The British Linen Bank**, Five Pounds (2), 22 March 1968, K/12 709826, K/12 000000, latter stamped SPECIMEN, signatures of T. Walker (Douglas 67-1, 67-2, Pick 170, 170s) [2]. *First good very fine, second uncirculated £100-150*

1587 **The Clydesdale Bank Ltd**, One Pound, 1 July 1942, B 7236596; **Clydesdale Bank plc**, One Pound (2), both 8 April 1985 (Douglas 19-2, 32-6; Pick 189c, 211c); **The Union Bank of Scotland Ltd**, One Pound (2), both 1 September 1953, G/40 994568-9 (Douglas 42-1; Pick S816a) [5]. *Second and third uncirculated, others good very fine* *£100-150*

1588 **The Clydesdale Bank Ltd**, One Pound (2), 1 October 1968, C/N prefix, 1 September 1969, C/R prefix; Five Pounds (3), 1 May 1967, C/S prefix, 1 November 1968, C/Z prefix, 1 September 1969, C/BB prefix; Ten Pounds, 1 December 1967, C/D prefix, all signatures of R.D. Fairbairn (Douglas 27-2, 28-2, 29-1; Pick 199, 202-3) [6]. *Very fine £100-150*

1589 **The Clydesdale Bank Ltd**, Ten Pounds (5), 28 March 1982, D/FT prefix, 8 April 1985, D/LW prefix, 18 September 1986, D/NS prefix, 18 September 1987, D/RZ prefix, 9 November 1990, E/EE prefix, signatures of A.R. MacMillan and A.R. Cole Hamilton (Douglas 34-3, 34-4, 34-5, 38-1; Pick 213a, 213b, 213c, 214) [5]. *Very fine and better* *£100-150*

1590 **The Clydesdale Bank Ltd**, Five Pounds (5), all 21 July 1996, Burns commemoratives, R/B 0004164, R/B 1004164, R/B 1000687, R/B 2781727, R/B 3004164, signatures of F. Goodwin (Douglas 37-4-7; Pick 224a, 224b, 224c, 224d) [5]. *Uncirculated* *£100-150*

1591 **The Clydesdale Bank Ltd**, Fifty Pounds, 25 April 2003, A/CC 288236, signature of R.E. Pinney (Pick 225b). *Uncirculated* *£100-150*

1592 **The Clydesdale Bank Ltd**, Twenty Pounds, 6 June 2005, A/DK 960945 commemorative; Fifty Pounds, 9 January 2006, A/CC 579215, signatures of D. Thorburn (Pick 225c, 229F) [2]. *First uncirculated, second good extremely fine* *£100-150*

1593 **Clydesdale & North of Scotland Bank Ltd**, Twenty Pounds (2), 1 February 1958, B 030208, signature of J.J. Campbell; 1 December 1960, C 043599, signature of R.D. Fairbairn (Douglas 23-1, 23-2; Pick 193a, 193b) [2]. *First very fine, second good very fine to extremely fine* *£100-150*

1594 **J. Stewart Mackenzie (Stornaway)**, One Pound, 1 February 1823, unissued (Douglas 1); together with Forbes, Hunter & Co, Edinburgh, printed receipts (20), 1811-20 [21]. *First good extremely fine, others good very fine* *£100-150*

1595 **The National Bank of Scotland**, One Pound, 12 November 1917, K 203530, Samuel-Johnston signatures (Douglas 24-1; Pick 248a). *Lightly pressed, a couple of nicks and a short tear in top edge, otherwise fine* *£100-150*

1596 **The National Bank of Scotland**, One Pound (4), 2 November 1927, A/A 496954, signature of W. Lethbridge, 31 July 1940, A/P prefix, 5 July 1951, B/D prefix, 3 January 1956, B/N prefix; Five Pounds, 3 January 1953, C 967129 (Douglas 32-1, 34-1, 35-6, 38a-2, 38b-2) [5]. *Mostly very fine to extremely fine* *£100-150*

1597 **The National Bank of Scotland**, Five Pounds (2), 1 July 1940, B 279079, 1 March 1941, B355336, Bremner-Drever signatures (Douglas 35-2; Pick 259b) [2]. *Very fine or better* *£100-150*

1598 **The National Commercial Bank of Scotland**, One Pound (4), 16 September 1959, 1 November 1962, 4 January 1967, 4 January 1968; Five Pounds (6), 16 September 1959, 3 January 1961, 2 January 1963, 1 August 1963, 1 October 1964, 4 January 1968 (Douglas 1-1, 2-1, 5-1, 6a-1, 6b-1, 7a-1, 7b-1, 9-1; Pick 265-6, 269a, 270, 271a, 272a, 274a, 275a) [10]. *Very fine and better* *£100-150*

1599 **The North of Scotland Bank Ltd**, Twenty Pounds, 1 March 1930, A 0104/0483, signature of H. Smith (Douglas 25-1; Pick S641). *About very fine* *£200-300*

1600 **The Royal Bank of Scotland**, Five Pounds, 2 May 1944, F 2450/9841, Thomson-Brown signatures (Douglas 42b -5; Pick 317c). *Lightly pressed, otherwise very fine* *£100-150*

1601 **The Royal Bank of Scotland Ltd**, Ten Pounds, 19 March 1969, A/1 423487, Robertson-Burke signatures (Douglas 3-2; Pick 331). *Very fine or better* *£100-150*

1602 **The Royal Bank of Scotland plc**, One Pound (6), 3 May 1982, C/59 prefix, 1 October 1983, C/74 prefix, 4 January 1984, C/86 prefix, 3 January 1985, D/19 prefix, 1 May 1986, D/62 prefix, 17 December 1986, D/68 prefix; Five Pounds (4), 5 January 1983, B/30 prefix, 4 January 1984, B/41 prefix, 3 January 1985, B/56 prefix, 17 December 1986, B/65 prefix; Ten Pounds (4), 5 January 1983, A/59 prefix, 4 January 1984, A/73 prefix, 3 January 1985, A/77 prefix, 17 December 1986, A/98 prefix (Pick 341a, 341b, 341Aa, 341Ab, 342a, 342b, 342c, 342d, 343a, 343b) [14]. *Generally good very fine, some better* *£100-150*

1603 **The Royal Bank of Scotland plc**, One Hundred Pounds, 3 May 1982, A/1 297426, signature of C. Winter (Douglas 17-1; Pick 345). *Good fine to about very fine* *£150-200*

1604 **The Royal Bank of Scotland plc**, One Hundred Pounds, 30 March 1999, A/2 411515, signature of G. Mathewson (Pick 350c). *About uncirculated to uncirculated* *£150-200*

1605 **The Royal Bank of Scotland plc**, One Pound (11), 13 December 1988, A/51 prefix, 28 July 1989, 19 December 1990, 24 July 1991, 24 March 1992, 24 February 1993, 24 January 1996, 1 October 1997, 30 March 1999, 27 June 2000, 1 October 2001; Five Pounds (8), 13 December 1988 (2), A/75 prefix, Z/1 replacement, 23 March 1994, 26 March 1997, 29 April 1998, 30 March 1999, 27 June 2000, 20 January 2005 (Pick 351a, 351b, 351c, 351d, 351e, 352a, 352b, 352c, 352d) [19]. *Uncirculated* *£100-150*

x **1606** **The Union Bank of Scotland Ltd**, Twenty Pounds, 31 March 1905, printer's proof, No. A, no numbers, notations and date 8/5/06 on back, punch-holes around centre (Douglas 34-1; Pick S808). *Very fine* *£100-150*

1607 **The Union Bank of Scotland Ltd**, Five Pounds, 31 August 1944, G 168/143, Hird-Wilson signatures (Douglas 37a -3; Pick S811d). *Very fine to good very fine* *£150-200*

x **1608** **The Union Bank of Scotland Ltd**, One Pound (2), both 2 June 1924, printer's proofs, both A 001001, stamped CANCELLED, both with punch-holes, one with notation in top margin, Hird-McCrindle signatures (Douglas 41a-1; Pick S815a) [2]. *Good very fine* *£100-150*

x **1609** **The Union Bank of Scotland Ltd**, One Pound (3), 17 October 1949, B/10 226000, 7 April 1952, E/10 227000, F/26 627000, notations in margins, punch-holes, signatures of J.A. Morrison (Douglas 42-1; Pick S816a) [3]. *First with bank stamp on back, otherwise extremely fine or better* *£100-150*

x **1610** **The Union Bank of Scotland Ltd**, One Pound (5), all 8 December 1952, F/25, F/26, F/29 (2) and F/30 prefixes, with control numbers, notations in margins, punch-holes, signatures of J.A. Morrison (Douglas 42-1; Pick S816a) [5]. *Adhesive stain on backs, otherwise extremely fine or better* *£100-150*

x **1611** **The Union Bank of Scotland Ltd**, One Pound (4), all 1 June 1954, H/17 401000, 402000, H/18 426000, 427000, notations in margins, bank stamps on left sides, punch-holes, signatures of W. Watson (Douglas 42-3; Pick S816b) [4]. *Adhesive stains on backs, otherwise extremely fine or better* *£100-150*

x **1612** **The Union Bank of Scotland Ltd**, Five Pounds (2), both 2 April 1954, no numbers, bank stamp on left sides, punch-holes, signatures of W. Watson (Douglas 43-3; Pick S817b) [2]. *One with adhesive stains on two corners, extremely fine, other better* *£100-150*

Ireland

1613 **Co DUBLIN**, **Dublin**, Finlays Bank, Ten Pounds, 180–, unissued, for Messrs. Thomas Finlay, Robert Law and Michael Law (PB 153c). *Uneven left edge, otherwise very fine, scarce* *£300-400*

1614 **Co DUBLIN**, **Dublin**, Ffrenchs Bank, One Pound, 3 August 1813, no. 9483, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 149). *Bankruptcy stamp on front, many notations and a small hole on left, otherwise good fine* *£150-200*

1615 **Co DUBLIN**, **Dublin**, Ffrenchs Bank, One Guinea, 21 January 1813, no. 8248, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 149). *Bankruptcy stamp on front, notations on back, split and rejoined at centre and with a small hole, otherwise good fine* *£150-200*

1616 **Co DUBLIN**, **Dublin**, Ffrenchs Bank, Post Bill for Three Guineas, 29 May 1813, no. 464, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 149). *Rounded top left corner, a few pinholes and minor splits, otherwise good fine* *£150-200*

1617 **Co GALWAY**, **Tuam**, Tuam Bank, Thirty Shillings, 14 August 1813, no. 1962, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *Handwritten bankruptcy details on front and left edge damaged, otherwise very fine* *£150-200*

1618 **Co GALWAY**, **Tuam**, Tuam Bank, Post Bill for Four Pounds, 21 December 1811, no. 4042, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *Bankruptcy stamp on front, split and rejoined at centre and pinholes, otherwise very fine* *£150-200*

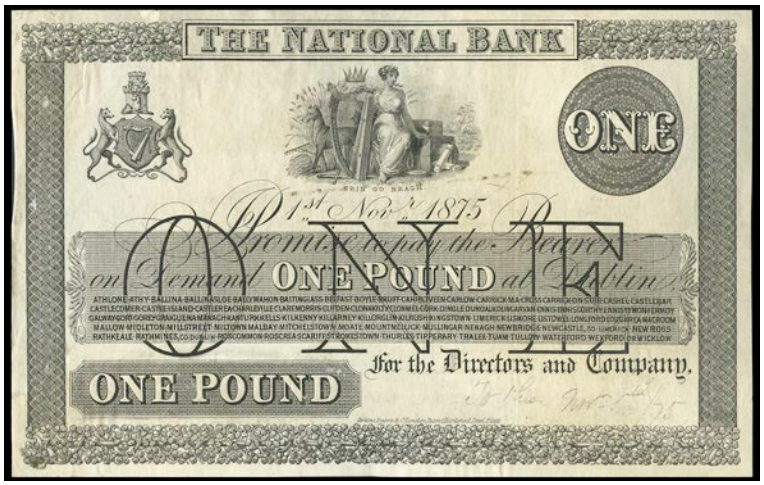
1619 **Co WATERFORD**, **Portlaw**, Mayfield Factory, card tokens (3), for Four Pence, One Shilling and Half Crown, all 1854 (Blake/Callaway p.90); **Ulster Bank Ltd**, One Pound, uniface proof on paper, *c.* 1930, perforated SPECIMEN C. SKIPPER & EAST (UB 47c) [4]. *Very fine or better* *£100-150*

x **1620** **Central Bank of Ireland**, Ten Shillings, 6 June 1968; One Pound (7), 23 May 1969, 17 September 1970 (3), 8 July 1971, 17 May 1974, 21 April 1975; Five Pounds (2), 5 September 1975, 02B 785596, 15 March 1994, HHH 027013 replacement (LTN 47, 54, 60a, 60b, 61b, 85R; Pick 63a, 64b, 64c, 65c, 75a) [10]. *Good very fine to extremely fine, last better* *£100-150*

1621 **Central Bank of Ireland**, One Pound (2), 18 August 1982, GEG 666666, 6 January 1986, LJI 777777, O'Cofaigh-Doyle signatures (LTN 75; Pick 70c) [2]. *Uncirculated* *£100-150*

1622 **Central Bank of Ireland**, One Pound, 30 May 1986, HFJ 000001, O'Cofaigh-Doyle signatures (LTN 75; Pick 70c). *About uncirculated to uncirculated* *£100-150*

x **1623** **Currency Commission**, Ten Pounds, 29 June 1940, 10V 038913, Brennan-McElligott signatures; **Central Bank of Ireland**, Five Pounds, 23 February 1965, 96W prefix, Ten Pounds (2), 30 March 1972, 09D prefix, 10 February 1975, 29D prefix; **The National Bank**, One Pound, 1 January 1890, partial proof (LTN 16, 49a, 62a, NA41; Pick 4Ca, 65a, 66c, 203p) [5]. *First good fine, others very fine and better* *£150-200*



1624 **The National Bank**, One Pound, 1 November 1875, uniface proof on paper, 'To this Nov. 5th/75' pencilled at lower right (NA 34; Pick 196pr). *Mounting residue on two corners, otherwise good extremely fine* *£150-200*

1625 **Provincial Bank of Ireland**, One Pound, 1 December 1875, M 32524 (PR 51; Pick 320). *Split and rejoined at centre, signature crossed through at lower right and glue stains at left, otherwise fine* *£100-150*

Provenance: B. Blake Collection

1626 **Provincial Bank of Ireland**, One Hundred Pounds, 1 October 184[–], Limerick, half-note stamped CANCELLED; together with **Co WEXFORD**, **Ross**, Ross Bank, Four Guineas, 18—, unissued, paper watermarked P. Roe (PR 28, PB 317). *First good very fine, second about very fine* *£150-200*

1627 **Provincial Bank of Ireland Ltd**, One Pound, 1 November 1884, A/C 75087 (PR 58; Pick 331). *Split and rejoined at centre, signature crossed through at lower right and glue stain at top left, otherwise good fine* *£100-150*

Provenance: B. Blake Collection

1628 **Provincial Bank of Ireland Ltd**, One Pound (2), printer's working notes, original dates, 1 December 1941, 1 September 1942, notations and alterations to dates and prefixes, both perforated CANCELLED, signatures of G.A. Kennedy (PR 85; Pick 235b) [2]. *Many pinholes, otherwise very fine or better* *£100-150*

Provenance: B. Blake Collection

1629 **NORTHERN IRELAND**, **Allied Irish Banks Ltd**, One Pound, 1 January 1982, PN 0000000, stamped SPECIMEN, signature of P. O'Keiffe (PR A1 1; Pick 1as); **Bank of Ireland**, specimen Travellers cheques, Two Pounds (2), Five Pounds, Ten Pounds (2), *c.* 1952-64, payable at Messrs Coutts & Co, London; specimen Letter of Credit, cancelled with punch-holes [7]. *First uncirculated, others good extremely fine or better* *£100-150*

Provenance: B. Blake Collection

Miscellaneous

1630 **Operation Bernhard**, Five Pounds, 19 March 1935, A/159 prefix; Ten Pounds, 19 April 1938, L/103 prefix [2]. *First toned, otherwise good very fine; mounted in glazed frames* *£100-150*

1631 **Bank of England**, cheques drawn on London (4), 1873-99, Liverpool (13), 1868-1963 [17]. *Most of the Liverpool cheques cancelled with punch-hole, otherwise very fine or better* *£100-150*

Provenance: B. Blake Collection

1632 **Martins Bank**, Travellers cheque booklet containing Five Pounds, SPECIMEN, Twenty Pounds (2), stamped 28 April 1955, later specimen cheques (6), 1961-3, with printed signature of M. Conacher; **Lloyds Bank**, Travellers cheques (20), *c.* 1960-83, issued (11), specimen (9); **National Provincial Bank**, Travellers cheques (18), 1960-70, issued (13), specimen (5); together with correspondence from all three banks [Lot]. *Some specimen cheques stuck down, otherwise mostly good extremely fine or better* *£100-150*

Provenance: B. Blake Collection

1633 **Thomas Cook Ltd**, Specimen Travellers cheques for Australia (12), Canada (7), Hong Kong (13), Japan (27), all 1970-6 [59]. *Mostly in booklets and stuck down on one edge, as issued* *£100-150*

Provenance: B. Blake Collection

1634 **York City and County Banking Co Ltd**, a large double-cheque book with unissued cheques (158), **Wakefield**, 190–, nos. 42275-432 consecutive, together with booklet *National Westminster Bank in Yorkshire* [159]. *As issued* *£100-150*

1635 Specimen Travellers cheques: **Co-operative Wholesale Society** (18), **Co-operative Bank** (8), all 1963-70; **Grindlays Bank** (5); together with a booklet of specimen signatures and *Grindlays Handbook for Travellers to and from India, China and Australia* [Lot]. *Cheques mostly in booklets and stuck down on one edge, as issued* *£100-150*

Provenance: B. Blake Collection

End of Session Four
and
Second Day of Sale

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

For other British Historical Medals see Lots 518 to 550

1636 **Mary**, a copper medal by J. Dassier, 41mm (MI I, 89/59; E 38); **Birth of Prince Charles**, 1630, a silver medal, unsigned, 30mm, 4.93g (MI I, 253/34; E 115); **Lord Baltimore and Maryland**, 1632, a lead copy of the oval medal by T. Rawlins, 35 x 33mm (MI I, 261/53; E 121); **Mary II**, a copper medal by J. Dassier, 41mm (MI II, 123/368; E 364); **Sentimental Magazine**, copper medalets by J. Kirk (8), Cromwell, Chatham, Camden, Granby, Wilkes, Gloucester, Beckford and George II; **Queen's Award to Industry won by the Royal Mint**, 1973, a cast silver medal, 24mm; together with other miscellaneous medals, in silver (7), base metal (31) [51]. *Those described mostly very fine, some better, others in varied state* *£180-220*

Provenance: J. Gardiner Collection

1637 **Gunpowder Plot**, 1605, a copper jeton, unsigned, snake gliding among lilies and roses, *rev*. name of Jehovah within border of thorns, 30mm (MI I, 196/19; E 86; v.L. II, 22). *Good very fine* *£150-200*

1638 **Alliance of England**, **France and the United Provinces**, 1609, a copper jeton, unsigned, 29mm (MI I, 197/22; E 87); **Charles I**, 1628, a brass medal [or Pattern for a Shilling] by N. Briot, 29mm (MI I, 250/27; E 112; *cf*. SCBI Brooker 1260); **Rebels Repulsed**, 1745, a copper medal by A. and J. Kirk, 35mm (Woolf 53:1; MI II, 606/264; E 598) [3]. *First very fine and with a hint of original colour, others fine, second rare* *£150-200*

1639 **Charles I**, **Scottish Coronation**, 1633, a silver medal by N. Briot, crowned bust left, *rev*. thistle flower, 29mm, 11.50g (MI I, 265/60; E 123). *Very fine, partially toned* *£300-400*

1640 **Charles I**, **Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev*. sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 19.80g (MI I, 266/62; E 124b). *Good very fine, attractively toned* *£500-700*

Provenance: C. Danehower Collection [from Spink]

1641 **Charles II**, **Scottish Coronation at Scone Palace**, 1651, a cast silver medal, unsigned, 9.05g (MI I, 394/18; E 183); **Battle of Jutland**, 1916, a bronze medal by A.B. Pegram for Spink on behalf of the Royal Numismatic Society, 76mm (BHM 4127; E 1949); together with a cast reversed intaglio for the medal of Maria of Navarre by G. Dupré, 1624, 98mm [3]. *First worn but very rare, others very fine and better* *£150-200*

1642 **Oliver Cromwell and Tommaso Aniello**, a copper medal by F. St Urbain [struck *c.* 1700], bust of Cromwell left, rev. bust of Aniello left in cap, 46mm (MI I, 432/79; E 199). *A small spot on either side, otherwise extremely fine and attractively patinated, rare* *£200-300*

1643 **Oliver Cromwell**, a copper medal by J. Dassier, 38mm (Eisler 265/35; MI I, 435/87; E 203); **George IV**, **Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146); **Numismatic Society of London**, **Golden Jubilee**, 1887, a bronze medal by Lydia Gay for J. Pinches, 58mm (BHM 3344; E 1729; MJP p.170); together with other base metal medals (9), of John Milton, John Calvin, etc, and a BM electrotype copy of the Anglo-Dutch Fishing Treaty medal, 1636, 55mm [13]. *First three very fine and better, others in varied state* *£100-150*

1644 **Charles II**, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm, 6.18g (MI I, 472/76; E 221). *Very fine* *£180-220*

1645 **Charles II**, **Coronation**, 1661, a silver medal by T. Simon, similar, 30mm, 8.25g (MI I, 472/76; E 221). *About very fine* *£150-200*

1646 **Mary**, **Coronation**, 1685, a cast copy of the silver medal by J. Roettier, 34mm, 10.75g (MI I, 606/7; E 274); **Norfolk & Norwich Horticultural Society** (Est. 1829), Prize Medal, a silver award, unsigned, un-named, 38mm (D & W 169/523); **City and Guilds of London Institute**, a silver award medal by L.C. Wyon for Pinches, named (Ernest Dinsdale Phillips, Electric Lighting & Power, 1st Prize, 1895), both 51mm (E 1764); **Edward VII**, **Coronation**, 1902, City of Lincoln, a silver medal by J. Carter, 38mm (W & E 4153H.1); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); **SOUTH AFRICA**, **Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876) [6]. *First fine, third considerably scuffed and knocked, others very fine or better but fourth has been brightly cleaned* *£100-150*

1647 **William and Mary**, **Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phæthon who falls from his chariot, 35mm, 16.94g (MI I, 662/25; E 312). *Cleaned and with two drill-holes on edge, otherwise very fine* *£80-100*

1648 **Battle of La Hogue**, 1692, a copper medal by P.H. Müller, Neptune driving Louis XIV from his marine car, naval engagement in background, *rev.* Victory standing on antique galley, edge lettered, 49mm (MI II, 55/251; E 347). *A few minor marks, otherwise extremely fine, rare* *£150-200*

1649 **Anne**, **Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev*. crowned heart on pedestal, 35mm, 15.50g (MI II, 227/1; E 388). *Very fine* *£90-120*

1650 **Anne**, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev*. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 14.76g (MI II, 228/4; E 390). *Some contact marks, otherwise very fine* *£100-150*

1651 **Duke of Marlborough**, **Cities Captured**, 1703, a silver medal, unsigned [by J. Croker], bust of Anne left, *rev*. equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm, 36.99g (MI II, 246/35; E 400). *Very fine* *£120-150*

1652 **Battle of Ramillies**, 1706, a silver medal by J. Croker, bust of Anne left, *rev*. map held up by two figures of Fame, 34mm, 15.74g (MI II, 284/92; E 419). *Contact marks in fields, otherwise very fine* *£100-150*

1653 **Union of England and Scotland**, 1707, a copper medal by J. Croker, crowned bust of Anne left, *rev*. Anne stands as Britannia, with shield, 70mm (MI II, 298/115; E 423). *Fine to very fine* *£90-120*

1654 **Trial of Henry Sacheverell**, 1710, a cast and chased silver medal, unsigned, bust three-quarters right, *rev*. mitre, 35mm, 11.03g (MI II, 367/210; E 442). *Very fine, rare* *£100-150*

1655 **Kings and Queens of England**, 1731, copper medals by J. Dassier (11), *viz*. William II (MI I, 2; E 2), John (2, one bronzed) (both MI I, 4; E 7), Richard II (MI I, 10/2; E 13), Henry V (MI I, 12/6; E 16), Henry VII (MI I, 23/6; E 25), Mary (MI I, 89/59; E 38), Charles I (2, one bronzed) (both MI I, 353/12; E 164), William III (MI II, 225/554; E 387), Queen Caroline (MI II, 499/44; E 524) [11]. *About very fine and better* *£150-200*

1656 **Kings and Queens of England**, 1731, copper medals by J. Dassier (17), *viz*. William II (MI I, 2; E 2), Henry I (MI I, 2; E 3), Stephen (MI I, 3; E 4), Henry II (MI I, 3; E 5), Richard I (MI I, 3; E 6), John (MI I, 4; E 7), Henry III (MI I, 4; E 8), Edward III (MI I, 9/8; E 12), Henry IV (MI I, 12/6; E 15), Henry VI (MI I, 16/6; E 17), Edward IV (MI I, 18/4; E 20), Edward V (MI I, 18; E 21), Edward VI (MI I, 62/20; E 30), James I (MI I, 237/104; E 104), Charles I (MI I, 353/12; E 164), Oliver Cromwell (MI I, 435/87; E 203), George I (MI II, 475/94; E 508) [17]. *Generally about very fine* *£180-220*

Provenance: M. Longfield Collection

1657 **Alexander Pope**, 1741, a copper medal by J.A. Dassier, 55mm (Eisler II, 291/3; MI II, 565/198; E 564); **Death of Archdeacon Ralph Brideoake**, 1743, a copper medal by J.A. Dassier, 54mm (Eisler II, 293/11; MI II, 573/209; E 574), and a copy in less fine style, 54mm; **SWITZERLAND**, **Cardinal de Fleury**, 1736, a copper medal by J.A. Dassier, 55mm (Eisler II, 96/6) [4]. *Copy fine, others about very fine and better but first with edge drilled for mounting* *£60-80*

1658 **Duke of Marlborough**, 1742, a copper medal by J.A. Dassier, bust right, *rev*. legend, 55mm (MI II, 568/202; E 568). *Very fine* *£90-120*

1659 **John Barnard**, 1744, a copper medal by J.A. Dassier, bust right, *rev*. legend, 55mm (MI II, 587/230; E 586). *About extremely fine* *£90-120*

1660 **Christ's Hospital**, *c*. 1790, a silver Marker's medal by L. Pingo, edge named (William Newman Brake, 1838), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90); **Newcastle-upon-Tyne Grocers**, **Bakers & Confectioners Exhibition**, 1901, a silver award medal by Elkington & Co, un-named, hallmarked JM Birmingham 1901, 38mm (Allen –); **Newcastle Exchange Walk**, 1903, a silver badge, unsigned, named (40 1/2 Miles, E. Temperley, 8 H 11 M), hallmarked Birmingham 1903, 30mm; **City of Birmingham Education Committee**, a silver award for Six Years Excellent Attendance by Vaughton, un-named, hallmarked Birmingham 1907, 44mm; **Tyne Garrison Tribute**, 1918, a silver medal by Vaughton, hallmarked Birmingham 1918, 41mm (E 1962); **Bulmers Stone**, **Darlington**, a silver medal by Johnson Walker & Tolhurst for E.A. Berry, hallmarked Birmingham 1918, 30mm; together with other silver medals (3) [9]. *Very fine and better, mostly toned* *£120-150*

Provenance: J. Gardiner Collection, additionally: second Tim Millett FPL 2002 (509)

1661 **Union of Great Britain and Ireland**, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, *rev*. Britannia and Hibernia in greeting, 48mm (BHM 524; E 927; Pollard 24). *Extremely fine* *£150-200*

1662 **Peace of Amiens,** 1802, a copper medal by J.G. Hancock, 49mm (BHM 541; E 940); **Sir Sidney Smith**, 1805, a copper medal by T. Webb, 54mm (BHM 573; E 971); **Royal Cornwall Polytechnic Society** (Inst. 1833), a copper award medal by W. Wyon, edge named (Robert Lavender, for Lavender Lamp, 1877), 45mm (E 1272) [3]. *Very fine and better* *£90-120*

SOLD ON BEHALF OF THE NEW ZEALAND ACADEMY OF FINE ARTS, WELLINGTON

A gold medal of significant Russian interest

x **1663** **Royal Academy of Arts** [1768], a gold award medal by T. Pingo after G.B. Cipriani and E. Penny, laureate bust of George III right, *rev*. Minerva seated beside a young artist, to whom she indicates a temple upon a hill at left, edge named (Given to George Dawe, for the Best Historical Picture, 1803), 55mm, 106.12g (Eimer 42; BHM 132; E 723). *Extremely fine and extremely rare; in maroon fitted case of issue* *£4,000-5,000*

Provenance: From the recipient to his sister, Caroline Dawe; thence to Caroline's son, Sir James Prendergast, GCMG (1826-1921), Chief Justice of New Zealand; acquired by the NZAFA through the Prendergast estate, 1921.

George Dawe, RA (1781-1829), born in Brewer street, Mayfair, was the eldest son of Philip Dawe, an artist and engraver who had worked with William Hogarth. Dawe entered the Royal Academy Schools in March 1794, becoming an associate in November 1809 and an academician in February 1814. Initially a painter of classical scenes, he sought portrait commissions and enjoyed the patronage of the Duke and Duchess of Kent, Princess Charlotte and Prince Leopold. In 1819 he travelled with the Kents through Europe, painting portraits of military staff and diplomats. He came to the attention of Czar Alexander I, who commissioned him to paint the portraits of senior Russian military staff who had successfully fought Napoleon. Dawe moved to St Petersburg and, from 1822 to 1828, painted over 300 portraits for the military collection at the Winter Palace. In 1828 he was officially appointed First Portrait Painter of the Imperial Court, but following a brief return visit to England, was taken ill and died in October 1829 at the home of his brother-in-law and fellow painter, Thomas Wright. He is buried in St Paul's Cathedral. The most significant body of work he created is in the Hermitage Museum and many works are also housed within the British royal collection.

The Royal Academy of Arts gold medal, conceived in 1768 and first awarded in 1770, recognises exceptional achievements in the fields of architecture, painting and art. Dawe received his medal for *Achilles, Frantic for the Loss of Patroclus, Rejecting the Consolation of Thetis* (Museum of New Zealand Te Papa Tongarewa, Wellington), which was regarded by contemporaries as 'the best ever offered to the Academy on a similar occasion'. He first exhibited at the Royal Academy in 1804

1664 **National Edition of Shakespeare's Works**, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev*. legend and date in sixteen lines, edge named (Revd. John Moore), 48mm (Pollard 28; BHM 553; E 950). *Trifling rim nicks on obverse and some scuffing, otherwise very fine* *£100-120*

Provenance: Baldwin Auction 81, 10 May 2013, lot 3110

1665 **Sir Sidney Smith**, 1805, a copper medal by T. Webb, 54mm (BHM 573; E 971); **Death of William Pitt**, 1806, a gilt-copper medal by T. Webb, 53mm (BHM 610; E 975) [2]. *Extremely fine* *£80-100*

1666 **Thorp Arch Seminary**, **Wetherby**, a silver award medal, unsigned, seated figure of Britannia attended by robed female and eight infant genii, *rev*. wreath, named (To S. Mayelston for Classical Learning, Dec. 1805), 53mm (BHM –; E –; *cf*. BNJ 1938, p.183). *Minor surface marks, otherwise very fine and very rare* *£100-150*

Revd. Samuel Mayelston (1790-1842), vicar of Brantingham cum Ellerker, Yorkshire; eldest son of James Mayelston of Hull, merchant

1667 **Royal Military Academy**, 1813, copper medals by T. Webb and N.G.A. Brenet for J. Mudie (3), all 41mm (BHM 769; E 1035); **English Army Re-Enters Hanover**, 1814, a copper medal by T. Webb for Mudie, 41mm (BHM 777; E 1058); **George III**, 1817, a copper medal by T. Webb and A.J. Depaulis for Mudie, 41mm (BHM 933; E 1102) [5]. *Very fine and better* *£200-260*

1668 **Mrs Waters Boarding School**, 1816, a copper medal by W. Wyon after P. Rouw, 41mm; **Presentation of the Colours to, and Organisation of the Regiment of, the Northumberland & Newcastle Yeomanr**y, 1820, copper medals (2, different), unsigned, both 38mm; **Middlesbrough Branch Railway Opened**, 1830, a white metal medal by T.W. Ingram, 45mm (BHM 1464; E 1227); **Northumberland Parliamentary Elections**, **Southern Division** [1832], a white metal medal, unsigned, 43mm; **Exhibition of Art**, **Manufacture and Science**, **Newcastle-upon-Tyne**, 1840, a white metal medal, unsigned, 42mm (BHM 1982); **Revd. Dr Thomas Chalmers**, 1843, a copper medal by J. Taylor, 44mm (BHM 2098); **Opening of Mowbray Extension Park**, **Sunderland**, 1866, a white metal medal by J. Moore, 38mm (W & E –); **Visit of the Fleet to Sunderland**, 1874, brass medals (2, different), unsigned, both 31mm (W & E –); **Charter Granted to the Borough of Thornaby-on-Tees**, 1892, a bronze medal, unsigned, 41mm; **Durham Floral & Industrial Society**, a bronze award medal by T. Brewster, named (W.G. Hill), 38mm; **Sunderland & District Camera Club**, a bronze award medal by Vaughton, named (1916, Miss A. Wardropper), 44mm; together with other miscellaneous base metal medals (21), some for local events [34]. *Generally very fine, some scarce* *£100-150*

Provenance: J. Gardiner Collection

1669 **Grand Sunderland Bridge Lottery**, 1816, white metal medals by T. Halliday (2), both 45mm (BHM 929-30; E 1087 and var.; W 1719-20; D & W 319/8); **Exhibition of Art**, **Manufacture and Science**, **Newcastle-upon-Tyne**, 1840, white metal medals (2), unsigned, both 42mm (BHM 1982); **Opening of the Aquarium**, **Winter Gardens and Baths**, **Tynemouth**, 1878, a white metal medal, unsigned, 38mm (BHM –); **Opening of Victoria Bridge**, **Stockton-on-Tees**, 1887, a white metal medal by Pinches, 36mm (W & E 2320A.1); together with other miscellaneous base metal medals (5) [11]. *Those described generally very fine, others in varied state* *£60-80*

Provenance: J. Gardiner Collection [BHM 929 gift of W. Kennett]

1670 **Death of George III**, 1820, a copper medal by C.H. Küchler, bust left, *rev*. inscriptions and wreath, 48mm (BHM 991; E 1121). *Extremely fine* *£100-150*

1671 **A collection of medals related to Bristol**, *viz*:
Brislington United Club, 1821, white metal, unsigned, 51mm (W 1987 [not seen]; D & W 113/04); **Launch of *SS Great Britain***, 1843, white metal (2), both by J. Davis, 45mm (W & E 397A.2), 44mm (W & E 399.1; BHM 2116); **Passage of *SS Great Britain* to London**, 1845, white metal, by J. Davis, 44mm (BHM 2210); **Opening of Clifton Suspension Bridge**, 1864, white metal, by J. Moore for Payne & Thompson, 46mm (BHM 2825); **Bristol, West of England and South Wales Industrial Exhibition**, 1865, silver, by W. Mack, 44mm (Allen Pt I; BHM 2840 [neither in silver]); **Bristol & West of England Amateur Photographic Association**, bronze awards (2), both unsigned, named (W. Cobb & Son, 1883-4; Lantern Slide Competition, 1912, E.J.L. Gardiner, also 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933), 56mm; **Visit of Victoria to Durdham Down**, 1899, white metal, by Birmingham Mint, 39mm (W & E 1872A.1); **Edward VII**, **Coronation**, 1902, Bristol, silver, by A. Fenwick for W.W. Kemp & Co, 51mm (W & E 4237C.2; BHM 3762); **City of Bristol Asylum**, Nursing, silver, unsigned, named (Arthur Legg, May 1908), 42 x 39mm; **Opening of the King Edward VII Memorial Infirmary**, **Bristol**, 1911, gilt-bronze, by Birmingham Mint, 35mm (W & E 5441A); **Bristol Humane Society**, Long Distance Swimming, white metal, unsigned, named (Regld. Horler Swam 1/4 Mile, 1911), 45mm; **Bristol Home Life Exhibition**, 1918, gilt-bronze award, unsigned, named (Awarded to W. Edge & Sons Ltd, Bolton, for 'Movol' and 'Drummer Dyes', 45mm (*cf.* DNW 66, 1121); **University of Bristol**, bronze award, unsigned, named (Obstacle Prize won by E. Atkinson, 1921), 44mm; **Bristol Musical Competition Festival**, bronze award, unsigned [by W.W. Kemp & Co], un-named, 41mm; **Bicentenary of the Birth of Joseph Fry**, 1928, silver, by H. Youngman, 51mm (BHM 4221; E 2013); **University of Bristol Dental School**, L.E. Attenborough Medal, bronze award, unsigned, un-named, 51mm [18]. *The 1865 medal mint state and very rare, many others extremely fine, an attractive group* *£180-220*

1672 **Mr White's School**, **Edinburgh**, an oval engraved silver award medal for Diligence and Proficiency by W. & P. Cunningham, 1821, named (To Miss Janet Fraser, Dux, of Mr White's Highest Class of Young Ladies, 8th of August 1821), hallmarked Edinburgh 1820, 69 x 50mm, 21.37g (Grimshaw –). *Bright appearance, extremely fine and very rare; with integral loop and small ring for suspension* *£200-300*

1673 **George IV**, **Visit to Scotland**, 1822, a silver medal, unsigned, bust left, *rev.* badge of the Order of the Thistle within wreath, 34mm (BHM 1191). *Fields hairlined, otherwise extremely fine* *£120-150*

1674 **Sir Walter Scott**, 1827, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1312); **Re-Opening of the Royal Exchange**, 1844, a copper medal by W. Wyon, 74mm (BHM 2185; E 1390); **Inauguration of the National Association for the Promotion of Social Science**, **Birmingham**, 1857, a copper medal by G.R. Collis, 55mm (BHM 2602); **Marriage of the Princess Royal to Prince Frederick of Prussia**, 1858, a copper medal by L.C. Wyon for Hunt & Roskell, 63mm (W & E 758.3; BHM 2627; E 1517); **Retirement of Montague Rendall**, 1924, a bronze medal by F. Bowcher after R. Gleadowe, 64mm (BHM 4186; E 1996) [5]. *First and fourth very fine, others better* *£120-150*

1675 **Calendar medal**, 1827, a gilt-copper medal by T.W. Ingram, 38mm (*cf.* Ackermann, The Medal 45, p.40, 71); other calendar medals, in copper (4), 1767 (J. Powell), 1877 (J.H.B.), 1895 (R.E. Daish), 1895-6 (Grueber), aluminium (8), 1895 (Taddy & Co, Myrtle Grove), 1900 (Washington Chemical Co Ltd, co Durham), 1901, 1902, 1905, 1914 (all Matchless), 1907-27 (John A. Dotchin, Newcastle-upon-Tyne), 1911-31 (M. Glover & Co, Leeds); encased Farthings/US Cents (7), including Apollo Birmingham, Joe Herb Merced, Chelsea Hotel Jersey, Speedwell Gear Case Co, etc; other white metal advertising medals (7) [27]. *First extremely fine and attractive, many others very fine* *£80-100*

Provenance: J. Gardiner Collection

1676 **Victoria**, **Coronation**, 1838, a modern silver medal by J. Pinches after B. Wyon, 46mm (W & E 135.A3); together with similar medals for the Diamond Jubilee 1897, Coronations 1902 and 1911, Silver Jubilee 1935, Abdication 1936 and Coronation 1937, all 38mm, edges hallmarked London, 1967 (?) [7]. *About as struck; in case of issue [this damp stained]* *£80-100*

1677 **Sir Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, 58mm (BHM 2207; E 1399); **Sir Francis Chantrey**, 1846, a copper medal by W. Wyon for the Art Union of London, 55mm (BHM 2227; E 1381); **William Hogarth**, 1848, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2302; E 1427); **William Chambers**, 1857, a copper medal by B. Wyon for the Art Union of London, 55mm (BHM 2596; E 1516) [4]. *Last extremely fine, others very fine or better* *£120-150*

1678 **Royal Dublin Society**, a silver award medal by W. Woodhouse, Minerva seated left, high legend, *rev.* wreath, named (Spring Cattle Show, 1849, Willm. Owen Esqr, 5 Ewe Lambs, short Wool), 51mm (Went 11 *obv.*/14 *rev.*; Frazer p.617). *Scuffed and marked, particularly on obverse, otherwise very fine, a very rare variant* *£80-100*

Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1092

1679 **Great Exhibition**, **Hyde Park**, 1851, a white metal medal by T. Ottley, 74mm (Allen 275; BHM 2446; E 1461); **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a copper medal by L.C. Wyon for Hunt & Roskell, 64mm (W & E 948.2; BHM 2770; E 1562); **New Buildings at the City of London School Opened**, 1882, a copper medal by J.S. & A.B. Wyon for the Corporation of London, 77mm (W & E 1461.1; BHM 3133; E 1690); together with other miscellaneous British base metal medals (19), including Cromwell, Handel, Raikes, Charles of Bala, etc [22]. *First two extremely fine, others in varied state; two in card boxes of issue* *£100-150*

1680 **Royal Dublin Society**, a silver award medal by W. Woodhouse, named (Spring Cattle Show, To Thomas Butler Esq for Second best Aged Stallion, 1852), 51mm (Went 14; Frazer p.617); **Royal Dublin Society**, a silver award medal, unsigned, named (Horse & Dray, Class 99, 1st Prize, won by Alliance & Dublin Consumers Co Ld, Spring Show, 1905), 51mm [2]. *First good fine but rims knocked, second extremely fine and toned* *£90-120*

Provenance: First J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1096

1681 **Exhibition of Art Treasures**, **Manchester**, 1857, a white metal medal by J. Pinches, 63mm (BHM 2606); **Dublin International Exhibition [of] Arts and Manufactures**, 1865, a copper award medal by A. Geefs, named (Section XX, J. Ellwood & Sons), 75mm (Allen Pt 5; *cf.* DNW 138, 2906); **Coventry & Midland Manufacturing**, **Art & Industrial Exhibition**, 1867, a copper award medal by W.F. Taunton for Ottley, named (Thomas Dewson), 70mm (D & W 55/89; Allen Pt 1; *cf.* DNW 138, 2686); **Trades and Industrial Exhibition**, **Halifax**, 1893, a gilt-bronze award medal by H.B. Sale, named (Mackrell Bros), 45mm (Allen Pt 2); **General Trades and Industrial Exhibition**, **Nelson**, 1895-6, a gilt-bronze medal by H.B. Sale, 45mm; **Burnley Industrial Exhibition**, 1896, a gilt-bronze award medal, unsigned, un-named, 45mm [6]. *Third mint state, in maroon case of issue, last three extremely fine, others about very fine and better* *£90-120*

1682 **Marriage of Princess Victoria and Prince William of Brandenburg-Prussia**, 1858, a silver medal by W. Kullrich and E. Deage, conjoined busts right, *rev.* couple kneeling, he placing the wedding ring on the finger of his wife, standing angel behind, 51mm (W & E 751.1; Sommer K 22). *Light hairlines, otherwise extremely fine and toned* *£200-300*

1683 **Tynemouth Swimming Club** (Est. 1856), a silver award medal by R. Heaton, named (First Class, Scientifick Swimming, 1859, W.R. Green), 36mm; **Haughton Agricultural Society**, 1888, an engraved silver award medal by T. Smith & Son for David Riddell, Blackhall, Paisley, for the Best Foal, named (Robt. Wade Esq, Little Burdon), hallmarked Glasgow 1887, 50mm; **South Durham & North Yorkshire Show**, silver award medals (2), by W.J. Dingley, named (1908...Teasdale Bros Ltd for the Teasdale Broadcast Manure Distributor), hallmarked Birmingham 1907, 49mm, and by Harrison & Sons, named (Darlington, 1929, Class 116, Teasdale Bros Ltd), hallmarked Birmingham 1929, 44mm; **Royal Academy of Music**, a silver award medal by J. Pinches, named (Margaret M.G. Portch, Sight Singing & Reading, 1915), 40mm; **The Cowpen Coal Co Ltd**, a silver award medal for Long Service by Vaughton, named (1895, W. Hindmarch, 1946), hallmarked Birmingham 1946, 32mm [6]. *Very fine and better, first toned and with original 'Mutiny' suspender and ribbon* *£150-200*

Provenance: J. Gardiner Collection

1684 **Sir David Wilkie**, 1861, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2704; E 1549); **William Mulready**, 1877, a copper medal by G.G. Adams for the Art Union of London, 55mm (BHM 3037; E 1657); **Daniel Maclise**, 1878, a copper medal by A.B. Wyon for the Art Union of London, 55mm (BHM 3047; E 1659); **Thomas Stothard**, 1880, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 3080; E 1672) [4]. *First and third extremely fine, others good very fine* *£120-150*

1685 **Ripon and Claro Agricultural Society**, a frosted silver award medal by T. Ottley, named (Awarded to Mr Ingram, Ripon, for his Castings, 1861), 54mm (*cf.* DNW M14, 1209); **Staffordshire Agricultural Society** (Est. 1844), frosted silver award medals by T. Ottley (2), named (C.R. Valentine for Acidmeter for estimating the Acidity in Milk, Cream, Curd & Whey, 1892; Chas. Valentine for Improved Soft Cheese Making Apparatus, 1893), both 48mm (*cf.* DNW M12, 272) [3]. *Light scuffing, otherwise very fine or better* *£100-150*

Provenance: M. Longfield Collection

1686 **Waterford Farming Society** (Est. 1855), a white metal award medal by T. Ottley for C.N.B., farm animals, plough and other agricultural implements, buildings and haystacks in background, *rev.* wreath, named (Ploughing, 2nd Prize, Ambrose Congreve Esq, 1869), 51mm (*cf.* DNW 138, 2879). *About extremely fine; in maroon case of issue [this broken]* *£80-100*

1687 **Removal of Temple Bar**, 1878, a uniface lead medal by C.H. and J. Mabey for Taylor, Foot and Tebay on behalf of the Corporation of London, frontal elevation of Temple Bar, legend around, 102mm (BHM 3051; E 1658; Welch 15; Taylor 37a). *Very fine, rare; in glazed copper frame as issued* *£240-300*

1688 **Royal Dublin Society**, Spring Cattle Show, award medals by J. Woodhouse (2), in silver and copper, arms and supporters, *revs.* wreath, named (copper: Gleeson Smith & Co, 2nd Best 3 Pieces of Irish Manufactured Tweed, No. 504, 1882; silver: Gleeson Smith & Co, Best 3 Pieces of Irish Tweed, No. 13, 1887) [2]. *About extremely fine, but silver medal with a light scratch on either side* *£120-150*

1689 **International Exhibition of Navigation**, **Travelling**, **Commerce & Manufactures**, **Liverpool**, 1886, a copper medal by Elkington, 51mm (W & E 1536.1; BHM 3216; E 1727); **Blackburn Agricultural Show**, a plated medal by Pinches for R.H. & J. Sagar, Blackburn, 38mm; **Centenary of the London & Birmingham Railway**, 1938, a bronze medal by J.R. Pinches, 64mm (BHM 4391; E 2054; MJP p.101); **Army Medical School**, Parkes Memorial medals after J.S. & A.B. Wyon (2), named (bronze: 51st Senior Officers' Course, 1952, Major T.C.R. Archer; silver-gilt: Major T.C.R. Archer, RAMC, 1957), both 51mm; **Sir Richard Burbidge**, 1959, a bronze medal by P. Vincze, 57mm (*cf.* DW 20, 388); **Churchill Memorial**, 1965, a bronze medal by A. Loëwental for Seaby, 50mm (Engstrom 35D), silver-gilt medals by W.A. Pater and E.J. Kohler (2), for Toye, Kenning & Spencer, both 57mm (Engstrom 37C), and for John Taylor, 57mm (Engstrom 38C); **Visit of Prince Philip to North America**, 1966, a silver medal by Spink, 38mm (E 2110); **Repatriation of the Sandringham Flying Boat**, 1980, a bronze medal by the Royal Mint, 50mm, edge stamped 140/1000 [12]. *Extremely fine and better; mostly in cases of issue* *£100-150*

Provenance: M. Longfield Collection

1690 **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *About extremely fine but bright and hairlined from cleaning; in case of issue* *£150-200*

1691 **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.2; BHM 3219; E 1733). *About extremely fine but the surfaces sandblasted (?); in case of issue* *£120-150*

x **1692** **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, edge named (Presented by the Richmond Horticultural Society to Mrs Meek's Gardener Mr Bates for Meritorious Exhibit, 1887), 77mm (W & E 2000A.2; BHM 3219; E 1733). *Reverse edge bruise and other surface and rim marks, otherwise nearly extremely fine; in case of issue* *£120-150*

1693 **Royal Jubilee Exhibition, Manchester**, 1887, a bronze medal by Heaton & Sons, 45mm (W & E 2172.3; BHM 3346); **900th Anniversary of Westminster Abbey**, 1965, a bronze medal by M. Rizzello for the Royal Mint, 57mm (E 2107); **Investiture of the Prince of Wales**, 1969, gilt-bronze medals by M. Rizzello (2), both 58mm (E 2116a); together with other miscellaneous British and World medals (19) [23]. *Extremely fine and better; the majority in cases of issue* *£80-100*

Provenance: M. Longfield Collection

1694 **Victoria**, **Golden Jubilee**, 1887, for Norton, co Durham, a silver medal by J. Pinches, 36mm (W & E 2318E.2); **Wellesley Training Ship**, **North Shields**, a bronze medal, inscribed (William Campbell, Chief Monitor 1884 -1888), 44mm; **Brandon Colliery Show**, 1903, a bronze award medal by Vaughton, engraved (Second, Photography), 39mm; **Centenary of Barrington School**, **Bishop Auckland**, 1910, a white metal medal by Vaughton, 32mm; **Seaham Hall**, 1911, a white metal medal, unsigned, 38mm; **Centenary of Bondgate Chapel**, **Darlington**, 1913, a white metal medal, unsigned, 38mm; **Durham City Special Constable**, a bronze award medal, named (Wm. Meade, in recognition of services during the Great War 1914-1919), 26mm; **Voluntary Aid Detachment Worker**, 1919, bronze medals (2), named (Durham, A. Thompson; Northumberland, E.E. England), both 33mm; **Shildon Horticultural**, **Industrial & Live Stock Society Jubilee**, 1922, a bronze award medal, unsigned, named (1924, J.T. Atkins), 35mm, **Completion of the Newcastle Tramways Extension**, 1923, a plated bronze medal by Lomax, 51mm (BHM 4180; E 1982); **Visit of the Prince of Wales to Berwick-upon-Tweed**, 1928, an aluminium medal, unsigned, 38mm (Giordano 122; W & E 6243); **Spennymoor Greyhound Racing Co Ltd**, a bronze medal, unsigned, 45mm, together with other local base metal medals (32), from Darlington, Gosforth, Hartlepool, Middlesbrough, Newcastle-upon-Tyne, Stockton-on-Tees, Sunderland, Tynemouth, Wallsend, West Hartlepool, etc, many for royal events; contained in a cabinet comprising 6 velvet-lined trays, brass pulls, carrying handles at sides [Lot]. *The majority very fine, first rare* *£150-200*

Provenance: J. Gardiner Collection

1695 **Golden Jubilee of the Young Men's Christian Association**, 1894, a silver medal by A. Wyon, bust of George Williams left, *rev.* open bible, radiate, within a wreath, 51mm (BHM 3479; E 1789; BDM VI, 579). *Good extremely fine, rare* *£70-90*

1696 **Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 55mm (W & E 3000.3; BHM 3506; E 1817); **George VI**, **Coronation**, 1937, a silver medal by P. Metcalfe, 57mm (W & E 7000.2; BHM 4314; E 2046a); **Quatercentenary of the Birth of William Shakespeare**, 1964, a silver medal by P. Vincze, 57mm (E 2103a); **750th Anniversary of Magna Carta**, 1965, a silver medal by P. Vincze, edge stamped 117, 57mm; **Investiture of the Prince of Wales**, 1969, a silver medal by M. Rizzello, 58mm (E 2116a); **Royal Mint**, **End of Production at Tower Hill**, 1975, cast medals by R. Elderton (2), in silver and bronze, both 54mm (E 2132); **Elizabeth II**, **Silver Wedding**, 1972, silver medals by D. Cornell for J. Pinches (2), both 51mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by the Royal Mint, 57mm; **Royal Academy of Arts**, 1980, a silver-gilt medal by T. Fattorini, 63mm; **500th Anniversary of the Birth of Henry VIII**, 1991, a bronze medal by Jane McAdam Freud for the Royal Mint, 63mm [12]. *Extremely fine and better; all in cases of issue* *£120-150*

Provenance: M. Longfield Collection

1697 **North East Coast Local Centre of the Northern Counties Amateur Swimming Association**, a silver and enamel badge, named (Diving Championship, 2nd Prize, won by G. Leithead, Aug. 23rd 1899), 32mm; **Borough of Stockton**, Education Committee, a silver award medal for Perfect School Attendance by J. Moore, named (Thos. Alfred Wilson), hallmarked Birmingham 1907, 29mm; **Service with 1/1st Northumbrian Field Ambulance**, **R. A.M.C.**, 1915, a silver award, unsigned, 25mm; **Tyne Garrison Tribute**, 1918, a silver medal by Vaughton, hallmarked Birmingham 1918, 41mm (E 1962); **War Service Tribute**, 1918, Parish of Great & Little Usworth, a silver and enamel badge by Vaughton, hallmarked Birmingham 1919, 34mm; **Peace**, 1919, a silver award medal by Carrington & Co, named (Comp. E. Paddon, No. 49, Newcastle Enct. for services rendered to King & Country), hallmarked Birmingham 1920, 35mm; **Sunderland to Darlington Walk**, an enamelled gold badge, unsigned, for the Northern Echo, 26mm, 9ct, 7.53g; **Jarrow & Hebburn Schools League**, a silver badge by Fattorini, named (Dunn St. Boys, Junior Cup, 1935-6), hallmarked Birmingham 1936, 31mm; **Durham Mines Inspection District**, Ambulance League, a silver badge by Walker & Hall, un-named, hallmarked Birmingham 1939, 40 x 32mm [9]. *Gold badge extremely fine and in blue case, others generally very fine but Tyne Garrison medal brooch-mounted* *£120-150*

Provenance: J. Gardiner Collection

1698 **Imperial Austrian Exhibition**, **London**, 1906, a light bronze medal by L. Hujer, 62mm (W & E 4915; BHM 3940; E 1894); **BELGIUM**, **Exposition Universelle**, **Brussels**, 1910, a light bronze award medal by G. Devreese, un-named, 71mm (BDM VI, 320) [2]. *First about extremely fine, second extremely fine* *£60-80*

1699 **Royal Academy of Music**, a silver award medal by J. Pinches, named (Elsie Redfern, Singing, 1907); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); **Centenary of the Births and Deaths and Marriage Registration Acts**, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050); **900th Anniversary of the Battle of Hastings**, 1966, a silver medal by L.E. Pinches, 58mm (E 2108); **Investiture of the Prince of Wales**, 1969, a silver medal by M. Rizzello, 45mm (E 2116b); **Centenary of the Birth of Sir Winston Churchill**, 1974, a silver-gilt medal by I. Roberts-Jones for Gregory & Co, edge stamped SG81, 38mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by B. Sindall for the Royal Mint, 44mm (E 2135b); **Elizabeth II**, **25th Anniversary of the Coronation**, 1978, a silver medal by the Royal Mint, 58mm; **900th Anniversary of the Order of St John**, 1999, a silver medal by M. Bonaccorsi for the Royal Mint, 63mm (E 2197) [9]. *Generally as struck; all except 1966 in cases of issue* *£120-150*

Provenance: M. Longfield Collection

1700 **George V**, **Coronation**, 1911, bronze medals by B. Mackennal (2), both 51mm (W & E 5035.1; BHM 4022; E 1922); together with other medals for the same event (7), by Dingley, Toft, etc [9]. *First extremely fine and cased as issued, others in varied state* *£40-60*

1701 **George V**, **Coronation**, 1911, a silver medal by B. Mackennal, 51mm (W & E 5035.2; BHM 4022; E 1922a); **350th Anniversary of the Mayflower**, 1970, a set of silver-gilt medals by P. Vincze for Spink, edges stamped 54 [of 100], 57 and 38mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by L.G. Durbin for Spink, 57mm (E 2136); **Falklands War**, 1982, a set of nine silver medals, each 38mm, in fitted frame; **500th Anniversary of the Birth of Henry VIII**, 1991, a bronze medal by Jane McAdam Freud for the Royal Mint, 63mm; together with other miscellaneous medals, etc, in silver (6), base metal (10) and a modern reproduction of the Council Prize medal for the 1851 Great Exhibition [Lot]. *First very fine, others extremely fine; many in cases of issue* *£100-150*

Provenance: M. Longfield Collection

1702 **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); **Centenary of the Births and Deaths and Marriage Registration Acts**, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050); **Investiture of the Prince of Wales**, 1969, a heavy silver medal, unsigned, 50mm; **Elizabeth II**, **Silver Wedding**, 1972, a silver-gilt medal by P. Vincze, 56mm; **Inauguration of the Channel Tunnel**, 1994, a silver medal by the Royal Mint, 50mm (E 2184); together with other miscellaneous World silver medals (4), coins (2) [11]. *Mostly as struck; the majority in cases of issue* *£120-150*

Provenance: M. Longfield Collection

1703 **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a silver award medal by B. Mackennal, named (Professor John Aiton Todd, D.L. for his paper on "The World's Cotton Supply and India's Share in it", Session 1916 -17), 55mm (BHM 4004; E 1917); **Victory of Jutland Bank**, 1916, a white metal medal by F. Bowcher for Spink, 45mm (BHM 4124; E 1951a); **Bicentenary of the Battle of Trafalgar**, 2005, a silver-gilt medal by Spink, 62mm (E 2218) [3]. *Virtually as struck; first and last in cases of issue, first with several relating TLSs by Todd to the secretary of the Royal Society of Arts, 1917-19* *£80-100*

Of the last medal 50 were struck in silver but very few, perhaps less than a dozen, were sold at the time. John Aiton Todd (1875 -1954), of Nottingham and later Rock Ferry, Birkenhead, secretary of the Empire Cotton Growing committee at the Board of Trade, 1917-19. Sold with further copied information

1704 **Royal Society of Tropical Medicine and Hygiene**, Patrick Manson Medal, the original plaster model for the *obv*. of the medal by J.R. Pinches, bust right, 240mm (MJP p.183). *Extremely fine and as made, UNIQUE; set in wooden frame, 41cm square* *£150-200*

Sir Patrick Manson, GCMG, FRS (1844-1922), b Old Meldrum, Aberdeenshire and the son of John Manson, manager of the British Linen Bank branch in Old Meldrum, studied medicine in Aberdeen before travelling to Formosa in 1866 as a medical officer to the Chinese Imperial Maritime Customs, where he started a lifelong career in the research of tropical medicine. Transferring to Amoy in 1871 and Hong Kong in 1883, his research majored on the role of mosquitos and the spread of disease and by the mid-1890s and back in London, he was able to prove that the agent which causes malaria was spread by mosquitoes. In the first decade of the 20th century he received multiple honours and awards and he was the first president of the Royal Society of Tropical Medicine and Hygiene

1705 **National Rifle Association**, King's Trophy, 1925, a restrike silver medal after P. Metcalfe for the Royal Mint, 50mm (E 2002); **Churchill Memorial**, 1965, a silver medal by F. Kovacs for Spink, 56mm (Engstrom 30C; E 2104a); **Churchill Memorial**, 1965, a silver medal by F. Kovacs for Gregory & Co, edge stamped 2409, 57mm (Engstrom 45F); **900th Anniversary of Westminster Abbey**, 1965, a silver medal by M. Rizzello for the Royal Mint, 57mm (E 2107); **Sir Francis Chichester**, 1967, a silver medal by P. Vincze for Spink, 38mm (E 2113b); **Apollo XI**, 1969, a silver medal by Alec Brook Ltd, edge stamped 1212, 58mm; **Elizabeth II**, **Silver Wedding**, 1972, silver medals by D. Cornell for J. Pinches (2, different), both 51mm (E 2125); **General Election**, 1974, a silver medal by the Birmingham Mint, 45mm (E 2131); **900th Anniversary of the Founding of the Tower of London**, 1978, a silver medal by C. Ironside for the Royal Mint, 51mm [10]. *Brilliant; all in cases of issue £120-150*

Provenance: M. Longfield Collection

1706 **Central Currant Office**, **London**, an openwork enamelled silver badge by A.C. Bloxham, grapes on a vine, named (Central Cake Company, Fruit Cake), 65 x 52mm. *Extremely fine, original blue ribbon and two clasps, LEEDS and 1930; in case of issue* *£40-60*

1707 **British Delphinium Society**, Josephine Newbegin Memorial Medal, a silver award by Garrard & Co, named (S. Halford Roberts, for Distinguished Service, 1933), hallmarked London 1933, 63mm; **South West of England Championship for Cool-Stored Flowering Bulbs**, The Abbott Cup, a uniface silver award by Fattorini, named (Mrs A. Birkenshaw, Seaways, St Mary's, Isles of Scilly, Cornwall, Runner-Up to South West of England Champion for 1951 Flower Season), hallmarked Birmingham 1950, 44mm [2]. *First about extremely fine, rare, in blue gilt-blocked case of issue by Garrard, Goldsmiths to the King, 24 Albermarle St, W., second with remains of paper label adhering to reverse, otherwise very fine and a rarity for the Scilly Isles by numismatic association* *£80-100*

Provenance: J. Spencer Collection

1708 **R.M.S. *Queen Mary***, 1936, a white metal medal by J.R. Gaunt, 38mm; **R.M.S. *Mauretania*,** 1939, bronze medals (2), both 37mm; together with Nelson Foudroyant bronze medals (3) [6]. *Varied state; some in cases £30-40*

1709 **Olympic Games**, **London**, 1948, a bronze official's badge, 47 x 32mm; together with other gilt badges (2) [3]. *About very fine; first with original ribbon* *£60-80*

1710 **Death of Sir Winston Churchill**, 1965, a silver medal by R. Menconi for Medallic Art Co, 63mm, edge stamped 1508, 63mm (Engstrom 31); **Churchill Memorial**, 1965, a silver medal by F. Kovacs for Gregory & Co, edge stamped 225, 57mm (Engstrom 45F); **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of four silver medals by D. Norris for Toye Kenning & Spencer, edges stamped 301, all 45mm; together with other modern silver medals, etc (7), total wt 672g [13]. *Extremely fine and better; in a blue case* *£200-260*

Provenance: M. Longfield Collection

1711 **Death of Sir Winston Churchill**, 1965, a silver medal, unsigned, for Toye, Kenning & Spencer, 58mm; **25th Anniversary of Peace in Europe**, 1970, a set of four silver medals by D. Cornell for Pinches, all 44mm, numbered 195 [of 250] (Engstrom 88-91); **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of four silver medals by R. Norris for Toye, Kenning & Spencer, all 44mm [9]. *Mostly as struck; some cased as issued [cases damp stained]* *£100-120*

1712 **Churchill Memorial**, 1965, a set of two silver medals by F. Kovacs for Gregory & Co, edges stamped 998, 57 and 39mm (Engstrom 45F, 45G); **Centenary of the Birth of Sir Winston Churchill**, 1974, a box medal by R. Norris for Toye, Kenning & Spencer, containing 13 printed coloured roundels illustrating the life of Churchill by R. Jaffe, 77mm (*cf.* DNW M4, 406); **Investiture of the Prince of Wales**, 1969, silver medals (3), by M. Rizzello, 58mm (E 2116a), and by J. Pinches (2), 44 and 35mm; **Centenary of the Death of Charles Dickens**, 1970, a silver medal by P. Vincze, 64mm; **Tercentenary of the Revival of the Order of the Thistle**, 1987, a silver medal by J. Matthews for the Royal Mint, 63mm [8]. *Extremely fine and better; all in cases of issue* *£100-150*

Provenance: M. Longfield Collection.

First with certificate and original invoice from Gregory, 11 September 1965

1713 **The Kings and Queens of the British Isles**, 1972, a set of 41 silver medals and a silver plaque by the Birmingham Mint, each medal 45mm, total wt 1,908g [Lot]. *Brilliant; in fitted wooden case as issued* *£600-800*

Provenance: M. Longfield Collection

1714 **History of the Railways**, 1976, a set of 24 silver medals by Toye Kenning & Spencer for the Historical Medallion Co, edges stamped 29, each 45mm, total wt 800g [Lot]. *Extremely fine; in glazed frame as issued* *£300-400*

Provenance: M. Longfield Collection

1715 **British Numismatic Trade Association**, Coinex 87, large silver medals by the Birmingham Mint (85), each 5oz, 65mm [85]. *About as struck; in cases of issue* *£4,000-5,000*

500 struck

1716 **St George and the Dragon**, 2009, a silver medal by G. Summers for the Royal Mint, St George slaying the dragon, orange tree in background, *rev.* princess contemplating her fate while watching the contest, 80mm. *As struck, matt finish; in case of issue, with certificate no. 230* *£150-200*

1717 Badges (40), mostly enamelled, including some of sporting interest [40]. *Varied state, an interesting lot; five in cases of issue* *£200-260*

1718 Masonic badges (10), mostly enamelled, together with three Masonic sashes and one Ancient Order of Foresters sash [Lot]. *Varied state* *£80-100*

1719 Miscellaneous medals and medalets relating to sport (32), mostly 20th century and base metal [32]. *Varied state* *£120-150*

1720 Miscellaneous British medals and medalets (approx. 250), mostly 20th century and base metal [Lot]. *Varied state* *£120-150*

1721 Miscellaneous British and World medals and medalets (approx. 310), mostly 20th century and base metal [Lot]. *Varied state* *£150-200*

1722 A collection of buckles and badges of liveried servants, mostly 18th-19th centuries, various sizes (approx. 100); belt buckles of the same period (approx. 40); 20th century badges (14) [Lot]. *Varied state* *£80-100*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1723 **AUSTRALIA**, **Australian International Exhibitions**, **Sydney and Melbourne**, 1879-81, a copper award medal by J.S. & A.B. Wyon, un-named, 76mm (*cf.* DNW 128, 694); **AUSTRIA**, **Wolfgang Amadeus Mozart**, 1924, a uniface light bronze medal by A. Hartig, 75mm (Niggl 1377a; *cf.* DNW M2, 2440); **BELGIUM**, **Adolphe Max**, 1914, a bronze medal by G. Devreese for Fonson, 65mm; together with a 20th century bronze medal of Simon Stevin, 68mm [4]. *First about very fine, others good very fine and better* *£60-80*

1724 **CEYLON**, **Ceylon Planters Rifle Corps**, a bronze award medal by Phillips, rifleman right, *rev.* tea plant above motto, 45mm (*cf.* DNW 4.xii.2002, 219). *Very fine, rare* *£60-80*

The Ceylon Planters Rifle Corps was a volunteer corps consisting of planters, government officials, businessmen and others. On declaration of war in 1914 they left for Europe. With Turkey having entered the war the volunteers were detained for service in Egypt and attached as a 5th Company to the Wellington Infantry Battalion of the New Zealand Expeditionary Forces in the ANZAC division. As many of the volunteers later received commissions in other units, the total number of the contingent shrank, and though a remnant did serve in Gallipoli, within a year the contingent had ceased to exist

1725 **CZECHOSLOVAKIA**, **80th Birthday of Jozef Skultéty**, 1933, a bronze medal by F. Stefunko, 60mm; **ITALY**, **Lionel d'Este**, a cast bronze medal by Pisanello, 66mm (Hill, Corpus, 30), **Filippo Strozzi**, a uniface cast bronze medal, unsigned, 88mm (Hill, Corpus, 1018; Kress 286); **USA**, **Death of Louis Agassiz**, 1873, a gilt-bronze medal by W. Barber, 64mm; **Carter Glass**, 1922, a bronze medal by G.T. Morgan, 76mm [5]. *Generally about very fine, second and third aftercasts* *£150-200*

1726 **FRANCE**, **Maison Royale de la Légion d'Honneur**, a silver-gilt award medal by F. Montagny, named (Eugénie Lefebure, MDCCCXXVIII), 35mm; **Mariage**, a silver-gilt award medal, unsigned, named (Félix Le Monnyer et Elisa Delarocque, unis le 27 Avril 1850), 39mm; **Mariage Chretien**, a silver award medal by F. Pingret, named (V. Barbier, M. Barbier, 8 8bre 1877), 41mm; **Semper**, 1901, a silver award medal by L.-O. Roty, named (Léon Bourguignon, Louise Pinton, 21 Novembre 1901), 41mm (Roty Compagnnonage p.92; PBE 866; CGMP p.360; ANS Exh. Cat. 1910, 61; BM Acq. 1978-82, p.49, 181; Coll. R. Marx 48; *cf.* DNW M5, 1625); together with other silver medals for marriages (9), by Domard, Bottée, Depaulis, Petit, Gayrard, etc [13]. *Very fine and better, many toned* *£120-150*

Provenance: J. Spencer Collection

1727 **FRANCE**, **Société Protectrice des Animaux à Lyon**, 1854, a silver award medal, unsigned, named (C. Monnet), 46mm; **Société Protectrice des Animaux**, silver award medals by F. Caque (2), named (M. le Dr. Dumont de Monteux, 1865; Mr. Mel. Schneider, 1883), both 41mm; **Société Protectrice des Animaux à Paris**, a silver award medal by A. Doublemard, named (Paul Pelletier, 1900), 41mm [4]. *Very fine or better* *£90-120*

Provenance: J. Spencer Collection

1728 **FRANCE, Tribunal de Commerce du Département de la Seine**, a silver award medal by V.M. Borrel, named (A.A. Girard, 1860), 58mm; **L'Association des Greffiers des Tribunaux de Commerce**, 1955, a silver medal by G. Bazor, 68mm; **Tribunal de Commerce de Limoges**, a silver medal, unsigned, named (P. Fargeaud (President), 1956), 41mm; **Tribunal de Commerce de la Seine**, a silver award medal by A. Borrel, named (M. Jean-Louis Murat, 1960), 51mm [4]. *Good very fine or better* *£100-150*

Provenance: J. Spencer Collection

1729 **FRANCE**, **Société d'Acclimatation**, silver award medals (5), by A. Dubois (3), named (Lord Powerscourt, 1867; M. Hausser, 1877; Miss Maud Knobel, 1924), 50mm (2) and 36mm, and by A. Barre (2), named (Mr. le Dr. Ed. Mene, 1880; Mr. Ed. Wuirion, 1897), both 60mm [5]. *Good very fine or better* *£150-200*

Provenance: J. Spencer Collection.

Mervyn Wingfield, 7th Viscount Powerscourt, KP, PC (1836-1904), Powerscourt, co Wicklow

1730 **FRANCE**, **Société de Tir de Besançon**, a silver-gilt award medal by L. Penin, named (Concours de Besançon, 1er Prix de Tir Carabine, à Just. Druot...1869), 45mm; **Société des Carabiniers d'Artois**, a silver award medal, unsigned, named (E. Pignot de Bruxelles, 120 Points, Juin 1877), 51mm; **Tir de Versailles**, a silver-gilt award medal, unsigned, named (Mr. O. Hècht, 3e Prix, Sanglier, 1892), 50mm; together with other silver award medals for rifle shooting of provincial societies (7), from Bourgoin-Jallieu, Dinard, Besançon, Toulon, Gray, Romoni and Lyon [10]. *Very fine and better, several toned* *£150-200*

Provenance: J. Spencer Collection

1731 **FRANCE**, **Siège de Paris**, 1870-1871, a silver award medal, unsigned, for the Swiss Red Cross, Geneva, named (Boucheron), 37mm; **Communications Aériennes**, **Paris**, 1871, a silver award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, named (2e Médaille, E. Tassoux, Le Revanche de Cambrai), 62mm (*cf.* CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94); together with a large silver restrike of a medal of Louis XIV, named (Hommage La Ligue Maritime Française au Charles Leborgne pour son glorieux combat, 24·5·17), 72mm [3]. *Very fine and better* *£120-150*

Provenance: J. Spencer Collection

1732 **FRANCE**, **Société Nationale des Architectes de France**, 1872, a silver award medal by H. Leboeuf and A. Patey, named (Jean Papegay), 65mm; **École Speciale d'Architecture**, a silver award medal by C. Ozana, named (Edouard Aynard, 1911), 65mm; together with a silver award plaque by H. Lefebvre, 57 x 46mm, named (Habitations à bon marche, Comité de Lyon, M. Baussand à Villefranche), 57 x 46mm [3]. *Good very fine or better* *£100-150*

Provenance: J. Spencer Collection

1733 **FRANCE**, **Manufacture de Tissus d'Amiens**, 1874, a silver award medal by V.M. Borrel, named (Frédéric Hagimont & Cie), 35mm; **Société Philanthropique des Commis Marchands Tailleurs de Paris**, a silver award medal by F.-C.-V. de Vernon, named (Étienne Bastide, 1897), 34mm; together with other silver award medals (5) [7]. *Good very fine or better* *£120-150*

Provenance: J. Spencer Collection

1734 **FRANCE**, **Société Centrale des Architectes**, silver award medals by E.A. Oudiné (3), named (M.E. Guillaume, 1874; H.M. Lefuel (President), 1878; M. Pierre Sardou, 1912), 34, 46 and 70mm [3]. *Good very fine or better* *£100-150*

Provenance: J. Spencer Collection.

Hector-Martin Lefuel (1810-80), architect who completed the Palais du Louvre and apartments in the Palais de Tuileries for Empress Eugénie, Prix de Rome 1839. Pierre-Antoine Augustin Victorien Sardou (1873-1952), architect of the Église Notre-Dame de Rosaire, Paris, 1909-11

1735 **FRANCE**, **Société Havraise de Tir**, a silver award medal, unsigned, named (Ed. Koechlin, 1874), 62mm; **Société de Tir du 25e Territorial**, a silver award medal by A. Bertrand, named (Ed. Moutard), 68mm; together with other silver awards (2) [4]. *Very fine or better* *£90-120*

Provenance: J. Spencer Collection

1736 **FRANCE**, **Institution des Soeurs de St Vincent de Paul**, a silver-gilt award medal, unsigned, named (Gabrielle Lagrange, 1878), 37mm; **Société de Saint Vincent de Paul**, a silver award medal by C. Trotin, named (S.G. Mgr. Sourrieu, 1886), 50mm; together with other silver (3) and silver-gilt (1) award medals [6]. *Good very fine or better* *£100-150*

Provenance: J. Spencer Collection

1737 **FRANCE**, **Société Philomathique de Bordeaux**, a silver award medal by A. Bovy, named (Étienne Forneron, 1878), 41mm; **Association Philotechnique**, a silver award medal by J. Dantzell, named (Mr. E. Lambert, 1895), 56mm; **Association Philotechnique**, **Clichy (Seine)**, a silver award medal, unsigned, named (Georges Pellegrin, 1897), 50mm; **Association Philotechnique**, a silver award medal by H. Cheffers, named (Melle. Emilie Michel, 1904), 50mm [4]. *Good very fine or better* *£120-150*

Provenance: J. Spencer Collection

1738 **FRANCE**, **Barreau de Paris**, 1880, a silver medal by F. and C. Pingret, 42mm; **Faculté de Droit de Paris**, a silver-gilt award medal by A. Borrel, named (Charles Henri Truchy, 1888), 52mm; together with other silver (3) and silver-gilt (2) award medals [7]. *Good very fine or better* *£150-200*

Provenance: J. Spencer Collection

1739 **FRANCE**, **Société de Protection pour les Enfants employés dans les Manufactures,** a silver award medal by A. Dubois and J. Delamarre, named (Mr P. Corbin, 1880), 46mm; **Société Protectrice de l'Enfance**, a silver award medal, unsigned, named (à La Société Amicale de Bienfaisance, 1885), 50mm; together with other silver awards for child protection and charities (6), 1867-1909 [8]. *Very fine and better, some toned* *£90-120*

Provenance: J. Spencer Collection

1740 **FRANCE**, **Ministre de la Guerre**, Prix de Tir, a silver award medal by E.A. Oudiné, named (C. Leconte, Addant, Tir au Revolver, au 79e de Imfanterie, Prix de Honneur, 1883), 51mm; **Union Nationale des Sociétés de Tir de France**, a silver award medal by H. Dubois, named (Championnat de Tir, 29 Juin 1893, Antoine Oudoul, Lycée de Lons-le-Saunier), 44mm; **Le Pistolet**, 1894, a silver award medal by F.-C.-V. de Vernon, named (A. Lebey, 1900), 42mm; together with other silver award medals for rifle shooting (8), by Merley, Daniel-Dupuis, Marey, etc [11]. *Mostly extremely fine, several toned* *£150-200*

Provenance: J. Spencer Collection

1741 **FRANCE**, **Association Française contre l'Abus des Boissons Alcooliques**, **Société de Temperance**, 1872, a silver award medal by E.A. Oudiné, named (à Mr Pierre Marion, 1884), 51mm; **Rédemption**, 1901, a silver medal by G. Dupré, named (Antoine Reinhardt, 29 Mai 1919), 73mm (CGMP p.167; BDM I, 653; BM Acq. 1978-82, pl.41, 69; *cf.* DNW M7, 2604) [2]. *About extremely fine* *£80-100*

Provenance: J. Spencer Collection

1742 **FRANCE**, **Société des Architectes de Seine-et-Oise**, a silver award medal, unsigned, named (Victor Saintin, 1886), 51mm; **Société des Architectes**, **Bordeaux**, a silver award medal by E. Gatteaux, named (Joseph Saunier, 1893), 58mm; **Société des Architectes du Nord de la France**, a silver award medal signed Tribout, named (Paul Vilain, 1903), 57mm; together with other silver award medals (4) [7]. *Good very fine or better* *£200-260*

Provenance: J. Spencer Collection

1743 **FRANCE**, **La Compagnie des Notaires de Paris**, 1893, a silver medal by J.-C. Chaplain, 68mm; **Association Nationale des Notaires de France**, a silver award medal, unsigned, named (Me. Gilliot, 1931), 52mm; together with a silver medal by A. Desaide, 59mm [3]. *First very fine but edge knocks, others extremely fine* *£100-150*

Provenance: J. Spencer Collection

1744 **FRANCE**, **Bureau de Bienfaisance**, **Ville d'Amiens**, a silver award medal by E.-A. Oudiné, named (M. Duflos, 1898), 51mm; **Exposition Internationale de l'Union Philanthropique**, 1904, a silver-gilt award medal by Massonnet, named (Aubineau), 50mm; together with other silver award medals (3) [5]. *Very fine or better* *£90-120*

Provenance: J. Spencer Collection

1745 **FRANCE**, **Alexandre Falguière**, 1899, a bronze medal by V. Peter, 68mm (PBE 694; BDM IV, 463; *cf.* DNW M2, 2489); **Honoré Daumet**, 1909, a plated cast plaque by D.P. Puech, 100 x 80mm (BDM VIII, 147); **Syndicat Général de la Construction Électrique**, *c.* 1905, a bronze award medal by C.P. Pillet, named (Mlle. Andrée Boinet), 68mm (*cf.* DNW 135, 1426); **Louis Bazy**, 1946, a bronze medal by H. Dropsy, 68mm (CGMP –; Dropsy Exh. Cat. 1964, –); **Quatercentenary of the Libertes de St Tropez**, 1958, a bronze medal by F. Brigaud, 72mm (CGMP p.316; *cf.* DNW 61, 1387); **AUSTRIA**, **Bicentenary of the Birth of Claude Raphael**, 1893, a bronze medal by Prof. S. Schwartz, 70mm (Hauser 2091); together with a bronze award plaque by R. Baudichon [7]. *Very fine and better* *£120-150*

1746 **FRANCE**, silver award medals for baptisms, confirmations and communions (5), all different and 19th century, all named [5]. *One very fine, others extremely fine and better, an unusual group with research potential* *£90-120*

Provenance: J. Spencer Collection

1747 **FRANCE**, **Exposition Universelle Internationale**, **Paris**, 1900, a bronze award medal by J.-C. Chaplain, named (F. Hayward), 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW 134, 617); **Aviation**, 1912, award medals by F. Montagny (2), in silver and bronze, both un-named, both 68mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98) [3]. *About very fine* *£80-100*

1748 **FRANCE**, **Société Française de Sauvetage**, a silver-gilt award medal by E.-A. Oudiné, named (Nass Docteur 1900), 40mm; together with other 19th century silver award medals (6), all related to lifesaving [7]. *Very fine to extremely fine* *£70-90*

Provenance: J. Spencer Collection

1749 **FRANCE**, **Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée**, 1901, a silver plaque by L.-O. Roty, named (Mr Engel-Gros, 1912), 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; ANS Exh. Cat. 1910, p.267, 4; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181); **Ministère des Travaux Publics**, **Chemins de Fer**, a silver award medal by L.-O. Roty, named (Odilon Carbonnel, 1922), 33mm; **Association Fraternelle des Employés et Ouvriers des Chemins de Fer Français**, a silver-gilt award medal, unsigned, named (A. Guillot, 1937), 32mm; **Le Chemin de Fer Industriel de la Plaine Saint-Denis et d'Aubervilliers**, 1962, a silver-gilt award medal by M. Delannoy, named (Alexandre Fleurquin), 50mm [4]. *Very fine or better* *£90-120*

Provenance: J. Spencer Collection

1750 **FRANCE**, **Société des Sauveteurs du Nord**, a silver-gilt award medal, unsigned, named (Louis Mazingarbe, 1901), 36mm; **Compagnie de Sauveteurs**, **Ville de Reims**, a silver award medal, unsigned, named (M. Ed. Caillet, 1934), 50mm; together with other silver (2) and silver-gilt (2) award medals [6]. *Good very fine or better* *£80-100*

Provenance: J. Spencer Collection

1751 **FRANCE**, **Cour des Comptes**, 1907, a silver award plaque by F-C.-V. de Vernon, named (Henri Caron), 70 x 54mm; **Avoues près la Cour d'Appel de Paris**, a silver award plaque by J.-C. Chaplain, named (Me. L. Parent, 1943), 70 x 55mm [2]. *Very fine and better* *£70-90*

Provenance: J. Spencer Collection

1752 **FRANCE**, **La Compagnie Continentale du Gaz**, a silver award plaque for 25 years of service by J.P. Legastelois, named (Mr Emile Thumerelle, Chef de Bureau, 1er Septembre 1908), 65 x 52mm; **Syndicat Général de la Construction Électrique**, *c.* 1905, a silver award medal by C.P. Pillet, named (M. Victor Jousse), 68mm (*cf.* DNW 70, 2561); **Union Syndicale de l'Industrie du Gaz en France**, 1928, a silver Long Service medal by H. Dropsy, named (Mr D. Roux), 54mm (Dropsy Exh. Cat. 1964, 75; *cf.* DNW 64, 1374); **Régies d'Electricité de la Gironde**, a silver-gilt award medal by G. Simon, named (M. André Raffin, 1960), 68mm; **Caisse Nationale d'Energie**, a silver award medal by G. Simon, named (M. Raymond Villadier), 68mm [5]. *Generally extremely fine* *£120-150*

Provenance: J. Spencer Collection

1753 **FRANCE**, **Société de Viticulture de la Loire**, a silver award medal by A. Borrel, named (A. Michon), 42mm; **Cinquantenaire de la Bénédictine**, 1913, a silver plaque by C.P. Pillet, 80 x 65mm (PBE 721); **Société de la Côte d'Or**, a silver award medal by O. Yencesse, named (J.B. Ganaye), 36mm (PBE –; *cf.* Coll. R. Marx 156; *cf.* ANS Exh. Cat. 1910, p.368, 1; BDM VI, 695, 697); **Moet et Chandon**, **Epernay**, 1952, a silver-gilt medal by R. Baudichon, 50mm [4]. *Very fine or better* *£120-150*

Provenance: J. Spencer Collection, additionally: third DNW Auction 49, 21 March 2001, lot 921 (part)

1754 **FRANCE**, **Orphelinat des Restaurateurs Limonadiers et de l'Industrie Hotelière**, 1915, a silver medal by H. Varenne, 65mm; **L'Oeuvre de Protection des Orphelins de la Guerre du Personnel des P.T.T.**, 1918, a silver plaque by D-P. Puech, 65 x 56mm; **Protection du Premier Age**, a silver award medal by J.-C. Chaplain, named (Docteur J. Hommey), 68mm [3]. *Very fine or better* *£70-90*

Provenance: J. Spencer Collection

1755 **FRANCE**, **Concours Sportif Inter-Allies**, **Marseille**, 1918, a silver award medal by H. Dubois, named (E.W. McKerrow, Lancashire Fusiliers), 68mm; **Les Bleuets du IVe**, a silver-gilt award plaque by J.-P. Legastelois, named (J. Laurent, 1929), 58 x 39mm; together with four other silver award medals [6]. *Very fine or better, but first scratched on reverse* *£120-150*

Provenance: J. Spencer Collection

1756 **FRANCE**, **Protectorat Français**, **Regence de Tunis**, a silver award medal by A. Dubois, named (M. Braun), 41mm; **Ministère des Colonies**, a silver award medal by L.-O. Roty for Desaide, named (Tardit), 41mm; **Compagnie Française de l'Afrique Occidentale**, a silver award medal by H. Allouard, named (Albert Gagnoud, Marseile, 1904-1924), 60mm; **ALGERIA**, **Electricité et Gaz d'Algérie**, a silver award medal by H. Lagriffoul, named (Lucien Imbault, 1952), 59mm; **DAHOMEY**, **50e Anniversaire de Chambre de Commerce d'Agriculture et d'Industrie**, 1958, a silver award medal by V.S. Canale, named (P. Croizier), 50mm [5]. *Very fine and better* *£90-120*

Provenance: J. Spencer Collection

1757 **FRANCE**, **Association Amicale et de Prevoyance de la Préfecture de Police**, a silver award medal by A. Massoulle, named (M. Saurer, 1922), 41mm; **Association Amicale et de Prevoyance de la Préfecture de Police**, a silver award medal, unsigned, named (M.M. Bernot Frères, 1923), 41mm; **Union des Anciens Combattants de la Préfecture de Police**, a silver medal, unsigned, named (Camille Marchand, 1933), 48mm; **Les Anciens et Amis de la Gendarmerie**, a silver-gilt award medal by C.H. Conrad, named (Capitaine Maxime Dubois, 1966), 67mm; **Ministère de la Guerre**, a silver-gilt award medal, 36mm [5]. *Very fine or better £100-150*

Provenance: J. Spencer Collection.

Camille Marchand (1873-1972), b Paris; trained as a perfumier before joining the police after national service, 1896; administrative secretary 1896-1901; policeman 1901-14; commissioner of police 1914-28; deputy director and then director of the prefecture of police, 1931-41; appointed acting police prefect of Paris by the Vichy government, 26 February 1941; retired August 1941 and moved to Nice

1758 **FRANCE**, **Fédération Nationale des Transports Routiers**, a silver award medal by R. Pelletier, named (A. Coppin), 50mm ((*cf.* Baudey/Bricher 1992, 166); **La Prevention Routière**, 1964, silver award medals by P. Turin (2), named (Robert Cousin, 1964; R. Giroud dit Erge), both 72mm (*cf.* DNW M10, 1553); **Autoroute Paris-Bruxelles**, 1972, a silver medal by Carrega & Hordain, 67mm [4]. *Good very fine or better* *£120-150*

Provenance: J. Spencer Collection

1759 **FRANCE**, **Byrrh**, a silver award medal by R. Betannier for the Société J. & S. Violet Frères, Thuir, vines and bottle, *rev.* view of the distillery, named (Mme Marie Papin, Promotion 1956), 68mm (*cf.* BDW 5, 138). *About extremely fine, very rare* *£80-100*

Provenance: DNW Auction 47, 8 September 2000, lot 1059; J. Spencer Collection

1760 **FRANCE**, **Cinquantenaire de la Ville de la Garenne-Colombes**, **Expo Phil**, 1960, a silver-gilt award plaque by R. Cochet, named (J. Roussakoff), 60 x 39mm; **Philatec Paris**, 1964, a silver-gilt award medal by J.A. Devigne, named (H.-G. Jones), 68mm; **Fédération des Sociétes Philateliques Françaises**, a silver-gilt award medal by G. Contaux, named (René Rothenbourger, 1972), 50mm [3]. *Good very fine or better* *£80-100*

Provenance: J. Spencer Collection

1761 **FRANCE**, **Police Générale de la Republique Français**, an oval silver medal, unsigned, standing figure of La République, named (Monsieur Henri Mir, Directeur), edge stamped 1967, 82 x 72mm. *About extremely fine £80-100*

Provenance: J. Spencer Collection.

Henri Mir, b Carcasonne, 1913; head of the French security services; retired 1973

1762 **FRANCE**, **Chambre des Avoues de Grande Instance**, **Paris**, an octagonal silver medal by H. Dropsy, side view of the front of the Chambre, *rev.* legend, named (Monsieur Henri Maynier, Inspecteur Général des Services Judiciaires, 1968), 96mm. *Good very fine* *£90-120*

Provenance: J. Spencer Collection.

Henri Maynier (1913-97), b Saumur; lawyer, Angers; president of the Orléans Court of Appeal, 1961; with the Department of Justice, 1962-8; Attorney General, 1980

1763 **FRANCE**, **Manufacture Royale du Creusot**, a uniface oval silver award medal by A.H. Torcheux, crowned royal arms, named (Monsieur et Madame Yves-Bertrand Burgalat...Jacques Girie, le 21-6-[19]79), 115 x 98mm. *About extremely fine* *£80-100*

Provenance: J. Spencer Collection.

Another medal to Yves-Bertrand Burgalat was sold by DNW in 2015 (Auction 134, lot 590)

1764 **GERMANY**, **Battle of Esztergom**, 1685, a silver medal by L.G. Lauffer, three coats of arms surmounted by tasselled banners, *rev.* battle scene, map of the area above, radiant figure of Religion at left, 40mm, 22.48g (Montenuovo 958; Julius 239). *Minor surface marks, otherwise very fine* *£200-260*

1765 **GERMANY**, **Prince Frederick Elected Bishop of Osnabrück**, 1764, a silver medal by T. Pingo, Britannia seated at table, resting against British shield, *rev.* legend in nine lines, 43mm, 26.81g (Eimer 31; BHM 90; E 706). *Obverse partly discoloured, otherwise very fine, toned* *£80-100*

1766 **GOLD COAST**, **Cocoa Advertising,** 1920-1, a bronze medal, unsigned [by Wright & Son, Edgware], elephant standing left, palm tree and fort in background, *rev.* distribution chart of the world's cocoa supply, 51mm (Vice FT 11; *cf.* DNW 136, 1581). *Good very fine, scarce* *£120-150*

1767 **INDIA**, **Calcutta International Exhibition**, 1883-4, a bronze medal by J.S. and A.B. Wyon, un-named, 77mm (Pudd. 883.2.1; *cf.* DNW M12, 429); **USA**, **American Institute**, **New York**, a copper award medal by G.H. Lovett, un-named, 60mm; together with other miscellaneous World base metal medals (14), by Lefebvre, Holmgren, Tautenhayn, Jehotte, etc [16]. *Many very fine* *£70-90*

Provenance: Second Baldwin Auction, 7 February 2004, lot 578

1768 **INDIA**, **Neilgherry Agri-Horticultural Society,** a bronze medal by Ortner & Houle, diademed bust of Queen Victoria left, *rev.* basket overflowing with fruits and vegetables, 51mm (Pudd. 948.106). *A few minor marks, otherwise good very fine, rare* *£80-100*

1769 **INDIA**, **Bahawalpur,** brass 1914-1919 medal by Spink, London, named (Clerk Lila Ram Bahwlpr. Transt. C.P.S.), 37mm (Pudd. –); **Goa**, a brass medal, 1900, gateway flanked by palm trees, *rev.* chapel of St Francis Xavier, 30mm [2]. *Good very fine* *£60-80*

1770 **INDIA**, **[Government of India]**, **Mule Breeding**, a silver award medal after J.S. and A.B. Wyon, also signed H. Weir, two horses prancing in field, *rev.* FOR MULE BREEDING, edge named (Kabir Khan Chak 593 G.B., 1937), 57mm (Pudd. –, but *cf.* 861.2 and 923.4). *Very fine but reverse scratched; with swivel ring suspension* *£60-80*

1771 **INDIA**, **Governor of Bengal,** Presentation Medal for Loyal Service, type II, a silver award, unsigned [by the Calcutta mint], lion above sailing ship, wreath around, *rev.* floral spray, named (Mrs W.L. Buchan, 1945), 57mm (Pudd. 944.5.2; *cf.* DNW 136, 1589). *Small rim knock, otherwise extremely fine and very rare; in black case of issue by H.M. Mint Calcutta* *£200-260*

1772 **ITALY**, **Visit of Umberto I to Germany**, 1889, a bronze medal, unsigned, 60mm; together with other European base metal medals (10), by H. Dropsy, A. Dubois, Coudray, Marschal, Roty, etc [11]. *Mostly very fine or better* *£90-120*

1773 **JAMAICA, International Exhibition,** 1891, a bronze medal by L.C. Wyon, award 46mm (Roehrs 1566); together with **GOLD COAST**, white metal medals (2), one of Elizabeth II, 40 and 39mm (Vice –) [3]. *Very fine or better* *£80-100*

1774 **NETHERLANDS**, **Murder of Johan and Cornelius de Witt**, 1672, a cast silver medal by P. Aury, busts vis-à-vis, *rev.* the brothers in the act of being killed by a many-headed monster composed of savage animals, 72mm, 46.06g (v. Loon III, 81-2). *Good very fine, rare* *£500-700*

1775 **NEW ZEALAND**, **Exhibition**, 1865, a silver award medal, unsigned (by J. Wyon), standing Maori holding spear, plough and kiwi behind, palm tree and mountains in background, *rev.* pattern of ferns and other flora, un-named, 64mm (Morel 1865/1; cf. DNW 138, 3012). *Extremely fine and toned, very rare; in red fitted case* *£800-1,000*

1776 **SOUTH AFRICA**, **Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876); **Pretoria Society of Agriculture and Industries**, a silver award medal by W.J. Dingley, named (John Jack Ltd, for Colonial Made Furniture, 1918), hallmarked Birmingham 1915, 39mm [2]. *First extremely fine, second virtually as struck and in case of issue by Robt. A. Kerr, Jeweller, 240 Church St, Pretoria* *£80-100*

1777 **SOUTH AFRICA**, **Elizabeth II**, **Coronation**, 1953, gold medals (2), unsigned, issued by the South African mint, crowned bust right, *revs.* legend, centres blank, both 25mm, total wt. 18.30g (W & E 8092A [not listed in gold]) [2]. *Extremely fine and very rare; in card box of issue* *£400-500*

1778 **SWITZERLAND**, Geneva, *c.* 1740, a silver award medal, unsigned [by J.-C. Mörikofer], 42mm, 29.86g; **FRANCE**, **Michel de l'Épee**, 1801, a copper medal by B. Duvivier, 42mm (BDM I, 686); **GERMANY**, **Peace of Paris**, 1814, a copper medal by G. Mills, 40mm (BHM 817A); together with other European base metal medals (4) [7]. *Several very fine; first with suspension loop* *£80-100*

1779 **SWITZERLAND**, **Famous Men**, copper medals by J. Dassier (13), *viz.* Pierre Corneille, Paulus Fagius, John Tillotson, Jean Racine, Jean-Baptiste de Molière, Jacques Sarrasin, etc, mostly 28mm [13]. *Mostly very fine, one or two better, some duplication* *£70-90*

1780 **USA**, **James Monroe**, 1817, a copper Indian Peace medal by M. Furst and J. Reich, bust right in fur-draped attire, *rev.* clasped hands below tomahawk and pipe, 76mm (Julian IP-8; Loubat 49). *About very fine* *£150-200*

1781 **USA**, **Andrew Johnson**, 1865, a copper Indian Peace medal by A.C. Paquet, bust right, *rev*. bust of George Washington on pedestal, robed figures representing the United States and a native American clasp hands, implements of industry below, 74mm (Julian IP 40). *Obverse counterstamped with a plant-like object and* E.H. DAY *above a sun, fine to very fine; pierced for suspension and with original cord and beads* *£150-200*

1782 **USA**, **The Virginia Horticultural Mechanical & Tobacco Exhibition**, a white metal medal by P.L. Krider, 38mm; together with miscellaneous World medals, tokens, etc (29), including a lead squeeze of the *rev*. of Daniel Eccleston's Washington medal, 75mm (Musante 88) [30]. *Varied state* *£60-80*

1783 Badges (81), from Australia, Canada, New Zealand, South Africa, etc, all in base metal, various [81]. *Mostly extremely fine* *£60-80*

1784 Casino chips and tokens (33), various types and locations [33]. *Varied state* *£100-150*

1785 Miscellaneous British and World medals (13), all in base metal, subjects including Thomas Cromwell, Henry Meiggs, Elizabeth II; together with communion tokens (5) [18]. *Some restitutions; varied state* *£100-150*

ANCIENT COINS FROM VARIOUS PROPERTIES

1786 **GAUL**, **Massalia**, Obols (5), *c.* 200-121, head left, *rev.* M A within wheel of four spokes, 0.55g, 0.64g, 0.73g (2), 0.78g (SNG Copenhagen 723-8) [5]. *Nearly very fine* *£120-150*

1787 **KINGS OF MACEDON**, **Philip II** (359-336), gold Stater, Pella, c. 340-328, laureate head of Apollo right, *rev.* charioteer driving biga right, holding kentron in right hand, reins in left, kantharos below horses, 8.60g (Le Rider IIIA; SNG Alpha Bank –). *Fine style, small mark in reverse field, otherwise good extremely fine* *£2,400-3,000*

1788 **ISLANDS OFF CARIA**, **Rhodes**, Æ 17, *c.* 31 BC-AD 60, radiate head of the nymph Rhodos right, *rev.* Nike advancing left, 4.82g (SNG Copenhagen 901-2). *Good very fine, dark patina* *£100-120*

1789 **CYPRUS**, **Kition**, Pumiathon, *c.* 362-312 BC, Hemistater, yr. 30 [342-1], Herakles advancing right holding club, bow and arrow, *rev.* lion right, biting into back of stag, 4.17g (SNG Copenhagen 21; BMC 78). *Slightly off-centre, otherwise about extremely fine, rare* *£2,400-3,000*

1790 **SELEUKID KINGS OF SYRIA**, **Antiochus VIII**, **Grypos** (121-96), Tetradrachm, bust right, *rev.* Zeus standing left, holding star and sceptre, crescent above head, 16.47g (SC 2323-5). *About extremely fine* *£200-260*

1791 **HIMYARITE**, Drachm, *c.* 50-150, head right, monogram behind, *rev.* small head right, monograms to left and right, legend above and below, 1.53g (BMC p.73, no. 2). *Small edge chip, otherwise good very fine* *£90-120*

1792 Post-Reform Quadrans, Anonymous, 210-206, head of young Hercules right, three pellets behind, *rev.* galley prow, ROMA above, ROMA monogram in front, three pellets below, 8.16g (Craw. 84/6; Sear 1064). *Very fine or better for issue, green patina* *£150-200*

1793 **Lepidus and Octavian**, Denarius, Italy, *c.* 42, bust of Lepidus right, *rev.* bust of Octavian right, 3.66g (Craw. 495/2a; RSC 2a). *Nearly very fine, rare* *£400-600*

1794 **Mark Antony and Octavian**, Denarius, military mint, M. Barbatius Pollio, *c.* 41, bare-headed bust of Mark Antony right, *rev.* bareheaded youthful bust of Octavian, 3.66g (Craw. 517/2; RSC 8). *A few light surface marks, otherwise good very fine or better* *£400-600*

1795 **Mark Antony and Octavian**, Denarius, military mint, M. Barbatius Pollio, *c.* 41, similar, 3.84g (Craw. 517/2; RSC 8). *Reverse slightly off centre, otherwise very fine or better* *£300-400*

Provenance: Spink Auction 170, 6-7 October 2004, lot 184

1796 **Mark Antony and Octavian**, Denarius, military mint, *c.* 41, bare-headed bust of Mark Antony right, *rev.* bare-headed youthful bust of Octavian, 3.26g (Craw. 528/3; RSC 2). *Banker's marks both sides, otherwise fine but cleaned* *£100-150*

1797 **Octavian**, Denarius, Italy, *c.* 37-36, bare-headed bust right, *rev.* simpulum, aspergillum, capis, and lituus, 3.94g (Craw. 538/1; RSC 91). *Better than very fine and toned, but banker's mark on cheek* *£200-300*

1798 **Octavian**, Denarius, Italy, *c.* 37-36, similar, 4.07g (Craw. 538/1; RSC 91). *Very fine or better, but banker's mark in front of face* *£200-300*

1799 **Augustus**, Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, *rev.* Caius and Lucius Cæsars standing facing, two shields and two spears between them, 3.76g (RIC 207; RSC 43). *Of bright appearance, good very fine* *£150-200*

1800 **Tiberius**, Aureus, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, pelleted chair legs, single exergual line below, 7.33g (RIC 25; Sear 1760). *Better than very fine but plugged above head* *£800-1,000*

1801 **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, double exergual line below, 3.62g (RIC 30; RSC 16a). *Good very fine* *£200-260*

1802 **Tiberius**, Denarius, Lugdunum, after 16, similar, but pelleted chair legs, single exergual line below, 3.53g (RIC 30; RSC 16a). *A few surface marks, otherwise nearly very fine* *£80-100*

1803 **Germanicus**, Dupondius, restitution issue under Gaius (Caligula), Rome, *c.* 37-41, Germanicus standing in slow quadriga right, *rev.* Germanicus, bare-headed and cuirassed with tunic, standing left with right arm raised and holding aquila, S C in field, 17.19g (RIC *Gaius* 57; BMC 94; C 7; Sear 1820). *About very fine, dark patina* *£240-300*

1804 **Germanicus**, As, restitution issue under Claudius, Rome, *c.* 37-8, bust left, *rev.* Vesta seated left holding patera and sceptre, S C in field, 10.07g (RIC *Claudius* 38; BMC 46). *Good fine, reverse better, green patina* *£80-100*

1805 **Claudius**, Denarius, Rome, 46-7, laureate bust right, *rev*. Pax-Nemesis, winged and draped, advancing right, holding caduceus and pointing down at snake, 3.53g (RIC 39; RSC 58). *Good fine* *£200-260*

1806 **Claudius**, Sestertius, Rome, 41-2, bare-headed bust right, *rev*. Spes standing left, holding flower and raising hem, 26.81g (RIC 99; Sear 1853). *Some smoothing in fields, otherwise about very fine* *£400-600*

1807 **Claudius**, As, Rome, *c*. 50-4, bust left, *rev*. Minerva standing right, helmeted and draped, hurling javelin and holding shield in left arm, 12.20g (RIC 116; C 84). *Very fine, dark patina, but obverse fields smoothed* *£150-200*

1808 **Nero**, Denarius, Rome, *c*. 60-2, bare-headed bust right, *rev*. Ceres standing left, EX S C in field, 3.07g (RIC 24 or 30; RSC 218 or 224). *Fine or better, very rare* *£100-150*

1809 **Nero**, Denarius, Rome, *c*. 64-5, laureate bust right, *rev*. Jupiter Custos enthroned left, holding thunderbolt and long sceptre, 3.15g (RIC 53; RSC 119). *Slightly small of flan, otherwise better than very fine with a strong, detailed portrait of good style* *£200-300*

1810 **Nero**, Denarii (2), both Rome, *c*. 64-5, similar, 3.30g, 3.07g (RIC 53; RSC 119) [2]. *Good fine or better* *£200-300*

1811 **Nero**, Sestertius, Lugdunum, 65, laureate bust left with globe at point, *rev*. Annona standing right, holding cornucopiæ, facing Ceres seated left holding corn-ears, between them, modius, behind, ship's stern, S C in exergue, 24.00g (RIC 495; *cf*. Sear 1952). *Some roughness in fields, otherwise about very fine* *£600-800*

1812 **Galba**, Denarius, Gaul, *c*. 68, laureate bust right, *rev*. draped Victory standing facing on globe, head left, holding wreath and palm-branch, 3.46g (RSC 328). *Good very fine* *£400-600*

1813 **Otho**, Denarius, Rome, 69, bare-headed bust right, *rev*. Pax standing left, holding branch and caduceus, 3.03g (RSC 3; RIC 3). *Good fine* *£200-260*

1814 **Vitellius**, Denarius, Rome, 69, bare-headed bust right, *rev*. Concordia seated left on throne, holding patera and cornucopiæ, 3.41g (RIC 66; RSC 21). *A few reverse surface scratches, otherwise better than very fine with a strong portrait* *£200-300*

1815 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev*. Concordia seated left on throne, holding patera and cornucopiæ, 3.36g (RIC 73; RSC 20). *Nearly very fine, portrait better* *£150-200*

1816 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev*. Concordia seated left on throne, holding patera and cornucopiæ, 3.20g (RIC 90; RSC 18). *Better than fine* *£100-120*

1817 **Vespasian**, Denarius, Rome, *c*. 69-71, laureate bust right, *rev*. Judæa seated right in attitude of mourning, trophy to left, 2.46g (RSC 226; RIC 2). *Fine or better* *£100-120*

1818 **Vespasian**, Denarius, Rome, *rev*. Victory advancing right, placing wreath on standard, 3.13g (RSC 318); **Titus**, Denarii (2), both Rome, *revs*. throne, 3.38g, 3.07g (RSC 313) [3]. *Fine to very fine* *£80-100*

1819 **Domitian**, Denarii (4), all Rome, *revs*. Minerva standing right with shield (2), 3.51g, 3,55g, helmet on throne (2), 3.21g, 2,23g (RSC 233, 259, 399) [4]. *Fine to very fine* *£80-100*

1820 **Nerva**, Denarius, Rome, 97, laureate bust right, *rev*. simpulum, aspergillum, capis, and lituus, 3.45g (RIC 34; RSC 51). *Nearly extremely fine* *£120-150*

Provenance: Spink Auction 170, 6-7 October 2004, lot 295 (part)

1821 **Nerva**, Denarius, Rome, 97, similar, 3.02g (RIC 34; RSC 51). *Good very fine* *£100-120*

1822 **Nerva**, Denarii (3), all Rome, *revs*. Justitia seated right, 2.79g, Libertas standing left, 3.01g, Salus seated left, 2.73g (RSC 99, 117, 134); together with a Denarius of Trajan [4]. *Fine or better* *£80-100*

1823 **Divus Augustus**, Dupondius, Rome, 96, restitution issue under Nerva, radiate bust right, *rev*. globe and rudder, 11.99g (RIC 131; Sear 3079). *About very fine, dark patina with brassy highlights* *£200-260*

1824 **Trajan**, Denarius, Rome, *c*. 100, laureate bust right, *rev*. Vesta, veiled, seated left, holding patera and torch, 3.42g (RIC 40; RSC 214). *Extremely fine* *£100-120*

1825 **Trajan**, Denarius, Rome, *c*. 100, laureate bust right, *rev*. Mars walking right with spear and trophy, 3.41g (RIC 52; RSC 228). *Extremely fine* *£100-120*

1826 **Trajan**, Sestertius, Rome, *c*. 104-7, laureate bust right, *rev*. Pax standing left, holding olive branch and cornucopiæ, foot on shoulder of half-length Dacian captive, S C in field, 27.71g (RIC 503). *Very fine, green patina* *£200-300*

1827 **Trajan**, Dupondius, Rome, *c.* 104-7, radiate bust right, *rev.* towered bridge, boat below, S C in exergue, 10.10g (RIC 570; C 544). *Generally good fine, portrait better* *£150-200*

The reverse of this coin is believed to represent the great bridge Trajan had built over the Danube near Drobeta (present-day Romania)

1828 **Trajan**, Sestertius, Rome, 114-17, laureate and draped bust right, *rev.* Emperor seated right on platform, accompanied by two officers, addressing five soldiers, three standards in background, 19.31g (RIC 655; C 176; Sear 3187). *Very fine or better, green patina* *£500-600*

1829 **Diva Faustina I**, Denarius, Rome, 141-6, *rev.* Pietas, 2.32g (RSC 234; RIC 394a); other Denarii (10, including three Republican); together with a Sestertius of Antoninus Pius [12]. *Varied state* *£150-200*

1830 **Julia Domna**, Antoninianus, Rome, 211-17, diademed and draped bust right over crescent, *rev.* Venus seated left, 5.35g (RIC 388; RSC 211). *Better than extremely fine* *£100-120*

1831 **Severus Alexander**, Denarius, *rev.* Libertas standing left, 3.30g (RSC 108); together with Antoninianii (3), other Denarii (9), mostly second and third centuries [13]. *Varied state* *£150-200*

1832 **Severus Alexander**, Sestertius, *rev.* Jupiter standing left holding sceptre and thunderbolt, 27.10g (RIC 558); together with other bronzes (11), mostly 2nd and 3rd centuries [12]. *Varied state* *£100-150*

1833 **Philip I**, Sestertius, *rev.* Victory advancing left holding wreath, 14.25g (RIC 192a); together with other bronzes (11), mostly 2nd and 3rd centuries [12]. *Varied state* *£100-150*

1834 **Otacilia Severa**, Antoninianus, Rome, *rev.* Concordia seated left with patera and cornucopiæ, 3.45g (RSC 14); **Philip II**, Antoninianus, Rome, *rev.* Emperor standing left, holding globe and reversed spear, 3.98g (RSC 48); **Trajan Decius**, Antoninianus, Rome, *rev.* Pax standing left holding branch and transverse sceptre, 4.09g (RSC 91 -2) [3]. *About extremely fine and better* *£240-300*

1835 Roman and Byzantine bronzes (24), various types; together with a cast copy of a Sestertius [25]. *Varied state* *£120-150*

1836 Ancient coins (19, one silver); later coins (3); together with an 18th century coin weight [23]. *Varied state* *£40-60*

1837 A group of miscellaneous items including flint arrowheads, lead shot, lead weights, fossils, etc [16]. *Varied state* *£50-70*

A COLLECTION OF COINS OF THE OTTOMAN EMPIRE, FORMED BY A GENTLEMAN DECEASED

1838 **Selim I**, Maydin, Misr, 923h, 0.98g/2h (Pere –; A A1315). *Good fine, extremely rare* *£300-400*
Provenance: Kunker Auktion 231 (Osnabrück), 16 March 2013, lot 9205

1839 **Selim I**, Maydin, Misr, date unclear, 0.96g/12h (Pere –; A A1315). *Fine, extremely rare* *£120-150*
Provenance: Kunker Auktion 231 (Osnabrück), 16 March 2013, lot 9206

1840 **Suleyman I**, Sultani, Misr, 931h, 3.50g/3h (Pere 182). *Minor marks on edge, otherwise very fine, scarce* *£200-260*
Provenance: Morton & Eden Auction 75, 2 July 2015, lot 582

1841 **Suleyman I**, Sultani, Misr, 932h, 3.45g/7h (Pere –). *About very fine, scarce* *£150-200*
Provenance: Morton & Eden Auction 75, 2 July 2015, lot 583

1842 **Suleyman I**, Sultani, Misr, 932h, 3.37g/8h (Pere –). *About very fine, scarce* *£150-200*
Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9446

1843 **Suleyman I**, Sultani, Misr, 932h, 3.44g/6h (Pere –). *Slightly creased, otherwise very fine, scarce* *£150-200*
Provenance: Gorny & Mosch Auktion 153 (Munich), 11 October 2006, lot 5021; Künker Auction 231 (Osnabrück), 16 March 2013, lot 9445

1844 **Suleyman I**, Sultani, Misr, 932h, 3.40g/7h (Pere –); together with an obverse brockage of a Sultani, ruler and mint unknown, 3.35g [2]. *First has been mounted, otherwise fine and scarce, second good very fine, unusual* *£200-260*

1845 **Suleyman I**, Sultani, Misr, 934h, 3.45g/1h (Pere –). *Traces of mounting, otherwise very fine, rare* *£240-300*

1846 **Suleyman I**, Sultani, Misr, 935h, 3.44g/4h (Pere –). *Very fine, scarce* *£200-260*
Provenance: Morton & Eden Auction 75, 2 July 2015, lot 586

1847 **Suleyman I**, Sultani, Misr, 941h, 3.47g/9h (Pere –). *Slightly creased, otherwise very fine, scarce* *£200-260*
Provenance: Morton & Eden Auction 75, 2 July 2015, lot 587

1848 **Suleyman I**, Sultani, Misr, 943h, 3.41g/2h (Pere –). *Good very fine, rare* *£240-300*
Provenance: Künker Auktion 91 (Osnabrück), 12 March 2004, lot 7694; Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9452

1849 **Suleyman I**, Sultani, Misr, 943h, 3.44g/4h (A 1317); **Murad III**, Sultani, Misr, date [982h] off flan, 3.50g/10h (A 1332.1); **Ahmed I**, Sultani, Misr, 1012h, 3.34g/8h (A 1347.2) [3]. *Very fine or better, first scarce* *£400-500*

1850 **Suleyman I**, Sultani, Misr, 94[–]h, 3.46g/4h (Pere –). *Traces of mounting, otherwise very fine, rare* *£150-200*

1851 **Suleyman I**, Sultani, Sidre Qipsi, 926h, 3.51g/1h (Pere 187). *Very fine* *£90-120*

1852 **Suleyman I**, Maydin, Misr, 928h, 1.16g/2h (A 1320); **Mustafa I**, Second reign, Maydin, Misr, 103[1]h, 0.93g/5h (A 1367); **Ibrahim**, Maydin, Misr, 1049h, 0.85g/10h (A 1380); together with other Ottoman coins in silver (10), base metal (14) [27]. *Varied state* *£120-150*
Provenance: First Gorny & Mosch Auktion 238 (Munich), 9 March 2016, lot 3546

1853 **Murad III**, Sultani, Misr, 982h, 3.43g/8h (Pere 274). *File marks on edge, otherwise good very fine* *£120-150*

1854 **Murad III**, Sultani, Misr, 983h, 3.39g/9h (Pere –). *Wavy flan, otherwise good very fine, rare* *£240-300*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9650

1855 **Ahmed I**, Sultani, Misr, 101[2 or 6h], 3.48g/12h (Pere 357). *Peripheral weakness and last digit of date unclear, otherwise good very fine* *£150-200*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9784, where described as dated 1016h; in the opinion of the present cataloguer the date is more likely to be 1012h

1856 **Ahmed I**, Sultani, Misr, 10[1 or 2] 2h, 3.49g/9h (Pere 357). *Edge flaw, otherwise good very fine* *£150-200*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9785, where described as dated 1022h; in the opinion of the present cataloguer the date is more likely to be 1012h

1857 **Mehmed III**, Sultani, Misr, 1013h (sic), 3.47g/2h (A 1340.2); Sultani, Misr, date off flan, 3.51g/9h (A 1340.2) [2]. *First very fine but cleaned and with some light scratches, second about extremely fine* *£200-260*

1858 **Osman II**, Maydin (3), Misr (A 1361); Akce (3), Misr (A 1362.2) [6]. *Very fine or better, but one with edge flaw* *£200-260*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9813

1859 **Osman II**, Maydin, Misr, 1027h, 0.89g/6h (A 1361); **Mustafa I** (Second reign), Maydin, Misr, 1031h, 0.90g/4h (A 1367); together with miscellaneous Ottoman coins in silver (51), base metal (7) [60]. *Varied state, first two scarce* *£150-200*

1860 **Mustafa I**, Second reign, Sultani, Misr, 1031h, 3.52g/11h (Pere 379). *Minor weakness, otherwise very fine and very rare* *£2,000-2,600*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9798, where described as 1026h

1861 **Mustafa I**, Second reign, Maydin, Misr, date unclear, 0.53g/9h (A 1367); Akce, Misr, 1031h, 0.32g/9h (A 1368) [2]. *First fine but clipped, second very fine, both scarce* *£90-120*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9827

1862 **Murad IV**, Sultanis (3), Misr, all 1032h, 3.50g/7h, 3.41g/10h, 3.39g/7h (Pere 412) [3]. *Very fine or slightly better* *£300-400*

Provenance: Jean Elsen Auction 63 (Brussels), 16 September 2000, lots 1660, 1664, 1666

1863 **Mehmed IV**, Sultani, Qustantiniya, 1058h, 3.46g/1h (Pere 446). *Wavy flan, minor weakness, otherwise very fine, scarce* *£150-200*

1864 **Mehmed IV**, Akce (3), Misr, dates not visible (A 1388) [3]. *Very fine and toned, scarce* *£90-120*

Provenance: Künker Auktion 231 (Osnabrück), 16 March 2013, lot 9902

1865 **Suleyman II**, Maydin, Misr, date [1099h] off flan, 0.75g/9h (OC 20-010-00). *Fine, very rare* *£100-120*

Provenance: Gorny & Mosch Auktion 238 (Munich), 9 March 2016, lot 3548

1866 **Suleyman II**, Mangir, Qustantiniya, 1099h (OC 20-008-00); **Mustafa II**, Kurush (2), both Qustantiniya, 1106h (OC 22-016-00); **Ahmed III**, Zolta, Qustantiniya, 1115h (OC 23-026-00), Half-Zolta, Qustantiniya, 1115h (OC 23 -028-00), Para, Islambul, 1115h (OC 23-017-00), Para (2), both Misr, 1115h (OC 23-047-02), Akce, Qustantiniya, 1115h (OC 23-032-01), Mangir, Misr, 1115h (OC 23-049-01) [10]. *Varied state* *£80-100*

1867 **Mustafa II,** Sultani, Misr, 1106h, 3.18g/4h (Pere 487). *Small crack in centre, otherwise about very fine with clear date, rare* *£240-300*

Provenance: Stephen Album Auction 18 (Santa Rosa, CA), 16 January 2014, lot 387

1868 **Mustafa II**, Sultani, Misr, 1106h, 3.38g/10h (Pere 487). *Creased, otherwise good fine, rare* *£200-260*

Provenance: Gorny & Mosch Auktion 234 (Munich), 8-9 October 2015, lot 5099

1869 **Ahmed III**, Ashrafi, Misr, 1115h, 3.48g/10h (OC 23-035-00; Pere 509). *Slightly bent and some weakness, otherwise very fine, scarce* *£120-150*

1870 **Ahmed III**, Findik, Islambul, 1115h, 3.42g/12h (OC 23-010-00); Half-Zeri Mahbub, Islambul, 1115h, 1.29g/11h (OC 23-013-00); Ashrafi, Misr, date off flan, 2.59g/12h (OC 23-035-00) [3]. *First good fine but with traces of mounting, second with minor edge damage otherwise very fine and rare, last clipped and creased, otherwise very fine* *£300-400*

1871 **Mahmud I**, Findik, Misr, 1143h, 3.47g/12h (OC 24-039-00; Pere 559). *Extremely fine* *£180-220*

1872 **Mahmud I**, Findik, Misr, 1143h, 3.47g/12h (OC 24-039-00; Pere 559). *Extremely fine* *£180-220*

1873 **Mahmud I**, Findik, Misr, 1143h (OC 24-039-00); Zeri Mahbub, Misr, 1143h, *ra* (OC 24-042-01); Half-Zeri Mahbub (2), Islambul, both 1143h (OC 24-025-00) [4]. *Very fine or better, but last pierced twice* *£240-300*

1874 **Mahmud I**, Ziynet Zeri Mahbub, Misr, 1143h, *'ayn,* 3.19g/2h (OC 24-042-02). *Plugged and cleaned, otherwise very fine, rare* *£240-300*

1875 **Mahmud I**, Ziynet Zeri Mahbub, Misr, 1143h, *sad,* 2.55g/12h (OC 24-042-01 var.); Zeri Mahbub, Misr, 1143h, 2.58g/5h (OC 24-042-04) [2]. *First with some minor marks otherwise good very fine and scarce, second extremely fine but with edge crack* *£200-260*

1876 **Mahmud I**, Zeri Mahbub (4), all Misr, 1143h, probably contemporary imitations [4]. *Very fine, all pierced* *£200-260*

1877 **Mahmud I**, Half-Zeri Mahbub, Misr, 1143h, *'ayn,* 1.25g/12h (OC 24-043-02; Pere –). *Minor weakness, otherwise very fine and scarce* *£150-200*

1878 **Osman III**, Zeri Mahbub (3), Misr, all 1168h, struck in base gold, probably contemporary imitations [3]. *Very fine or better, all pierced, two countermarked with a small lion's head, the other countermarked with a small wheatsheaf* *£120-150*

1879 **Mustafa III**, Half-Zeri Mahbub, Islambul, [11]81h, 1.31g/12h (OC 26-017-02; Pere 619). *Slightly creased, otherwise extremely fine* *£120-150*

1880 **Mustafa III**, 2 Zolta, Islambul, [11]81h (OC 26-018-00); Kurush, Islambul, [11]86h (OC 26-019-02); 10 Para, Islambul, 1171h, year 6 (OC 26-023-02); 5 Para (2), both Islambul [11]87h (OC 26-024-02); Para (12), all Misr, 1171h (OC 26-040-02); Burbe (2), both Tunis, 1187h, date unclear (OC 26-051-01); Burbe (3), Tunis, 1173h, 1174h, date unclear (OC 26-051-03) [22]. *Varied state* *£150-200*

1881 **Mustafa III**, Zeri Mahbub, Misr, 1171h, *sin,* 2.58g/11h (OC 26-033-01). *Extremely fine* *£120-150*

1882 **Mustafa III**, Half-Zeri Mahbub, Misr, 1171h, year 6, 1.27g/11h (OC 26-034-01). *Pierced and with edge crack, otherwise very fine, rare* *£90-120*

1883 **Mustafa III**, Ziynet Half Zeri Mahbub, Misr, [11]87h, 1.39g/12h (OC 26-034-03). *About extremely fine, very rare* *£1,000-1,200*

Provenance: Gorny & Mosch Auktion 234 (Munich), 8-9 October 2015, lot 5119

1884 **'Ali Bey**, Zeri Mahbub, Misr, [11]80h, 2.53g/12h (OC 26-033-03). *About extremely fine* *£200-260*

1885 **Abdul Hamid I**, One-and-a-Half Altin, Islambul, 1187h, year 1, 5.13g/12h (OC 27-013-02; Pere 653). *Pierced and fields brushed, otherwise good very fine* *£180-220*

1886 **Abdul Hamid I**, One-and-a-Half Altin, Islambul, 1187h, year 2, 5.14g/12h (OC 27-013-03; Pere 654). *Pierced, otherwise good very fine* *£240-300*

1887 **Abdul Hamid I**, 2 Zolta, Qustantiniya, 1187h, year 5 (OC 27-021-01); Kurush (2), Qustantiniya, 1187h, years 1 and 3 (OC 27-022-02); Kurush, Qustantiniya, 1187h, year 13 (OC 27-022-03); Para (8), all Misr, 1187h (OC 27-037-02) [12]. *Varied state* *£80-100*

1888 **Abdul Hamid I**, 2 Zeri Mahbub, Misr, 1187h, year 2, 4.61g/12h (OC –; Pere –). *Pierced, otherwise about very fine, extremely rare* *£1,000-1,200*

Provenance: Jean Elsen Auction 63 (Brussels), 16 September 2000, lot 1678

1889 **Abdul Hamid I**, One-and-a-Half Zeri Mahbub, Misr, 1187h, year 2, 3.81g/11h (OC 27-029-01 var.; Pere 663 var.). *Pierced, otherwise about extremely fine, very rare* *£600-800*

Provenance: Künker Auktion 210 (Osnabrück), 18 June 2012, lot 1360

1890 **Abdul Hamid I**, Zeri Mahbub (2), Misr, both 1187h, year 2, 2.60g/12h, 2.58g/11h (OC 27-030-03) [2]. *About extremely fine* *£200-260*

1891 **Abdul Hamid I**, Zeri Mahbub (2), Misr, 1187h, years 2, 7 (over 2), 2.56g/12h, 2.58g/11h (OC 27-030-03); Half-Zeri Mahbub, Islambul, 1187h, year 11, 1.22g/12h (OC 27-018-00) [3]. *First two about extremely fine, last good fine but pierced* *£240-300*

1892 **Abdul Hamid I**, Zeri Mahbub, Misr, 1187h, *bakr,* 2.56g/11h (OC 27-030 var.); Zeri Mahbub, Misr, 1187h, *'abd,* 2.60g/12h (OC 27-030 var.) [2]. *First with edge crack otherwise extremely fine, second with edge damage otherwise good very fine, both rare* *£200-260*

1893 **Abdul Hamid I**, Ziynet One-and-a-Half Zeri Mahbub, Misr, 1187h, year 2, 3.78g/12h (OC –; Pere –). *Pierced, otherwise very fine and very rare* *£1,000-1,200*

Provenance: Gorny & Mosch Auktion 234 (Munich), 8-9 October 2015, lot 5122

1894 **Abdul Hamid I**, Ziynet Zeri Mahbub, Misr, 1187h, 2.57g/12h (OC 27-030-03; Pere 666). *Pierced and crimped, otherwise about very fine, rare* *£150-200*

1895 **Abdul Hamid I**, Half-Zeri Mahbub, Misr, 1187h, year 2, 1.26g/12h (OC 27-031-03; Pere 667). *Edge flaw, otherwise good very fine, rare* *£150-200*

1896 **Abdul Hamid I**, One-and-a-Half Findik, Misr, 1187h, year 7, 5.25g/12h (OC 27-033-01). *Pierced and has been lightly cleaned, otherwise good very fine, extremely rare* *£5,000-7,000*

Provenance: Gorny & Mosch Auktion 230 (Munich), 5-7 March 2015, lot 4285

1897 **Abdul Hamid I**, 5 Para, Trablus Gharb, 1187h, 2.20g/12h (OC 27-044-02). *Very fine and very rare* *£150-200*

1898 **Abdul Hamid I**, Zeri Mahbub (6), all Misr, 1187h, probably contemporary imitations [6]. *Varied state, all pierced* *£300-400*

1899 **Selim III**, 2 Zeri Mahbub, Misr, 1203h, *alif sin,* 5.06g/11h (OC 28-027-00 var.; Pere 701 var.). *Plugged at top, otherwise good very fine, extremely rare* *£2,000-3,000*

1900 **Selim III**, Zeri Mahbub, Misr, 1203h, *alif sin,* 2.61g/12h (OC 28-028-00). *About extremely fine* *£150-200*

1901 **Selim III**, Zeri Mahbub, Misr, 1203h, *alif sin,* 2.60g/12h (OC 28-028-00). *Minor edge damage, otherwise extremely fine* *£120-150*

1902 **Selim III**, Zeri Mahbub, Misr, 1203h, *alif sin,* 2.57g/12h (OC 28-028-00); Quarter-Zeri Mahbub, Misr, 1203h, 0.54g/12h (OC 28-030-00) [2]. *First about extremely fine, second pierced, otherwise about very fine and rare* *£200-260*

Provenance: Second Gorny & Mosch Auktion 234 (Munich), 8 October 2015, lot 5133

1903 **Selim III**, Zeri Mahbub, Misr 1203h, *sad,* 2.60g/12h (OC 28-028-00). *Peripheral weakness, otherwise extremely fine* *£150-200*

1904 **Selim III**, Zeri Mahbub, Misr, 1203h, *sad,* 2.53g/12h (OC 28-028-00); Zeri Mahbub, Misr, 1203h, year 14, 2.57g/12h (OC 28-028-00) [2]. *Very fine, first better* *£200-260*

1905 **Selim III**, Zeri Mahbub (2), Misr, 1203h, *sad* and year 15 (OC 28-028-00); Half-Zeri Mahbub, Misr, 1203h, year 20 (OC 28-029-00) [3]. *Fine and better, but last clipped* *£200-260*

1906 **Selim III**, Yuzluk (4), Islambul, 1203h, years 3, 4, 5, 14 (OC 28-052-00); 2 Kurush (2), Islambul, 1203h, years 2 and 10 (OC 28-017-02); Kurush, Islambul, 1203h, year 14 (OC 28-019-02); Qirsh (2), both Misr, 1203h, year 16 (OC 28 -031-02); Para (6), Misr, 1203h, years 6, 7, 11, 14, 15, 16 (OC 28-035-02); Akce, Misr, 1203h, year 1 (OC 28-036-00) [16]. *Varied state* *£150-200*

G **1907** **Mustafa IV**, Zeri Mahbub, Misr, 1222h, year 1, 2.34g/1h (OC 29-019-01; Pere 730). *Good very fine, very rare* *£600-800*

G **1908** **Mustafa IV**, Zeri Mahbub, Misr, 1222h, year 1, 2.33g/12h (OC 29-019-01; Pere 730). *Very fine and very rare* *£400-500*

G **1909** **Mustafa IV**, Half-Zeri Mahbub, Misr, 1222h, year 1, 1.15g/12h (OC 29-020-00). *Pierced twice, otherwise very fine and very rare* *£150-200*

1910 **Mahmud II**, 5 Kurush, Baghdad, 1223h, year 26, 6.22g/12h (OC 30-002-03; Pere 797). *Very fine, scarce* *£90-120*

G **1911** **Mahmud II**, Surre, Dar al-Khilafat al-'Aliya, 1223h, year 15, 1.51g/12h (OC 30-028-00); together with a jeweller's copy of a 2 Rumi, Qustantiniya, 1223h, year 15, 2.65g/12h [2]. *First pierced with edge clip, otherwise very fine, second extremely fine* *£120-150*

G **1912** **Mahmud II**, Hayriye, Qustantiniya, 1223h, year 24, 1.78g/12h (OC 30-054-00); Mahmudiye, Qustantiniya, 1223h, year 31, 1.61g/12h (OC 30-048-00); Rubiye, Qustantiniya, 1223h, year 7, 0.80g/12h (OC 30-062-02) [3]. *Very fine to extremely fine* *£150-200*

G **1913** **Mahmud II**, 'English Style' Rubiye (6), Qustantiniya, 1223h, all year 21 (OC 30-063-02 var.); another, similar, with countermark of small bird flanked by '21' and 'W' (OC 30-063-04 var.) [7]. *Good very fine or better* *£200-260*

These are unofficial issues which may have been struck later than the date indicated

1914 **Mahmud II**, 6 Kurush (4), Qustantiniya, 1223h, years 27, 29, 30, 32 (OC 30-066-00); 5 Kurush, Qustantiniya, 1223h, year 25 (OC 30-068-01); 5 Kurush (3), Qustantiniya, 1223h, years 25, 26 (2) (OC 30-068-03); 3 Kurush, Qustantiniya, 1223h, year 30 (OC 30-069-00); 2 Zolta, Qustantiniya, 1223h, year 18 (OC 30-072-02); Half-Kurush (4), Qustantiniya, 1223h, years 28, 29 (2), 30 (OC 30-075-05); 10 Para, Qustantiniya, 1223h, year 32 (OC 30-076 -06); Para, Qustantiniya, 1223h, year 14 (OC 30-078-02); Para, Qustantiniya, 1223h, year 16 (OC 30-078-03) [17]. *Varied state* *£90-120*

G **1915** **Mahmud II**, gold 20 Qirsh, Misr, 1223h, year 29, 1.68g/12h (OC 30-083-01). *Extremely fine, rare* *£150-200*

1916 **Mahmud II**, gold 20 Qirsh, Misr, 1223h, year 29, 1.70g/12h (OC 30-083-01); gold 10 Qirsh, Misr, 1223h, year 30, 0.84g/12h (OC 30-085-02) [2]. *First good very fine but scraped on reverse, second very fine but slightly creased, both rare* *£120-150*

1917 **Mahmud II**, gold 20 Qirsh, Misr, 1223h, year 30, 1.62g/12h (OC 30-083-01); gold 10 Qirsh, Misr, 1223h, year 29, 0.85g/12h (OC 30-085-02); gold 5 Qirsh, Misr 1223h, year 32, 0.40g/12h (OC 30-086-03) [3]. *Fine to very fine, all scarce* *£150-200*

1918 **Mahmud II**, gold 20 Qirsh, Misr, 1223h, year 31, 1.68g/11h (OC 30-083-01). *Good very fine, rare* *£120-150*

1919 **Mahmud II**, gold 20 Qirsh, Misr, 1223h, year 32, 1.68g/12h (OC 30-083-02; Pere 781). *About extremely fine, rare* *£150-200*

1920 **Mahmud II**, gold 10 Qirsh, Misr, 1223h, year 28, 0.73g/12h (OC 30-085-01; Pere 782). *Extremely fine, scarce* *£120-150*

1921 **Mahmud II**, gold 10 Qirsh (3), Misr, 1223h, years 28, 29 (2) (OC 30-085-01; Pere 782) [3]. *Fine and better* *£150-200*

1922 **Mahmud II**, gold 10 Qirsh, Misr, 1223h, year 29, 0.75g/12h (OC 30-085-01; Pere 782). *Extremely fine, scarce* *£120-150*

1923 **Mahmud II**, gold 10 Qirsh, Misr, 1223h, year 29, 0.86g/12h (OC 30-085-02). *Extremely fine, rare* *£150-200*

1924 **Mahmud II**, gold 10 Qirsh, Misr, 1223h, year 30, 0.88g/12h (OC 30-085-02). *About extremely fine, rare* *£120-150*

1925 **Mahmud II**, gold 5 Qirsh (5), Misr, 1223h, years 28 (2), 29 (3) (OC 30-086-01); Quarter-Rumi, Misr, 1223h, year 24 (OC 30-092-05) [6]. *Very fine or better, but one scratched* *£200-260*

1926 **Mahmud II**, gold 5 Qirsh (6), Misr, 1223h, years 29, 30, 31, 32 (3) (OC 30-086-03) [6]. *Very fine or better, scarce* *£240-300*

1927 **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 1, 2.32g/12h (OC 30-088-00; Pere 777). *Very fine, scarce* *£200-260*

1928 **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 1 (OC 30-088-00); Rubiya (2), Misr, 1223h, years 7, 9 (OC 30-092 -02); Rubiya, Misr, 1223h, year 19 (OC 30-092-03); Half-Hayriye, Misr, 1223h, year 23 (OC 30-093-00) [5]. *Varied state, but first three pierced* *£240-300*

Provenance: Second and third Gorny & Mosch Auktion 234 (Munich), 8-9 October 2015, lots 5149, 5150; fourth Gorny & Mosch Auktion 230 (Munich), 5-6 March 2015, lot 4308

1929 **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 5, without *'azze nasruhu* below toughra, 2.34g/12h (OC 30-088-00; Pere 778). *About extremely fine, very rare* *£500-700*

Provenance: Künker Auktion 210 (Osnabrück), 18 June 2012, lot 1772

1930 **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 7, 2.08g/12h (OC 30-088-00; Pere 778). *Very fine, scarce* *£200-260*

G **1931** **Mahmud II**, Ziynet Zeri Mahbub, Misr, 1223h, year 8, 2.17g/1h (OC 30-088-00). *Pierced, otherwise very fine, rare* *£300-400*

G **1932** **Mahmud II**, Ziynet Zeri Mahbub, Misr, 1223h, year 11, 2.22g/1h (OC 30-088-00). *Pierced, otherwise good very fine, very rare* *£600-800*

Provenance: Gorny & Mosch Auktion 234 (Munich), 8-9 October 2015, lot 5146

G **1933** **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 12, 2.35g/12h (OC 30-088-00; Pere 778); Half-Zeri Mahbub, Misr, 1223h, year 1, 0.91g/11h (OC 30-089-00) [2]. *Both pierced, otherwise very fine, first scarce, second rare* *£200-260*

G **1934** **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 14, 2.36g/12h (OC 30-088-00; Pere 778). *Very fine, scarce* *£200-260*

G **1935** **Mahmud II**, Zeri Mahbub, Misr, 1223h, year 14, flower to right of toughra, 2.35g/1h (OC 30-088-00; Pere 778 var.). *Small edge split, otherwise as struck, rare* *£1,000-1,200*

Provenance: Heritage Auction 357 (Long Beach), 8-9 September 2004, lot 13229; 'Sultan' Collection, Künker Auktion 210 (Osnabrück), 18 June 2012, lot 1773

G **1936** **Mahmud II**, Ziynet Zeri Mahbub, Misr, 1223h, year 14, 2.29g/1h (OC 30-088-00). *Pierced and cleaned, otherwise very fine and very rare* *£500-700*

Provenance: Gorny & Mosch Auktion 230 (Munich), 5-6 March 2015, lot 4307

G **1937** **Mahmud II**, Zeri Mahbub (5), Misr, all 1203h, probably contemporary imitations [5]. *Fine to very fine, all pierced* *£200-260*

G **1938** **Mahmud II**, Rubiya (2), Misr, 1223h, both without regnal year (OC 30-092-01; Pere 787) [2]. *One creased, otherwise very fine, rare* *£100-120*

G **1939** **Mahmud II**, Rubiya (9), Misr, 1223h, years 8, 12, 15, 16 (3), 17, 20 (2) (OC 30-092-02, 30-092-03) [9]. *Very fine or better* *£240-300*

G **1940** **Mahmud II**, Rubiya, Misr 1223h, year 21 (OC 30-092-04); gold 10 Qirsh (4), Misr 1223h, years 28, 29 (3) (OC 30-085-01); gold 5 Qirsh, Misr 1223h, year 29 (OC 30-086-01) [6]. *Fine and better but first and last creased, all scarce or rare* *£240-300*

1941 **Mahmud II**, Rubiya, Misr, 1223h, year unclear, 0.58g/12h (KM. 190); 10 Para, Misr, 1223h, year 24, 0.71g/12h (KM. 171) [2]. *First with two edge flaws otherwise good very fine, second very fine* *£80-100*

Provenance: Künker Auktion 210 (Osnabrück), 18 June 2012, lots 1777, 1824 (part)

G **1942** **Mahmud II**, Quarter Rumi (5), Misr, 1223h, years 21, 22 (2), 23, 28 (OC 30-092-05; Pere 786) [5]. *Fine and better, last very rare* *£240-300*

G **1943** **Mahmud II**, Quarter Rumi (5), Misr, 1223h, years 22, 23, 25, 27, 28 (OC 30-092-05; Pere 786) [5]. *Good fine and better, last very rare* *£240-300*

G **1944** **Mahmud II**, Half Hayriye, Misr, 1223h, year 21, 0.82g/12h (OC 30-093-00; Pere 780). *Extremely fine, scarce* *£150-180*

G **1945** **Mahmud II**, Half Hayriye (3), Misr, 1223h, years 21, 22, 23 (OC 30-093-00; Pere 780) [3]. *Very fine or better, first scarce* *£200-260*

G **1946** **Mahmud II**, Half Hayriye, Misr, 1223h, year 22, 0.81g/12h (OC 30-093-00; Pere 780). *Extremely fine* *£120-150*

G **1947** **Mahmud II**, Half Hayriye (3), Misr, 1223h, years 22, 23, 24 (OC 30-093-00; Pere 780) [3]. *Very fine or better* *£200-260*

G **1948** **Mahmud II**, Half Hayriye (3), Misr, 1223h, years 24, 25, 26 (OC 30-093-00; Pere 780) [3]. *Very fine or better* *£200-260*

G **1949** **Mahmud II**, Half Hayriye (2), Misr, 1223h, years 25, 28 (OC 30-093-00; Pere 780) [2]. *First very fine, second about very fine and rare but with crease mark* *£120-150*

1950 **Mahmud II**, 5 Qirsh, Misr, 1223h, year 29, 6.90g/12h (OC 30-096-00). *Very fine, rare* *£400-500*

1951 **Mahmud II**, Qirsh, Misr, 1223h, year 1, 9.52g/12h (OC 30-097-01). *Good very fine for issue, scarce* *£120-150*

1952 **Mahmud II**, Qirsh (10), Misr, 1223h, years 2, 3 (3), 6 (5), 7 (OC 30-097-02); Qirsh (3), all Misr 1223h, year unclear; Qirsh, Misr 1223h, year 23 (OC 30-097-05); Qirsh (6), Misr 1223h, years 30 (2), 31, 32 (3) (OC 30-097-07); Half-Qirsh, Misr, 1223h, year 24 (OC 30-098-03); Half-Qirsh, Misr 1223h, year 32 (OC 30-098-05); 10 Para, Misr, 1223h, year 16 (OC 30-099-02); 10 Para (2), Misr, 1223h, years 22, 2[–] (OC 30-099-03); 10 Para, Misr, 1223h, year 32 (OC 30-099-05); 5 Para, Misr, 1223h, year 22 (OC 30-100-03); Para (19), Misr, 1223h, years 1, 3, 6, 9, 12 (8), 13 (2), 17, year unclear (4) (OC 30-101-00); Akce (3), Misr, 1223h, years 15, 19, year unclear (OC 30-102-00) [49]. *Varied state, many scarce or rare* *£400-500*

1953 **Mahmud II**, Qirsh, Misr, 1223h, year 3, 8.31g/1h (OC 30-097-02). *Very fine, scarce* *£80-100*

1954 **Mahmud II**, Qirsh (4), Misr, 1223h, years 29-32 (OC 30-097-07; Pere 851) [4]. *Very fine* *£120-150*

1955 **Mahmud II**, 20 Para, Misr, 1223h, year 9 (OC 30-098-02); 10 Para, Misr, 1223h, year 18 (OC 30-099-02); 10 Para, Misr, 1223h, year 25 (OC 30-099-03); 5 Para, Misr, 1223h, year 18 (OC 30-100-02); Para (3), Misr, 1223h, years 6, 12, 13 (OC 30-101-00); Akce, Misr, 1223h, year 15 (OC 30-102-00) [8]. *Varied state, some scarce or rare* *£100-120*

1956 **Mahmud II**, 10 Para, Misr, first series, 1223h, year 11, 1.83g/12h (OC 30-099-01). *Obverse fine, reverse very fine, rare* *£100-120*

Provenance: Kunker Auktion 210 (Osnabrück), 18 June 2012, lot 1812

1957 **Mahmud II**, 5 Para, Trablus Gharb, 1223h, year 28, 1.78g/12h (OC 30-122-02). *About very fine, very rare* *£90-120*

1958 **Mahmud II**, Riyal, Tunis, 1252h (OC 30-128-02); Kharub, Tunis, 1250h (OC 30-133-00); Para, Trablus, 1223h (OC 30-123-03); Para, Trablus, 1223h (OC 30-123-10); Para, Trablus Gharb, 1223h, year 13 (OC 30-123-13); Quarter-Budju (3), all Jaza'ir, 1244h, 1245h, date unclear (OC 30-020-03); 2 Akce, Jaza'ir, 1243h (OC 30-027-00) [9]. *Varied state, one pierced* *£90-120*

G **1959** **Abdul Mejid**, Memduhiye, Qustantiniya, 1255h, year 4, 1.60g/12h (Pere 872); 50 Kurush, Qustantiniya, 1255h, year 6, 3.45g/12h (Pere 879) [2]. *First extremely fine but lightly cleaned, second fine* *£200-260*

G **1960** **Abdul Mejid**, 100 Kurush, Qustantiniya, 1255h, year 16, 7.21g/12h (Pere 878). *Very fine* *£200-260*

G **1961** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 1, 8.53g/12h (Pere 881). *About extremely fine, rare* *£400-500*

G **1962** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 1, 8.49g/12h (Pere 881). *Very fine, rare* *£300-400*

G **1963** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 2, 8.53g/12h (Pere 881). *Very fine* *£240-300*

G **1964** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 2, 8.50g/12h (Pere 881). *Cleaned, otherwise very fine* *£240-300*

G **1965** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 3, 8.54g/12h (Pere 881). *Good very fine* *£240-300*

G **1966** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 3, 8.50g/12h (Pere 881). *About very fine* *£180-220*

G **1967** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 4, 8.54g/12h (Pere 881). *Very fine* *£240-300*

G **1968** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 5, 8.51g/12h (Pere 881). *Scratched, otherwise very fine* *£200-260*

G **1969** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 6, 8.50g/12h (Pere 881). *Very fine* *£240-300*

G **1970** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 7, 8.43g/12h (Pere 881). *Fine* *£240-300*

G **1971** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 8, 8.38g/12h (Pere 881). *Fine* *£240-300*

G **1972** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 9, 8.53g/11h (Pere 881). *Good very fine, rare* *£300-400*

G **1973** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 9, 8.52g/12h (Pere 881). *Cleaned, otherwise very fine, rare* *£300-400*

G **1974** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 10, 8.53g/1h (Pere 881). *Very fine, rare* *£300-400*

G **1975** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 11, 8.49g/12h (Pere 881). *Very fine* *£240-300*

G **1976** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 12, 8.49g/12h (Pere 881). *Very fine* *£240-300*
Provenance: Leu Auktion 78 (Zurich), 30-1 October 2000, lot 1191

G **1977** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 13, 8.52g/12h (Pere 881). *Good very fine* *£240-300*

G **1978** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 14, 8.41g/1h (Pere 881). *Some minor marks, otherwise about very fine* *£200-260*

G **1979** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 16, 8.42g/12h (Pere 881). *About very fine* *£200-260*

G **1980** **Abdul Mejid**, 100 Qirsh, Misr, 1255h, year 17, 8.43g/12h (Pere 881). *Lightly cleaned, otherwise good very fine* *£240-300*

Provenance: Leu Auktion 78 (Zurich), 30-1 October 2000, lot 1198

G **1981** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 1, 4.23g/12h (Pere 882). *Very fine, rare* *£240-300*

G **1982** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 1, 4.24g/1h (Pere 882). *Very fine, rare* *£240-300*

G **1983** **Abdul Mejid**, 50 Qirsh, Misr 1255h, year 1, 4.21g/12h (Pere 882). *About very fine, rare* *£240-300*

G **1984** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 3, 4.23g/1h (Pere 882). *Very fine* *£200-260*

G **1985** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 4, 4.21g/12h (Pere 882). *About very fine* *£180-220*

G **1986** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 5, 4.27g/12h (Pere 882). *Good very fine* *£240-300*

G **1987** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 5, 4.25g/12h (Pere 882). *Good very fine* *£240-300*

1988 **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 6, 4.25g/12h (Pere 882). *Very fine* *£200-260*

1989 **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 7, 4.22g/12h (Pere 882). *Very fine* *£200-260*

1990 **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 8, 4.24g/12h (Pere 882). *Very fine, scarce* *£200-260*

1991 **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 15, 4.17g/12h (Pere 882). *Very fine* *£150-200*

1992 **Abdul Mejid**, 50 Qirsh (2), Misr, 1255h, both year 15, 4.17g/12h, 4.16g/12h (Pere 882) [2]. *One very fine but cleaned, the other about very fine* *£300-400*

1993 **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 16, 4.19g/12h (Pere 882). *About very fine, scarce* *£150-200*
Provenance: Leu Auktion 78 (Zurich), 30-1 October 2000, lot 1196

1994 **Abdul Mejid**, gold 20 Qirsh, Misr, 1255h, year 1, 1.67g/12h (Pere 883). *Scratched, otherwise very fine, extremely rare* *£400-500*

1995 **Abdul Mejid**, 20 Qirsh, Misr, 1255h, year 4, 27.89g/12h (KM. 232). *Very fine and very rare* *£600-800*

1996 **Abdul Mejid**, gold 10 Qirsh, Misr, 1255h, year 1, 0.86g/12h (KM. 231a). *Extremely fine and extremely rare* *£2,000-2,600*

1997 **Abdul Mejid**, 10 Qirsh, Misr, 1255h, year 4, 14.01g/12h (Pere –; KM. 231). *About extremely fine, very rare* *£600-800*

1998 **Abdul Mejid**, 10 Qirsh, Misr, 1255h, year 4, 13.89g/12h (KM. 231). *Good very fine, very rare* *£400-500*

1999 **Abdul Mejid**, 10 Qirsh, Misr, 1255h, year 5, 13.60g/12h (KM. 231). *About very fine, very rare* *£200-260*

2000 **Abdul Mejid**, 5 Qirsh, Misr, 1255h, year 4, 6.97g/12h (Pere –; KM. 229). *Very fine and very rare* *£300-400*

G **2001** **Abdul Mejid**, gold 5 Qirsh (7), Misr, 1255h, years 1, 5, 6, 7, 8, 20, 23 (Pere 884) [7]. *First fine, others mostly extremely fine* *£200-260*

G **2002** **Abdul Mejid**, gold 5 Qirsh (7), Misr, 1255h, years 5, 7, 11, 19, 20, 22, 23 (Pere 884) [7]. *Very fine to extremely fine* *£200-260*

G **2003** **Abdul Mejid**, gold 5 Qirsh (7), Misr, 1255h, years 7, 14, 18, 19, 20, 22, 23 (Pere 884) [7]. *Mostly extremely fine* *£200-260*

2004 **Abdul Mejid**, Half-Kurush (2), pre-reform type, Qustantiniya, 1255h, years 2 and 3 (Pere 888); 5 Kurush (2), Qustantiniya, 1255h, years 6 and 16 (Pere 893); Kurush, Qustantiniya, 1255h, year 21 (Pere 895); 10 Para, Qustantiniya, 1255h, year 17 (Pere 905); 5 Para, Qustantiniya, 1255h, year 19 (Pere 906); Para (2), Qustantiniya, 1255h, years 12 and 16 (Pere 907); Qirsh, Misr, 1255h, year 18 (Pere 897); 10 Para, Misr, 1255h, year 15 (Pere 908); 5 Para (6), Misr, 1255h, years 1, 4, 7 (2), 8, 13 (Pere 909, 910, –); 2 Kharub, Tunis, 1276h (Pere 901); 6 Nasri, Tunis, 1265h (Pere 911) [19]. *Varied state* *£120-150*

2005 **Abdul Mejid**, Qirsh (10), Misr, 1255h, years 1-7, 9, 15, 23 (Pere 897) [10]. *Very fine or better, but one pierced* *£200-260*

2006 **Abdul Mejid**, Qirsh, Misr, 1255h, year 1 (Pere 897); 20 Para (5), Misr, 1255h, years 1, 11, 18 (3) (Pere 898); 5 Para (6), Misr, 1255h, years 2, 6, 8, 14, 15, 16 (KM. 222, 224); Half-Kurush (2), Qustantiniya, 1255h, both year 2 (Pere 888); Para, Qustantiniya, 1255h, year 1 (Pere 890); 5 Para, Qustantiniya, 1255h, year 14 (Pere 906); Para (3), Qustantiniya 1255h, years 12, 16 (2) (Pere 907) [19]. *Varied state* *£150-200*

2007 **Abdul Mejid**, Qirsh, Misr, 1255h, year 20 (Pere 897); 20 Para, Misr, 1255h, year 20 (Pere 898) [2]. *Good very fine, scarce* *£100-120*

2008 **Abdul Mejid**, 20 Para (13), Misr, 1255h, years 1-5, 10-12, 15, 18, 19, 21, 23 (Pere 898) [13]. *Varied state* *£150-200*

2009 **Abdul Mejid**, 10 Para (13), Misr, 1255h, years 1-4, 6-11, 15, 18, 22 (Pere 899) [13]. *Varied state, one pierced* *£150-200*

G **2010** **Abdul Aziz**, 500 Qirsh, Misr, 1277h, year 8, 42.71g/1h (KM. 265). *Contact marks in fields and some minor edge marks, otherwise good very fine, very rare* *£4,000-5,000*

Provenance: Hess-Divo Auktion 277 (Zurich), 21 January 1999, lot 48

G **2011** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 2, 8.46g/12h (Pere 921). *Very fine, rare* *£300-400*

G **2012** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 4, Paris, 8.49g/12h (Pere –). *Very fine and very rare* *£400-500*

G **2013** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 5, 8.47g/12h (Pere 921). *Good very fine* *£240-300*

G **2014** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 6, 8.43g/12h (Pere 921). *Very fine* *£240-300*

G **2015** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 7, 8.44g/12h (Pere 921). *Very fine* *£240-300*

G **2016** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 8, 8.38g/12h (Pere 921). *Very fine* *£240-300*

G **2017** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 9, 8.55g/12h (Pere 921). *About extremely fine* *£300-400*

Provenance: Leu Auktion 78 (Zurich), 30-1 October 2000, lot 1206

G **2018** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 11, 8.51g/12h (Pere 921). *Extremely fine* *£300-400*

G **2019** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 13, 8.37g/12h (Pere 921). *Very fine* *£240-300*

G **2020** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 14, 8.47g/12h (Pere 921). *Very fine, rare* *£300-400*

G **2021** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 15, 8.51g/12h (Pere 921). *Good very fine* *£240-300*

G **2022** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 16, 8.53g/12h (Pere 921). *Extremely fine, rare* *£400-500*

G **2023** **Abdul Aziz**, 100 Qirsh, Misr, 1277h, year 16, 8.49g/12h (Pere 921). *About very fine, rare* *£240-300*

G **2024** **Abdul Aziz**, 50 Qirsh, Misr, 1277h, year 11, 4.22g/12h (Pere 922). *Very fine, scarce* *£240-300*

G **2025** **Abdul Aziz**, 50 Qirsh, Misr, 1277h, year 13, 4.21g/12h (Pere 922). *About very fine, scarce* *£200-260*

G **2026** **Abdul Aziz**, 50 Qirsh, Misr, 1277h, year 14, 4.22g/1h (Pere 922). *About very fine* *£180-220*

G **2027** **Abdul Aziz**, 50 Qirsh (2), Misr, 1277h, both year 14, 4.21g/1h, 4.21g/1h (Pere 922) [2]. *About very fine* *£300-400*

G **2028** **Abdul Aziz**, 50 Qirsh (2), Misr, 1277h, both year 15, 4.19g/12h, 4.21g/12h (Pere 922) [2]. *About very fine* *£300-400*

2029 **Abdul Aziz**, 50 Qirsh (2), Misr, 1277h, years 15 and 16, 4.23g/1h, 4.17g/1h (Pere 922); 25 Qirsh, Misr, 1277h, year 10, 2.13g/1h (Pere 923) [3]. *Fine to very fine, but last removed from a mount* *£300-400*

2030 **Abdul Aziz**, 25 Qirsh, Misr, 1277h, year 8, 2.11g/12h (Pere 923). *Good very fine* *£150-200*

2031 **Abdul Aziz**, 25 Qirsh (3), Misr, 1277h, years 8, 9, 10 (Pere 923) [3]. *Fine to very fine* *£240-300*

2032 **Abdul Aziz**, 25 Qirsh (3), Misr, 1277h, years 11, 12, 15 (Pere 923) [3]. *Fine to very fine, but second scratched and last with traces of mounting* *£240-300*

2033 **Abdul Aziz**, 25 Qirsh, Misr, 1277h, year 13, 2.10g/12h (Pere 923). *Very fine, scarce* *£150-200*

2034 **Abdul Aziz**, 10 Qirsh, Misr, 1277h, year 4, Paris, 12.35g/12h (Pere 936). *Minor adhesion on obverse, otherwise very fine* *£120-150*

2035 **Abdul Aziz**, gold 10 Qirsh (4), Misr, 1277h, years 10 (2), 11, 12 (KM. 259) [4]. *Good very fine or better* *£200-260*

2036 **Abdul Aziz**, gold 10 Qirsh, Misr, 1277h, year 11, 0.85g/12h (KM. 259); gold 5 Qirsh, Misr, 1277h, year 12, 0.42g/12h (KM. 255) [2]. *Good very fine* *£150-200*

2037 **Abdul Aziz**, gold 5 Qirsh, Misr, 1277h, year 2, 0.42g/12h (Pere 924). *Good extremely fine and very rare, the date apparently unpublished* *£100-120*

2038 **Abdul Aziz**, gold 5 Qirsh (4), Misr, 1277h, years 3, 11, 14, 15 (Pere 924) [4]. *Extremely fine or better* *£200-260*

2039 **Abdul Aziz**, gold 5 Qirsh (7), Misr, 1277h, years 4, 6, 8, 12 (2), 13 (2) (Pere 924) [7]. *Good very fine or better* *£200-260*

2040 **Abdul Aziz**, gold 5 Qirsh (6), Misr, 1277h, years 8, 9, 12 (2), 13 (2) (Pere 924) [6]. *Mostly extremely fine* *£200-260*

2041 **Abdul Aziz**, gold 5 Riyals, Tunis, 1289h, 0.93g/12h (KM. 169); 40 Para, Misr, 1277h, year 10 (Pere 953); 20 Para, Misr, 1277h, year 6 (Pere 940); 10 Para, Misr, 1277h, year 9 (KM. 241); 4 Para, Misr, 1277h, year 4 (KM. 240) [5]. *Varied state* *£70-90*

2042 **Abdul Aziz**, 5 Qirsh, Misr, 1277h, year 7, 6.84g/1h (Pere 937). *Extremely fine, very rare* *£500-700*

2043 **Abdul Aziz**, 5 Qirsh, Misr, 1277h, year 11, 6.96g/12h (Pere 937). *Some discolouration, otherwise extremely fine, very rare* *£400-500*

2044 **Abdul Aziz**, 5 Qirsh, Misr, 1277h, year 13, 6.80g/12h (Pere 937). *Very fine and very rare* *£240-300*

2045 **Abdul Aziz**, Two-and-a-Half Qirsh (4), Misr, all 1277h, year 4 (Pere 938) [4]. *Good fine to good very fine, but one with graffiti and two others with light scratches* *£120-150*

2046 **Abdul Aziz**, Two-and-a-Half Qirsh, Misr, 1277h, year 8, 3.44g/12h (KM. 252). *Extremely fine, rare* *£300-400*

2047 **Abdul Aziz**, Qirsh (15), Misr, 1277h, years 1-4 and 6-16 (Pere 939) [15]. *Very fine or better* *£240-300*

2048 **Abdul Aziz**, Qirsh (14), Misr, 1277h, years 2-4 and 6-16 (Pere 939) [14]. *Very fine or better* *£200-260*

2049 **Abdul Aziz**, Qirsh (3), Misr, 1277h, years 2, 16 (2) (Pere 939); 20 Para (2), Misr, 1277h, years 1, 15 (Pere 940); 10 Para, Misr, 1277h, year 15 (Pere 941) [6]. *Varied state* *£200-260*

2050 **Abdul Aziz**, Qirsh (12), Misr, 1277h, years 3-4, 6-9, and 11-16 (Pere 939) [12]. *Varied state* *£120-150*

2051 **Abdul Aziz**, Qirsh (13), Misr, 1277h, years 4, 6, 7 (2), 8, 9 (2), 12, 13, 15 (2), 16 (2) (Pere 939) [13]. *Varied state* *£120-150*

2052 **Abdul Aziz**, Qirsh (9), Misr, 1277h, years 7 (3), 8, 9, 12, 15, 16 (2) (Pere 939); 20 Para (13), Misr, 1277h, years 2 (4), 6 (3), 7 (2), 8, 9, 10 (2) (Pere 940); 10 Para (14), Misr 1277h, years 3 (2), 5, 6, 8 (2), 9 (2), 10 (2), 11, 13 (3) (Pere 941) [36]. *Varied state, one pierced* *£240-300*

2053 **Abdul Aziz**, 20 Para (13), Misr, 1277h, years 2-11 and 13-15 (Pere 940) [13]. *Varied state* *£120-150*

2054 **Abdul Aziz**, a uniface die trial in lead of the *rev.* of a 20 Para, Misr, 1277h, year 3, 1.66g (*cf.* Pere 954). *Small edge crack, otherwise good very fine, rare* *£120-150*

2055 **Abdul Aziz**, 20 Para (6), Misr, 1277h, years 4, 6 (3), 9, 10 (KM. 244); 10 Para (3), Misr, 1277h, years 5, 6, 9 (KM. 241); 4 Para, Misr, 1277h, year 4 (KM. 240); 20 Para, Qustantiniya 1277h, year 4 (KM. 701) [11]. *Varied state* *£90-120*

2056 **Abdul Aziz**, 20 Para, Misr, 1277h, year 7, 13.34g/12h (KM. 245). *Extremely fine for issue, very rare* *£240-300*

2057 **Abdul Aziz**, Essai 20 Para, Misr, 1277h, in copper, without regnal year, 12.26g/10h (KM. –). *Extremely fine and very rare* *£600-800*

Provenance: A Major Collection of Coins of Ottoman Egypt, Baldwin Auction 83, 24 September 2013, lot 4938

2058 **Abdul Aziz**, 10 Para (10), Misr, 1277h, years 3-6, 8-11, 13-14 (Pere 941) [10]. *Very fine or better* *£120-150*

2059 **Abdul Aziz**, 10 Para, Misr, 1277h, year 11, 6.08g/12h (KM. 242). *Extremely fine and extremely rare* *£4,000-5,000*
Provenance: A Major Collection of Coins of Ottoman Egypt, Baldwin Auction 83, 24 September 2013, lot 4940.
200 struck

2060 **Abdul Aziz**, Essai 4 Para, Misr, 1277h, in copper, without regnal year, 2.44g/12h (KM. —). *About extremely fine, very rare* *£200-260*
Provenance: A Major Collection of Coins of Ottoman Egypt, Baldwin Auction 83, 24 September 2013, lot 4941

G **2061** **Murad V**, 100 Qirsh, Misr, 1293h, year 1, 8.53g/12h (KM. 272). *Very fine and very rare* *£1,000-1,200*

G **2062** **Murad V**, 100 Qirsh, Misr, 1293h, year 1, 8.41g/12h (KM. 272). *Very fine and very rare* *£1,000-1,200*

G **2063** **Murad V**, 100 Qirsh, Misr, 1293h, year 1, 8.34g/12h (KM. 272). *About very fine, very rare* *£800-1,000*

G **2064** **Murad V**, 50 Qirsh, Misr, 1293h, year 1, 4.18g/12h (KM. 271). *Very fine and very rare* *£600-800*

G **2065** **Murad V**, 50 Qirsh, Misr, 1293h, year 1, 4.23g/12h (KM. 271). *About very fine, very rare* *£500-700*

G **2066** **Abdul Hamid II**, 100 Qirsh, Misr, 1293h, year 1, 8.50g/12h (KM 285). *Good very fine, very rare* *£1,000-1,200*

G **2067** **Abdul Hamid II**, 100 Qirsh, Misr, 1293h, year 1, 8.50g/12h (KM 285). *Very fine and very rare* *£800-1,000*

G **2068** **Abdul Hamid II**, 100 Qirsh, Misr, 1293h, year 12, 8.47g/12h (Pere 974). *Good very fine* *£240-300*

2069 **Abdul Hamid II**, 20 Qirsh (2), Misr, 1293h, years 11 and 16 (Pere 989); 10 Qirsh, Misr, 1293h, year 27 (Pere 990); 5 Qirsh (4), Misr, 1293h, years 10, 22, 30, 32 (Pere 991); 2 Qirsh (4), Misr, 1293h, years 17, 24, 29, 33 (Pere 992); Qirsh (4), Misr, 1293h, years 27, 29 (2), 30 (Pere 993, 1002); 5/10 Qirsh (4), Misr, 1293h, years 20, 23, 24, 30 (Pere 1003); 2/10 Qirsh (3), Misr, 1293h, years 25, 27, 33 (KM. 290); 1/10 Qirsh (5), Misr, 1293h, years 12, 20, 25, 30, 35 (KM. 289); 1/20 Qirsh (4), Misr, 1293h, years 12, 24, 33, 35 (Pere 999); 1/40-Qirsh (6), Misr, 1293h, years 10 (2), 12, 19, 33, 35 (Pere 1000); 20 Kurush, Qustantiniya, 1293h, year 3 (Pere 980); 2 Kurush (4), Qustantiniya, 1293h, years 27, 28, 29, 32 (Pere 986); Kurush (2), Qustantiniya, 1293h, both year 27 (Pere 987); 5 Para, Qustantiniya, 1293h, year 4 (Pere 996) [45]. *Varied state* *£150-200*

2070 **Abdul Hamid II**, 20 Qirsh, Misr, 1293h, year 20 (KM. 296). *Some minor marks, otherwise extremely fine and proof-like* *£100-120*

2071 **Abdul Hamid II**, 20 Qirsh, Misr, 1293h, year 30 (KM. 296). *Extremely fine and proof-like* *£120-150*

G **2072** **Abdul Hamid II**, gold 10 Qirsh, Misr, 1293h, year 4 (KM. A282). *Extremely fine and extremely rare* *£500-700*

G **2073** **Abdul Hamid II**, gold 10 Qirsh (3), Misr, 1293h, years 17, 34 (2) (Pere 976) [3]. *First brushed, otherwise all extremely fine* *£200-260*

G **2074** **Abdul Hamid II**, gold 10 Qirsh (2), Misr, 1293h, years 23 and 34 (Pere 976) [2]. *Extremely fine* *£150-200*

G **2075** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 2 (KM. 280). *About extremely fine, very rare* *£240-300*

G **2076** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 2, 0.44g/12h (Pere 977). *Very fine and very rare* *£200-260*

2077 **Abdul Hamid II**, 5 Qirsh, Misr, 1293h, year 2, 6.50g/12h (KM. 279). *Cleaned, otherwise very fine, extremely rare* *£2,000-2,600*

Provenance: A Major Collection of Coins of Ottoman Egypt, Baldwin Auction 83, 24 September 2013, lot 4951

G **2078** **Abdul Hamid II**, gold 5 Qirsh (5), Misr, 1293h, years 3, 5 (3), 7, flower to right of toughra (KM. 280) [5]. *Good very fine or better* *£200-260*

G **2079** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 5, 0.42g/12h (Pere 977). *Good very fine, rare* *£120-150*

G **2080** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 6 (KM. 280). *Good very fine, very rare* *£200-260*

G **2081** **Abdul Hamid II**, gold 5 Qirsh (7), Misr, 1293h, years 15, 16, 18 (2), 26, 34 (2) (Pere 977) [7]. *Good very fine or better* *£200-260*

G **2082** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 15, wreath on reverse (KM. A299). *Minor edge marks, otherwise good very fine, very rare* *£150-200*

2083 **Abdul Hamid II**, Proof 5 Qirsh, Misr, 1293h, year 15, 6.99g/12h (*cf.* KM 294). *A few minor marks, otherwise extremely fine, rare* *£240-300*

2084 **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 18, 0.42g/12h (Pere 977); 10 Para, Misr, 1293h, year 3, 0.30g/12h (KM. 275) [2]. *First extremely fine, second good very fine and rare* *£150-200*

2085 **Abdul Hamid II**, 2 Kurush (2), Qustantiniya, 1293h, years 30 and 31 (Pere 986); 10 Qirsh (4), Misr, 1293h, years 10, 20, 22, 24 (Pere 990); 5 Qirsh (6), Misr, 1293h, years 11 (2), 16, 21, 24, 33 (Pere 991); 2 Qirsh (6), Misr, 1293h, years 10, 27, 29, 30 (3) (Pere 992); Qirsh (7), Misr, 1293h, years 3, 10 (2), 25, 30, 33 (2) (Pere 993-4, 1002); 5/10 Qirsh (5), Misr, 1293h, years 10, 11, 13, 21, 23 (Pere 1003); 10 Para, Misr, 1293h, year 1 (KM. 275); 2/10 Qirsh (5), Misr, 1293h, years 10, 12, 21, 29, 31 (KM. 290); 1/10 Qirsh (5), Misr, 1293h, years 20, 21, 24, 27, 35 (KM. 289); 1/20 Qirsh (3), Misr, 1293h, years 12, 29, 31 (Pere 999); 1/40 Qirsh (7), Misr, 1293h, years 12 (2), 19, 24, 26, 31, 33 (Pere 1000) [51]. *Varied state* *£150-200*

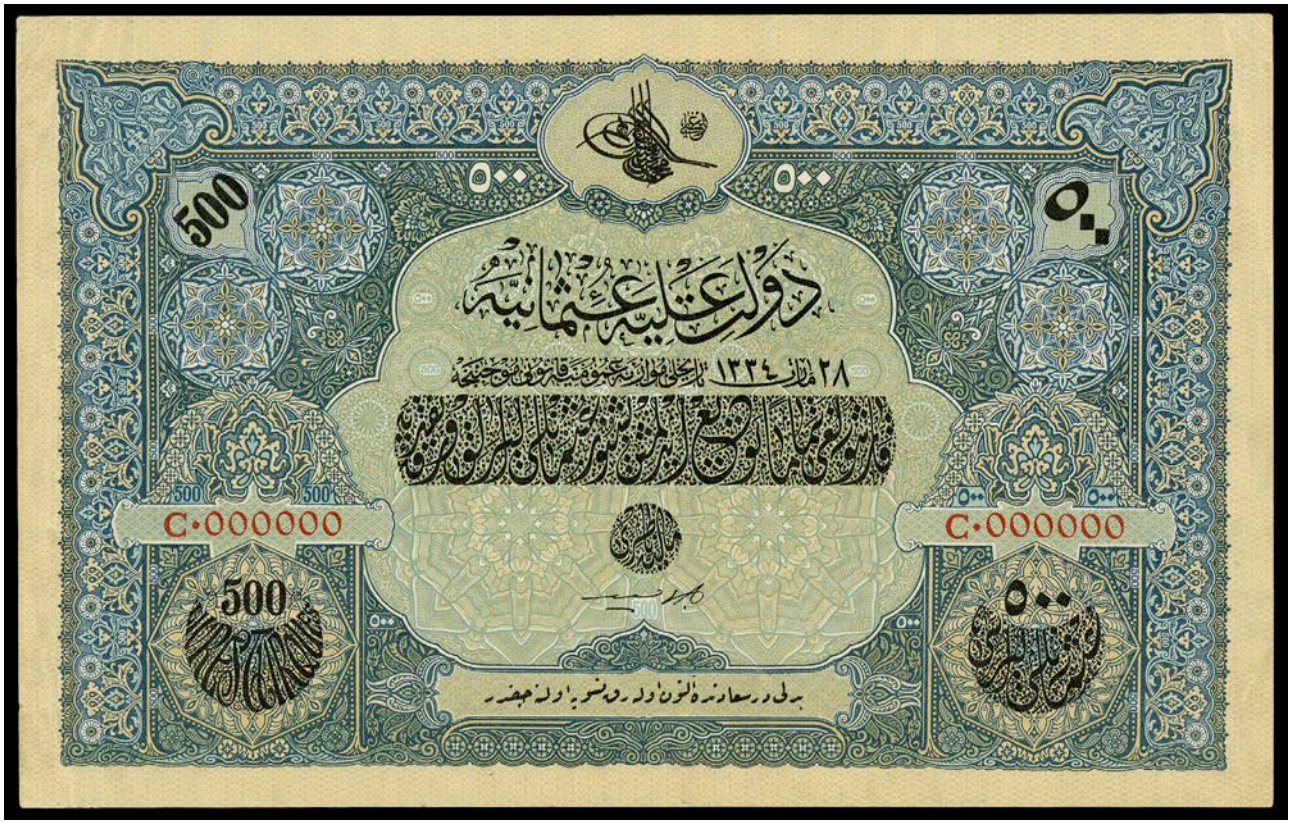
2086 **Abdul Hamid II**, Qirsh (22), Misr, 1293h, years 1 (5), 2 (2), 3 (3), 4 (6), 5 (6) (Pere 994) [22]. *Varied state* *£200-260*

2087 **Abdul Hamid II**, Proof Qirsh, Misr, 1293h, year 27, 1.42g/12h (KM 292). *Good extremely fine, scarce* *£100-120*

2088 **Abdul Hamid II**, Proof Five-Tenths Qirsh, Misr, 1293h, year 30, 3.96g/12h (KM. 291); Proof One-Tenth Qirsh, Misr, 1293h, year 29, 1.74g/12h (KM. 289) [2]. *Good extremely fine, scarce* *£150-200*

2089 **Abdul Hamid II**, 20 Para, Misr, 1293h, year 1 (KM. 276); together with other Ottoman coins in base metal (17) [18]. *Very fine or better, first scarce* *£80-100*

2090 **Mehmed V**, 10 Kurush, Qustantiniya, 1327h, year 9 (Pere 1048); 5 Kurush, Qustantiniya, 1327h, year 8 (Pere 1050); 2 Kurush, Qustantiniya, 1327h, year 3 (Pere 1051); 40 Para, Qustantiniya, 1327h, year 4 (Pere 1059); 20 Para, Qustantiniya, 1327h, year 3 (Pere 1061); 10 Para, Qustantiniya, 1327h, year 5 (Pere 1062); 5 Para, Qustantiniya, 1327h, year 6 (Pere 1063); 10 Qirsh (2), Misr, 1327h, both year 6 (Pere 1055); 5 Qirsh (5), Misr, 1327h, years 3 (2), 4, 6 (2) (Pere 1056); 2 Qirsh, Misr, 1327h, year 2 (Pere 1057); Qirsh (8), Misr, 1327h, years 2 (3), 3 (3), 6 (2) (Pere 1058, 1064); 5/10 Qirsh (3), Misr, 1327h, years 2, 3, 4 (Pere 1065); 2/10 Qirsh (2), Misr, 1327h, years 3 and 4 (KM. 303); 1/10 Qirsh (5), Misr, 1327h, years 3 (2), 4, 6 (2) (KM. 302); 1/20 Qirsh, Misr, 1327h, year 4 (Pere 1066); 1/40 Qirsh (6), Misr, 1327h, years 2, 3, 4 (4) (KM 300) [40]. *Varied state* *£120-150*



2091 Five Hundred Livres, 1334h [1918], C. 000000, without perforations, signature of Cavid Bey, toughra of Mehmet V at top centre (Caciroglu RS-7-2; Pick 107Bs). *Good extremely fine to about uncirculated, rare [slabbed PCGS 55 About Unc]* *£15,000-20,000*

2092 One Thousand Livres, 1333h [1917], A 0000, Arabic perforated SPECIMEN over signature of Cavid Bey, toughra of Mehmet V at top centre (Caciroglu RS-6-4; Pick 107s). *Minor spots in borders, otherwise good extremely fine, rare [slabbed PCGS 50 About Unc]* *£20,000-26,000*

End of Session Five

Ten Minute Interval

WORLD COINS FROM VARIOUS PROPERTIES

For other World Coins see Lots 497 to 517

G **2093** **ALBANIA**, **Zog I**, 20 Franga Ari, 1927R (KM. 10; F 2). *About extremely fine* *£200-260*

G **2094** **ALBANIA**, **Zog I**, 20 Franga Ari, 1927V (KM. 12; F 6). *Extremely fine* *£200-260*

2095 **ARABIAN PENINSULA, Sulayhids**, *temp*. 'Arwa bint Ahmad, Half-Dinars (3), Dhu Jibla, [4]98h (2), date unclear (A 1078.1; W 1107) [3]. *Very fine or better* *£150-200*

2096 **ARGENTINA**, **Rio de la Plata**, 2 Soles, 1826P, Rioja, Half-Réal, 1815F, Potosí (KM 1.2, 18); **Cordoba**, Réal, date unclear; **Republic**, 20, 10 and 5 Centavos, all 1896 (KM. 34-6) [6]. *Varied state* *£90-120*

2097 **AUSTRALIA**, **Victoria**, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Some contact marks, otherwise good very fine* *£300-400*

G **2098** **AUSTRALIA**, **Victoria**, Sovereign, 1867, Sydney (KM. 4; F 10). *Some surface and edge marks, otherwise good fine or better* *£300-360*

G **2099** **AUSTRALIA**, **Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Very fine* *£300-360*

G **2100** **AUSTRALIA**, **Victoria**, Sovereign, 1878s, shield *rev*. (M 74; S 3855). *Good extremely fine* *£200-260*
Provenance: C.J. Boisman Collection

G **2101** **AUSTRALIA**, **Victoria**, Half-Sovereign, 1857, Sydney (M 382; KM. 4; F 10a). *About fine* *£200-260*

2102 **AUSTRALIA**, **Elizabeth II**, Proof bimetallic 100 Dollars, 1999, Centenary of the Perth mint (KM. 474). *Brilliant; in round wooden case of issue* *£200-260*

G **2103** **AUSTRALIA**, **Elizabeth II**, 25 Dollars (Quarter-Nugget), 2004 (KM. 908); **GUERNSEY**, **Elizabeth II**, 25 Pounds, 1999, Marriage of Prince Edward (KM. 137); together with a USA gold medalet, 1976, Bicentennial, 18mm, 2.4g [3]. *As struck; no cases* *£400-500*

2104 **AUSTRALIA**, **Elizabeth II**, Matt Proof Ten Dollars, 1995, Murray Rose (KM. 302); other World silver Proof coins (20), including Guernsey, Hungary, Isle of Man, Zambia etc, 1992-2004; together with a Belize Proof set, 1974 [Lot]. *Brilliant, as struck; last only cased* *£240-300*

2105 **AUSTRALIA**, Florins (53), 1910-14 inclusive, 1914H, 1915, 1915H, 1916M, 1917M, 1918M, 1919M, 1921-6 inclusive, 1927 (2), 1928, 1931, 1933, 1934, 1935, 1936, 1938-42 inclusive, 1942S, 1943, 1943S, 1944, 1944S, 1945, 1946, 1947, 1951 (2), 1952, 1953, 1954 (2), 1956-63 inclusive (KM. 21, 27, 31, 40, 40a, 47, 48, 54, 55, 60) [53]. *Varied state* *£240-300*

2106 **AUSTRALIA**, Shillings (43), 1910-15 inclusive, 1916M, 1917M, 1918M, 1920M, 1921, 1922, 1924-8 inclusive, 1931, 1934, 1935, 1936, 1938, 1939, 1940, 1941, 1942S, 1943S, 1944S, 1946, 1948, 1950, 1952-63 inclusive (KM. 20, 26, 39, 39a, 46, 53, 59) [43]. *Varied state* *£150-200*

2107 **AUSTRALIA**, Sixpences (48), 1910, 1911, 1912, 1914, 1916M, 1917M, 1918M, 1919M, 1920M, 1921-8 inclusive, 1934, 1935, 1936, 1938-42 inclusive, 1942D, 1942S, 1943D, 1943S, 1944S, 1945, 1946, 1948, 1950, 1951, 1951PL, 1952-63 inclusive (KM. 19, 25, 38, 38a, 45, 52, 58) [48]. *Varied state* *£150-200*

2108 **AUSTRALIA**, Threepences (52), 1910, 1911, 1912, 1914, 1915, 1916M, 1917M, 1918M, 1919M, 1920M, 1921, 1921M, 1922-8 inclusive, 1934, 1935, 1936, 1938-42 inclusive, 1942D, 1942S, 1943, 1943D, 1943S, 1944S, 1947-51 inclusive, 1951PL, 1952 -64 inclusive (KM. 18, 24, 37, 37a, 44, 51, 57) [52]. *Varied state* *£100-150*

2109 **AUSTRALIA**, Pennies (74), 1911, 1912H, 1913, 1914, 1915, 1915H, 1916I, 1917I, 1918I, 1919 (2), 1920 (3), 1921-9 inclusive, 1931-6 inclusive, 1938, 1939, 1940 (2), 1941 (3), 1942, 1942I, 1943 (2), 1943I, 1944 (2), 1945, 1946, 1947 (2), 1948 (2), 1949, 1950 (2), 1951 (2), 1951PL, 1952 (2), 1953 (2), 1955 (2), 1956 (2), 1957, 1958 (2), 1959 (2), 1960, 1961, 1962, 1963, 1964 (2) (KM. 23, 36, 43, 50, 56) [74]. *Varied state* *£90-120*

2110 **AUSTRALIA**, Halfpence (57), 1911, 1912H, 1913, 1914, 1914H, 1915H, 1916I, 1917I, 1918I, 1919, 1920, 1921, 1922, 1924 -36 inclusive, 1938, 1939 (2), 1940, 1941, 1942 (2), 1942I, 1943, 1943I, 1944, 1945, 1946, 1947, 1948 (2), 1949, 1950, 1951 (2), 1951PL, 1952, 1953, 1954, 1955, 1959-64 inclusive (KM. 22, 35, 41, 42, 49, 61) [57]. *Varied state* *£80-100*

2111 **AUSTRIA**, **Republic**, 50 Schillings, 1964 (KM. 2896); together with other 20th century silver coins of Germany, Austria, etc (49) [50]. *Extremely fine; contained in a library album* *£200-260*

2112 **BERMUDA**, **George III**, Penny, 1793 (KM. 5); together with other Colonial copper tokens, etc (7) [8]. *Varied state* *£40-50*

2113 **BOLIVIA**, **Charles III**, 8 Réales, 1770JR, Potosí (KM. 50); together with other World coins in silver (12), mostly Crown-sized [13]. *Generally fine to very fine, but first with initials engraved on reverse* *£140-180*
Provenance: J. Gardiner Collection

2114 **BOLIVIA**, **Republic**, 4 Soles, 1853FP, Potosí; 2 Soles, 1827JM, Potosí; Sol, 1849JM, Oruro; Half-Melgarejo, 1865; Quarter-Melgarejo, 1865; 10 Centavos, 1873FE; 5 Centavos, 1895ES; Centavo, 1878 (KM. 95, A110, 123.1, 144, 145.2, 157.2, 158.1, 162) [8]. *Varied state, third pierced* *£80-100*

2115 **BOLIVIA**, **Republic**, Essai 2 Centavos and Centavo, both 1883EG (KM. E2, E4) [2]. *Extremely fine* *£100-150*

2116 **BRAZIL**, **Joao** (as Regent), 960 Réis, 1813R (KM. 307.3); **Pedro I**, 960 Réis, 1824, mint uncertain; **Pedro II**, 2,000 Réis, 1856, 200 Réis, 1859 (KM. 466, 469) [4]. *Very fine or better* *£90-120*

2117 **BRITISH HONDURAS**, 50 Cents (14), 1894, 1895, 1897, 1901, 1906, 1907, 1911, 1919, 1954, 1962, 1964-6 inclusive, 1971 (KM. 10, 13, 18, 28); 25 Cents (22), 1894, 1895, 1897, 1901, 1906, 1907, 1911, 1919, 1952, 1955, 1960, 1962-6 inclusive, 1968, 1970-4 inclusive (KM. 9, 12, 17, 26, 29) [36]. *Varied state* *£120-150*

2118 **BRITISH HONDURAS**, 10 Cents (15), 1894, 1918, 1936, 1939, 1942-4 inclusive, 1946, 1956, 1959, 1961, 1963-5 inclusive, 1970 (KM. 8, 20, 23, 32); 5 Cents (32), 1894, 1909, 1911, 1912H, 1916H, 1918, 1919, 1936, 1939, 1942, 1944, 1945, 1947, 1949, 1950, 1952, 1956-9 inclusive, 1961-6 inclusive, 1968-73 inclusive (KM. 7, 14, 16, 22, 22a, 25, 31); Cents (38), 1885, 1888, 1889, 1894, 1904, 1906, 1914, 1916H, 1918, 1919, 1924, 1926, 1936, 1937, 1939, 1942-5 inclusive, 1947, 1949-51 inclusive, 1954, 1956, 1958, 1959, 1961, 1964-73 inclusive (KM. 6, 11, 19, 21, 24, 27, 30) [85]. *Varied state* *£120-150*

2119 **BRITISH NORTH BORNEO**, **Protectorate**, 25 Cents, 1929H (KM. 6); together with North Borneo, 5 Cents (8), Two-and-a-Half Cents (2), Cents (16), Half-Cents (4), 1882-1941 [31]. *First good fine and scarce, others in varied state* *£100-150*

2120 **BRITISH NORTH BORNEO**, **Protectorate**, Cent and Half-Cent, both 1891H (KM. 1, 2) [2]. *Both good extremely fine with some original colour* *£100-150*

2121 **BRITISH WEST AFRICA**, **George V**, uniface Shilling, 1914H, *rev.* only, 5.12g (Vice –; *cf.* KM. 12). *Very fine, rare* *£120-150*

2122 **BRITISH WEST AFRICA**, 2 Shillings (35), 1913, 1913H, 1914, 1914H, 1915H, 1916H, 1917H, 1918H, 1919, 1919H, 1920KN, 1922, 1922KN, 1923H, 1924, 1925, 1926, 1927, 1936, 1936H, 1936KN, 1938H, 1938KN, 1939H, 1939KN, 1942KN, 1946H, 1946KN, 1947H, 1947KN, 1949H, 1949KN, 1951H, 1952H, 1952KN (KM. 13, 13b, 24, 29) [35]. *Varied state* *£200-300*

2123 **BRITISH WEST AFRICA**, Shillings (45), 1913, 1913H, 1914, 1914H, 1915H, 1916H, 1917H, 1918H, 1919, 1919H, 1920, 1920KN, 1922KN, 1923H, 1923KN, 1924, 1924H, 1924KN, 1925, 1926, 1927, 1936, 1936H, 1936KN, 1938, 1939, 1940, 1942, 1943, 1945, 1945H, 1945KN, 1946, 1947, 1947H, 1947KN, 1949, 1949, 1949KN, 1951, 1951H, 1951KN, 1952, 1952H, 1952KN (KM. 12, 12a, 23, 28) [45]. *Varied state* *£100-150*

2124 **BRITISH WEST AFRICA**, Sixpences (18), 1913, 1913H, 1914H, 1916H, 1917H, 1918H, 1919H, 1920KN, 1924H, 1925, 1936, 1938, 1940, 1942, 1943, 1944, 1945, 1947 (KM. 11, 11b, 22); Threepences (31), 1913H, 1914H, 1915H, 1916H, 1917H, 1918H, 1919H, 1920H, 1920KN, 1925, 1926, 1927, 1933, 1934, 1935, 1936, 1938H, 1938KN, 1939H, 1939KN, 1940H, 1940KN, 1941H, 1943H, 1943KN, 1944KN, 1945H, 1945KN, 1946KN, 1947H, 1947KN (KM. 10, 10a, 10b, 21) [49]. *Varied state* *£120-150*

2125 **BRITISH WEST AFRICA**, Pennies (58), 1907, 1908, 1909, 1910, 1911H, 1912H, 1913, 1913H, 1914 (2), 1915H, 1916H, 1917H, 1918H, 1919H, 1919KN, 1920H, 1920KN, 1926, 1927, 1928, 1929, 1933, 1934, 1935, 1936 (2), 1936H, 1936KN, 1937KN (2), 1940, 1940H, 1940KN, 1941, 1942, 1943, 1943H, 1944, 1945, 1945H, 1945KN, 1946H, 1946KN, 1947H, 1947KN, 1947SA, 1951KN, 1952, 1952H, 1952KN, 1956H, 1956KN, 1957, 1957H, 1957KN, 1958, 1958KN (KM. 2, 6, 9, 16, 19, 30, 30a, 33); Halfpence (39), 1911H, 1912H, 1913H, 1914, 1914H, 1915H, 1916H, 1917H, 1918H, 1919H, 1919KN, 1920H, 1920KN, 1927, 1929, 1932, 1933, 1934, 1935, 1936 (2), 1936H, 1936KN, 1937H, 1937KN, 1940KN, 1941H, 1942, 1943, 1944, 1946, 1947H, 1947KN, 1949H, 1949KN, 1951, 1952, 1952H, 1952KN (KM. 5, 8, 15, 18, 27, 27a) [97]. *Varied state* *£150-200*

2126 **CANADA**, Dollars (25), 1935-9 inclusive, 1946, 1949-67 inclusive (KM. 30, 31, 37, 38, 46, 47, 54, 55, 58, 64.1, 70) [25]. *Very fine or better* *£200-300*

2127 **CANADA**, 50 Cents (66), 1870 LCW, 1871, 1871H, 1872H, 1881H, 1892, 1898, 1900-2 inclusive, 1903H, 1905-9 inclusive, 1910 (2), 1911-14 inclusive, 1916-20 inclusive, 1929, 1931, 1934, 1936-70 inclusive, 2002P (KM. 6, 12, 12a, 19, 25, 25a, 36, 45, 53, 56, 63, 69, 75.1, 444) [66]. *Varied state, early dates mostly fair to fine* *£600-800*

2128 **CANADA**, 25 Cents (84), 1870, 1871, 1871H, 1872H, 1874H, 1880H, 1881H (2), 1882H (2), 1883H, 1886, 1888, 1890H, 1892, 1894, 1899-1902 inclusive, 1902H, 1903-21 inclusive, 1927-70 inclusive (KM. 5, 11, 11a, 18, 24, 24a, 35, 44, 52, 62, 68, 62a, 62b) [84]. *Varied state, early dates mostly fair to fine, two pierced* *£600-800*

2129 **CANADA**, 10 Cents (87), 1858, 1870, 1871 (2), 1874H, 1880H, 1881H, 1882H, 1884, 1885, 1888, 1890H, 1891-4 inclusive, 1896, 1898-1902 inclusive, 1902H, 1903, 1903H, 1904-21 inclusive, 1928-46 inclusive, 1947 (2), 1948-70 inclusive (KM. 3, 10, 17, 23, 23a, 34, 43, 51, 61, 67, 72a, 77.1) [87]. *Varied state, early dates mostly fair to fine, one pierced* *£500-700*

2130 **CANADA**, 5 Cents (96), 1858, 1870, 1871, 1872H, 1874H, 1880H, 1881H, 1882H, 1883H, 1885-9 inclusive, 1890H, 1891-4 inclusive, 1896-1903 inclusive, 1903H, 1904-20 inclusive, 1922, 1923, 1924, 1926-41 inclusive, 1942 (2), 1943, 1944, 1945, 1946, 1947 (2), 1948, 1949, 1950, 1951 (2), 1952-70 inclusive (KM. 2, 9, 13, 16, 22, 22a, 29, 33, 39, 39a, 40, 40a, 42, 42a, 48, 50, 50a, 57, 60.1, 66) [96]. *Varied state* *£300-400*

2131 **CANADA**, Cents (94), 1858, 1859, 1876H, 1881H, 1882H, 1884, 1886, 1887, 1888, 1890H, 1891-9 inclusive, 1900 (2), 1901-7 inclusive, 1907H, 1908-19 inclusive, 1920 (2), 1921-46 inclusive, 1947 (2), 1948-70 inclusive (KM. 1, 7, 8, 15, 21, 28, 32, 41, 49, 59.1, 65) [94]. *Varied state* *£120-150*

2132 **CEYLON**, 50 Cents (24), 1892, 1893, 1895, 1899, 1900, 1902, 1903, 1910, 1913, 1914, 1917, 1919B, 1920B, 1921B, 1922, 1924-9 inclusive, 1942, 1943, 1951 (KM. 96, 99, 109, 109a, 114, 116, 123) [24]. *Varied state* *£120-150*

2133 **CEYLON**, 25 Cents (23), 1892, 1893, 1895, 1899, 1900, 1902, 1903, 1907-11 inclusive, 1913, 1914, 1917, 1919B, 1920B, 1921B, 1922, 1925, 1926, 1943, 1951 (KM. 95, 98, 105, 105a, 115, 122) [23]. *Varied state* *£120-150*

2134 **CEYLON**, 10 Cents (29), 1892-4 inclusive, 1897, 1899, 1900, 1902, 1903, 1907-14 inclusive, 1917, 1919B, 1920B, 1921B, 1922, 1924-8 inclusive, 1941, 1944, 1951 (KM. 94, 97, 104, 104a, 112, 118, 121) [29]. *Varied state* *£90-120*

2135 **CEYLON**, 5 Cents (12), 1870, 1890, 1892, 1909, 1910, 1912H, 1920, 1926, 1942-5 inclusive (KM. 93, 103, 108, 113.1, 113.2); 2 Cents (4), 1944, 1951, 1955, 1957 (KM. 117, 119, 124); Cents (27), 1870, 1890-2 inclusive, 1900, 1901, 1904-6 inclusive, 1908-10 inclusive, 1912, 1914, 1917, 1920, 1922, 1923, 1925, 1926, 1928, 1929, 1937, 1940, 1942, 1943, 1945 (KM. 92, 102, 107, 111, 111a); Half-Cents (18), 1870, 1890, 1891, 1895, 1898, 1901, 1904-6 inclusive, 1908, 1909, 1912 (2), 1914, 1917, 1926, 1937, 1940 (KM. 91, 101, 106, 110); Quarter-Cents (5), 1870, 1890, 1898, 1901, 1904 (KM. 90, 100) [66]. *Varied state* *£150-200*

2136 **CHINA**, **Warring States**, State of Jin, 500-400 BC, Spade money, Pointed Shoulder type with long, hollow handle, no inscription, 143 x 64mm, 30.40g (H-2.182). *Very fine, attractive patina, rare* *£700-900*

2137 **CHINA**, **Warring States**, Kingdom of Zhou, 400-300 BC, Spade money, small size, sloping shoulders, with inscription AN ZANG in archaic characters, 69 x 38mm, 19.69g (H-2.163). *Very fine, green patina* *£300-500*

2138 **CHINA**, **Warring States**, State of Liang, 425-344 BC, Spade money, Flat Handle Arched Foot type, with inscription AN YI YI JIN (Anyi 1 Jin), *rev.* AN, 52mm, 12.36g (H-3.3). *Very fine, green patina* *£150-200*

2139 **CHINA**, **Warring States**, State of Liang, 425-344 BC, Spade money, Flat Handle Arched Foot type, with inscription AN YI YI JIN (Anyi 1 Jin), *rev.* AN, 54mm, 13.18g (H-3.3). *Very fine, green patina* *£150-200*

2140 **CHINA**, **Warring States**, State of Liang, 425-344 BC, Spade money, Flat Handle Arched Foot type, with inscription AN YI ERI JIN (Anyi 2 Jin), *rev.* AN, 65mm, 26.42g (H-3.9). *Very fine, green patina* *£150-200*

2141 **CHINA**, **Warring States**, State of Liang, 400-300 BC, Spade money, Flat Handle Arched Foot type, with inscription LIANG ZHONG JIN (New 1 Jin), 55mm, 13.59g (H-3.46). *Very fine, green patina* *£150-200*

2142 **CHINA**, **Warring States**, Liu City State of Song, 650-400 BC, Spade money, Square Shoulder type, 95mm, 29.28g (H 2.54). *Very fine, green patina* *£300-500*

2143 **CHINA**, **Warring States**, *c.* 350-250 BC, Spade money (8), An Yang, large size (H 3.184), Yang An (H 3.186), Chang Zi (H 3.203), Qi Bei (2) (H 3.373), Xian Yang (2) (H 3.403) and (?) Zhou Shi (H 3.432) [8]. *Mostly very fine, some scarce* *£200-300*

2144 **CHINA**, **Warring States**, State of Qi, 400-220 BC, Bronze Knife money, Five Character type, *obv.* AN YANG ZHI FA HUA (the authorised currency of An Yang) in archaic script, *rev.* three lines and circle, 183mm, 49.49g (H 4.1s). *Very fine, green-black patina with some green encrustation* *£1,000-1,500*

2145 **CHINA**, **Warring States**, State of Qi, 400-220 BC, Bronze Knife money, Four Character type, *obv.* QI ZHI FA HUA (the authorised currency of Qi) in archaic script, *rev.* three lines and circle, 185mm, 45.99g (H 4.5s). *Very fine, brown patina with some green encrustation* *£1,000-1,500*

2146 **CHINA**, **Warring States**, Pointed Tip Knife, Xing (H 4.28); State of Ming, Knives (4, one broken); State of Yan, early round coins, 300-220 BC, Yi Hua (H 6.17), Qin/Han Dynasty, Ban Liang (18), Wu Zhu (11) [35]. *Mostly fine to very fine* *£150-200*

2147 **CHINA**, **Wang Mang**, 7-23AD, Da Quan Wu Zhu (2), Xiao Quan Zhi Yi, Pu Chuan (6, three cut down; **Late Wu Zhu** (5), **Kingdom of Shu**, 221-263, Zhi Bai Wu Zhu (2), Tai Ping Bai Qian, **Kingdom of Wu**, 222-280, Da Quan Dang Qian (H 11.33), Da Quan Er Qian (H 11.35), **Kingdom of Chu**, 907-51 Qian Feng Quan Bao Large iron coin (H 13.62), **Tang Dynasty** (6), **Southern Han** (905-71) lead cash (6), Former Shu Xian Kang Yuan Bao (H 15.46) [33]. *Fine to very fine, some rare, an interesting lot* *£200-300*

2148 **CHINA**, **Sung Dynasties**, Cash and multiple Cash, in iron (42), bronze (117), some duplication [159]. *Mostly fine to very fine* *£150-200*

2149 **CHINA**, **Yuan Dynasty**, Zhi Zheng Tong Bao, 5 Cash (H 19.115), **Jin Tartars**, Ming Hung Wu Tong Bao, 5 Qian (H 20.99), **Ming Rebels**, Cash (9); **Qing Dynasty**, Cash (29); together with other Cash and later coins (9) [49]. *Many very fine* *£150-200*

2150 **COLOMBIA**, **Estados Unidos**, 5 Decimos, 1868, Bogota, Half-Decimo, 1867, Two-and-a-Half Centavos (3), all 1885 (KM. 144a, 153.1, 181); **Republic,** 50 Centavos, 1889, 20 Centavos, 1897 (KM. 186.1a, 189) [7]. *Varied state* *£90-120*

2151 **CRUSADER STATES**, **Jerusalem**, Bezant, second phase (*c.* 1148-87), imitating a Dinar of the Fatimid caliph al-Amir, legends blundered, 3.27g/5h (CCS 4; A 730). *Very fine* *£240-300*

2152 **EAST AFRICA**, **Edward VII**, 50 Cents, 1909 (KM. 4); **George V**, 50 Cents, 1913, 25 Cents, 1914H (KM. 9, 10); together with other East African 50 Cents (8), 1906-13, and miscellaneous coins (9, some in silver) [20]. *Second and third practically as struck, many others very fine* *£120-150*

2153 **EAST AFRICA**, Shillings (25), 1921, 1921H, 1922, 1922H (2), 1923, 1924, 1925, 1937H, 1941I, 1942H, 1942I, 1944H, 1944SA, 1945SA, 1946SA, 1948H, 1949, 1949H, 1949KN (2), 1950, 1950H, 1952, 1952H (KM. 21, 28.1, 28.3, 28.4, 31); 50 Cents (23), 1914, 1921, 1922, 1923, 1924, 1937H, 1942, 1943I, 1944SA, 1948, 1949, 1952KN, 1954, 1955H (2), 1956H (2), 1956KN (2), 1958H, 1960, 1962KN, 1963 (KM. 9, 20, 27, 30, 36); 25 Cents (4), 1906, 1910H, 1912, 1913 (KM. 3, 10) [52]. *Varied state* *£100-150*

2154 **EAST AFRICA**, 10 Cents (37), 1907, 1911H, 1912H, 1921, 1922, 1923, 1924, 1925, 1927, 1928, 1933, 1934, 1935, 1936 (2), 1936H, 1936KN, 1937, 1937H, 1937KN, 1939H, 1939KN, 1941 (2), 1941I, 1942, 1942I, 1943, 1945 (2), 1949, 1950, 1951, 1952, 1952H, 1956, 1964H (KM. 2, 8, 19, 24, 26.1, 26.2, 34, 38, 40); 5 Cents (38), 1913H, 1914K, 1919H, 1921, 1922, 1923, 1924, 1925, 1928, 1933, 1934, 1935, 1936, 1936H, 1936KN, 1937H, 1937KN, 1939H, 1939KN, 1941, 1941I, 1942, 1942SA, 1943SA, 1949, 1951H (2), 1952, 1955, 1955H, 1955KN, 1956H, 1956KN, 1957H, 1957KN, 1961H, 1963, 1964 (KM. 11, 18, 23, 25.1, 25.2, 33, 37, 39); Cents (48), 1907, 1909 (2), 1910, 1911H, 1912H, 1913, 1914, 1914H, 1916H, 1917H, 1918H, 1922, 1922H, 1923, 1924, 1924H, 1924KN, 1925, 1925KN, 1927, 1928H, 1928KN, 1930, 1935, 1942, 1942I, 1949, 1950, 1951H, 1951KN, 1952, 1952H, 1952KN, 1954, 1955, 1955H, 1955KN, 1956H, 1956KN, 1957, 1957H, 1957KN, 1959H, 1959KN, 1961, 1961H, 1962H (KM. 5, 5a, 7, 22, 29, 32, 35); Pice (3), 1897, 1898, 1899 (KM. 1) [126]. *Varied state* *£150-200*

2155 **ECUADOR**, **Republic**, 4 Réales, 1862, Quito; Half-Decimos (4), 1899JF Lima, 1915 Birmingham (3) (KM. 41, 55.1, 55.2) [5]. *First about fine and rare, others very fine or better* *£80-100*

2156 **ECUADOR**, **Republic**, Proof Half Centavo, 1884H, edge plain, 2.00g/6h (KM. 47). *About as struck, scarce* *£100-150*

2157 **EGYPT**, **Cairo**, Cafee et Bar des Pyramides, token, monogram in centre, legend around, *rev.* imitating a Qirsh of Mahmud II, Misr, 1223h, year 21, 4.64g. *Fine, very rare* *£100-150*

Provenance: Stephen Album Auction 18 (Santa Rosa, CA), 16 January 2014, lot 2193

2158 **EGYPT**, **Suez Canal**, Ch. & A. Bazin, copper 5 Francs, 1865, ship, *rev.* value in wreath, 34mm, 9.12g/6h (Lecompte 7; Gadoury/Cousinié 5; KM. Tn4). *Good very fine, rare* *£400-500*

2159 **EGYPT**, **Suez Canal**, Ch. & A. Bazin, copper Franc, 1865, ship, *rev.* value in wreath, 34mm, 4.70g/6h (Lecompte 6; Gadoury/Cousinié 4; KM. Tn3). *About extremely fine, scarce* *£200-260*

2160 **EGYPT**, **Suez Canal**, Borel Lavalley & Co, 50 Centimes, 1865 (Lecompte 9). *Minor spotting, otherwise about extremely fine, scarce* *£100-150*

2161 **EGYPT**, **Suez Canal**, Société Cooperative du Canal de Suez, 10 Centimes, 1892 (Lecompte 14). *Very fine, rare* *£100-150*

2162 **EGYPT**, miscellaneous tokens (12), various types [12]. *Varied state, an interesting group* *£80-100*

2163 **EGYPT**, tokens (25), various types [25]. *Varied state, some scarce or rare, an interesting lot; all identified in envelopes* *£200-260*

2164 **EGYPT**, tokens (25), various types [25]. *Varied state, some scarce or rare, an interesting lot; all identified in envelopes* *£200-260*

2165 **EGYPT**, tokens (25), various types [25]. *Varied state, some scarce or rare, an interesting lot; all identified in envelopes* *£200-260*

2166 **EGYPT**, tokens (27), various types [27]. *Varied state; some identified* *£200-260*

2167 **FIJI**, Florins (14), 1934-8 inclusive, 1941, 1942s, 1943s, 1945, 1957, 1958, 1962, 1964, 1965 (KM. 5, 10, 13, 13a, 24); Shillings (13), 1934-8 inclusive, 1941, 1942s, 1943s, 1957, 1958, 1961, 1962, 1965 (KM. 4, 9, 12, 12a, 23); Sixpences (15), 1934-8 inclusive, 1940, 1941, 1942s, 1943s, 1953, 1958, 1961, 1962, 1965, 1967 (KM. 3, 8, 11, 11a, 19) [42]. *Varied state* *£100-120*

G **2168** **FRANCE**, **Napoleon**, 40 Francs, 1812A (VG 1084; F 505). *Minor edge bruises, otherwise good very fine £360-400*

G **2169** **GERMAN EAST AFRICA**, **Wilhelm II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *About extremely fine, rare* *£1,500-2,000*

2170 **GERMANY**, **Bavaria**, Leopold (as Prince Regent), 3 Mark, 1911D, on his 90th birthday (KM. 998); together with other German silver coins (9), 1590-1904 [10]. *First about as struck [slabbed PCGS MS 64], others in varied state* *£150-200*

x **2171** **GERMANY**, **Hamburg**, City, Ducat, 1737IHL, in the name of Charles VI (KM. 342; F 1120). *Extremely fine or better* *£800-1,000*

2172 **GERMANY**, **Hannover**, George V, Vereinsthaler, 1865B, Waterloo (KM. 241); together with Australian and French coins (10, four in silver) [11]. *Varied state* *£80-100*

G **2173** **GERMANY**, **Prussia**, Wilhelm I, 20 Marks, 1883A (KM. 505; F 3816). *Extremely fine* *£200-260*

G **2174** **GERMANY**, **Prussia**, Friedrich III, 20 Marks, 1888A (KM. 516). *Minor surface marks, otherwise almost mint state* *£300-360*

2175 **GREECE**, **Crete**, George I, 5 Drachmai (2), both 1901 (KM. 9; Dav. 118); together with other World coins (10, eight silver), from Brazil, Portugal, Spain, etc, mostly 19th century [12]. *Varied state, most sometime cleaned* *£150-200*

2176 **GUATEMALA**, **Republic**, 2 Réales (3), 1894, 1895, 1898; Réal, 1900; Half-Réal, 1859; Quarter-Réal (4), 1896 (3), 1897; Centavo, 1871 (KM. 131, 162, 167, 177, 196); Francisco Sagastume, 1 Réal [11]. *Varied state* *£60-80*

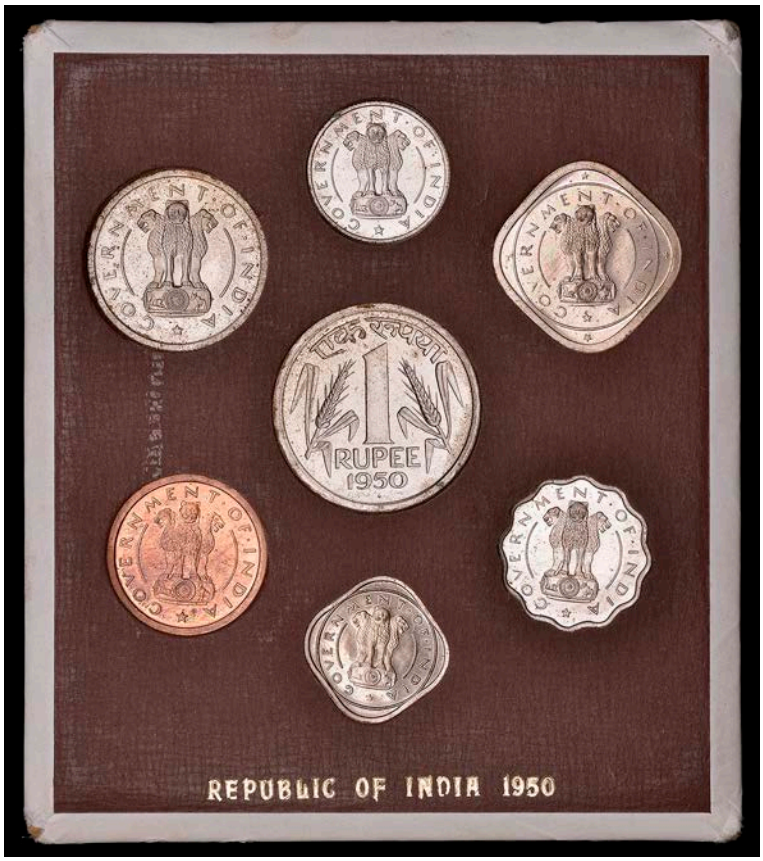
2177 **HONG KONG**, 50 Cents, 1951 (KM. 27.1); 20 Cents (5), 1888, 1890H, 1892, 1894, 1896 (KM. 7); 10 Cents (24), 1863, 1866, 1884, 1886-91 inclusive, 1893-7 inclusive, 1897H, 1898 (2), 1900H, 1901, 1902, 1903, 1904, 1935, 1936 (KM. 6.1, 6.2, 6.3, 13, 19); 5 Cents (29), 1876H, 1884-9 inclusive, 1889H, 1890H, 1891, 1891H, 1892, 1892H, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1900H, 1901, 1903, 1904, 1905, 1905H, 1932, 1933, 1935 (KM. 5, 12, 18, 18a); Cents (26), 1863, 1865, 1866, 1875, 1876, 1877 (2), 1879, 1880, 1881, 1899, 1900H, 1901, 1901H, 1902, 1903, 1904H, 1905H, 1919H, 1923-6 inclusive, 1931, 1933, 1934 (KM. 4.1, 4.2, 4.3, 11, 16, 17) [85]. *Varied state* *£200-260*

G **2178** **INDIA**, **EIC**, Madras Presidency, Five Rupees or Third-Mohur (2), undated [1820], (Prid. 244; KM. 422) [2]. *Have been made into a pair of cufflinks, coins very fine or better* *£400-600*

2179 **INDIA**, **Claude Martin**, AH 1211 [1796/7], a bronze token by A. McKenzie, bust right, three dots over head, *rev.* legend in Urdu, 38mm, 20.11g/6h (Pudd. 796.3; Prid. 400B; BHM 424). *Very fine, rare* *£150-200*

Provenance: J. Gardiner Collection

2180 **INDIA**, **Victoria**, Rupees (29), 1840-1901 [29]. *Varied state* *£240-300*



2181 **INDIA**, **Republic**, Proof set, 1950, Bombay, comprising Rupee to Pice (KM. 1.1-7.1) [7]. *About as struck; in fitted cardboard holder of issue* *£400-600*

2182 **INDIA**, miscellaneous coins in silver (20), base metal (13), various types [33]. *Varied state* *£150-200*

2183 **INDONESIA**, Magical amulet, Majaphit period, *c.* 1200-1400 (Cribb type 40), other amulets (10), from China (9) and Japan; together with Chinese fantasies (3), Japanese Mon (5) and a Cambodian lead token [20]. *Varied state, first rare* *£150-200*

2184 **IRAN (Pre-Mongol period)**, Ghaznavids, miscellaneous Dirhams (109), various rulers [109]. *Varied state* *£150-200*

2185 **IRAN (Post-Mongol period)**, Ilkhanids, Abu Sa'id, 6 Dirhams (2), both type C, Jajerm, 721h (A 2199; W 2129); 6 Dirhams, type H, Jajerm, 33Kh (A 2217; W 2148); together with other silver coins (6) [9]. *Varied state* *£120-150*

2186 **IRAN (Post-Mongol period)**, Muzaffarid, Shah Shuja', silver 2 Dinars (69), Shiraz, 771h (43), 772h (10), date unclear (16) (A 2282.7; W 2213) [69]. *Varied state* *£200-300*

2187 **ITALY, Bergamo**, Frederick II, Denaro, 0.85g/3h (Biaggi 354); together with other medieval European coins (14), mostly Italian [15]. *Varied state* *£150-200*

2188 **ITALY, Venice**, base metal coins (17), mostly 16th century; together with Pasquale Cigogna, bronze medal, 1593, on the Construction of the Fortress of Palmanova and the Defeat of the Turks, 43mm (Attwood 254a) [18]. *Varied state, last damaged and pierced* *£80-100*

2189 **ITALY**, miscellaneous coins in silver (5), base metal (33), various types [38]. *Varied state* *£150-200*

2190 **JAMAICA**, Pennies (56), 1869-71 inclusive, 1880, 1882, 1882H, 1884, 1885, 1887-91 inclusive, 1893-5 inclusive, 1897, 1899, 1900, 1902-7 inclusive, 1909, 1910, 1914, 1916H, 1918C, 1919C, 1920, 1926, 1928, 1937, 1938, 1940, 1942, 1945, 1947, 1950, 1952, 1953, 1955, 1957-67 inclusive, 1969 (KM. 17, 20, 23, 26, 29, 32, 35, 37, 39, 42); Halfpence (52), 1869-71 inclusive, 1880, 1882H, 1884, 1885, 1887-9 inclusive, 1890H, 1891, 1893-5 inclusive, 1897, 1899, 1900, 1902-7 inclusive, 1909, 1910, 1914, 1916H, 1918C, 1919C, 1920, 1926, 1928, 1937, 1938, 1940, 1942, 1945, 1947, 1950, 1952, 1955, 1957-9 inclusive, 1961-6 inclusive, 1969 (KM. 16, 19, 22, 25, 28, 31, 34, 36, 38, 41) [108]. *Varied state* *£120-150*

2191 **JAPAN**, **Mutsuhito**, Yen (2), years 24 and 39 (KM. YA25.3); 50 Sen (6), years 3, 32, 35 (2), 38, 40 (KM. Y4, Y25, Y31); 20 Sen, year 38 (KM. Y24); 10 Sen (2), years 3 and 21 (KM. Y2, Y23); 5 Sen (8), years 3 (2), 4, 10, 25, 31, 32, 37 (KM. Y1, Y6, Y19, 21-2); 2 Sen (2), years 10 and 13 (KM Y18.2); Sen (6), years 8 (2), 10 (2), 15, 31 (KM. Y17.1, Y17.2, Y20); Half-Sen (4), years 6, 10, 15, 16 (KM. Y16.1, Y16.2); Rin (7), years 6, 7, 15 (3), 16, 17 (KM. Y15); **Yoshihito**, 50 Sen (2), years 5 and 11 (KM. Y37.2, Y46); 10 Sen, year 4 (KM. Y36.2); 5 Sen (2), years 8 and 9 (KM. Y43); Sen (2), years 4 and 10 (KM. Y35, Y42); 5 Rin, year 7 (KM. Y41); **Akihito**, 10 Yen, year 3 (KM. Y97.2) [47]. *Varied state, a few extremely fine or better* *£300-400*

2192 **JAPAN, Mutsohito**, Yen (3), year 25 (late variety), 34, 37 (KM. A25.3); together with 1,000 Yen, 1964, Olympics [4]. *First three nearly extremely fine but first with small countermark on reverse, last about as struck* *£100-150*

2193 **JAVA**, British Administration, Stiver, 1815, Half-Stivers (5), 1811, 1812, 1813, 1814, 1815, Doits (4), 1811 (2, different), 1812 (2, different) (Prid. 17-24; KM. 240, 241, 243) [10]. *First fair but very rare, others mostly fine* *£100-150*

Provenance: F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lots 237 (part), 238 [many acquired 1952]

2194 **KOREA**, **Kuang Mu**, Half-Won, year 9, Chon, year 11, Half-Chon, year 10 (KM. 1124, 1129, 1132) [3]. *Very fine, first better* *£100-150*

2195 **LIBERIA**, **Republic**, Pattern 400 and 200 Dollars, both 1976, in bronze, bust of President Tolbert, *revs*. map, man holding horn, edges grained, 12.62g/6h, 6.32g/6h (KM. Pn 56-7) [2]. *About as struck, rare* *£200-300*

2196 **LOW COUNTRIES**, **Flanders**, Robert de Béthune (1305-22), Esterlin, Alost, 1.11g/12h (Mayhew 211*ff*); **Luxemburg**, John the Blind (1309-46), Esterlin. Luxemburg, 0.91g/6h (Mayhew 265); **Porcien**, Gaucher de Chatillon (1312-22), Esterlin, Yves, 1.28g/11h (Mayhew 239) [3]. *Fine or better* *£120-150*

Provenance: First from the Berscar Hoard, 2014

2197 **LOW COUNTRIES, Liège**, Jean de Flandre (1282-92), Esterlin, Huy, shield type, 1.19g/6h (Mayhew pl. 2, 47; Chestret 207 [Jean d'Enghien]). *Cleaned, otherwise about very fine, scarce* *£120-150*

2198 **MALDIVE IS.**, **Ibrahim Iskandar II**, Larins (2), 1134h, 1154h (B 29, 31); **Muhammad 'Imad al-din III**, 2 Lari, 1168h (B 36); **Hasan 'Izz al-din**, 2 Lari, 1177h (B 42); **Muhammad Ghiyath al-din**, 2 Lari, 1182h (B 45), Larin, 1180h (B 46), Half-Larin, 1186h (B 48); **Muhammad Mu'izz al-din**, Half-Larin, undated (B 52); **Hasan Nur al-din**, 2 Lari, 1207h (B 58); **Muhammad Mu'in al-din**, 2 Lari, date off flan (*cf.* B 63), Half-Larins (2), 1219h, 123[–] h (B 65, 67); **Muhammad 'Imad al-din IV**, Quarter-Larin, 1298h (B 86); **Ibrahim Nur al-din**, Quarter-Larin, 1300h (B 88); **Muhammad 'Imad al-din V**, 2-Lariat (2), both 1319h (B 90), Larin, 1318h (B 92) [17]. *Varied state* *£120-150*

2199 **MALTA**, **Emmanuel de Rohan**, 2 Scudi (2), both 1796 (KM. 343) [2]. *Good fine or better, but one with edges partly smoothed* *£100-150*

2200 **MARTINIQUE**, **Authority of September 1797**, Escalin, a cut third segment of a **SPAIN**, **Charles III**, 2 Réales (Pistareen), 177[2-9] PJ, Madrid, the cut edges crenated, 1.29g (cf. Prid. 3; *cf.* Roehrs II, 521; KM. 25). *Coin harshly cleaned, otherwise fine; a contemporary issue but possibly counterfeit* *£50-100*

The Martinique Ordinance does not make a distinction between the Spanish-American 2 réales and the Spanish pistareen. The public were to take their coins to appointed administration offices in either Fort Royal or St Pierre where they would be cut into the appropriate segments. The pistareens were either accepted as a 'quarter-dollar', were slipped in un-noticed or are contemporary forgeries

2201 **MAURITIUS**, Rupees (8), 1934, 1950, 1951, 1956, 1964, 1971, 1975, 1978 (KM. 17, 29.1, 35.1); Half-Rupees (7), 1934, 1950, 1951, 1965, 1971, 1975, 1978 (KM. 16, 28, 37.1); Quarter-Rupees (14), 1934-6 inclusive, 1938, 1946, 1950, 1951, 1960, 1964, 1965, 1970, 1971, 1975, 1978 Proof (KM. 15, 18, 18a, 27, 36) [29]. *Varied state* *£80-100*

2202 **MAURITIUS**, 20 Cents (7), 1877H, 1878, 1882H, 1883, 1886, 1889H, 1899 (KM 11.1); 10 Cents (22), 1877H, 1878, 1883, 1886, 1889H, 1897, 1947, 1952, 1954, 1957, 1959, 1960, 1963-6 inclusive, 1969-71 inclusive, 1975, 1978 (2) (KM. 10.1, 24, 30, 33) [29]. *Varied state* *£80-100*

2203 **MAURITIUS**, 5 Cents (31), 1877H, 1878, 1882H, 1883, 1884, 1888, 1890H, 1897, 1917, 1920-4 inclusive, 1942SA, 1944SA, 1945SA, 1956, 1957, 1959, 1960, 1963-7 inclusive, 1969-71 inclusive, 1975, 1978 (KM. 9, 14, 20, 34); 2 Cents (40), 1877H, 1878, 1882H (2), 1883, 1884, 1888, 1890H, 1896, 1897, 1911, 1912, 1917, 1920-4 inclusive, 1943SA, 1944SA, 1945SA, 1946SA, 1947SA, 1949, 1952, 1953, 1955-7 inclusive, 1959, 1962, 1964 (2), 1965-7 inclusive, 1969, 1971, 1975, 1978 (KM. 8, 13, 22, 26, 32); Cents (33), 1877H, 1878, 1882H, 1883, 1884, 1888, 1890H, 1896, 1897, 1911, 1912, 1920, 1922, 1943SA, 1944SA, 1949, 1952, 1953, 1955-7 inclusive, 1959, 1960 (2), 1962, 1964 (2), 1965, 1969-71 inclusive, 1975, 1978 (KM. 7, 12, 21, 25, 31) [104]. *Varied state* *£150-200*

2204 **MEXICO**, **Iturbide**, Réal, 1822JM, Mexico City (KM. 302). *Fine, rare* *£90-120*

2205 **MOLDAVIA**, Proof silver 100 Roubles (5), all 2001 [5]. *Mint state; cased as issued* *£80-100*

2206 **MOMBASA**, **British East Africa Co**, Proof Pice, 1306H/1888, medium letters, edge plain, 6.44g/12h (KM. 1.3). *Virtually as struck, obverse with original colour, reverse attractively patinated* *£150-200*

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1982, lot 714 (part)

2207 **MOMBASA**, **British East Africa Co**, Proof Pice, 1306H/1888, medium letters, edge plain, 6.44g/12h (KM. 1.3); together with currency Pice (5), 1306H/1888 (3), 1306CM/1888 (2), including variants (KM. 1.2*ff*) [6]. *First extremely fine but dulled, others very fine and better* *£100-150*

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1982, lot 714 (part)

2208 **MOZAMBIQUE**, **Republic**, 20 Escudos (6), 1952, 1955, 1960, 1966, 1971, 1972; 10 Escudos (9), 1936, 1938, 1952, 1954, 1955, 1960, 1966, 1968, 1970; 5 Escudos (7), 1935, 1938, 1949, 1960 (2), 1971, 1973; Two-and-a-Half Escudos (13), 1935 (2), 1938 (2), 1942, 1950-5 inclusive, 1965, 1973 (KM. 61-2, 67-70, 78-9, 79a, 79b, 80, 80a, 84, 86-7) [35]. *Mostly extremely fine or better* *£200-300*

2209 **MOZAMBIQUE**, **Republic**, Escudos (13), 1936, 1945, 1950, 1951, 1953, 1957, 1962, 1963, 1965, 1968, 1969, 1973, 1974; 50 Centavos (9), 1936, 1945, 1950, 1951, 1953, 1957 (2), 1973, 1974; 20 Centavos (7), 1936 (2), 1941, 1949, 1950, 1961, 1973; 10 Centavos (7), 1936 (2), 1942 (2), 1960 (2), 1961 (KM. 63-6, 71-7, 81-3, 85, 88-9) [36]. *Mostly extremely fine or better* *£200-260*

2210 **MOZAMBIQUE**, tokens (10), various types [10]. *Varied state; all identified in envelopes* *£120-150*

2211 **NEPAL**, miscellaneous coins in silver (21), base metal (6), various types [27]. *Varied state* *£90-120*

G **2212** **NETHERLANDS**, **Kingdom**, Ducat, 1815, Utrecht, Provincial type (KM. 45; F 331). *Very fine* *£80-100*

2213 **NETHERLANDS EAST INDIES**, **Ceylon**, Galle, a Diu Ceitao, 1653, *rev.* countermarked with GALL monogram in circle, 1.93g/6h (Gomes J4 16.01, *cf.* Scholten 1265*ff*, for countermark). *Obverse surface flaw, very fine, dark tone, very rare* *£150-200*

2214 **NEW BRUNSWICK**, 20 Cents, 1864, Cents (2), 1861, 1864, Pennies (2), 1843, 1854, Halfpence (2), 1843, 1854 (KM. 1-4, 6, 9); **NOVA SCOTIA**, Cents (2), 1861, 1864, Half-Cents (2), 1861, 1864, Pennies (2), 1840, 1856, Halfpence (2), 1840, 1856 (KM. 3-7, 8.2); **PRINCE EDWARD ISLAND**, Cent, 1871 (KM. 4); together with a modern token [17]. *Varied state, first damaged in obverse field* *£60-80*

2215 **NEWFOUNDLAND**, 50 Cents (23), 1870, 1872H, 1873, 1874, 1876H, 1880, 1881, 1882H, 1885, 1888, 1894, 1896, 1898 -1900 inclusive, 1904H, 1907-9 inclusive, 1911, 1917C, 1918C, 1919C (KM. 6, 11, 12) [23]. *Mostly fair to fine* *£200-260*

2216 **NEWFOUNDLAND**, 25 Cents (2), 1917C, 1919C (KM. 17); 20 Cents (16), 1865, 1870, 1872H, 1876H, 1880, 1881, 1882H, 1885, 1888, 1890, 1894, 1896, 1899, 1900, 1904H, 1912 (KM. 4, 10, 15) [18]. *Mostly fair to fine* *£150-200*

2217 **NEWFOUNDLAND**, 10 Cents (19), 1872H, 1888, 1890, 1894, 1896, 1903, 1904H, 1912, 1917C, 1919C, 1938, 1940, 1941C, 1942C, 1943C, 1944C, 1945C, 1946C, 1947C (KM. 3, 8, 14, 20, 20a) [19]. *Varied state* *£120-150*

2218 **NEWFOUNDLAND**, 5 Cents (20), 1882H, 1888, 1890, 1894, 1896, 1903, 1904H, 1908, 1912, 1917C, 1919C, 1929, 1938, 1940C, 1941C, 1942C, 1943C, 1944C, 1945C, 1947C (KM. 2, 7, 13, 19, 19a) [20]. *Varied state* *£150-200*

2219 **NEWFOUNDLAND**, Cents (26), 1865, 1872H, 1873, 1876H, 1880, 1885, 1888, 1890, 1894, 1896, 1904H, 1907, 1909, 1913, 1917C, 1919C, 1920C, 1929, 1936, 1938, 1940, 1941C, 1942, 1943C, 1944C, 1947C (KM. 1, 9, 16, 18) [26]. *Varied state* *£120-150*

2220 **NEW ZEALAND**, Halfcrowns (21), 1933, 1934, 1935, 1937, 1940-51 inclusive, 1953 Proof, 1961, 1962, 1963, 1965 (KM. 5, 11, 14, 11a, 19, 29.1, 29.2); Florins (23), 1933-7 inclusive, 1940-51 inclusive, 1953, 1961-5 inclusive (KM. 4, 10.1, 10.2a, 18, 28.1, 28.2) [44]. *Varied state* *£150-200*

2221 **NEW ZEALAND**, Shillings (28), 1933, 1934, 1935, 1937, 1940-8 inclusive, 1950, 1951, 1952, 1953, 1955-65 inclusive (KM. 3, 9, 9a, 17, 27.1, 27.2); Sixpences (31), 1933-7 inclusive, 1939-48 inclusive, 1950, 1951, 1952, 1953 Proof, 1954 -65 inclusive (KM 2, 8, 8a, 16, 26.1, 26.2) [59]. *Varied state* *£100-150*

2222 **NEW ZEALAND**, Threepences (30), 1933, 1934, 1936, 1937, 1939-48 inclusive, 1950-65 inclusive (KM. 1, 7, 7a, 15, 25.1, 25.2); Pennies (25), 1940-7 inclusive, 1949-65 inclusive (KM. 13, 21, 24.1, 24.2); Halfpence (24), 1940, 1941, 1942, 1944, 1945, 1946, 1947, 1949-65 inclusive (KM. 12, 20, 23.1, 23.2) [79]. *Varied state* *£60-80*

2223 **PALESTINE**, **Ramle**, Sug-el-Manscie, brass 30 Para, 1863, 2.61g/12h (*cf.* Lecompte 46 [silver]). *Good very fine, very rare* *£400-500*

2224 **PERU**, **Provisional coinage**, Quarter-Réal, 1822 (KM. 135); **Republic**, 4 Réales, 1836B, Cuzco, Half-Réal, 1850MB, Lima, 1 Sol (2), 1869YB, 1875YJ, One-Fifth Sol, 1888TF, Dinero, 1891TF, Half-Dinero (2), 1890TF, 1896F (KM. 14.7, 151.1, 196.3, 204.1, 205.1, 206.1, 206.2); together with a Sol token, 1862 [10]. *Varied state* *£100-120*

x **2225** **PHILIPPINES**, **Republic**, 5 Centavos (22), 1903 (13), 1917S (2), 1918S (2), 1919S, 1926M, 1932M, 1944S (2), Centavos (6), 1904, 1905, 1910S, 1914S, 1921, 1928M (KM. 163-4, 180a) [28]. *Very fine to good extremely fine* *£100-150*

x **2226** **PHILIPPINES**, **Republic**, Centavos (38), 1903 (5), 1904 (5), 1905 (2), 1909S, 1911S (3), 1913S (2), 1914S (4), 1917S (2), 1919S (3), 1921 (3), 1926M, 1930M, 1931M, 1933M (2), 1936M, 1940M, 1941M, Half-Centavos (8), 1903 (5), 1904 (3) (KM. 162-3, 179) [46]. *Very fine to good extremely fine* *£100-150*

x **2227** **PHILIPPINES**, **Republic**, Centavos (34), 1903 (5), 1917S (2), 1918S (3), 1919S (2), 1921 (2), 1922 (2), 1925M (2), 1926M (3), 1927M (2), 1928M (3), 1929M (2), 1931M, 1933M (3), 1937M (2); Half-Centavos (6), 1903 (4), 1904 (2) (KM. 162-3, 179) [40]. *Very fine to good extremely fine* *£100-150*

G **2228** **PORTUGAL**, **John VI**, as King, Half Peça [3,200 Réis], 1822 (KM. 363; F 129). *Virtually as struck* *£400-500*

2229 **RHODESIA**, **Republic**, Proof 3 Pence, 1968, 1.43g/12h (KM. 8). *Obverse stained, good extremely fine, extremely rare* *£300-400*

2230 **RHODESIA**, **Republic**, Proof 5 Cents, 1973, 2.88g/12h (KM. 12). *Brilliant, as struck, extremely rare* *£400-600*

2231 **RHODESIA**, **Republic**, Proof Two-and-a-Half Cents, 1970, 1.40g/12h (KM. 11). *Brilliant, as struck, extremely rare* *£400-600*

2232 **RHODESIA**, **Republic**, Proof Cent, 1970, 4.03g/12h (KM. 10). *Brilliant, as struck, extremely rare* *£400-600*

2233 **RHODESIA**, **Republic**, Proof Cent, 1972, 4.03g/12h (KM. 10). *Brilliant, as struck, extremely rare* *£400-600*

2234 **RHODESIA**, **Republic**, Proof Cent, 1973, 4.04h/12h (KM. 10). *Some light surfaces marks and stains, otherwise as struck and extremely rare* *£300-400*

2235 **RHODESIA**, **Republic**, Proof Half-Cent, 1970, 2.99g/12h (KM. 9). *Brilliant, as struck, extremely rare* *£400-600*

2236 **SEYCHELLES**, 5 Rupees, 1972 (KM. 19); Rupees (11), 1939, 1954, 1960, 1966-72 inclusive, 1974 (KM. 4, 13); Half-Rupees (11), 1939, 1954, 1960, 1966-72 inclusive, 1974 (KM. 3, 12); 25 Cents (17), 1939, 1943, 1944, 1951, 1954, 1960, 1964-70 inclusive, 1972 (2), 1973, 1974 (KM. 2, 9, 11); 10 Cents (14), 1939, 1943, 1944, 1951, 1953, 1965, 1967-74 inclusive (KM. 1, 8, 10); 5 Cents (9), 1948, 1964, 1965, 1967, 1968, 1969 Proof, 1971, 1972, 1975 (KM. 7, 16, 18); 2 Cents (7), 1948, 1959, 1961, 1963 (2), 1968, 1969 Proof (KM 6, 15); Cents (7), 1948, 1959, 1961, 1963, 1965, 1969, 1972 (KM. 5, 14, 17) [77]. *Varied state* *£120-150*

2237 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1892, comprising Pond, Half-Pond, Crown (all double shaft), Halfcrown to Penny (Hern Z1, 5, 11, 17, 23, 30, 36, 38, 44; KM. 2-7, 8.2, 9.1, 10.1) [9]. *Gold about extremely fine, Crown fine, other silver very fine or better, Penny very fine; housed in a fitted wooden case* *£1,200-1,500*

G **2238** **SOUTH AFRICA**, **Paul Kruger**, Pond, 1894 (Hern Z47; KM. 10.2; F 2). *Some scuffing, otherwise almost very fine* *£300-360*

2239 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1894, comprising Pond, Half-Pond, Halfcrown to Penny (Hern Z3, 7, 13, 19, 25, 32, 40, 47; KM. 2-7, 9.2, 10.2) [8]. *Gold about extremely fine, silver fine or better, Penny very fine; housed in a fitted wooden case* *£400-600*

2240 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1895, comprising Pond, Half-Pond, Halfcrown to Threepence (Hern Z8, 14, 20, 26, 33, 41, 48; KM. 3-7, 9.2, 10.2) [7]. *Fine to very fine; housed in a fitted wooden case* *£400-600*

2241 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1896, comprising Pond, Half-Pond, Halfcrown to Threepence (Hern Z9, 15, 21, 27, 34, 42, 49; KM. 3-7, 9.2, 10.2) [7]. *Fine to very fine; housed in a fitted wooden case [this damaged]* *£400-600*

2242 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1896, comprising Pond, Half-Pond, Halfcrown to Threepence (Hern Z9, 15, 21, 27, 34, 42, 49; KM. 3-7, 9.2, 10.2) [7]. *Fine to very fine; housed in a fitted wooden case* *£400-600*

2243 **SOUTH AFRICA**, **Paul Kruger**, currency set, 1897, comprising Pond, Half-Pond, Halfcrown to Threepence (Hern Z10, 16, 22, 28, 35, 43, 50; KM. 3-7, 9.2, 10.2) [7]. *Fine to very fine; housed in a fitted wooden case* *£400-600*

G **2244** **SOUTH AFRICA**, **Paul Kruger**, Pond, 1898 (Hern Z47; KM. 10.2; F 2). *Some scuffing, otherwise good very fine* *£400-500*

G **2245** **SOUTH AFRICA**, **Paul Kruger**, Pond, 1898, Half Pond, 1894 (Hern Z40, 47; KM. 9.2, 10.2; F 2, 3) [2]. *Very fine* *£400-500*

G **2246** **SOUTH AFRICA**, **Paul Kruger**, Pond, 1898 (Hern Z47; KM. 10.2; F 2). *Some scuffing, otherwise almost very fine* *£300-360*

G **2247** **SOUTH AFRICA**, **Paul Kruger**, Half Pond, 1895 (Hern Z41; KM. 9.2; F 3). *Very fine [slabbed NGC VF 30]* *£150-180*

2248 **SOUTH AFRICA**, **Paul Kruger**, Halfcrowns (6), 1892-7 inclusive; 2 Shillings (6), 1892-7 inclusive; Shillings (6), 1892-7 inclusive; Sixpences (6), 1892-7 inclusive; Threepences (6), 1892-7 inclusive; Pennies (3), 1892, 1894, 1898 (KM. 2-7) [33]. *Varied state, some scarce* *£300-400*

x **2249** **SOUTH AFRICA**, **George VI,** Proof set, 1939, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P15; KM. PS14) [8]. *Silver tarnished, bronze rubbed, otherwise extremely fine or better, very rare; in card case of issue [this damaged]* *£5,000-6,000*

44 sets issued

2250 **SOUTH AFRICA**, **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; no case* *£340-400*

x **2251** **SOUTH AFRICA**, **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; no case* *£340-400*

G **2252** **SOUTH AFRICA**, **Republic**, Proof set, 1987, comprising Krugerrand, Half-, Quarter- and Tenth-Krugerrand, for the Visit of the Transvaal Numismatic Society, Gold Reef City, 25 November 1987 [4]. *About as struck; in South African Mint case of issue* *£2,000-3,000*

2253 **SOUTH AFRICA**, Halfcrowns (35), 1923-30 inclusive, 1932-48 inclusive, 1951-60 inclusive (KM. 19.1, 19.2, 19.3, 30, 39.1, 39.2, 51) [35]. *Varied state* *£150-200*

2254 **SOUTH AFRICA**, Florins (34), 1923, 1924, 1926-30 inclusive, 1932-45 inclusive, 1947, 1948, 1949, 1951-60 inclusive (KM. 18, 22, 29, 38.1, 38.2, 50) [34]. *Varied state* *£150-200*

2255 **SOUTH AFRICA**, Shillings (33), 1923, 1924, 1926-30 inclusive, 1932-8 inclusive, 1940-7 inclusive, 1950, 1951, 1952, 1953 Proof, 1954-60 inclusive (KM. 17.1, 17.2, 17.3, 28, 37.1, 37.2, 49) [33]. *Varied state* *£100-150*

2256 **SOUTH AFRICA**, Sixpences (35), 1923-7 inclusive, 1929, 1930, 1932-8 inclusive, 1940-50 inclusive, 1951 Proof, 1952 Proof, 1953-60 inclusive (KM. 16A, 16.1, 16.2, 27, 36.1, 36.2, 48); Threepences (39), 1923, 1924, 1925 (3), 1926 -30 inclusive, 1932-59 inclusive, 1960 Proof (KM. 15A, 15.1, 15.2, 26, 35.1, 35.2, 47) [74]. *Varied state* *£150-200*

2257 **SOUTH AFRICA**, Pennies (39), 1923, 1924, 1926-39 inclusive, 1940 (2), 1941, 1942 (2), 1943-60 inclusive (KM. 14.1, 14.2, 14.3, 25, 34.1, 34.2, 46); Halfpence (36), 1924, 1925, 1926, 1928-60 inclusive (KM. 13.1, 13.2, 13.3, 24, 33, 45) [75]. *Varied state* *£100-150*

2258 **SOUTHERN RHODESIA**, Halfcrowns (19), 1932, 1934-42 inclusive, 1944, 1946, 1947-52 inclusive, 1954 (KM. 5, 13, 15, 15a, 15b, 24, 31); 2 Shillings (17), 1932, 1934-7 inclusive, 1939-42 inclusive, 1944, 1947-52 inclusive, 1954 (KM. 4, 12, 19, 19a, 19b, 23, 30) [36]. *Varied state* *£200-300*

2259 **SOUTHERN RHODESIA**, Shillings (17), 1932, 1934-7 inclusive, 1939-42 inclusive, 1944, 1946-52 inclusive (KM. 3, 11, 18, 18a, 18b, 22); Sixpences (18), 1932, 1934-7 inclusive, 1939-42 inclusive, 1944-52 inclusive (KM. 2, 10, 17, 17a, 17b, 21); Threepences (17), 1932, 1934-7 inclusive, 1939-42 inclusive, 1944-9 inclusive, 1951, 1952 (KM. 1, 9, 16, 16a, 16b, 20) [52]. *Varied state* *£100-150*

2260 **SOUTHERN RHODESIA**, Pennies (18), 1934-41 inclusive, 1942 (2), 1943, 1944, 1947, 1949-52 inclusive, 1954 (KM. 7, 8, 8a, 25, 29); Halfpence (10), 1934, 1936, 1938, 1939, 1942, 1943, 1944, 1951, 1952, 1954 (KM. 6, 14, 14a, 26, 28); **RHODESIA & NYASALAND**, Halfcrowns (3), 1955, 1956, 1957; 2 Shillings (3), 1955, 1956, 1957; Shillings (3), 1955, 1956, 1957; Sixpences (5), 1955, 1956, 1957, 1962, 1963; Threepences (6), 1955, 1956, 1957, 1962, 1963, 1964; Pennies (7), 1955-8 inclusive, 1961, 1962, 1963; Halfpence (5), 1955-8 inclusive, 1964 (KM. 1-7); **RHODESIA**, Halfcrown, 1964, 2 Shillings, 1964 (KM. 3, 4) [62]. *Varied state* *£100-150*

2261 **SPAIN**, **Charles III**, 8 Réales, 1773PJ, Madrid (Cayón 12010; KM. 414.1). *Very fine* *£300-400*

2262 **STRAITS SETTLEMENTS**, 50 Cents (4), 1907, 1907H, 1920, 1921 (KM. 24, 35.1); 20 Cents (16), 1886, 1887, 1889, 1890H, 1894, 1895, 1900, 1901, 1910B, 1916B (2), 1917B, 1919B, 1926, 1927, 1935 (KM. 12, 22a, 30, 30a, 30b); 10 Cents (24), 1879H, 1881, 1882, 1884, 1886, 1887, 1888, 1889, 1893-7 inclusive, 1897H, 1898, 1899, 1900, 1902, 1910B, 1917, 1918, 1919, 1926, 1927 (KM. 11, 21, 21a, 29, 29a, 29b); 5 Cents (16), 1888, 1889, 1890H, 1893, 1897H, 1899, 1900, 1901, 1902, 1903, 1910B, 1918, 1919, 1920, 1926, 1935 (KM. 10, 20, 20a, 31, 34, 36); Cents (32), 1845, 1862, 1872H, 1873, 1874H, 1875, 1875W, 1876, 1877, 1883-91 inclusive, 1894, 1895, 1897, 1898, 1900, 1901, 1903, 1904, 1906, 1907, 1908, 1919, 1920, 1926 (KM. 3, 6, 9, 9a, 16, 19, 32) [92]. *Varied state, one pierced* *£300-400*

2263 **SUDAN**, **'Abd Allah b. Muhammad al-Khalifa**, 10 Piastres, Omdurman, 1310h, year 8, 9.93g/12h (KM. 12). *About very fine, very rare* *£300-400*

Provenance: Wilkes & Curtis Mailbid Sale 2, 15 September 2014 (552)

2264 **SUDAN**, **'Abd Allah b. Muhammad al-Khalifa**, 5 Piastres, Omdurman, 1311h, 5.50g/12h (KM. 19). *Very fine, rare* *£80-100*

Provenance: Wilkes & Curtis Mailbid Sale 2, 15 September 2014 (553)

2265 **SUDAN**, **'Abd Allah b. Muhammad al-Khalifa**, Two-and-a-Half Piastres (4), all Omdurman, 1312h, Two Piastres (6), Omdurman, 1311h (5), 1312h (KM. 18, 22.2, 23.1, 23.2, 24); **DARFUR**, **Ali Dinar**, Piastre, 1327h, year 71 (KM. 2) [11]. *Fine to very fine* *£200-260*

Provenance: Spink Auction 228, 25-6 March 2015, lot 166

2266 **SUDAN**, **Darfur**, Ali Dinar, Piastres (10), 1327h (8), 1367h, one with date unclear (KM. 2) [10]. *Varied state* *£120-150*

x **2267** **SWAZILAND**, **Sobhuza II**, a set of uniface Patterns or Trials in silver (10), all 1968 Independence, comprising *obv.* and *rev.* strikings of Luhlanga, 50, 20, 10 and 5 Cents, edges plain (without collar), 15.09g, 15.07g, 10.48g, 10.47g, 6.65g, 6.63g, 4.42g (2), 2.80g (2) (*cf.* KM. 1-5) [10]. *Good extremely fine, unlisted in the main references and presumably extremely rare* *£200-300*

2268 **SWEDEN**, **Karl XI**, 8 Marks, 1693AS (KM. 311); together with other Crown-size silver coins (3), from Salzburg and Venice (2) [4]. *First very fine but with several mount marks on edge, others fine or better* *£120-150*

2269 **SWEDEN**, **Karl XII**, Half-Daler Silvermynt, 1718, type IV (Ahlstrom 197; KM. PM33). *Very fine* *£300-400*

2270 **SWEDEN**, **Frederick I**, 1 Daler Silvermynt, 1746 (Ahlstrom 304; KM. PM68). *Fine* *£120-150*

2271 **SWITZERLAND**, **Aargau**, 5 Batzen, 1815 (KM. 13.3); together with other Cantonal coins from Appenzell, Aargau (4), Basel (15), Freiburg (10), Graubunden (3), Glarus (2), mostly 18th and 19th centuries [36]. *First very fine, others in varied state* *£100-150*

2272 **SWITZERLAND**, **Basel**, Half-Thaler, 1796 (KM. 151); other base silver coins from Basel (11); together with a silver award medal, mostly 18th century [13]. *Varied state* *£100-120*

2273 **SWITZERLAND**, **Berne**, Thaler, 1795, Half-Thaler, 1796 (D-T 507a, 510; KM. 149, 151; Dav. 1759) [2]. *Very fine or a little better* *£100-150*

2274 **SWITZERLAND**, **Luzern**, 40 Kreuzer, 1796 (KM. 91); together with other Cantonal coins from Luzern (8), Sitten (4), Solothurn (2), Thurgau (3), Ticino (3), Vaud (6), Unterwalden, Zurich (3), mostly 18th and 19th centuries [31]. *First nearly very fine, others in varied state* *£100-150*

2275 **SWITZERLAND**, **Moutier**, Société de Consommation, 100 Rappen (17), 50 Rappen (17) [34]. *Extremely fine* *£70-90*

2276 **SWITZERLAND**, **St Gallen**, Half-Thaler, 1620 (KM. 59); together with other Cantonal coins from Geneva (17), Neuchâtel (6), St Gallen (4), Scaffhausen (3), Schwyz (3), mostly 18th and 19th centuries [34]. *First fine but with mount removed at 12 o'clock, others in varied state* *£100-150*

2277 **SWITZERLAND**, **Zürich**, Thaler, 1723, Half-Thaler, 1745 (D-T 423b, 4350; KM. 144-5) [2]. *Fine to very fine* *£100-150*

2278 **SWITZERLAND**, **Zürich**, Thaler, 1783 (D-T 430; KM. 175). *Very fine* *£100-150*

2279 **SWITZERLAND**, **Confederation**, 5 Francs (3), 1867 Schwyz Shooting Festival, 1874 St Gallen Shooting Festival, 1879 Basel Shooting Festival (KM. XS9, 12, 14; Dav. 383, 386, 388) [3]. *Good very fine* *£120-150*

2280 **SWITZERLAND**, **Confederation**, 5 Francs, 1874B (KM. 11). *Nearly very fine* *£100-120*

2281 **SWITZERLAND**, **Confederation**, 5 Francs (3), 1881 Fribourg Shooting Festival, 1883 Lugano Shooting Festival, 1885 Bern Shooting Festival (KM. XS15-17; Dav. 389-91) [3]. *Very fine or better* *£120-150*

2282 **SWITZERLAND**, **Confederation**, 5 Francs (2), 1892B, 1907B (KM. 34); together with 20th century coins (61), including 5 Francs (Shooting and commemorative), medals etc, many silver [63]. *Many extremely fine* *£300-400*

2283 **SWITZERLAND**, **Confederation**, 5 Francs (5), 1931B, 1939B, 1954B (2), 1966B; 2 Francs (2), 1961B, 1965B; Francs (19), 1931B, 1939B, 1943B, 1944B, 1945B (4), 1946B (2), 1947B, 1957B, 1958B, 1959B, 1960B, 1961B, 1963B, 1964B (2); Half-Francs (3), 1952B (2), 1965B (KM, 21, 23-4, 40) [29]. *Mostly extremely fine or better* *£80-100*

2284 **TUNISIA**, **French Protectorate**, 20 Centimes, 1364h/1945, Essai 20 Centimes, 1364h/1945, Essai 10 Centimes, 1364h/1945 (Lecompte 119, 126, 127) [3]. *Minor corrosion and one with traces of lacquer, otherwise extremely fine, all scarce* *£100-150*

Provenance: Glendining Auction, 28 June 1978, lot 339

2285 **TURKEY**, **Republic**, 50 Kurush, 1923/43 (KM. 853). *Good extremely fine* *£90-120*

2286 **TURKS & CAICOS IS.**, **Elizabeth II**, Piédfort Proof 5 Crowns, 1980, Lord Mountbatten commemorative (KM. 47 var.). *Mint state; in case of issue* *£60-80*

500 struck

2287 **URUGUAY**, **Republic**, 40 Centesimos (3), all 1844 (KM. 3); 20 Centesimos (7), 1840 (2), 1843/0, 1844, 1854 (2), 1855 (KM. 2.1, 2.2, 7); 5 Centesimos (5), 1854/40 (4), 1855 (KM. 1, 6) [15]. *Varied state* *£200-300*

2288 **URUGUAY**, **Larraundarra**, 50 and 10 Centesimos (Rulau Art 9, Art 10); **Villegas Hs.**, 10 Centesimos (Rulau Cln 8); **Estancia las Conchillas**, 25 and 10 Centesimos (Rulau Cln 22, Cln 23); **Cerro del Pichinango**, token (Rulau Cln 90); **Establecimiento de Ganaderia**, Centesimo (Rulau Uru 13); **Estancia San Pedro**, 50 Centesimos (Rulau Uru 26) [8]. *Varied state* *£120-150*

2289 **USA**, **Massachusetts**, Pine Tree coinage, Threepence, 1652, 1.03g/12h (Noe 36; Whitman 640). *Nearly very fine, but creased and pierced* *£200-260*

2290 **USA**, **Massachusetts**, Cent, 1787, 5 leaves, double exergue line (Ryder 2-E; Breen 963; Whitman 6060). *Very fine for issue, patinated* *£200-260*

Provenance: J. Gardiner Collection

2291 **USA**, **Kentucky**, Cent, edge plain, 9.49g/6h (Breen 1154; Whitman 8800; DH *Lancashire* 59c). *Very fine but has been lacquered* *£150-200*

Provenance: J. Gardiner Collection

2292 **USA**, **Kentucky**, Cent, edge plain, 9.78g/6h (Breen 1154; Whitman 8800; DH *Lancashire* 59c). *Fine* *£70-90*

Provenance: J. Gardiner Collection

G **2293** **USA**, 5 Dollars, 1853c. *Minor surface marks, otherwise extremely fine or better, rare* *£3,000-3,600*

G **2294** **USA**, Two-and-a-Half Dollars, 1914. *About mint state* *£240-300*

G **2295** **USA**, gold Dollar, 1856. *Good very fine but sometime cleaned* *£120-150*

2296 **USA**, Trade Dollar, 1874cc, Half-Dollar, 1877 [2]. *First good very fine, second fine* *£300-360*

2297 **USA**, Dollars (2), 1887, 1890 [2]. *Both enamelled, first on reverse only, good condition; second on both sides, obverse extremely fine and of good style, reverse rather chipped, swivel mounted* *£100-150*

2298 **USA**, Dollars (25), Morgan (5), Peace (3), modern silver (13), base metal (4); together with smaller denominations (106, mostly modern) [Lot]. *Varied state; contained in a modern cabinet* *£150-200*

2299 **USA**, Half Dollar, 1854o; 5 Cents (2), both 1866; 2 Cents, 1864; Cents (5), 1857, 1863, 1864, 1869, 1883 [9]. *Varied state* *£150-200*

2300 **USA**, Dimes (2), 1824/2, flat-top 1, 1825 [2]. *Very fine, first scarce* *£240-300*

2301 **USA**, Dime, 1891. *Some light obverse scratches, otherwise good extremely fine* *£100-120*

2302 **USA**, Hard Times tokens (24), Running Boar (5 – Low 8 [4], 10), Bentonian Mint Drop (2 – L 38, 68), May Tenth 1837 (3 – L 40, 47, 48), Benton Mint Drop (2 – both L 55); **MASSACHUSETTS**, **Boston**, Alfred Willard (L 328); **NEW HAMPSHIRE**, **Portsmouth**, Nathaniel March and William Simes (L 124); **NEW YORK**, **Buffalo**, Patterson Bros (L 324A), **Lansingburgh**, Walsh's General Store (4 – L 99 [2], 100, 101), **New York**, Merchants Exchange (3 – L 95, 97, 98), **Troy**, J. & C. Peck (Rulau HT 363); **RHODE IS.**, **Providence**, Clark & Anthony (L 94) [24]. *Troy fair, others fine to very fine, one or two better* *£150-200*

Provenance: J. Gardiner Collection

2303 **USA**, Hard Times tokens (35), The Constitution (2 – both L 12), Illustrious Predecessor (3 – all L 18-19), Not One Cent (5 – L 31 [3], 39 [2]), May Tenth 1837 (L 47), I Take the Responsibility (L 51), Am I not a Woman (2 – both L 54), Daniel Webster (2 – L 58, 63); **MASSACHUSETTS**, **Attleborough**, Robinson's Jones & Co (2 – both L 76), S. B. Schenk (2 – L 80, 84), R. & W. Robinson (2 – both L 104), **Boston**, William H. Milton & Co (L 266 [6h]); **NEW HAMPSHIRE**, **Portsmouth**, E.F. Sise (2 – both L 132); **NEW YORK**, **New York**, Merchants Exchange (2 – both L 97), Henry Anderson (2 – both L 107), Centre Market (L 110), H. Crossman (2 – both L 113), George A. Jarvis (2 – L 122, 123), S. Maycock & Co (L 125) [35]. *One L 54 very fine, others generally fine to very fine* *£200-260*

Provenance: J. Gardiner Collection

2304 **USA**, Civil War store cards (18), **MICHIGAN**, **Adrian**, Remington & Bennett (MI-005D), **Jackson**, William Jackson (MI-525C O-3), **Ypsilanti**, E. Hewitt & Bro (MI-960A O-2); **NEW YORK**, **Albany**, Benjamin & Herrick (NY-O10A O-4), **New York**, Thomas White (NY-630-CH); **OHIO**, **Fremont**, Roberts & Sheldon (OH-330-G); **WISCONSIN**, **Milwaukee**, William Frankfurth (WI-510L); Army & Navy (4), Federal Union, Liberty, Our Army (2), Our Country, Union for Ever, Wilson's Medal [18]. *Mostly very fine* *£70-90*

Provenance: J. Gardiner Collection

2305 **USA**, coins, tokens and medals (218), mostly in base metal, including Washington Cent, 1783, Castorland medal silver restrike, Cents (2), 1858 flying eagle, 1864L, etc, together with miscellaneous World tokens (40); all contained in a wooden cabinet by St Leonards, 29.5 x 30 x 18cm, comprising 14 single-pierced trays, brass pulls, double doors, lock and key [Lot]. *Coins in varied state, cabinet in excellent order and complete with all felts* *£240-300*

Provenance: J. Gardiner Collection

2306 Austria, Germany and Switzerland, coins in silver (25), base metal (17), various types [42]. *Varied state* *£120-150*

2307 Belgium, France and the Netherlands, coins in silver (17), base metal (32), various types [49]. *Varied state £120-150*

2308 Estonia, Iceland and Scandinavia, coins in silver (16), base metal (16), various types [32]. *Varied state* *£150-200*

2309 European coins (40), mostly silver, medieval and later, from Austria, Cyprus, Denmark, Germany, Spain, etc [40]. *Varied state* *£100-150*

Provenance: J. Gardiner Collection

2310 Far East, coins in silver (18), base metal (17), various types [35]. *Varied state* *£200-300*

2311 Islamic coins in silver (69), base metal (5), various dynasties and types [74]. *Varied state* *£200-260*

2312 Islamic coins in silver (73), base metal (6), various dynasties and types [79]. *Varied state* *£200-260*

2313 Islamic coins in silver (117), base metal (54), and one glass weight, various dynasties and types [172]. *Varied state* *£300-400*

2314 Portugal, Spain and Latin America, coins in silver (15), base metal (17), various types [32]. *Varied state* *£100-150*

2315 World coins and sets, including Bahamas, Bermuda, Gibraltar, Guernsey, Isle of Man, Jersey, Tonga, etc, all 20th century, some silver [36]. *Mostly as struck; some cased as issued [cases damp-stained]* *£100-120*

2316 World coins (29), mostly silver Crown-size, including Belgium, Bermuda, Canada, France, Mexico, South Africa, etc, 1835-1977; Maria Theresa restrike Thalers (3), all 1780; together with USA Proof sets (2), both 1976 [44]. *Varied state* *£240-300*

2317 World coins, in silver (50), mostly 19th century [50]. *Varied state* *£200-260*

2318 World coins, medals, jetons, etc, in silver (11), base metal (49), many of French or Napoleonic interest, all pre-1900 [60]. *Varied state* *£100-120*

2319 World coins, in silver (24), base metal (41), various types [65]. *Varied state* *£150-200*

2320 World coins and tokens, in silver (9), base metal (65), various types [74]. *Varied state* *£200-260*

2321 World coins (79), mostly 20th and 21st Century Crown-size, various countries [79]. *Generally extremely fine or better* *£500-600*

2322 World coins and tokens, in base metal (103), various types [103]. *Varied state* *£200-260*

2323 World coins in silver (6), base metal (94), including Chinese, Indian, etc; ancient coins (20, five silver); together with 17th century tokens (5), including Dublin and Lichfield [125]. *Varied state* *£100-150*

2324 World and ancient coins, tokens, medals, weights, etc (500+), a few in silver; banknotes (10) [Lot]. *Varied state* *£80-100*

Provenance: J. Gardiner Collection

2325 Coins of the World, 18th to 20th century, a large quantity, mostly base metal, some silver [Lot]. *Fine to very fine, modern issues better; contained in several Lindner cases, etc* *£200-400*

2326 World tokens and jetons (28), various [28]. *Varied state* *£60-80*

2327 World tokens (29), coins (26), mostly Middle Eastern [55]. *Varied state; some tokens identified* *£240-300*

2328 A set of miniature silver coins (100), by the Franklin Mint, including Cartwheel Twopence, Chinese Motor-Car Dollar, Gothic Crown, Holey Dollar, Newark Halfcrown, Panama-Pacific 50 Dollars, Sierra Leone Penny, US Trade Dollar, etc, average approx. 0.7cm [100]. *As struck; with certificates, in presentation case of issue* *£100-150*

A GOOD GROUP OF SPECIMEN BANKNOTES (PART VI)

British Caribbean Territories

2329 **Currency Board**, One Dollar, 2 January 1958, Y2-000000, perforated SPECIMEN, Lartigue-Waterman-Burrows signatures, notations in top margin (Pick 7cs). *Extremely fine to good extremely fine* *£100-150*

2330 **Currency Board**, Two Dollars, 2 January 1958, J2-000000, perforated SPECIMEN, Lartigue-Waterman-Burrows signatures, notations in top margin (Pick 8cs). *Extremely fine to good extremely fine* *£150-200*

2331 **Currency Board**, Five Dollars, 2 January 1958, J2-000000, perforated SPECIMEN, Lartigue-Waterman-Burrows signatures, notations in top margin (Pick 9bs). *Good extremely fine* *£200-300*

2332 **Currency Board**, Ten Dollars, 2 January 1958, C2-000000, perforated SPECIMEN, Lartigue-Waterman-Burrows signatures, notations in top margin (Pick 10bs). *About uncirculated* *£300-400*

Cyprus

2333 **Central Bank**, Two Hundred and Fifty Mils (2), 1 September 1979, P/66 000000, 1 October 1981, R/75 prefix, Five Hundred Mils, 1 September 1979, M/46 prefix, Five Pounds, 1 June 1979, A 000000, Ten Pounds, 1 October 1981, G 000000, all stamped SPECIMEN, notations in top margins (Pick 41cs, 42cs, 47s, 48bs) [5]. *Light tape residue on left edges, otherwise good extremely fine or better* *£200-300*

2334 **Central Bank**, Fifty Cents, 1 October 1983, E 000000, One Pound (2), both 1 November 1985, S 000000 and no number, first two stamped SPECIMEN, all with notations (Pick 49s, 50s) [3]. *Light tape residue on left edges, otherwise good extremely fine or better* *£100-150*

Falkland Islands

2335 **Government**, Five Pounds, 14 June 1983, Ten Pounds, 1 September 1986, Twenty Pounds, 1 October 1984, all A 000000, stamped SPECIMEN, notations at top, signatures of H.T. Rowlands (Pick 12s, 14s, 15s) [3]. *Light tape residue on left edges, otherwise about uncirculated* *£100-150*

Fiji

2336 **Government**, One Pound, 1 December 1965, C/16 000000, perforated SPECIMEN, Ritchie-Griffiths-Cruikshank signatures, notations in top margin (Pick 53gs). *Good extremely fine* *£150-200*

2337 **Central Monetary Authority**, Two Dollars, A/5 000000, Five Dollars, A/1 000000, Ten Dollars, A/2 000000, Twenty Dollars, A/1 000000, all 1974-80, stamped SPECIMEN, Barnes-Craik signatures, notations in top margin, punch-holes in corners (Pick 72as, 73as, 74as, 75as) [4]. *Tape on left edges, otherwise good very fine to good extremely fine* *£200-300*

Gibraltar

2338 **Government**, One Pound, G 000000, Five Pounds, D 000000, both 20 November 1971, stamped SPECIMEN, signatures of A. Mackay, notations in top margin (Pick 18s, 19s) [2]. *Tape on left edges, otherwise about uncirculated* *£150-200*

2339 **Government**, One Pound, J 000000, Ten Pounds, A 000000, both 20 November 1975, stamped SPECIMEN, notations in top margin (Pick 20s, 22s) [2]. *Tape on left edges, otherwise first about uncirculated, second good very fine* *£100-150*

Guyana

2340 **Bank of Guyana**, One Dollar, B/36 000000, Five Dollars, A/37 000000, Ten Dollars, A/21 000000, One Hundred Dollars, A/40 000000, Five Hundred Dollars, A/1 000000, all 1992-6, stamped SPECIMEN, notations at top (Pick 21gs, 22fs, 23es, 28s, 29as) [5]. *Good extremely fine to about uncirculated* *£100-150*

2341 **Bank of Guyana**, One Dollar, B/42 000000, Five Dollars, A/39 000000, Ten Dollars, A/22 000000, Twenty Dollars, A/76 000000, Five Hundred Dollars, A/20 000000, all 1993-6, stamped SPECIMEN, notations at top (Pick 21gs, 22fs, 23fs, 27s, 29bs) [5]. *Good extremely fine to about uncirculated* *£100-150*

Kenya

2342 **Central Bank**, Ten Shillings, A/23 000000, One Hundred Shillings, A/13 000000, both 1 July 1969, perforated CANCELLED, notations in top margins, Ndegwa-Gecau signatures (Pick 7s, 10s) [2]. *Good extremely fine to about uncirculated* *£100-150*

2343 **Central Bank**, Five Shillings, C/8 000001, Ten Shillings, C/27 000000, Twenty Shillings, C/34 000000, One Hundred Shillings, B/92 000000, first 1 July 1978, others undated and without signatures, all stamped SPECIMEN, notations in top margins (Pick 15s, 16s, 17s, 18s) [4]. *Tape on left edges, otherwise good extremely fine to about uncirculated* *£100-150*

2344 **Central Bank**, One Hundred Shillings, AU 0000000, Two Hundred Shillings, AG 0000000, Five Hundred Shillings, AD 0000000, all 1 July 1992, Kotut-Koinange signatures; Two Hundred Shillings, AH 0000000, Five Hundred Shillings, AE 0000000, both 14 September 1993, stamped SPECIMEN, Chesarem-Koinange signatures, notations on top edges (Pick 27es, 29ds, 29es, 30es, 30fs) [5]. *Good extremely fine to uncirculated* *£100-150*

Malawi

2345 **Reserve Bank**, Five Shillings, E 000000, Ten Shillings, G 000000, One Pound, H 000000, all 1964-71, perforated SPECIMEN, Thomson-Holt signatures, notations in top margins (Pick 1As, 2As, 3As) [3]. *Extremely fine to good extremely fine* *£150-200*

St Helena

2346 **Government**, Ten Pounds, P/1 000000, Twenty Pounds, A/1 000000, both 1985-2004, stamped SPECIMEN, notations at top, second with punch-holes in corners (Pick 8bs, 10s) [2]. *Tape residue on left edges, otherwise about uncirculated* *£100-150*

Seychelles

2347 **Monetary Authority**, Ten, Twenty-Five, Fifty and One Hundred Rupees, all 1979-83, all A 000000, stamped SPECIMEN, notations at top (Pick 24s, 25s, 26s, 27s) [4]. *Light tape residue on left edges, otherwise about uncirculated* *£100-150*

2348 **Central Bank**, Twenty-Five, Fifty and One Hundred Rupees, all 1983-9, all C 000000, stamped SPECIMEN, notations at top right, small punch-hole though signatures (Pick 29s, 30s, 31s) [3]. *Light tape residue on left edges, otherwise good extremely fine to about uncirculated* *£100-150*

Uganda

2349 **Bank of Uganda**, Five Shillings, A/17 000000, Ten Shillings, A/15 000000, Twenty Shillings and One Hundred Shillings, no numbers, all 1966-73, all perforated SPECIMEN, notations in top margins (Pick 1s, 2s, 3s, 5s) [4]. *Good extremely fine to about uncirculated* *£100-150*

Treasury Bills

2350 **SIERRA LEONE**, **Government**, Treasury Bill, without denomination, stamped SPECIMEN; Premium Bond, One Pound to Bearer, 1 October 1956, perforated CANCELLED; Stock Certificates (2), Freetown, 19—, one unissued, other stamped SPECIMEN [4]. *Extremely fine to about uncirculated* *£100-150*

2351 **UGANDA**, **Protectorate**, Treasury Bills (2), first without denomination, second for Five Thousand Pounds, perforated CANCELLED, in official booklet with pencilled date 'Nov 1957', **Government**, Treasury Bills (2), perforated SPECIMEN, one loose, other in official booklet, all Kampala, 19—, no. 0000; **TANZANIA**, National Savings Bonds, booklets of bonds for Fifty Shillings (10), One Hundred Shillings (10), with counterfoils, stamped CANCELLED [24]. *One Ugandan Bill with edge damage and another split on counterfoil, otherwise mostly about uncirculated or better* *£100-150*

Postal Orders

2352 **BRITISH GUIANA**, Inland Postal Orders (11), Twelve, Fifteen, Twenty-Four, Fifty and Seventy-Five Cents, One Dollar, One Dollar Twenty Cents, One Dollar Fifty Cents, Five, Ten and Twenty Dollars, many B/1 000000, all with counterfoils, watermarked paper, perforated SPECIMEN, notations at top [11]. *Good extremely fine to about uncirculated* *£150-200*

2353 **MALAWI**, Postal Orders (19), Sixpence, One Shilling, Two Shillings, Two Shillings and Sixpence, Four, Five, Seven, Eight, Nine, Ten, Eleven, Twelve, Thirteen, Fourteen, Fifteen, Sixteen, Seventeen, Eighteen and Nineteen Shillings, all A 000000, perforated SPECIMEN, with counterfoils, notations on top edges, '22 Jul 1966' stamped on backs [19]. *Good extremely fine to about uncirculated* *£100-150*

2354 **MALAYSIA**, Postal Orders (7), Fifty Cents, One Dollar, One Dollar Fifty Cents, Three, Four, Five and Ten Dollars, plus booklet cover, CA 000000-CF 000000, perforated SPECIMEN, most with counterfoils, notations on top edges [8]. *Good extremely fine* *£100-150*

2355 **NIGERIA**, Postal Orders (12), Eleven, Twelve, Thirteen, Fourteen, Fifteen, Seventeen, Twenty, Twenty-One, Forty, Sixty, Eighty and One Hundred Shillings, all A 000000, perforated CANCELLED, all with counterfoils [12]. *Mostly good extremely fine to about uncirculated* *£100-150*

WORLD BANKNOTES FROM VARIOUS PROPERTIES

2356 **AUSTRALIA**, **Commonwealth**, One Pound, 1933-8, M/88 567414, Riddle-Sheehan signatures (R 28; Pick 22a). *A few spots in margins, otherwise good fine* *£100-150*

2357 **AUSTRALIA**, **Reserve Bank**, Five Pounds (2), both 1960-5, Ten Dollars (2), Twenty Dollars (4), Fifty Dollars (4), all 1974-94 (Pick 35a, 45b, 45c, 46a, 46g, 46h, 47c, 47e, 47h); **NEW ZEALAND**, **Reserve Bank**, Twenty Dollars (2), Fifty Dollars, all 1989-94 [15]. *Mostly very fine or better* *£280-320*

2358 **AUSTRALIA**, **Reserve Bank**, Ten Dollars (2), Twenty Dollars (5), Fifty Dollars (4), all 1975-90 (Pick 45b, 46b, 46g, 47d, 47e) [11]. *First two about uncirculated, others mostly very fine* *£200-260*

2359 **AUSTRALIA**, **Australia and New Zealand Bank Ltd**, specimen Travellers cheques (40), 1961-70, mostly in original booklets; **Bank of New South Wales**, specimen Travellers cheques (2), together with specimen Letter of Credit and correspondence (15), 1946-67; **English**, **Scottish and Australian Bank**, specimen Travellers cheques (5), all 1967 [Lot]. *Cheques mostly in booklets and stuck down on one edge, as issued* *£100-150*

Provenance: B. Blake Collection

2360 **BAHAMAS**, **Central Bank**, Three Dollars (2), 1984-92, Fifty Cents (2), both 2001 (Pick 44a, 68); **BERMUDA**, **Monetary Authority**, Two Dollars (2), Twenty Dollars, Fifty Dollars, A/1 150216, One Hundred Dollars, no. 002054 (Pick 57a, 60a, 61a, 62a); **CAYMAN IS.**, **Monetary Authority**, One Hundred Dollars, 2006, C/1 816209 (Pick 37a) [10]. *Last good extremely fine to about uncirculated, others uncirculated* *£300-400*

x **2361** **BAHAMAS**, **Central Bank**, Five Dollars (3), all 2001 (Pick 63b); **BARBADOS**, **Central Bank**, Five Dollars (5), all 1975-86 (Pick 32a); **CAYMAN IS.**, **Monetary Authority**, Five Dollars and Ten Dollars, both 1998 (Pick 21a, 22a) [10]. *Uncirculated* *£100-150*

x **2362** **BERMUDA**, **Government**, Five Shillings, 20 October 1952, J/1 880021, Kempe-Davidson signatures (Pick 18a); **JAMAICA**, **Bank of Jamaica**, Two Dollars (30), 1 September 1987, 29 May 1992 (24), 1 February 1993 (5) (Pick 69b, 69d, 69e) [31]. *First about extremely fine, others about uncirculated* *£100-150*

2363 **BRUNEI**, **Government**, Ten Ringgit, 1986, A/19 536880; **Negara Brunei Darussalam**, One Hundred Ringgit, 1996, C/1 266716 (Pick 8b, 26) [2]. *Uncirculated* *£100-150*

2364 **EGYPT**, **Government**, Ten Piastres, *c.* 1940, no. 825661; together with other notes (17), 1961-86 (Pick 43a, 44a, 50d, 54, 56b, 168a, 177b, 180c, 182j, 184a) [18]. *First very fine, others good extremely fine to uncirculated £100-150*

2365 **EGYPT**, **State**, Five Piastres, 1952, Z/9 785941, signature of A.J. El Emry (Pick 170). *Very fine to good very fine, scarce* *£100-150*

2366 **FALKLAND IS.**, **Government**, Fifty Pence, 20 February 1974, D 34960 (Pick 10b); **GIBRALTAR**, **Government**, Collector set, 1975 (Pick CS1) [5]. *About uncirculated to uncirculated* *£100-150*

2367 **FRANCE**, **Assignats** (8), all 1791-4, Ten Sous, Twenty-Five Sols, Fifty Sols, Five Livres (2), Ten Livres, Twenty-Five Livres, Five Hundred Livres, no. 367 (Pick A42, 53, 55-6, 66b, 71, 76, 77) [8]. *Mostly good very fine* *£100-150*

2368 **GERMANY**, **Reichsbank**, One Thousand Marks (106), all 21 April 1910 (Pick 44b, 45b), Notgeld (10), 1921-22, **Bank Deutscher Lander**, Five Pfennigs (5), Ten Pfennigs (8), all 1948 (Pick 11a, 12a); **AUSTRIA**, Notgeld (65), all 1920-21 [194]. *Good very fine and better* *£100-150*

Provenance: R.A. Merson Collection

2369 **GERMANY**, **Reichsbank**, Five Thousand Marks (19), all 1 December 1922, U 819979-96 consecutive, U 820018, Ten Thousand Marks (19), all 19 January 1922, some consecutive (Pick 71, 81b) [38]. *Former group about uncirculated to uncirculated, latter good extremely fine or better; both groups in original bank wrappers £100-150*

2370 **GREECE**, **Bank of Greece**, One Thousand Drachmai, 1 May 1935, AB085 783895 (Pick 106a); together with other notes of Australia and China (3) [4]. *First uncirculated, others fine and better* *£100-150*

2371 **INDIA**, **National Bank of India**, proofs on paper for Bills of Exchange (8), all late 19th century, some with pencil notations [8]. *Extremely fine or better* *£100-150*

Provenance: B. Blake Collection

2372 **ISRAEL**, **Bank Leumi Le-Israel**, Five Hundred Prutah, 1952, H 897998; **Bank of Israel**, One Lira, Five Lirot (2), Ten Lirot (3), all 1958-73, One Sheqel, Ten Sheqalim, both 1978 (Pick 19a, 30c, 34b, 39a, 43a, 45) [9]. *First good very fine, others uncirculated* *£100-150*

2373 **ITALY**, **Biglietto di Stato**, 1935-79, One Lira (3), Two Lire (3), Five Lire (5), Ten Lire (6), Fifty Lire (2), One Hundred Lire, Five Hundred Lire (7) (Gav. 4A, 5A, 5B, 8A, 9A, 9B, 13A, 13B, 14A, 14B, 14C, 18A, 18C, 19A, 19B, 19C, 23A, 23B, 24A, 25A, 25B, 25C, 26A, 26B, 26C; Pick 25a, 25b, 26-8, 29a, 29b, 30a, 30b, 31a, 31b, 31c, 32a, 32b, 32c, 91a, 91b, 92a, 93a, 94, 95) [27]. *Mostly extremely fine to uncirculated* *£150-200*

2374 **ITALY**, **Banca d'Italia**, One Hundred Lire, 12 April 1929, Q 133 9074, Stringher-Cima signatures, stamped ROMA 2T at upper right, Fifty Lire, N56 072329, One Hundred Lire, Q115 030882, both 10 December 1944, Introna-Urbini signatures (Gav. 13A, 18D, 25A; Pick 50b, 75-6) [3]. *First very fine, second extremely fine, last about uncirculated* *£150-200*

2375 **ITALY**, **Banca d'Italia**, One Hundred Lire, 10 October 1944, B63 017110, Azzolini-Urbini signatures (Gav. 24A; Pick 67A). *Extremely fine* *£100-150*

2376 **ITALY**, **Banca d'Italia**, One Thousand Lire (22), 14 July 1962, 5 July 1963, 14 January 1964, 10 August 1965, 20 May 1966, 4 January 1968, 1969-81 (11), 1982-3 (2), 1990-4 (3); Two Thousand Lire (4), 1973, 1976, 1983, 1990; Five Thousand Lire (5), 1979 (2), 1980, 1982, 1983 (Gav. 55A, 55B, 55C, 55E, 55F, 55G, 56A, 56B, 56C, 56D, 56E, 56F, 56G, 56I, 57A, 57F, 58C, 58D, 58F, 59A, 59B, 59C, 60B, 68A, 68B, 68C, 68D; Pick 96a, 96b, 96d, 96e, 101a, 101b, 101c, 101d, 101e, 101f, 101g, 101h, 103a, 103b, 103c, 105a, 105b, 105c, 109a, 109b, 114a, 114b, 114c, 115) [31]. *Mostly good very fine and better* *£150-200*

2377 **ITALY**, **Banca d'Italia**, Five Thousand Lire (2), 4 May 1959, Q 844 299, 12 May 1960, C 932 8409, Menichella-Boggione signatures (Gav. 65N; Pick 85c) [2]. *Both with numbers on either side and a nick in left edges, otherwise good fine to very fine* *£150-200*

2378 **ITALY**, **Banca d'Italia**, Five Thousand Lire, 3 September 1964, O 0041 049997, Carli-Ripa signatures (Gav. 66A; Pick 98a). *About uncirculated* *£100-150*

2379 **ITALY**, **Banca d'Italia**, Five Thousand Lire (5), 20 May 1971, GA 257085 B, 11 April 1973, OA 095024 S, 4 January 1985 (3), AA 36810 H, NC 184587 C, TD 738941 T (Gav. 67A, 67B, 69A, 69C, 69D; Pick 102a, 102b, 111a, 111b, 111c) [5]. *About uncirculated to uncirculated* *£100-150*

2380 **ITALY**, **Banca d'Italia**, Ten Thousand Lire (8), 3 July 1962, 14 January 1964, 20 May 1966, 4 January 1968, 8 June 1970, 15 February 1973 (2), 27 November 1973; together with other notes (4) (Gav. 74A, 74B, 74D, 74E, 74F, 74G, 74H: Pick 97a, 97b, 97c, 97d, 97e, 97f) [12]. *A couple with numbers, otherwise mostly very fine to good very fine* *£100-150*

2381 **ITALY**, **Banca d'Italia**, Ten Thousand Lire (11), 30 October 1976, 29 December 1978, 6 September 1980, 3 November 1982 (2), 8 March 1984, 3 September 1984 (5) (Gav. 75A, 75B, 75C, 75D, 75E, 76A, 76E, 76G, 76H; Pick 106a, 106b, 106c, 112a, 112b, 112c, 112d) [11]. *About uncirculated to uncirculated* *£100-150*

2382 **ITALY**, **Banca d'Italia**, Fifty Thousand Lire (3), 20 June 1977, 11 April 1980, 2 November 1982; One Hundred Thousand Lire (2), 1978, ZA 460165, 1980, HA 625289 (Gav. 79A, 79D, 79E, 83A, 83B; Pick 107a, 107c, 107d, 108a, 108b) [5]. *Good very fine and better* *£100-150*

2383 **ITALY**, **Banca d'Italia**, Fifty Thousand Lire (4), 1986, 1990, 1992, 1996 (Gav. 80C, 80D, 81A, 81D; Pick 113a, 113b, 116b, 116c) [4]. *Uncirculated* *£150-200*

2384 **ITALY**, **Banca d'Italia**, One Hundred Thousand Lire (4), 1985-94 (3), BB 420995 S, VD 189372 Y, RA 113964 W, 1999, BE 371985 E (Gav. 84B, 84D, 85A, 85E; Pick 110a, 110b, 117a, 117b) [4]. *Pick 117a good extremely fine, others uncirculated* *£150-200*

2385 **JAMAICA**, **Government**, One Pound (2), 1 November 1940, A/12 46386, A/15 94493; **Bank of Jamaica**, Fifty Cents (2), One Dollar (2), Two Dollars (9), Five Dollars, Ten Dollars (4), Twenty Dollars (2), Fifty Dollars (2), Five Hundred Dollars, all 1970-98 (Pick 40a, 53a, 55a, 58, 62, 63, 68Ac, 69c, 70c, 71c, 72d, 73a, 77b); together with other world notes (6) [31]. *Varied state* *£100-150*

2386 **JAMAICA**, **Bank of Jamaica**, One Dollar (89), 1 January 1985, 1 March 1986 (7), September 1987 (6), 1 July 1989 (75) (Pick 68Aa, 68Ab, 68Ac) [89]. *Mostly consecutive and uncirculated* *£100-150*

2387 **JAPAN**, **Bank of Japan**, Ten Yen, 1915, no. 136 329004; Ten Sen (2), Fifty Sen (7), One Yen (4), Five Yen (2), Ten Yen (2), One Hundred Yen (6), all 1917-53; **Allied Military Currency**, Ten Sen (3), Fifty Sen (Pick 36, 43a, 46, 48, 49a, 54a, 57a, 58a, 60a, 63, 65, 77b, 79b, 89a, 90b) [28]. *First very good, others good very fine and better £150-200*

2388 **MALAYA & BRITISH BORNEO**, **Currency Board**, Fifty Dollars, 21 March 1953, A/10 620297, signature of W. C. Taylor (Tan M21; Pick 4a). *Very fine* *£200-300*

2389 **MALAYSIA**, **Bank Negara**, One Ringgit (5), all 1967-72; Five Ringgit (4), Fifty Ringgit, One Hundred Ringgit, ZK 3252912, all 1986-9 (Pick 1a, 28a, 31D, 32) [11]. *Mostly uncirculated* *£100-150*

2390 **NEPAL**, **Central Bank**, One Thousand Rupees, 1974-81, 3T/2 062506 (Pick 28a). *About uncirculated to uncirculated* *£150-200*

2391 **NEW ZEALAND**, **Reserve Bank**, Ten Shillings, One Pound (2), Five Pounds, 4/Y 897457, all 1955-67; Ten Dollars, 1990, sheet of four, AAA prefix (Pick 158d, 159d, 160b, 176) [8]. *Sheet good extremely fine, others fine to very fine* *£100-150*

2392 **PORTUGAL**, **Banco de Portugal**, Twenty Escudos (7), 1964 (4), 1971, 1978 (2); Fifty Escudos (3), 1964, 1968, 1980; One Hundred Escudos (12), 1965, 1978, 1980, 1981, 1984, 1985 (2), 1986 (2), 1987 (2), 1988; Five Hundred Escudos (2), both 1979; One Thousand Escudos, 19 May 1967, MZB 60473 (Pick 167a, 167b, 168, 169a, 169b, 172a, 173, 174a, 174b, 176a, 176b, 177, 178a, 178b, 178c, 178d, 178e, 179a, 179b, 179d, 179f) [25]. *Extremely fine to uncirculated* *£150-200*

2393 **PORTUGAL**, **Banco de Portugal**, Five Hundred Escudos (2), 25 January 1965, JNS 19735, 6 September 1979, KLN 25605; One Thousand Escudos (5), 28 May 1968, APK 56156, 16 September 1980, EJN 061184, 3 December 1981, GDC 14817, 21 September 1982, GZB 006769, 26 October 1982 ILT 61715 (Pick 170a, 170b, 175a, 175b, 175c, 175d, 175e) [7]. *Good extremely fine to about uncirculated* *£150-200*

2394 **PORTUGAL**, **Banco de Portugal**, Five Hundred Escudos (7), 1987, 1988, 1989, 1992, 1993 (2), 1994; One Thousand Escudos (9), 1983, 1986, 1987, 1989, 1990 (2), 1992, 1993, 1994 (Pick 180a, 180b, 180c, 180d, 180e, 180f, 180g, 181a, 181b, 181c, 181f, 181g, 181i, 181j, 181k) [16]. *Mostly extremely fine to uncirculated* *£150-200*

2395 **PORTUGAL**, **Banco de Portugal**, Five Thousand Escudos (3), 27 January 1981, HN 92570, 24 May 1983, SN 27492, 4 June 1985, ALB 93497 (Pick 182b, 182c, 182d) [3]. *About uncirculated to uncirculated* *£100-150*

2396 **PORTUGAL**, **Banco de Portugal**, Five Thousand Escudos, (5), 12 February 1987, ABB 066300, 3 December 1987, BGZ 027033, 19 October 1989, BKB 083468, 18 March 1993, 46G 7923126, 2 September 1993, 61G 6532086 (Pick 183a, 183b, 184c, 184e, 184f) [5]. *Second very fine, others about uncirculated to uncirculated* *£100-150*

2397 **PORTUGAL**, **Banco de Portugal**, Ten Thousand Escudos (2), 12 January 1989, AFC 037297, 14 December 1989, ANF 075735 (Pick 185a, 185b) [2]. *First about uncirculated, second good extremely fine* *£100-150*

2398 **PORTUGAL**, **Banco de Portugal**, Five Hundred Escudos (3), 17 April 1997, 11 September 1997, 7 November 2000; One Thousand Escudos (5), 18 April 1996 (2), 31 October 1996, 21 May 1998, 7 November 2000; Two Thousand Escudos (8), 23 May 1991, 29 August 1991, 16 July 1992, 21 October 1993, 21 September 1995, 1 February 1996, 11 September 1997, 7 November 2000 (Pick 186a, 186b, 186c, 186d, 187a, 187b, 187c, 188a, 188b, 188c, 188d, 189a, 189b, 189c, 189d) [16]. *Pick 186s good extremely fine or better, others uncirculated* *£150-200*

2399 **PORTUGAL**, Camara Municipal and other local issues (40), 1920-2, including Almeria, Braganca, Crato, Moncorvo, Nazareth, etc [40]. *No duplication; mostly extremely fine or better* *£100-150*

2400 **RUSSIA**, **State Credit Notes**, One Rouble (8), Five Roubles (42), Ten Roubles (131), all 1909-17 (Pick 1d, 10b, 11b, 11c) [181]. *Good very fine to good extremely fine, some better* *£100-150*

2401 **SAUDI ARABIA**, **Monetary Authority**, Five Riyals, Ten Riyals (6), Fifty Riyals (2), One Hundred Riyals, 30/781671, all 1968-83 (Pick 13, 14a, 15a, 22-3); **JORDAN**, **Central Bank**, miscellaneous notes (9), all 1975-2001 (Pick 17c, 18b, 18d, 19b, 29c, 30b, 31a) [19]. *Mostly very fine or better, but two with graffiti* *£120-150*

2402 **SAUDI ARABIA**, **Monetary Agency**, Fifty Riyals (2), both L. 1968, 40/670333, 58/545774, both signature combinations (Pick 14a, 14b) [2]. *First very fine, second good extremely fine* *£100-150*

2403 **SAUDI ARABIA**, **Monetary Agency**, Fifty Riyals (4), all L. 1983, all three types; One Hundred Riyals (3), all L. 1984, all three types (Pick 24a, 24b, 24c, 25a, 25b, 25c) [7]. *Mostly extremely fine to uncirculated* *£150-200*

2404 **SAUDI ARABIA**, **Monetary Agency**, commemorative issues, 2000, Twenty Riyals (4), Two Hundred Riyals, 058/733903, One, Five (2), Ten (2), Fifty (2) and One Hundred Riyals (2), all 2007 (Pick 27, 28, 31a, 32a, 33a, 35a, 36a) [14]. *Generally uncirculated* *£150-200*

2405 **SAUDI ARABIA**, **Monetary Agency**, Five Hundred Riyals, 2003, 258/599551 (Pick 30). *About uncirculated to uncirculated* *£120-150*

2406 **SEYCHELLES**, **Government**, Five Rupees, 1 January 1968, A/1 014661, signature of H.S. Norman-Walker; Twenty Rupees, 1 January 1971, A/1229119, Fifty Rupees, 1 October 1970, A/1 060758, signatures of B. Greatbatch (Pick 14a, 16b, 17c) [3]. *Fine to good fine* *£100-150*

2407 **SEYCHELLES**, **Government**, Twenty Rupees, 1 January 1971, A/1 245526, signature of B. Greatbatch (Pick 16b). *Very fine to good very fine* *£100-150*

2408 **SEYCHELLES**, **Government**, Fifty Rupees (2), both 1 January 1969, A/1 030939, A/1 042940, signatures of H.S. Norman-Walker (Pick 17b) [2]. *First fine, second good fine, scarce* *£200-260*

2409 **SEYCHELLES**, **Government**, Fifty Rupees, 1 January 1969, A/1 043142, signature of H.S. Norman-Walker (Pick 17b). *Good fine to about very fine, scarce* *£150-200*

x **2410** **SPAIN**, **Banco de España**, One Peseta (2), both 22 July 1953; One Hundred Pesetas (8), 1 July 1925 (2), 17 November 1970 (6); One Thousand Pesetas (5), all 17 September 1971 (Pick 69c, 144a, 152a, 154) [15]. *Good extremely fine to uncirculated* *£100-150*

2411 **STRAITS SETTLEMENTS**, **Government**, One Dollar (2), 1 January 1935, F/55 38012, L/44 76016 (Pick 16b); together with other 20th century notes (74), including French Oceania, Malaya, etc, plus ephemera, including modern reproductions of Confederate currency [Lot]. *Varied state* *£100-150*

Provenance: R.A. Merson Collection

2412 **STRAITS SETTLEMENTS**, One Dollar, 1 January 1935, F/66 03284 (Pick 16b); **MALAYA AND BRITISH BORNEO**, One Dollar, 1 March 1959, B/66 (Pick 8A); together with miscellaneous Canadian notes (14) [16]. *Mostly good fine to very fine, some better* *£100-150*

2413 **USA**, **Legal Tender**, One Dollar (3), series of 1917, E 54548849A, Elliott-Burke signatures, M 41807784A, Elliott-White signatures, N 81094212A, Speelman-White signatures (Fr. 37-9; Pick 187) [3]. *Very fine to good very fine* *£150-200*

2414 **USA**, **Legal Tender**, Two Dollars (5), series of 1917 (3), D 50714666A, D 52365522A, D 76220124A, all Speelman-White signatures; series of 1928A, A 73712531A, Woods-Mellon signatures, series of 1928G, E 08866426A, Clark-Snyder signatures (Fr. 60, 1502, 1508; Pick 188, 378a, 378g) [5]. *One damaged and poor, others good fine £100-150*

2415 **USA**, **Legal Tender**, Five Dollars, series of 1928A, One Hundred Dollars, series of 1966, A 00672444A; **Federal Reserve**, One Dollar (3), 1963A*, 2003* (2), Five Dollars (2), 1914, B 29611476B, 1969; **Silver Certificates**, One Dollar (4), 1934, 1957A (2), B, Five Dollars (2), 1953, 1953A, others (2) (Pick 124, 359b, 379a, 382a, 384a, 414, 417, 417a, 419a, 419b, 443a, 450a, 515, 515a) [15]. *Mostly very fine to good very fine* *£200-260*

2416 **USA**, **Silver Certificate**, One Dollar (4), series of 1899, N 79189987A, M 48590043A, R 90473572A, *17070927B replacement, all Speelman-White signatures (Fr. 236; Pick 338c) [4]. *Replacement very good, others good fine* *£100-150*

2417 **USA**, **Silver Certificate**, One Dollar (17), series of 1923 (5), Speelman-White signatures; series of 1928A, 1935, 1935A, E, F (2), G, 1957, 1957A (2), 1957A*, 1957B (Fr. 237, 1601, 1607-8, 1614-16, 1619-21; Pick 342, 412a, 416, 416a, 416D2e, 416D2f, 416NM, 419a, 419b) [17]. *Mostly fine, a few better* *£100-150*

2418 **USA**, **Gold Certificate**, Twenty Dollars, series of 1928, A 20287252A, Woods-Mellon signatures (Fr. 2402; Pick 401). *Pinholes, otherwise very fine* *£100-150*

2419 **USA**, **Military Payment Certificates**, 1947-70, series 471, One Dollar; series 472, Fifty Cents and One Dollar; series 481, Ten Cents and One Dollar; series 521, Ten Cents and One Dollar; series 541, Five and Twenty-Five Cents; series 591, Five and Twenty-Five Cents; series 692, Ten Cents (Pick M12, 18, 19, 23, 26, 30, 33, 36, 38, 43, 45, 92). [12]. *Mostly very fine to good very fine* *£100-150*

2420 **USA**, **American Bankers Association**, three uncut proof sheets on paper, four traveller's cheques per sheet, for Ten Dollars, Twenty Dollars and Fifty Dollars [3]. *Two small punch-holes per cheque and notations in lower margin of sheets, good extremely fine to about uncirculated* *£100-150*

Provenance: B. Blake Collection

2421 Central and South America, 20th century notes (111), from Argentina (10), Bolivia (10), Brazil (21), Chile (16), Colombia (3), Ecuador (Pick 91b), Guatemala (2), Mexico (21), Nicaragua (Pick 99a), Paraguay (12), Peru (9), Uruguay (4) and Venezuela [111]. *Mostly extremely fine to uncirculated; in an album* *£200-300*

2422 World notes, a collection (440), mostly 20th century but some earlier [Lot]. *Mostly good extremely fine to about uncirculated; housed in six albums* *£400-500*

End of Sale

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

Commission Form – Coins, etc, 14-16 June 2017

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

_____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all credit card, charge card and non-UK debit card payments are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

Dix Noonan Webb 16 Bolton Street London W1J 8BQ Tel 020 7016 1700 Fax 020 7016 1799

Commission Form – Coins, etc, 14-16 June 2017

C

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

Saleroom Notices

Saleroom Notices relevant to this auction are automatically posted on the DNW website. **Prospective buyers are strongly advised to consult the site for updates**.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at all DNW auctions are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.

Important Information for Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085